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The Linguistic Landscape of the Indian Himalayas

Languages in Kinnaur

Anju Saxena



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Languages in Kinnaur

By

Anju Saxena



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Notation, Terminology and Abbreviations

Phonological segments are written without any special delimiters and their status as phonemes or allophones is often left open, in order to present as undistorted a picture as possible of these linguistic systems, where the amount of empirical data to date is quite limited. As an exception to this, in a few cases in the phonology sections of the grammar sketches, phonetic variants are explicitly marked using surrounding square brackets. Further, in the transcriptions, optionality (free variation) is indicated with ordinary parentheses, e.g., Sangla Kinnauri (*s*)*kad* ‘language’ can be pronounced *kad* or *skad*, and Kinnauri Pahari *seb(-e)* [all(-EMP)] can occur with or without the *-e* [-EMP] in the example where it appears. A special case is the notation “(-)” used with some grammatical items to indicate that their status as bound affixes (e.g., case endings), clitics or independent words (e.g., postpositions) is not clear (e.g., the (-)*rəŋ* comitative marker in Kinnauri). The boundary symbol “+” is used in some cases instead of “-” to indicate a compound boundary, i.e. a boundary between two lexical units combined in one word.

The abbreviations and grammatical glosses used are those of the Leipzig Glossing Rules¹ as far as possible. My own additions and modifications to these used in the examples and in running text are preceded by “*” in the table below. In running text, glosses (corresponding to the middle line in the interlinear examples) are surrounded by square brackets and free translations (corresponding to the last line in the interlinear examples) are written in single quotes. Parentheses are used in the interlinear glosses for clarifications and added information, such as inferred words or phrases or explanations of literal glosses.

Small caps are used in the glosses of grammatical features and values, including the standard abbreviations listed in the table below, while labels for part-of-speech, phrases, syntactic functions, etc., are written either with all caps (NP) or initial capital (Adj). Small caps are also used in Chapter 5 for the labels of the items in the lexical concept lists used in the comparative study reported there.

The notation “*a ~ b*” expresses that there is (free) variation between *a* and *b*, i.e., they are alternative ways of expressing the same thing.² An expression on the form “*a : b*” (or sometimes “*a/b*”, especially in the case of affix allomorphy) says that there is some kind of relevant linguistic contrast—formal or

¹ <https://www.eva.mpg.de/lingua/resources/glossing-rules.php>.

² Although in paradigm tables and the vocabulary appendices, alternatives are separated by commas and semicolons, and in the interlinear glossed examples, a forward slash is used.

semantic—between *a* and *b*, i.e., that they stand in some kind of paradigmatic opposition.

* Abbreviation	Feature
1	first person
2	second person
3	third person
A	agent-like argument of canonical transitive verb
ABL	ablative
Adj	adjective
Adv	adverb(ial)
AGR	subject agreement
ALL	allative
* ANA	anaphoric
* ANIM	animate
* ASP	aspect
AUX	auxiliary
* C	consonant
* CHRT	cohortative
* CL	clause
CLF	classifier
* CMP	comparative
* CNT	count(able)
* CNTR	contrastive specifier
COM	comitative
* CONJ	conjunctive coordinator
* CONT	contrast particle/marker ('than')
COP	copula
* CRL	correlative
DAT	dative
DEF	definite
DEM	demonstrative
* DIM	diminutive
* DIR	direct knowledge
* DISJ	disjunctive coordinator
DIST	distal
* DSM	discourse marker/particle
DU	dual

* DUI	dual inclusive
* ECHO	echo word
* EGO	egophoric actor
* EMP	emphasis
* ENA	egophoric non-agent
ERG	ergative
EXCL	exclusive
* EXPL	expletive
F	feminine
* FACT	factual (non-direct) knowledge
FOC	focus
FUT	future
* GIVEN	given information
* H	honorific
* HI	high intentionality
* HUM	human
* IDX	index(ing)
IMP	imperative
* i.name	proper name of individual (human, mythological, etc.)
* INCH	inchoative
INCL	inclusive
INF	infinitive (= nominalizer used as citation form)
INS	instrumental
INTR	intransitive
IPFV	imperfective
* LNK	linking element
LOC	locative
M	masculine
* MDL	middle
* MNR	manner
* N, N	noun
N-	non- (e.g. NNOM non-nominative, NPST nonpast)
NEG	negation, negative
* NH	non-honorific
* NLC	connecting morph in numerals
NMLZ	nominalizer/nominalization
NOM	nominative
* NOW	(result of witnessed) change of state/situation
* NP	noun phrase
* Num	numeral

* NVIS	direct non-visual knowledge
* O, o	object
* P	phrase
PFV	perfective
PL, PL	plural
* PLE	plural exclusive
* PLI	plural inclusive
* p.name	place name, geographical name
POSS	possessive
PROG	progressive
PROH	prohibitive
PROX	proximal/proximate
PRS	present
PST	past
PTCP	participle
Q	question marker
QUOT	quotative
RECP	reciprocal
REFL	reflexive
REL	relativizer/relative pronoun
RES	resultative
S	single argument of canonical intransitive verb
* SAP	speech act participant (1st or 2nd person)
SG, SG	singular
* SND	sound-imitating
* SUBO	subordinator
* SUP	superlative
* TAE	tense/aspect/evidentiality
* TERM	terminative
* TNS	tense
* TOO	'too, also'
TR	transitive
* V, v	verb
* V	vowel
* VIS	direct visual knowledge; visible
* VOL	volitional

Introduction—Kinnaur: Geography, Demography and Languages

1 Introduction

This book is about Kinnaur, its languages and its people. At the same time, it is a contribution to the documentation of some aspects of the linguistic situation of a region—the Indian Himalayas—which so far has been very poorly described.

Historically, the linguistic scene of Kinnaur has been dominated by Sino-Tibetan languages. There are a number of Sino-Tibetan varieties spoken in the region, but exactly how these are interrelated has not been investigated in depth. The term “Kinnauri” is ambiguous; it may refer (at least) to a particular language, to a lower-level branch of Sino-Tibetan—spelled “Kinauri” in the *Ethnologue* (Eberhard et al. 2021)—or simply as an adjective referring to any language spoken in Kinnaur. For this reason, I will use the acronym “KST” (Sino-Tibetan of Kinnaur) as a cover term for the various Sino-Tibetan varieties spoken in Kinnaur, pending the more thorough investigation of their genealogical and areal relationships presented in Chapters 5 and 6 below, and the label “Kinnauri (language)” will be used only about the variety spoken in and around Sangla.¹

One purpose of this book is to throw light on the relationship among the KST varieties, and another of my aims is to elucidate the extent and character of language contact in Kinnaur, primarily between the local KST and Indo-Aryan varieties, but also taking into consideration the greater Himalayan region. Two things are noteworthy:

- (1) What little has been written earlier about the KST varieties has focused almost exclusively on what is known as (Standard) Kinnauri, spoken in Lower Kinnaur, while the KST varieties of other parts of Kinnaur have received much less attention.²
- (2) There is next to no information available in the literature on Kinnauri

1 However, in Section 5 below, “Kinnauri” refers specifically to the (self-reported) language label found in national census data.

2 The situation is improving; in addition to this volume, there is some recent work on Shumcho by Huber (2014a, 2014b, 2019) and a PhD dissertation on Chhitkuli by Martinez (2021).

Pahari, the Indo-Aryan varieties spoken alongside the KST varieties in some parts of Kinnaur.

It is easy to come up with plausible reasons why this should be so: Lower Kinnaur is the region in Kinnaur which is relatively more accessible to outsiders, being closest to Shimla, the capital of Himachal Pradesh and the natural point of entry into the state from most parts of India. Also, because of the weather conditions, this region has been more accessible than Upper Kinnaur, which at least earlier used to be cut off from the rest of the world for longer or shorter periods during the winter season.

1.1 *Linguistic Description, Language Documentation and Empirical Linguistics*

The only reasonable way in which linguistics can advance as an empirical science involves as central activities collecting, analyzing and publishing as much and as diverse data as possible about languages and language communities throughout the world. As linguists, one of our primary goals is to find out what defines language as a general phenomenon. Linguistic universals proposed on the basis of a small genealogically and geographically limited set of languages can be no more than tentative and subject to revision in the face of more and more varied empirical language data (see, e.g., Evans and Levinson 2009).

This is closely connected to the rapidly expanding field of *language documentation* (or *documentary linguistics*; Himmelman 1998; Gippert et al. 2006; Rau and Florey 2007; Grenoble and Furbee 2010; Austin and Sallabank 2011). On the face of it, language documentation has explicitly somewhat different goals from descriptive linguistics and language typology, for instance the goal of providing resources and tools for aiding in the preservation and revitalization of threatened languages. However, any conflict is more apparent than real; better language documentation cannot but result in better linguistic descriptions, which in turn make a better basis for the generalizations of language typology. Better linguistic descriptions and typological generalizations will also feed back into language documentation, for instance by uncovering “new” kinds of linguistic action and interaction that should be looked for and documented if found in a language.

The central characteristics of language documentation/documentary linguistics (see, e.g. Himmelman 2006) have in fact long been embraced by field linguists as essential to their goal of faithful language description. Language documentation tends to emphasize methodology enabled by recent technical developments, such as video recording and widely shared digital linguistic databases, which obviously does not in any way stand in opposition to more traditional linguistic research.

Science by its very nature is empirical and cumulative, and arguably some of the central ideas of documentary linguistics simply flow from the recognition that a linguistics aspiring to the status of a science must be empirical and cumulative. These two requirements, then, imply many of the features that have been attributed to documentary linguistics. Empiricalness implies a focus on collecting primary data with the active involvement of the speech community, and cumulativeness implies that the primary and secondary data resulting from linguistic investigations be made available to the linguistic research community. In the present work, such data is made available in the form of a wealth of glossed examples to be found in the three language sketches (Chapters 2–4), in the vocabularies provided in appendices to the sketches, as well as in the detailed comparison tables presented in Appendix 5A in Chapter 5.

2 The Geography of Kinnaur

The topic of this book is the linguistic situation in one of the districts in the state of Himachal Pradesh in northern India. This district is referred to in Indian official documents as “Kinnaur” and its people as well as its main language as “Kinnauri”. This section provides general background information on Kinnaur, its geography, administrative organization, demography and linguistic situation, including census data on bi- and multilingualism. This information is provided in order to place the linguistic situation in Kinnaur in its wider geographical and societal context.

Kinnaur is the third largest district of Himachal Pradesh. In older sources, the corresponding region goes under various names: “Kanaur” (Bailey 1909), “Kanawar” (Konow 1905), “Kunawar” (Fraser 1820; Cunningham 1844), “Koonawur” (Gerard 1841; Thornton 1862), “Kunawur” (Gerard 1842), and “Kinnaur” (Bajpai 1991).³ In a description of this region written in Hindi, the region is

3 Thomson (1852) describes some of the difficulties arising in transcribing foreign words, leading to situations where names are spelled variously by different persons: “The orthography of oriental proper names is a question of great difficulty, and grave objections may be urged against any system which has been proposed. If each European nation represents the sound of the vowels and variable consonants after the mode which prevails in its own language, then proper names must be translated, as it were, when rendered from one of these languages into another; whereas, if the mode of spelling the names remain fixed, then the value of the letters must be different in the majority of the languages from that which usually prevails. For purely popular purposes the former method would probably be the most judicious; and the English language has peculiar facilities for rendering oriental sounds, in consequence of its possessing the open sound of u, as in but, which is wanting in other European languages, though so common in Arabic, Persian, and Hindee, and all cognate tongues.” (Thomson 1852: V).



FIGURE 1 Kinnaur and surrounding districts in Himachal Pradesh

referred to as “Kinnar” (‘किन्नर’; B.R. Sharma 1976). Its major language, too, is called variously in different works: “Kanaawarii” (Konow 1905), “Kanawari” (Joshi 1909), “Kanauri” (Bailey 1908, 1909, 1910, 1911, 1920, 1938), “Kanooring skad” (Bailey 1909), “Kanooreanu skad” (Bailey 1909), and “Kinnauri” (D.D. Sharma 1988; Saxena 1992, 1995a, 1995b).

Kinnaur is located in the easternmost part of Himachal Pradesh (latitudes $31^{\circ} 05' 50''$ N to $32^{\circ} 05' 15''$ N and longitudes $77^{\circ} 45' 00''$ E to $79^{\circ} 00' 35''$ E).⁴ It borders on the autonomous region of Tibet in China in the east, on the Uttarkashi district of the Indian state of Uttarakhand in the south, the Shimla district in the southwest, the Lahaul and Spiti district in the north, and the Kullu district in the northwest.⁵ See Figure 1.

Kinnaur is a region of mountains and valleys, with altitudes ranging between 2,350 and 6,791 meters above sea level. There are three mountain ranges in this region: Zanskar, the Great Himalaya and the Dhauladhar mountain range. Zanskar forms a natural border between Kinnaur and the autonomous region of

4 Gerard (1841) provides somewhat different coordinates for Kinnaur. According to Gerard, the coordinates for Kinnaur were latitude $30^{\circ} 15'$ to $32^{\circ} 4'$, and longitude $77^{\circ} 50'$ to $78^{\circ} 50'$. It is, however, important to point out here that the organization of Kinnaur at that time was somewhat different from the present Kinnaur. For instance, during that time Kinnaur was part of Bashahr, and as a result of the administrative reorganization in 1960 fourteen villages which did not earlier belong to Kinnaur were made part of the Kinnaur district.

5 The districts of Shimla, Lahaul and Spiti, and Kullu belong to the state of Himachal Pradesh. The city of Shimla (Shimla district) is the capital of Himachal Pradesh.

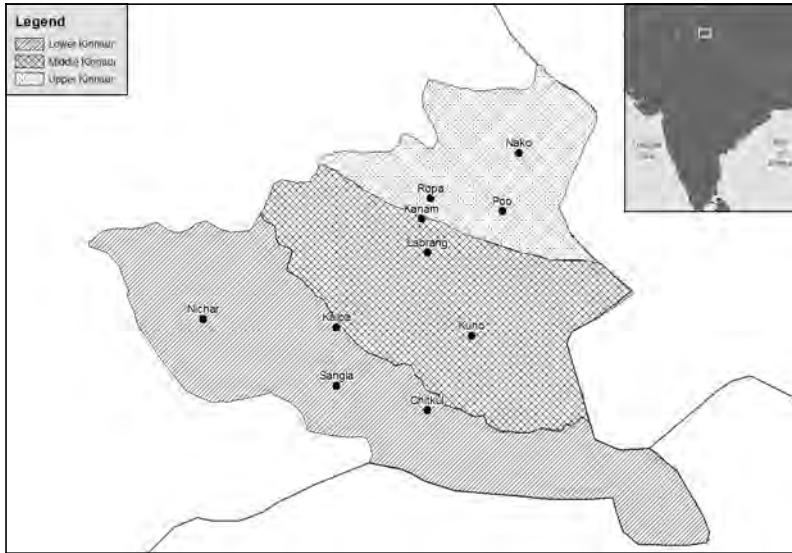


FIGURE 2 Lower, Middle and Upper Kinnaur

Tibet in China. The Great Himalaya runs through the district from the northwest to the southeast. Parts of the Dhauladhar range form the southern end of Kinnaur, merging finally with the Great Himalaya in the southeast. Beyond Kullu, Dhauladhar is known as the Pir Panjal mountain range. The mountain ranges in Kinnaur have peaks ranging in height between 5,190 and 6,791 meters above sea level. The highest peak in Kinnaur is Leo Pargail in the Zaskar. It is also the highest mountain in Himachal Pradesh. The Kinner Kailash mountain in the Greater Himalaya range which separates the Sangla valley (see the description below) from the Tidong valley, is the home of lord Shiva and Parvati according to a popular belief.

The district covers a total area of about 6,400 km². Only about 3% of this area is populated; the remaining 97% consist of uninhabited and inaccessible mountainous terrain. The populated regions are generally in the river valleys.

Kinnaur is sometimes divided into three geographical regions based on their altitude: Lower Kinnaur, Middle Kinnaur and Upper Kinnaur (see the map in Figure 2). Lower Kinnaur extends from the southern border of Kinnaur to Kalpa (see Figure 2). This region includes the Nichar and Sangla valleys. Middle Kinnaur extends from Kalpa to Kanam, about midway between Kalpa and Nako. Upper Kinnaur is used to refer to the rest of Kinnaur.

Three rivers along with their tributaries run through Kinnaur: Satluj, Spiti and Baspa. Satluj runs through the entire district from the east to the west. Spiti flows through the Hangrang valley in Upper Kinnaur. At the village Khab (in the

Hangrang valley) it merges with the river Satluj. The Baspa river flows through the Sangla valley. It merges with the Satluj river at village Karcham. The same river or a tributary is sometimes called by different names in different regions.⁶

There are several valleys in this region. The valley of the river Satluj is approximately 140 km long, and like other valleys of the region, it is quite narrow. There is very little flat land in this valley—relatively more on the left (south) than on the right (north) bank. Villages such as Sungra, Nichar, Kilba, Pawari, Ribba, Morang and Nymgya are situated on the left river bank in this valley. Rupi, Chagaon, Urni, Kalpa, Kothi, Pangi, Rarang, Jangi, Kanam, and Poo are some of the villages on the right river bank. Mountains found in this valley include Taranda, Wangtu and Rogi.

The valley of the river Baspa is known as the Sangla valley after a major village of the valley. It has the largest flat area in the district with rich soil and pastures. The remotest village of this valley is Chitkul, situated south of the Chungsakhago pass.

The Ropa valley (also known as Syso, Shiaso, Shyasu, Chhiasu, Sangam or Sunam) is the valley of the Ropa stream, a tributary of the Satluj. It has very little forest, only some pines and birches. There are apple and apricot orchards and vineyards. Notable villages in this valley are Ropa, Giabong, Sangnam and Skyaso.

The Hangrang or Spiti valley is approximately 32 km in length. Its upper region is in the Lahaul and Spiti district. Spiti (also called Lee) is the important river of this valley. At the village Khab this valley joins the Satluj valley. The valley has a barren landscape, with very little area suitable for cultivation. Important villages in this valley are Sumra, Shyalkhar, Hango, Chuling, Nako, Chango, Malling and Lee. The Nako village is the highest populated spot in Kinnaur, at an altitude of 3,662 meters, and the Nako lake is the highest lake in Kinnaur.

Other valleys in the Kinnaur district include the Wangpo or Bhabha valley, the Gyanthang or Nesang valley, the Tejur or Leppa valley, the Kashang valley, the Mulgoon valley and the Yula valley.

The climate in Kinnaur varies depending partly on the elevation, location and direction of a valley. Generally speaking, Kinnaur has four seasons: Spring is usually between mid-March to mid-May, summer from mid-May to mid-

6 A clear illustration of this is provided by Gerard (1841: 28): "In Chinese Tartary it [the Satluj river] is called Langzhing-Khampa [...], and near Numgea its usual name is Muksung, [...] lower down, Sampoo, Sangpoo, and Sanpo, [...] At a sandy place below Murung, [...] it is commonly Zung-Tee; [...] In the lower parts of Koonawur, its only appellation is Sumudrung, or the river. Near the capital of Busehur it is called Sutroodra, or Sutoodra."

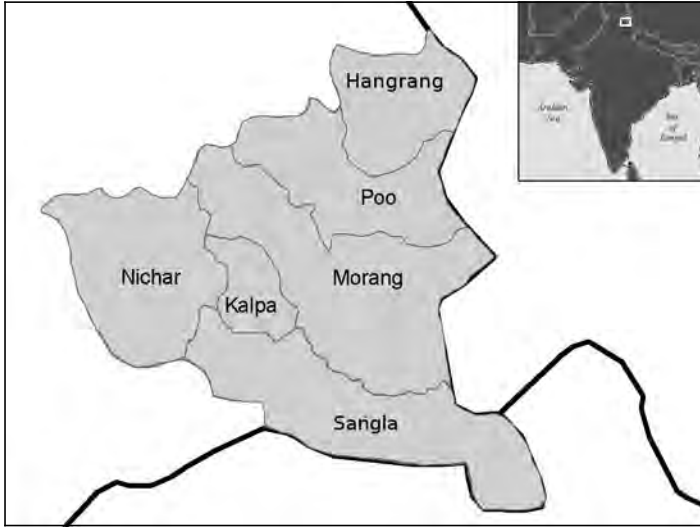


FIGURE 3 (Sub-)tahsils in Kinnaur

September, fall from mid-September to the end of November and winter from December to mid-March. In regions where there is rainfall, it rains in July–September, though not as heavily as in the lower hills of Himachal Pradesh, outside Kinnaur. The rainfall decreases sharply from the southwest to the northeast and beyond Wangtu. Similarly, snowfall, too, varies in different regions in Kinnaur—it is least in the extreme southwestern region. The depth of the snow cover varies from about 0.5m at higher altitudes to 1–1.5m at 2,500m above sea level. Snow usually falls from November and remains until April. Winds are hard from October onwards, their direction varying depending on the valleys, but it is generally from the west or southwest at altitudes of 5,000m, peaking in the late afternoon. Until recently, many parts of Kinnaur were physically cut off from the rest of the world for about half the year, as roads and paths became impassable in the winter season.

Kinnaur has two very different climatic zones, where the Sangla valley is characterized by wet weather, while on the northern side of the Great Himalayan range both the rainfall and vegetation decreases and one encounters a completely arid zone beyond Spello and Kanum.

Sangla and Nako form polar opposites in Kinnaur in more than one respect. Geographically Sangla is a verdant valley with lots of vegetation in the village and in the surrounding areas, whereas Nako is surrounded by an arid, barren, mountainous desert-like region. Both are very beautiful, although quite unlike each other. Similarly, the Sino-Tibetan languages of these two regions are also very different, as we will see in this volume.

3 Administrative Units in Kinnaur

Before the Indian independence in 1947 Kinnaur was administratively a part of the princely state of Bashahr (*Riyasat Bashahr*). It had the status of a *tahsil* (also written “tehsil” in English-language sources)—a traditional lower-level administrative unit. This term is still used about an administrative unit below the level of district in the present Indian administrative system. As the Chini village⁷ was the district capital of this tahsil, the Kinnaur tahsil itself was also known as the Chini tahsil. The Himachal Pradesh state (of which Kinnaur is now a part) was established on 15 April 1948 and Chini was made a tahsil of the Mahasu district in this newly established state. The present-day Kinnaur district was established on 1 May 1960, including in addition to the Chini tahsil 14 villages which previously had belonged to the Rampur tahsil.

This section presents an overview of the present administrative organization of the Kinnaur district. Much of the information provided here is based on the successive editions of the *District census handbook* from the censuses of 1971, 1981, 1991, 2001, and 2011 (see Figure 4).⁸

The district census handbooks have been published since 1951. Apart from the information about the population, these handbooks also provide information about other aspects of a district (e.g., language, level of education, gender distribution, available health, education and banking facilities). However, differences in the organization (including the information provided) of the various census handbooks, make it impossible in some cases to do a comparative study of a given factor across censuses.

The district headquarter of Kinnaur is Reckong Peo. Administratively the Kinnaur district has a three-level hierarchical organization. The district consists of three subdivisions, which in turn are organized into (sub-)tahsils (six in total in Kinnaur; see Table 1 and Figure 3), and at the lowest level each (sub-)tahsil consists of a number of villages. The organization and names of the various administrative units in the Kinnaur district are the same in all five census handbooks, except for one thing: Starting with the 1991 census handbook, the former subdivision is called *community development block* (C.D. Block).

⁷ This village is now called Kalpa.

⁸ Sources: (i) *Census 1971. Series-7 Himachal Pradesh. District census handbook. Parts x-A & B. Town & Village directory. Village & townwise primary census abstract. Kinnaur district*; (ii) *Census of India 1981. Series-7. Himachal Pradesh. District census handbook. Parts xiii-A&B village & town directory. Village & townwise primary census abstract. Kinnaur district*; (iii) *Census of India 1991. Series-9. Part xii-A & B. District census handbook. Kinnaur. Village & town directory. Village & townwise primary census abstract*; (iv) online 2001 and 2011 census data from <http://www.censusindia.gov.in>.

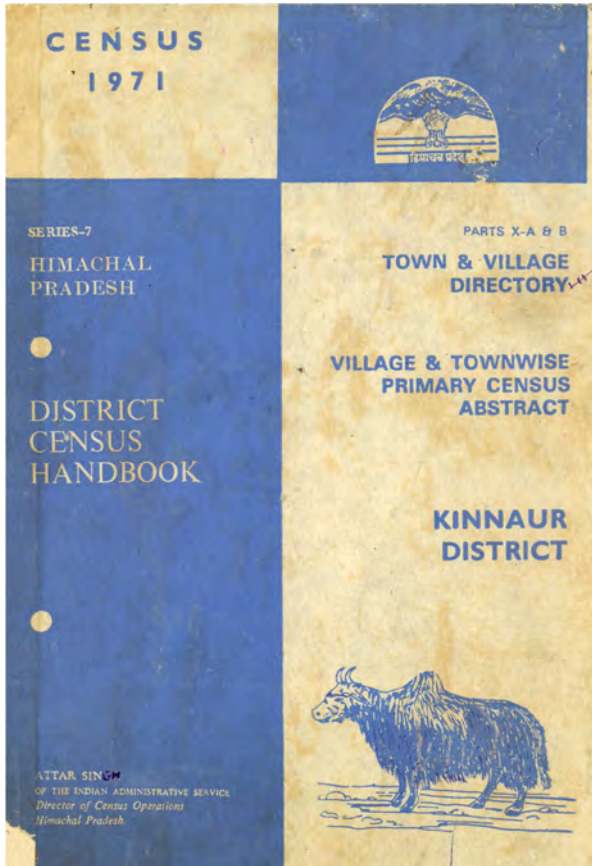


FIGURE 4 The Kinnaur 1971 *District Census Handbook*

The definition of a village in all these four censuses is that of a “revenue village”, that is, a unit (consisting of one or more physical villages) which has its own separate village budget account in the district administration. According to the 1971 and 1981 censuses, Kinnaur had a total of 77 villages (see Table 4).

The number of villages increased dramatically in the 1991 census, where the total number of inhabited villages⁹ increased to 228. The number of inhabited villages in the 2011 census is 241. This sharp increase in the number of villages

9 In the 1971 and 1981 census handbooks all villages which were included in the report were inhabited villages, while in the 1991, 2001 and 2011 census handbooks the total number of villages included both inhabited and uninhabited villages. According to the 1991 census, the total number of villages were 662, of which 228 villages were inhabited and 434 were uninhabited, and the proportions have remained approximately the same in the later censuses.

TABLE 1 Administrative divisions of the Kinnaur district and number of villages

Subdivisions (C.D. Block) (Sub-)tahsils	No of villages			
	1971/81	1991	2001	2011
Nichar CDB		85		85
<i>Nichar tahsil</i>	22		88	
Kalpa CDB		63		75
<i>Kalpa tahsil</i>	12		38	
<i>Sangla tahsil</i>	11		28	
Poo CDB		80		81
<i>Morang tahsil</i>	12		38	
<i>Poo tahsil</i>	12		27	
<i>Hangrang sub-tahsil</i>	8		15	
Total in Kinnaur	77	228	234	241

between the 1981 and the 1991 censuses is due partly to the fact that in the previous censuses villages which were located in difficult-to-reach remote locations were not taken into consideration, partly to major resettlement operations conducted during the period 1985–1987, and partly to changes made in determining how villages are defined for the purpose of the census.

Table 1 provides information about the administrative divisions of Kinnaur district and about the number of villages in each (sub-)tahsil, according to the District census handbooks.

4 Demography of Kinnaur

Since 97% of the total area of Kinnaur is uninhabitable, the average population density of the district is predictably low, around 13 persons/km² (see Table 2). The most densely inhabited regions in Kinnaur are located in the lower Satluj and Sangla valleys in Lower Kinnaur.

The two ethnolinguistic communities which have traditionally resided in this region are the KST and the Indo-Aryan community. The KST community is also known as Rajput, Kanet, and Khasia, and in this volume I will refer to

TABLE 2 Population statistics for Kinnaur in some recent census reports

Census	Total pop.	Pop./km ²	Growth (%)	Kinnauri (%)	K. Pahari (%)	K+P (%)
1971	49,835	7.8	21.61	68.41	19.40	87.81
1981	59,547	9.3	19.49	74.87	10.63	85.50
1991	71,270	11.1	19.69	55.58	26.87	82.45
2001	78,334	12.2	9.91	72.00	10.00	82.00
2011	84,121	13.1	7.39	57.95	17.53	75.48

the Indo-Aryan community using the cover term *Kinnauri Pahari*. Traditionally the members of the KST community are agriculturalists and the Kinnauri Paharis farmworkers and artisans (e.g. ironsmiths, goldsmiths, carpenters, cobblers). According to the Indian Constitution (articles 341 and 342) the Kinnauri Pahari community is classified as a “scheduled caste” community and the KST community is classified as a “scheduled tribe”. The whole district is classified as a tribal region.¹⁰

The population statistics for Kinnaur, as recorded in some recent census reports, are shown in Tables 2 and 3. Table 2 gives the proportions of the KST and Kinnauri Pahari populations as percentages of the total population of Kinnaur, and Table 3 provides a breakdown of the two population groups according to (sub-)tahsil. The percentages in the tables do not add up to 100%, because apart from these two communities, there were also other groups (e.g., migrating workers) living in Kinnaur at the time the census surveys were conducted. As the focus here is on the KST and the Kinnauri Pahari communities and their languages, information is provided only about these two populations.

There are further sub-groupings within the two communities. The major sub-groups within the Kinnauri Pahari community are *Chamang* (also known as *Koli*), *Domang* (including *Lohar* ‘ironsmith’ and *Ores* ‘carpenter’) and *Chanal*. Traditionally Domangs prepare jewellery for gods and play musical instruments. Chanals live mostly in the Nichar region. Traditionally they are weavers,

10 *Scheduled caste* and *scheduled tribe* are official terms used in Indian legislation to refer to certain “disadvantaged and vulnerable” (Planning Commission 2008: 101) strata of the Indian population. Historically, the scheduled castes originate from the former “untouchables” in the traditional Hindu caste system, while scheduled tribes are constituted by (rural) ethnic minorities who were largely outside the Hindu religious system. The scheduled castes constitute 16% of the Indian population and the scheduled tribes make up 8% of the population (Planning Commission 2008, Chapter 6).

TABLE 3 (Sub-)tahsil population figures (T = total; P = Kinnauri Pahari; K = KST)

		(%) Population / census year				
		1971	1981	1991	2001	2011
Nichar CDB	T	14,205	18,931	23,861	26,630	27,683
	P	(29%) 4,170	(13%) 2,485	(32%) 7,553	(13%) 3,513	(25%) 6,998
	K	(63%) 8,922	(69%) 13,093	(48%) 11,339	(64%) 17,153	(50%) 13,933
Nichar	T	14,205	18,931		26,630	27,683
	P	(29%) 4,170	(13%) 2,485		(13%) 3,513	(25%) 6,998
	K	(63%) 8,922	(69%) 13,093		(64%) 17,153	(50%) 13,933
Kalpa CDB	T	19,217	22,184	26,137	29,361	33,232
	P	(21%) 4,123	(12%) 2,607	(30%) 7,828	(8%) 2,206	(14%) 4,647
	K	(63%) 12,168	(72%) 15,914	(53%) 13,800	(76%) 22,361	(59%) 19,475
Kalpa	T	10,789	12,730		17,630	19,190
	H	(24%) 2,560	(8%) 1,037		(8%) 1,419	(12%) 2,299
	K	(53%) 5,734	(68%) 8,640		(72%) 12,651	(58%) 11,122
Sangla	T	8,428	9,454		11,731	14,042
	P	(19%) 1,563	(17%) 1,570		(7%) 787	(17%) 2,348
	K	(76%) 6,434	(77%) 7,274		(83%) 9,710	(59%) 8,353
Poo CDB	T	16,413	18,432	21,272	22,343	23,206
	P	(8%) 1,376	(7%) 1,239	(18%) 3,772	(9%) 1,906	(13%) 3,105
	K	(79%) 12,999	(84%) 15,576	(68%) 14,470	(75%) 16,754	(66%) 15,338
Morang	T	7,447	8,784		10,383	10,238
	P	(6%) 475	(7%) 576		(3%) 326	(10%) 989
	K	(87%) 6,510	(84%) 7,391		(80%) 8,345	(72%) 7,368
Poo	T	5,841	6,254		7,898	8,309
	P	(14%) 797	(10%) 644		(16%) 1,290	(23%) 1,925
	K	(67%) 3,913	(81%) 5,086		(63%) 4,942	(49%) 4,038
Hangrang	T	3,125	3,394		4,062	4,659
	P	(3%) 104	(1%) 19		(7%) 290	(4%) 191
	K	(82%) 2,576*	(91%) 3,099		(85%) 3,467	(84%) 3,932

making baskets etc from *nangal*, a creeper (because of this the community is also called *Nangalu*). The traditional occupation of Chanals is working with leather. They reside throughout Kinnaur.

Within the KST community too, there is some further sub-classification (referred to as *khel* or *khandana*). The sub-classification system is, however,

TABLE 4 Kinnauri Pahari population village-wise in each (sub-)tahsil according to the 1981 census handbook

	None	0-10%	11-20%	21-30%	31+%
<i>Nichar</i>	Bara Khamba, Chauhra, Chhota Khamba, Garsun, Kandar, Natpa, Miru, Paunda, Punang, Ramni, Yula	Bari, Chagaon, Jani, Kangos, Sungra, Taranda, Urni		Nichar	Bhabha, Panwi
<i>Kalpa</i>	Mehbar	Arrang, Duni, Khawangi, Kothi, Pang, Rogi, Telangi, Yuwarangi	Kalpa	Purbani	Pawari
<i>Sangla</i>	Batseri (Bosering), Chasu, Shaung	Kamru, Kanahi, Sangla	Chitkul, Rakchham		Barua, Sapni, Kilba
<i>Morang</i>	Asrang, Nesang, Rispa	Akpa, Charang, Jangi, Kuno, Lippa, Morang, Thangi	Rarang, Ribba		
<i>Poo</i>	Dabling, Khab, Ropa, Rushkalang, Sannam, Shyaso	Giahong, Namgia, Poo	Spilo	Labrang	Kanam
<i>Hangrang</i>	Chango, Hango, Loo, Shialkar, Sumra	Chuling, Malling, Nako			

neither equally widespread nor equally prominent throughout Kinnaur. It is more visible in Lower and Middle Kinnaur than in Upper Kinnaur.

Similarly, the social roles of the KST community and Kinnauri Paharis in village life are more well-defined and more fixed in Lower and Middle Kinnaur than in Upper Kinnaur. For example, in Lower and Middle Kinnaur only the Kinnauri Paharis function as drumbeaters during festivals in the procession of the village god and are responsible for certain chores in the temple, whereas in Upper Kinnaur (e.g. in the Nako village), if no Kinnauri Paharis are available, members of the KST community will take care of these duties.¹¹

In line with this, as we will see in Chapter 4, the Kinnauri Pahari community speaks a local Indo-Aryan (Western Pahari) language in Lower and Middle Kinnaur, while the corresponding groups in Upper Kinnaur speak the local KST variety, even though the two groups (KST and Kinnauri Paharis) maintain their separate social group identities throughout Kinnaur, including Upper Kinnaur.

As Tables 2 and 3 show, in terms of the population size the KST community is much larger than the Kinnauri Pahari community. This difference in the size of the two communities can also be seen in Table 4, which presents the Kinnauri Pahari proportion of the population at the village level.

11 Santosh Negi (p.c) and Padam Sagar (p.c.).

TABLE 5 Proportion of the Kinnauri Pahari (KP)¹² population to the total population in villages according to the 1981 and 1991 census handbooks

% KP	1981		1991	
	No. of villages	% of villages	No. of villages	% of villages
0	29	37.66	64	28.07
1-5	26	33.77	23	10.09
6-10	5	6.49	18	7.89
11-15	2	2.60	17	7.46
16-20	5	6.49	12	5.26
21-30	3	3.90	28	12.28
31-	7	9.09	66	28.95
District	77	100.00	228	100.00

Unlike the 1971 census handbook, the 1981 handbook also provides information about the distribution of the Kinnauri Pahari and KST population village-wise. The data in Table 4 from the 1981 census handbook show that while there are some villages (e.g., Sumra, Shialkar, Chango, Loo and Hango in the Hangrang sub-tahsil) which lack a Kinnauri Pahari population completely, there is no village in the Kinnaur district which lacks a KST population completely. Further, there is no village in this census report which has a predominantly Kinnauri Pahari community. In 40% of the villages (31 out of 77 villages) the Kinnauri Pahari community is relatively small (1-10%).

Tables 5 and 6 show summary data from the 1981 and 1991 census handbooks on the proportion of Kinnauri Paharis (Table 5) and the KST population (Table 6) in villages in Kinnaur. As mentioned earlier, villages are not defined in the same way in the two censuses.

To summarize, according to the most recent census reports the KST community is comparatively larger than the Kinnauri Pahari community. From Tables 2, 3, 5 and 6 a downward trend in the size of the Kinnauri Pahari community is evident. At the same time, even though the Kinnauri community is relatively much larger than the Kinnauri Pahari community and relatively stable in terms of its proportion of the population as a whole, the information

12 For the sake of consistency I use the label "Kinnauri Pahari" in this table. The acronym SC (scheduled caste) is used in the population tables in the census reports.

TABLE 6 Proportion of the KST population to the total population in villages according to the 1981 and 1991 census handbooks

% KST	1981		1991	
	No. of villages	% of villages	No. of villages	% of villages
0	0	0	15	6.58
1-5	0	0	4	1.75
6-15	0	0	8	3.51
16-25	0	0	10	4.39
26-35	1	1.30	18	7.89
36-50	8	10.39	25	10.97
51 and above	68	88.31	148	64.91
District	77	100.00	228	100.00

available in the census reports about the prevailing language attitudes towards the Kinnauri language in Kinnaur raises some concern about the stability of the Kinnauri language. See Section 5.1 for details.

The focus in this section has been on the KST and the Kinnauri Pahari communities—the two indigenous communities of Kinnaur. The focus in the following section will be on the language(s) of Kinnaur, based on the census reports.

5 Number of KST Speakers

One special feature of the Indian census reports is that they also provide some information about languages. This section presents information about the number of the speakers of the Kinnauri language,¹³ based on the four census reports examined here. Since Indian census information is ultimately based on self-reporting, and since the tabulation of census figures is complex and non-transparent, the information provided here should be taken as indicative only.

The Indian census reports mention explicitly only those languages which have 10,000 or more speakers. Languages with fewer than 10,000 speakers

13 People who have indicated Kinnauri as their mother tongue. This number may not necessarily include all KST speakers.

TABLE 7 The number of Kinnauri speakers in five census reports

	No. of speakers	Increase (%)
1971	45,472	—
1981	52,864	16.26
1991	61,794	16.89
2001	65,097	5.35
2011	83,827	28.36

are lumped together into a general category, referred to as “other”. Kinnauri is the only language of Kinnaur which is mentioned explicitly in the census reports. Kinnauri Pahari—the Indo-Aryan language of the Kinnauri Pahari community—is not mentioned in the census reports, apparently because it has fewer than 10,000 speakers. According to the *Ethnologue* (Eberhard et al. 2021), Kinnauri Pahari (referred to as “Kinnauri, Pahari”) has 6,330 speakers (1998).

Table 7 presents the number of individuals who claimed Kinnauri as their mother tongue in the five censuses 1971–2011.¹⁴ The table also shows the decadal percentage increase in the number of Kinnauri speakers. It is noteworthy that the number of Kinnauri speakers is greater than the Kinnauri (ST) population in Kinnaur. This is most likely both because the Kinnauri Pahari population also report themselves as Kinnauri speakers first (and Hindi speakers second) and because many Kinnauri speakers live outside Kinnaur (the figures in Table 7 are all-India counts).

5.1 *What the Census Figures Tell Us about the Status of KST*

The Indian census reports also provide some information about multilingualism, in particular, information about the number of speakers who consider themselves monolinguals, bilinguals and trilinguals (including in which languages). Table 8 reproduces multilingualism data from the document *ST-17: Mother tongue, bilingualism and trilingualism—for scheduled tribes* from the 1991 census, which show some interesting trends concerning language attitudes in Kinnaur.

¹⁴ The source of information for this section is: The statement-8 *Growth of non-scheduled languages—1971, 1981, 1991, 2001 and 2011* (source: <http://www.censusindia.gov.in>).

TABLE 8 Bilingualism statistics for Kinnaur (1991 census)

Second language	Kinnauri speakers	Hindi speakers	Bhotia speakers
Kinnauri	—	8	
Hindi	24,103	—	20
Tibetan	63	4	
English	50	94	
Bhotia	47		—
Urdu	15		
Bodo/Boro	1		
Malto	1		
Nepali	1		
Punjabi	1	2	
Other languages	59		
Sum (bilinguals)	24,341	108	20
Monolinguals	14,545	256	8
Total	38,886	364	28

As the data in Table 8 illustrate, an overwhelming majority of Kinnauri speakers claimed that they were bilinguals (including trilinguals).¹⁵ The document mentions ten languages explicitly by name (provided in decreasing order by number of speakers in the table), plus an “other languages” category, which the Kinnauri speakers have provided as their second language. As is clearly seen here, a very large number of Kinnauri speakers claimed Hindi as their second language.

Quite distinct from this, only a very small percentage of the Hindi speakers residing in Kinnaur at the time of census provided Kinnauri as their second language. According to the census data, the total number of Hindi speakers residing in Kinnaur was 364, out of which 108 claimed to be bilingual (including trilingual). As shown in Table 8, only 8 out of these 108 Hindi speakers provided Kinnauri as their second or third language. Interestingly, 6 out of these 8 were female.

15 Of the total 14,928 speakers of Kinnauri who claimed to be monolinguals, 9,310 were women and 5,618 were men.

In the same vein, among the Bhotia¹⁶ speakers residing in Kinnaur—28 individuals in total in the 1991 census—20 claimed to be bilingual (including trilingual), and all 20 claimed Hindi (and not Kinnauri) as their second language. Similar trends can be seen concerning the choice of third language. Of the Bhotia speakers, 7 individuals claimed that they were trilinguals—6 out of which reported English as their third language and 1 claimed a language under the category “other”. In sum, not even one of them indicated Kinnauri—the largest local language of this region, as their second or third language.

These examples clearly show the unidirectionality in bilingualism—while most Kinnauris claim to speak Hindi, non-Kinnauri populations living in Kinnaur do not claim to speak Kinnauri, a case in point being Tibetan and Lahauli speakers—these languages are spoken in the neighboring regions or even in Kinnaur, but speakers of these languages did not provide Kinnauri as their second or third language, reporting instead Hindi and English.

Another interesting observation concerns the prevalence of bilingualism and gender. Bilingualism is more prevalent among the male population than the female population. This is the case both among those who have indicated Kinnauri as their first language as well as other those who indicated some other language as their first language. Clear exceptions were Hindi speakers who reported Kinnauri as their second language (2 men as against 6 women) and Kinnauri speakers who claimed Bhotia as their second language (15 men vs. 32 women). An approximately equal proportion of men and women was seen among Kinnauri speakers who claimed a language belonging to the “other” language category as their second language (27 men vs. 32 women), Punjabi speakers who claimed Hindi to be their second language (5 men vs. 8 women), or Kinnauri as their second language (1 man, 3 women), Kinnauri speakers who claimed Tibetan as their second language (33 men, 30 women), and Sherpa speakers who claimed Nepali as their second language (2 men, 2 women). In all other cases bilingualism was more prevalent among men as compared to women. The exceptional cases noted here could be a result of intermarriages, with women learning the language of the household.

16 *Bhotia* is the language label provided in the census data. The Ethnologue lists “Bhotia/Bhotea” as one of the alternative names for 13 languages, mostly Tibetic, including a language indigenous to Kinnaur, Bhoti Kinnauri (nes), i.e. Navakat (see Chapter 3).

6 Some Questions to Be Addressed in This Work

To summarize, in terms of the population size of the Kinnauri Pahari and the KST communities, the latter community is larger. Similarly, in terms of the number of speakers, Kinnauri has a larger number of speakers than Kinnauri Pahari. However, it is important to note that even though the total number of Kinnauri speakers and the KST community are showing a positive trend—a growth in numbers over the four census reports—the degree of bilingualism among the Kinnauri speakers and the low interest among non-Kinnauri speakers in using Kinnauri as a second language are noteworthy.

Plausibly this is indicative of the diminishing dominance of the traditionally locally dominant language—Kinnauri—in favor of larger, more globally dominant language(s)—Hindi and English. Further, in the census reports Kinnauri is presented as one language. If however more than one KST variety is subsumed under this label, and if the KST varieties in fact are different enough, this may stimulate the use of a widely known lingua franca such as Hindi even among KST speakers.

A lack of comparative linguistic analyses of the KST varieties makes it difficult to discern if what is labelled as the Kinnauri language in the census reports is indeed to be considered one language linguistically. This is in no small part due to the fact that all the KST varieties are poorly described.¹⁷ The present monograph endeavors to fill this gap in our knowledge, and it also aspires to provide a better overview of the whole language ecology of Kinnaur, which also includes the local Indo-Aryan varieties. For reasons of space, the focus will be on the traditional languages of Kinnaur, while the more recent incursions of Hindi and English regrettably must be left out of the present investigation.

To start addressing these questions, Chapters 2 and 3 provide linguistic sketches of two of the KST varieties, selected from the geographical extremes of Lower Kinnaur (the Sangla village in the southernmost part of Kinnaur)—Kinnauri (Chapter 2)—and Upper Kinnaur (the Nako village in the northernmost part of Kinnaur)—Navakat (Chapter 3). Chapter 4 contains a similar linguistic sketch of Kinnauri Pahari (Indo-Aryan). All three sketches are based on primary fieldwork data that I have collected over many years.

In Chapter 5, the genealogical relationships among the KST varieties are investigated using a computational methodology inspired by lexicostatistics, followed by a comparison between Kinnauri and Navakat based on the linguistic sketches presented in Chapters 2 and 3. Chapter 6 addresses the question of language contact between Kinnauri and Kinnauri Pahari.

17 But see Huber's (2014a, 2014b, 2019) work on Shumcho and Martinez's (2021) PhD dissertation on Chhitkuli.

A Linguistic Sketch of Kinnauri

1 Introduction

Kinnauri is subsumed under what is usually referred to as (Standard) Kinnauri in the literature, the Sino-Tibetan (ST) language of Lower Kinnaur. In older literature it is referred to as “Milchan” (Gerard 1841), “Milch(an)ang” (Konow 1909), “Malhasti” (Konow 1909), “Kunawar” (Gerard 1842), “Kanaawarii” (Konow 1905), “(Lower) Kanauri” (Bailey 1908, 1909, 1910, 1911, 1920, 1938), “Kanooringskad” “Kanooreanu skad” (Bailey 1909) and “Kanáwari” (Joshi 1909). In more recent works the term “Kinnauri” is used to refer to this ST variety (D.D. Sharma 1988; Saxena 1995a, 1995b, 1997b, 2000a, 2000b, 2004, 2007, 2017). According to *Ethnologue* (Eberhard et al. 2021), its genealogical classification is as follows: Sino-Tibetan > Tibeto-Burman > Western Tibeto-Burman > Bodish > West Himalayish > Kinauri > Kinnauri. The classification according to *Glottolog* (Hammarström et al. 2020) is: Sino-Tibetan > Bodic > West Himalayish > Western West Himalayish > Kinnauric > Kinnauri.

Chapter 1 provided basic socio-cultural and geographical information on Kinnaur (including Lower Kinnaur). As this region is rather large, with some linguistic differences attributed to regional differences (Bailey 1909, 1920; D.D. Sharma 1988; see also Chapter 5 below), the focus here is on the Kinnauri variety spoken in the Sangla tahsil. The Sangla tahsil belongs administratively to the Kalpa CDB in the Kinnaur district (see Chapter 1). According to the 2011 Indian census, Sangla tahsil has 36 villages (e.g. Kilba Khas, Kanahi, Sapni Khas, Baturi, Barua Khas, Chasu Khas, Kamru Khas, Sangla, Batseri, Rakchham and Chitkul).¹ With the exception of Rakchham and Chitkul, the ST speech of these villages is very similar, with a high degree of mutual intelligibility (cf. the results presented in Chapter 5).

As members of these villages interact actively (e.g. marriages among the members of different villages is commonplace), it is not always possible to determine the exact characteristics of the speech of a particular village. For this reason, the linguistic variety described in this chapter reflects the speech

1 The names provided here are the official names of these villages (www.census2011.co.in). See Chapter 1 for details concerning the size of the population, number of speakers and other such details.

of the ST community of the Sangla tahsil, with the exception of Rakchham and Chitkul. This variety is referred to as Kinnauri here.²

The analysis presented in this chapter represents primarily the speech of Brua and Sangla villages, although some observations are also made concerning Kinnauri of other regions (Lower and Middle Kinnaur). This includes the speech of both older and younger speakers, formally educated and those who did not receive formal education. Our most senior consultant Mrs Jwala Sukhi Negi never left Kinnaur except for some visits to Shimla, the capital city of Himachal Pradesh for health checkups etc. She could understand and speak some Hindi. Similarly, Mrs Krishan Bhagti did not receive formal education. She was born, grew up and still lives in the Sangla region. Among young adult speakers the analysis represents primarily the speech of Santosh Negi (Brua, married to a person from Sangla), Chetan Negi (Sangla) and Priya Negi (Sangla).

2 Phonology

2.1 Consonants

The consonant phonemes of Kinnauri are shown in Table 9 and examples of contrasting minimal pairs are given below. The aspirated consonants have comparatively lower degree of aspiration than in many IA languages. The voiced palatal nasal *ɲ* is rather infrequent in our material. There is, however, a minimal pair found: *-ɲ* [-2SG.H] : *-n* [-2SG.NH].

TABLE 9 Consonant phonemes in Kinnauri

	Bilabial	Alveolar	Palatoalveolar	Palatal	Retroflex	Velar	Glottal
Stop	p b	t d		ʈ ɖ		k g	
Aspirated stop	p ^h	t ^h		ʈ ^h		k ^h	
Fricative		s	ʃ				h
Affricate		ts dz	tʃ dʒ				
Aspirated affricate		ts ^h	tʃ ^h				
Nasal	m	n		ɲ		ŋ	
Lateral		l					
Trill		r					
Approximant	ʋ ²			j			

Minimal (or near-minimal) pairs: Consonants

p : b	<i>paŋ</i>	'lineage'	<i>baŋ</i>	'foot, leg'
p : p ^h	<i>pja</i>	'bird'	<i>p^hja:</i>	'forehead'
t : d	<i>tammu</i>	'to smell (TR)'	<i>dammu</i>	'to roast (TR)'
t : t ^h	<i>taŋmu</i>	'to observe'	<i>t^hannu</i>	'to drop (TR)'
t : ʈ	<i>tuy^hmu</i>	'to drink'	<i>ʈuy^hmu</i>	'to plant, to stand (TR)'
ʈ : d̥	<i>ʈanaŋ</i>	'shelf'	<i>d̥a:naŋ</i>	'punishment'
t ^h : ʈ ^h	<i>t^hug</i>	'at, above'	<i>ʈ^hog</i>	'white'
ʈ : ʈ ^h	<i>boʈaŋ</i>	'soybean-like seeds'	<i>bo:ʈ^haŋ</i>	'tree'
k : k ^h	<i>ka</i>	[2SG.NH]	<i>k^ha</i>	'shit'
k : g	<i>kud</i>	[call.IMP]	<i>gud</i>	'hand, arm'
k : g	<i>rak</i>	'an alcoholic beverage'	<i>rag</i>	'stone, rock'
k : g	<i>kar</i>	'tax'	<i>gar</i>	'tooth'
d : d̥	<i>dam</i>	'good'	<i>d̥am</i>	'a kind of cattle shed'
h : k ^h	<i>hoŋ</i>	'insect'	<i>k^hoŋ</i>	[bend.IMP]
s : ʃ	<i>sa</i>	[kill.PST]	<i>ʃa</i>	'meat, flesh'
s : h	<i>se:</i>	[CNTR.F]	<i>he</i>	'again'
t : ts	<i>to</i>	[COP], [AUX]	<i>tso</i>	'thorn'
tʃ : dʒ	<i>tʃabmu</i>	'to pull down (TR)'	<i>dʒabmu</i>	'to come down'
tʃ : ʃ	<i>tʃi</i>	'grass'	<i>ʃi</i>	'leaf compost'
tʃ : tʃ ^h	<i>tʃu</i>	'word'	<i>tʃ^hu</i>	'why'
t ^h : ʈ ^h	<i>t^his</i>	'soft, loose'	<i>ʈ^his</i>	'join'
ts : ts ^h	<i>tsam</i>	'wool'	<i>ts^ham</i>	'ladder'
s : dz	<i>saŋ</i>	'a kind of kindling wood'	<i>dzaŋ</i>	'gold'
s : dz	<i>sod</i>	'brahmin priest'	<i>dʒod</i>	'wheat'
s : dz	<i>tsis</i>	'rotten'	<i>tsi:dʒ</i>	'thing'
ts : tʃ	<i>tsu:</i>	'cough (N)'	<i>tʃu</i>	'soot; word'
d : dʒ	<i>du</i>	[COP], [AUX]	<i>dʒu</i>	'cloud'
m : n	<i>ba:m</i>	'a kind of drum'	<i>ba:n</i>	'bow'
b : m	<i>bal</i>	'head, top'	<i>ma:l</i>	'wealth'
m : n	<i>gompa</i>	'leg'	<i>gonpa</i>	'Buddhist temple'
n : d	<i>no</i>	[3SG.DIST.VIS]	<i>do</i>	[3SG.DIST.NVIS]
n : ŋ	<i>rin</i>	'ell, cubit'	<i>rəŋ</i>	[tell.1/2O.IMP]
n : ŋ	<i>an</i>	[3SG.ANA]	<i>aŋ</i>	[1SG.NNOM]
n : ɲ	<i>-n</i>	[-2SG.NH]	<i>-ɲ</i>	[-2SG.H]

2 This chapter elaborates, revises in part and extends a much shorter and considerably less detailed earlier description of Kinnauri which appeared as Saxena (2017), in the second edition of the survey volume *The Sino-Tibetan languages* (Thurgood and LaPolla 2017).

3 The articulation of *v* is labio-dental rather than bilabial.

r : l	<i>raŋ</i>	'horse'	<i>laŋ</i>	'cow'
l : n	<i>val</i>	'much, many'	<i>van</i>	'steam'
u : j	<i>van</i>	'steam'	<i>jaŋ</i>	'flea'
b : v	<i>bal</i>	'head, top'	<i>val</i>	'much, many'

2.1.1 Consonant Allophony and Variation

ɟ has two allophones: [d] and [ɽ], where [ɽ] occurs intervocalically and [d] occurs elsewhere. For example:

[dʒoɽi]	'pair'	[malɟogaŋ]	'life'
[gəɽi]	'clock'	[kundu]	'statue (of god)'
[reɽu]	'radio'	[ɟabmu]	'to pull'
[mɔɽəlo]	'limbless'	[bulɟja:mu]	'to roast, fry'
[goɽagaɽi]	'horse carriage'	[ɟig]	'pot'

The only apparent exceptions to this complementary distribution principle are [dʒoɽo] 'owl' and [tʰã:ɟi] 'cold'. In both these examples there is a clear [d] intervocalically. But the prosody of these words diverges from the default prosody of Kinnauri words. In these words either there is a pause between the first and the second syllable ([tʰã:ɟi]), or the vowel of the first syllable is long ([dʒoɽo]). It is plausible that [dʒoɽo] might perhaps be an onomatopoeic reduplicated form.⁴

Variation is also found in the phonetic realization of *f*. The allophones are [f] and [ɕ]. According to Takahashi (2001: 104), [ɕ] occurs before back vowels and [f] occurs elsewhere. In our material the younger consultants from Sangla use [f] everywhere (e.g., [ʃɔŋferes] 'Saturday'). Both [f] and [ɕ] occur in the speech of the older female speaker from Brua, but without any systematic distribution. In her speech both [f] and [ɕ] occur with both front and back vowels. For example, [ɕɔʃɔ] 'ripen', [pɽɔʃɔ] 'a type of bread', [kʰaʃe] 'rough', [ʃepa] 'a dog name', [bɔʃaŋ] 'year', [kiʃaŋ] [1PL]. Furthermore, in her speech, the same lexical item can be rendered once with [f] and on a different occasion with [ɕ] (e.g., [ɕum] ~ [fum] 'three', [ʃekʰi] ~ [ɕekʰi] 'pride').

In addition, *ɟ* is realized as [dʒ], [ʒ] and at times, also as [z]. For example, *ɟʒəgmʉ* [dʒəgmʉ] ~ [ʒəgmʉ] 'to break (INTR)'.⁵

We also find variation in the pronunciation of recognizably Indo-Aryan (IA) words. For examples, IA lexical items with a [h] are regularly pronounced without [h] in Kinnauri, e.g. [mɛl] 'palace', [bramən] 'priest', [pɛɛ] 'earlier' and [hã] ~ [ã] 'yes'. Similarly, IA words with voiced aspirated consonants are regularly

4 The same phenomenon occurs in Kinnauri Pahari; see Chapter 4.

pronounced without aspiration (e.g. [b] instead of [b^h], e.g. [bɛm] ~ [b^hɛm] ‘doubt’). But in the speech of literate Kinnauri speakers we find both the typical Kinnauri pronunciation of IA words without [h] and [b^h] and also the Hindi pronunciation of the same items with [h] and [b^h]. Similarly, in particular among literate Kinnauri speakers [ɖ] and [z] are in free variation (e.g. [badzɛnnu] ~ [bazɛnnu]) ‘to play (INTR)’. [p^h] is also realized as [f] (e.g., *sap^{hi}* [safɪ] ~ [sap^{hi}] ‘handkerchief, rag’).

According to Takahashi (2001: 104), [ŋ] occurs between vowels and [n] elsewhere. This is not attested in our material, where [n] occurs also intervocalically (e.g., [ganam] ‘bad odor’, [gɔniŋ] ‘tree stem’), but the retroflex nasal [ŋ] is always followed by a retroflex consonant (e.g., [raŋɖɔle] ‘widow’, [raŋɖɔles] ‘widower (negative connotation)’, [maŋt(r)] ‘female (animal)’). In each such instance in the speech of the older language consultant, we also get a variant without [ŋ]. Instead the adjacent vowel is nasalized: [rãɖɔle], [rãɖɔles], [mãt(r)]. Distinct from this the younger consultants from Sangla village use [n] in these words.

Consonant variation is also found in the word-final position. While *b*, *d* and *g* are consistently realized as voiced stops word-initially, and even though the voicing is largely retained in word-final position, there are some instances where, in casual speech, the word-final voiced stops were realized as voiceless stops or as voiced fricatives. When asked to repeat, language consultants invariably produced a voiced consonant. The following examples represent the Brua variety.

<i>tag</i>	[tag] ~ [tak]	‘pus’
<i>fag</i>	[faḡ] ~ [fak̄]	‘birch’
<i>fub</i>	[ʂub] ~ [ʂuβ]	‘foam’
<i>ts^hag</i>	[ts ^h ag] ~ [ts ^h aɣ]	‘light’ (N)
<i>mig</i>	[mɪg] ~ [mɪɣ]	‘eye’
<i>baɲmɔd</i>	[baɲmɔd] ~ [baɲmɔð] ⁵	‘footprint’
<i>ra:g</i>	[ra:g] ~ [ra:ɣ]	‘green, blue’
<i>ɖabug</i>	[zabug] ~ [zaβuɣ]	‘claw’
<i>təgmɯ</i>	[t(r)əgmɯ] ~ [t(r)əɣmɯ]	‘to break’

In some cases the duration of the word-final stop is very short, although the language consultants can still identify the consonant. This is indicated in the phonetic transcription used here as unreleased stops (¹). For example, [jɔme]

5 *d* is, however, normally neither realized as a fricative/spirantized nor as a prototypical stop in these positions. Its articulation is somewhere in-between stop and fricative.

~ [jʊmɛd¹] ‘mother-in-law, mother’s brother’s wife’, [tʃ^had¹] ‘son-in-law’, [brɪ¹] ‘shoulder’, [bɔd¹] ‘dead skin (due to e.g., illness), bark, peel’, [karkeb¹] ‘awl’, [bɔk¹] ‘hot’, [bɔnsak¹] ‘wild entities (animal, plant)’. However, when a plural marker is affixed to a noun, the stem final consonant occurs explicitly. For example, [tʃimɛd¹] ‘girl, daughter’, [tʃimɛdɔ:] [girl.PL].

2.1.2 Syllable Structure and Consonant Clusters

The attested syllable structures in my data are shown in Table 10. The syllable nucleus is always a single (short or long) vowel. Hence, description of the syllable structure of Kinnauri boils down to describing possible syllable-initial and final consonant clusters.

TABLE 10 Attested syllable structures in Kinnauri

CV	<i>do</i>	[3SG.DIST.NVIS]
	<i>fa</i>	‘meat, flesh’
CVC	<i>rag</i>	‘rock, stone’
	<i>pom</i>	‘snow’
CCV	<i>p^hja:</i>	‘forehead’
	<i>kra:</i>	‘hair’
CCCV	<i>(s)kjo-</i>	‘male (animal)’
CCVC	<i>dja:r</i>	‘day’
	<i>(s)kar</i>	‘star’
CCVCC	<i>bjonts</i>	‘grasshopper’
	<i>krũ:nts</i>	‘elbow’
CVCC	<i>hold</i>	‘flood’
V	<i>u:</i>	‘flower’
VC	<i>ag</i>	‘cave’
	<i>om</i>	‘path’
VCC	<i>ufk</i>	‘old (non-human)’
	<i>oms</i>	‘before’

2.1.2.1 Word-Initial Clusters

There is a limited number of word-initial three-consonant clusters, all of the form sibilant + stop + approximant (e.g. *(s)kjo-* ‘male (animal)’) in the speech of some older speakers. Younger speakers consistently provide the forms without the first consonant. Otherwise initial clusters are of the form stop + [r/l/j/v] (only [p^h] and [k^h] occur aspirated), sibilant + stop, sibilant + approximant, [dʒ] + [r/v] and [v] + [j]. See Table 10. and additional examples in Table 11.

TABLE 11 Word-initial consonant clusters

[pr]	<i>pramu</i>	'to spread'	[st]	<i>stal</i>	'plough'
[pj]	<i>pja(ts)</i>	'bird'	[tr]	<i>tremu</i>	'to knead'
[br]	<i>bragmu</i>	'to chew'	[sk]	(s) <i>kad</i>	'voice'
[bj]	<i>bjomu</i>	'to go'	[sv]	<i>svamu</i>	'to spoil, ruin'
[tv]	<i>tvar</i>	'Sunday'	[dzj]	<i>dživa</i>	'heart, soul, spirit'
[tj]	<i>tjoŋ</i>	'more'	[dzv]	<i>džvalno</i>	'shining'
[dv]	<i>dvənnu</i>	'to come out'	[sj]	<i>sjano</i>	'old (human)'
[dj]	<i>djar</i>	'day'	[k ^h j]	<i>k^hjar</i>	'goat's wool blanket'
[kr]	<i>kra:</i>	'hair'	[ʃv]	<i>ʃvi:g</i>	'red'
[kv]	<i>kvasmu</i>	'to boil'	[p ^h r]	<i>p^hralmu</i>	'to fell'
[kj]	<i>kjar</i>	'plait, braid'	[k ^h r]	<i>k^hramu</i>	'to be late'
[gr]	<i>gru:mu</i>	'to burn (INTR)'	[dʒr]	<i>dʒrak^hraŋ</i>	'bush with thorns'
[gv]	<i>gvamu</i>	'to jump'	[dʒv]	<i>dʒvarat</i>	'jewel'
[gj]	<i>gja:mu</i>	'to want'	[vj]	<i>vjapar</i>	'business'
[p ^h j]	<i>p^hja:</i>	'forehead'	[k ^h v]	<i>k^hvatʃimu</i>	'to boil'
			[mj]	<i>mja</i>	'day'

2.1.2.2 Word-Final Clusters

Word-final consonant clusters are of the form [nasal/liquid + stop/affricate], [fricative + stop], [stop + affricate] and also [t + k]. See Table 10. Additional examples are provided in Table 12.

TABLE 12 Word-final consonant clusters

[kts]	<i>botokts</i>	'spider'	[mp]	<i>lomp</i>	'small kerosene lamp'
[tk]	<i>ts^hatk</i>	'light'	[nts]	<i>bjonts</i>	'grasshopper'
[ms]	<i>oms</i>	'before'	[mts]	<i>gumts</i>	'knife'
			[ns]	<i>lesəns</i>	'license'
[nt]	<i>banbant</i>	'much'	[nt]	<i>tent</i>	'tent'
[nd]	<i>homaŋ kund</i>	'altar'	[n ^t h]	<i>bant^h</i>	'share, portion'
[ŋk]	<i>raŋk</i>	'high, tall'	[rt]	<i>fərt</i>	'bet'
[st]	<i>ʃfust</i>	'clever'	[ʃk]	<i>k^huʃk</i>	'dry (inan. objects)'
[mb]	<i>bomb</i>	'bomb'	[ntʃ]	<i>kuntʃ</i>	'wide (inan. objects)'
[ld]	<i>hold</i>	'flood'	[pts]	<i>pətrəpts</i>	'kidney'
[lk]	<i>melk</i>	'low'	[rg]	<i>sorg</i>	'heaven'
[rk]	<i>surk</i>	'salty, sour'	[rts]	<i>ts^harts</i>	'dry (e.g. grass)'
[rs]	<i>nors</i>	'nurse'	[rtʃ]	<i>bərtʃ</i>	'leave behind'

TABLE 13 Dialect variation: [t^(h)(r)] and [tʃ^(h)(r)]

	Razgramang (Sangla)	Tukpa (Brua)	
<i>lit</i>	[lit(r)], [lit ^h (r)]	[lit(r)], [lit ^h (r)]	'egg'
<i>t^hanaŋ</i>	[t ^h anaŋ], [tʃ ^h (r)anaŋ]	[t ^h (r)anaŋ], [tʃ ^h (r)anaŋ]	'ice'
<i>t^hab</i>	[t ^h ab ¹], [tʃ ^h (r)ab ¹]	[t ^h (r)ab ¹], [tʃ ^h (r)ab ¹]	'lung'
<i>tod</i>	[tɔd ¹], [tʃ(r)ɔd ¹]	[t(r)ɔd ¹], [tʃ(r)ɔd ¹]	'disease'
<i>təgmu</i>	[təgmu], [tʃ(r)əgmu]	[t(r)əgmu], [tʃ(r)əgmu]	'to break'
<i>mant-</i>	[mãt], [mãnt]	[maŋt(r)]	'female (animal)'

2.1.3 Geographical Variation in the Consonant System

On the whole, the speech varieties of Kinnauri speakers of the Brua and the Sangla villages are very similar, including their judgements concerning various aspects of Kinnauri grammar. But there are some minor differences which can be attributed to dialect differences. According to the locals the Kinnauri speech of the Brua village represents the Tukpa Kinnauri variety, while the speech of the Sangla village represents a form of speech associated with the Razgramang variety.

In a restricted set of Kinnauri lexical items, variation is noted between [t] and [tʃ] and between [t^h] and [tʃ^h] in both varieties. In this set, as illustrated by the examples in Table 13, in the Tukpa (Brua) variety a short [r] is heard after both the [t^(h)] and the [tʃ^(h)] variants.⁶ Distinct from this, in the speech of the Razgramang (Sangla) speakers, a short [r] is heard mostly in the [tʃ^(h)] variants of this set.

In the Tukpa variety, a short [-r] is also heard after a retroflex consonant ([t^(h)]) in lexical items which do not show the [t] and [tʃ] variation, as shown in Table 14.

The corresponding lexical items in closely related Kanashi have [tʃ], and [ʃ] in one instance ('ice'). See Table 15.

⁶ In the Tukpa variety a short [r] is also heard after a [ɖ₃] (*ɖogits* 'warm (weather)': [ɖ₃(r)ogrts]). In addition, ɖ is realized as [z₁] more frequently in the Tukpa variety than in the Razgramang variety.

TABLE 14 Dialect variation [t^(h)(r)] without [tʃ^(h)(r)]

Phonemic representation	Razgramang (Sangla)	Tukpa (Brua)	
t ^{ho}	[t ^h o]	[t ^h o], [t ^h ro]	‘charcoal’
t ^{hog}	[t ^h og]	[t ^h og], [t ^h rog]	‘white’
pa:t	[pa:t]	[pa:t], [pa:tr]	‘ankle’
tutu	[tuʔu]	[tuʔu], [truʔru] ⁷	[swell.PFV]
kjar ^h aj t ^h omu	[kjar ^h aj t ^h omu]	[kjar ^h aj t ^h omu], [kjar ^h raj t ^h omu]	‘to carry under the arm’

TABLE 15 Kanashi counterparts of Kinnauri [t^(h)(r)] and [tʃ^(h)(r)]

	Razgramang (Sangla)	Tukpa (Brua)	Kanashi	
li:t	[liʔ(r)], [liʔ ^h (r)]	[liʔ(r)], [liʔ ^h (r)]	[li(:)tʃ]	‘egg’
mant-	[mãt], [mãnt]	[manʔ(r)]	[mãitʃ], [mitʃ]	‘female’
t ^{ho}	t ^h o	t ^h (r)o	[tʃoptu]	‘charcoal’
t ^{hog}	[t ^h og]	[t ^h (r)og]	[tʃ ^h o(g)]	‘white’
tutu	[tuʔu]	[t(r)uʔ(r)u]	[tʃu:rdz]	‘swelling’
t ^h anaŋ	[t ^h anaŋ], [tʃ ^h (r)anaŋ]	[t ^h (r)anaŋ], [tʃ ^h (r)anaŋ]	[ʃanaŋ], [ʃanaŋ]	‘ice’

It is important to note that this type of variation occurs in a restricted set of words. In the following instances the retroflex stop consonant [t^(h)] occurs without an [r] in both the Razgramang and Tukpa varieties.

1. In words where [t^(h)] is immediately followed by the transitivizer *-ja:* (e.g. *mefja:mu* ‘to gather (TR)’).
2. In words where [t^(h)] is immediately followed by the detransitivizer *-ed* (e.g. *mefed-o* [gather(INTR)-PROG])
3. [r] does not occur in recognizably IA words with retroflex consonants (e.g. *befa* ‘son’).

⁷ This example shows that [r] can also intrude in reduplicated perfective verb forms, where it is in word-medial position.

2.2 Vowels

Table 16 shows the oral vowel phonemes of Kinnauri and a list of minimal pairs is provided below. See Section 2.2.2 for a discussion of the phonemic status of nasal vowels.

TABLE 16 Vowel phonemes

i, i:		u, u:
e, e:	ə	o, o:
	a, a:	

Minimal (or near-minimal) pairs: Vowels

i : e	<i>ʃimu</i>	'to wash'	<i>ʃemu</i>	'to write, to draw'
e : a	<i>eŋe</i>	'fourth day after today'	<i>aŋ</i>	[1SG.NNOM]
ə : a	<i>əpa</i>	'father-in-law'	<i>api</i>	'grandmother'
a : i	<i>ka</i>	[2SG.NH]	<i>ki</i>	[2SG.H]
o : u	<i>p^hor</i>	'floor'	<i>p^hur</i>	'boil, blister'
i : u	<i>kim</i>	'house, home'	<i>kum</i>	'pillow'
i : i:	<i>ligmu</i>	'to put on'	<i>li:g</i>	'heavy'
e : e:	<i>le</i>	'day'	<i>le</i>	'tongue'
a : a:	<i>ka</i>	[2SG.NH]	<i>ka:</i>	'walnut'
a : a:	<i>rag</i>	'stone, rock'	<i>ra:g</i>	'green, blue'
o : o:	<i>k^holarŋ</i>	'threshing floor'	<i>k^ho:lo</i>	'box'
u : u:	<i>sumu</i>	'to bathe (TR)'	<i>ʃu:mu</i>	'to preach'
o : a:	<i>om</i>	'path, mountain pass'	<i>a:m</i>	'mango'

Vowel length is phonemic in Kinnauri, although I have found no instances of disyllabic words which have long vowels in both syllables. Minimal pairs for vowel length are also provided among the examples above. It is important to note that the difference between long and non-long vowels is fairly small. Thus, there is very little difference in length between *raŋ* 'horse' and *ra:ŋ* 'mountain' in (1). See also Figure 5.

- (1) *raŋ-rəŋ* *ra:ŋ* *den* *bjə-k*
 horse-COM mountain over go-1SG
 '(I) went over the hill with (my) horse.'

When a vowel-initial suffix is added to a stem which ends in a vowel, there is an intervening [j] or [v], the former occurs with front vowels and the latter with back vowels. E.g. *ʃi-e rəŋ* [die-MNR COM] [ʃije rəŋ] 'at the time of (his) death'.

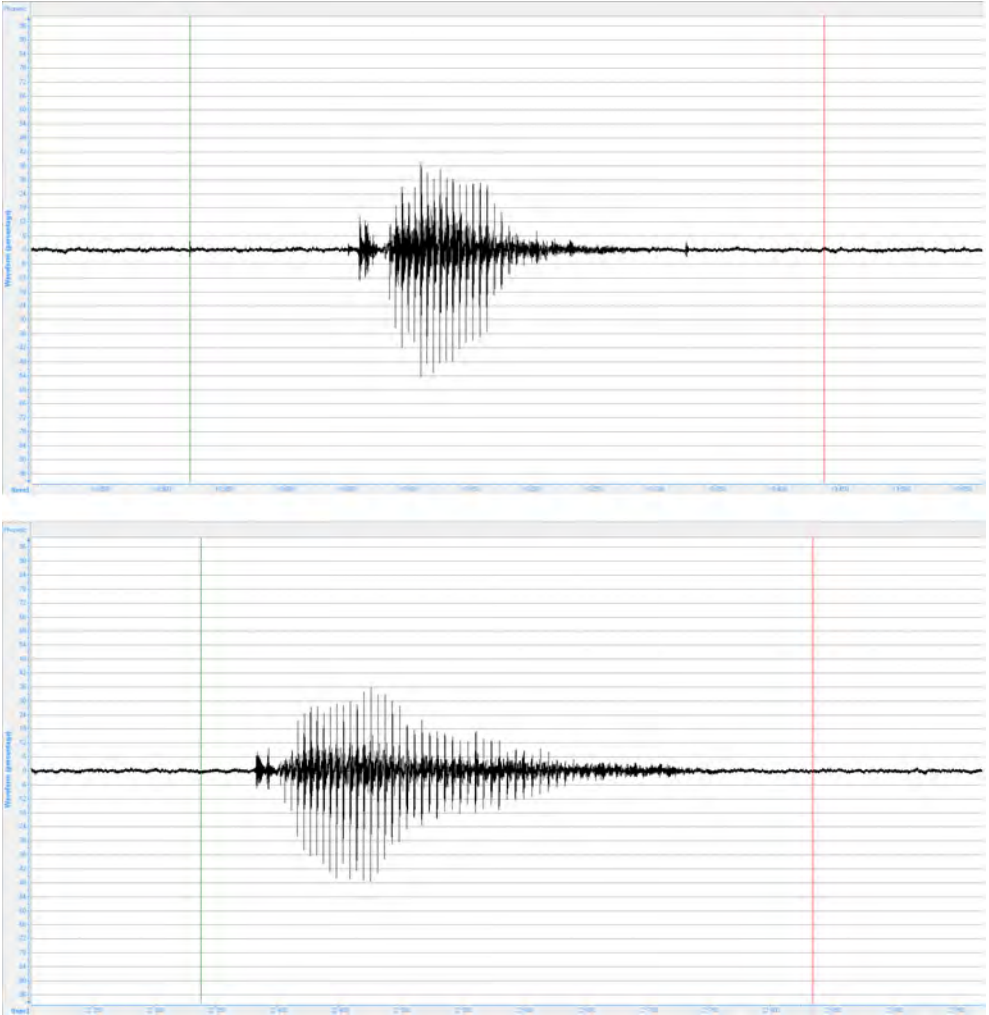


FIGURE 5 Spectrograms illustrating phonemic vowel length distinctions *ka* [2SG.NH] (top) and *ka* 'wal-nut' (bottom)

2.2.1 Vowel Allophony and Variation

Some variation is found in the phonetic realization of vowel phonemes in Kinnari. The phonetic realization of vowel phonemes varies both within the speech of an individual and across speakers: *i* is realized along the entire spectrum of [i]–[ɪ]. Similarly, *u* : [u]–[ʊ], *e* : [e]–[ɛ], *o* : [o]–[ɔ] and *a* : [a]–[ɐ]–[ɑ].

2.2.1.1 $o : [o] \sim [ɔ]$

In several cases, the same word is pronounced with [o] in one sitting and [ɔ] in another by the same speaker (e.g. [kɔʃfaŋ] ~ [kotʃaŋ] ‘direction, side’) and across speakers (e.g. [rãɖɔle] ~ [rãɖole] ‘widow’). At the same time, some systematic distributional tendencies are also observed:

First, *o* tends to be realized as [ɔ] before a consonant cluster. Example: [hɔld] ‘flood (N)’, [ɔms] ‘before’, [sɔrg] ‘heaven’. Second, word-initially *o* tends to be realized as a [ɔ]. Third, in di-/polysyllabic words which contain *o* in consecutive syllables, there are a few lexical items with either [o] or [ɔ] in both syllables ([poʃo] ‘seed’, [bɔʃɔkts] ‘spider’, [bɔʃɔn] ‘button’, [dɔrɔm] ‘religion’), but more frequently in such disyllabic lexical items [o] occurs in one syllable and [ɔ] in the other (e.g. [ɖɔrko] ‘skeleton’, [kɔkpol] ‘a kind of cheese’, [pʰɔgdori] ‘felt’, [tɔŋlo] ‘acorn, cone’, [sɔkʰo] ‘scorpion’, [sɔrglɔk] ‘heaven’ and [ɪbrobɔr] ‘similar’).

2.2.1.2 $e : [e] \sim [ɛ]$

As was the case with [o] and [ɔ], variation is found both within and across speakers. One example of variation within the speech of one speaker: [dames] ~ [ɖames] ‘ox’, [kɔnes] ~ [kɔnɛs] ‘male friend of a man’.

There is also some systematicity where the distribution of [e] and [ɛ] holds across speakers.

First, there is some dialectal variation among my language consultants. In the speech of Brua village, in some compound words where the first member is *me*: ‘fire’, its vowel is realized as [ɛ] (e.g. [mɛʃɪŋ] ‘match’, [mɛhoŋ] ‘firefly’), but the vowel quality does not change in [mɛɪŋ] ‘fireplace, oven’. The language consultants from Sangla, however, consistently have an [e] in all the compounds involving *me*: ‘fire’.

Secondly, in recognizably IA words, Kinnauri tends to retain the IA vowels [e] and [ɛ]. For example, [sɛnɖal] ‘sandal’, [ʃɛ(:)r] ‘town’, [tʰɛla:] ‘bag’, [deʃaŋ] ‘village, country’, [kaledʒi] ‘liver’, [mela] ‘carnival’.

Third, the distribution of [e] and [ɛ] seems to be sensitive to stem structure. In many stems ending in *-e(C)* this *e* is pronounced [e] when stem-final, but [ɛ] when followed by a stem consonant, e.g. [jɔme] ~ [jɔmɛʰ] ‘mother-in-law’, [rãŋɖɔle] ‘widow’ ~ [rãɖɔlɛs] ‘widower’.

In particular, intransitive verbs formed with the suffix *-ed* show [ɛ] in forms where the stem ends in a consonant, i.e., in the allomorphs *-ed* and *-en* (the latter occurring in the infinitive: *-ed-mu* > *-ennu*; see Section 4.1.3.4.2), while in the reduplicated perfective, where the stem ends in *-e*, this is pronounced [e]. This variation in vowel quality does not occur in verbs with a single stem ending in *-e*. In these cases [e] occurs in all forms, as expected:

Infinitive	Progressive	Perfective	
<i>polʃen-nu</i> [pɔʃtɛnnu]	<i>polʃed-o</i> [pɔʃtɛdo]	<i>polʃe-ʃe</i> [pɔʃtɛʃe]	'to turn around'
<i>tʰuren-nu</i> [tʰɔrɛnnu]	<i>tʰured-o</i> [tʰɔrɛdo]	<i>tʰure-re</i> [tʰɔrere]	'to run'
<i>ʃen-nu</i> [ʃɛnnu]	<i>ʃed-o</i> [ʃɛdo]	<i>ʃe-ʃe</i> [ʃeʃe]	'to send'
<i>ren-nu</i> [rɛnnu]	<i>red-o</i> [rɛdo]	<i>re-re</i> [rere]	'to sell'
<i>halaŋ he-mu</i> [halaŋ hemu]	<i>halaŋ he-(j)o</i> [halaŋ he(j)o]	<i>halaŋ he~he</i> [halaŋ hehe]	'to plough'
<i>tre-mu</i> [tremu]	<i>tre-jo</i> [trejo]	<i>tre-tre</i> [tetre]	'to knead'

2.2.2 Nasal Vowels

Vowels preceding nasal consonants are regularly nasalized. However, in a restricted set of words nasalized vowels occur, even when there is no nasal consonant following it. For example *qās* 'gnat', *tāziraŋ* 'a horse name', *suāraŋ* 'monday', *sujī* 'tailor (who makes traditional cap and coat)', *ūt* 'camel'.⁸ There is at least one minimal pair: *bas* 'fragrant' : *bās* 'bamboo', both IA. If nasal vowels have a phonemic status, it is marginal at best. In this chapter, nasalization will be marked only when there is no following nasal consonant following a nasalized vowel.

2.3 Morphophonological Stem Alternations

2.3.1 Nominal Morphophonology

Kinnauri has two kinds of systematic stem alternation which recur in several places in the nominal inflectional system, triggered by particular suffixes.

Polysyllabic stem truncation: As we will see, when certain inflectional suffixes are added to a disyllabic or polysyllabic noun stem ending in *-aŋ*, *-iŋ* or *-es*, this final part of the stem is replaced by the inflectional suffix.

Final vowel elision: When certain vowel-initial inflectional suffixes are added to a disyllabic or polysyllabic stem ending in *-a* or *-e*, the stem-final vowel is deleted (stems in *-a*) or replaced by a high glide (stems in *-e*). This is normally accompanied by a lowering of the suffix vowel (*-u > -o*).

2.3.2 Verbal Morphophonology

There are some verbs (e.g. *bānnu* 'to come', *lonnu* 'to tell', *sannu* 'to kill', *vannu* 'to laugh', as well as all intransitive verbs formed with the suffix *-ed*; see

⁸ Notably, several of these items are IA loanwords in Kinnauri.

Section 4.1.3.4.2), which have three stem allomorphs whose distribution is morphophonologically determined: *-V*, *-Vd*, and *-Vn*.

The *n*-final allomorph appears in the infinitive, which ends in *-nnu* in these verbs (e.g. *sannu* ‘to kill’), most likely due to a mutual assimilation process between the stem-final *-d* and the affix-initial *-m*, where the *d* assimilates in nasality and the *m* in place of articulation.

The *d*-final allomorph appears in the following contexts: In the progressive aspect (e.g. *sad-o* [kill-PROG]); when the manner marker *-e* is suffixed to the verb (e.g. *vad-e* [laugh-MNR]) and in the imperative (e.g. *sad* [kill.IMP]).

The vowel-final allomorph appears in the past tense (e.g. *sa-kjo* [kill-PST]) and in the reduplicated perfective (e.g. *sa~sa* [kill~PFV]). The default verbal past tense markers are *-gjo* and *-ge*, but with this set of verbs the past tense markers are realized as *-kjo* and *-ke/-ki*.⁹

V (INF)	V (PST)	V (PST-3SG.H)	V (PROG)	
<i>lonnu</i>	<i>lo-kjo</i>	<i>lo-ki-f</i>	<i>lod-o</i>	‘to tell’
<i>bənnu</i>	<i>bə-kjo</i>	<i>bə-ki-f</i>	<i>bəd-o</i>	‘to come’
<i>tonnu</i>	<i>to-kjo</i>	<i>to-ki-f</i>	<i>tod-o</i>	‘to take out’
<i>vannu</i>	<i>va-kjo</i>	<i>va-ki-f</i>	<i>vad-o</i>	‘to laugh’
<i>tannu</i>	<i>ta-kjo</i>	<i>ta-ki-f</i>	<i>tad-o</i>	‘to do’

2.4 Suffix Suppletion

Some inflectional categories in Kinnauri exhibit suffix suppletion, with (morpho)phonologically determined distribution of the alternants. This holds for the dative (*-u/(-)pəŋ*; Section 3.2.4.3), for the perfective (*-is/[~RED]*; Section 4.5.2.2), for the habitual (*-id/-ts*; Section 4.5.2.3), and marginally for the locative (*-o/-r*; Section 3.2.4.5). In all these cases, we seem to be dealing with genuine suppletion, and not, e.g., distinct items with overlapping functions.

⁹ A reviewer suggests that these alternations together indicate that we are dealing with an original stem-final *-t*. Notably, Shumcho has a number of ST verbs which in some morphological contexts show a final *-t*, which Huber (2014a: 232 f./fn. 17) refers to as a “root augmentation marker”. Shumcho also has an intransitive marker *-(ə)t* (Huber 2014a: 252 f./fn. 33) which may be related to Kinnauri *-e/-ed/-en* (described in Section 4.1.3.4.2). On the other hand, note that Navakat, too, shows the stem *sád-* for ‘to kill’ (and not **sát-*); see Chapter 3.

3 Noun Phrase

3.1 Noun Phrase Structure

The noun phrase in Kinnauri has the following basic structure:

(DEM / NP_{POSS}) (Num) ((Adv) Adj) N(-DIM)(-PL/-DU)(-CASE)(-EMP)
(FOC/TOO)

For example:

- (2) *do tif val gaʈo-ts ts^hetsa-ts-o:-s le*
DEM.DIST.NVIS seven very small-DIM girl-DIM-PL-ERG TOO
'Those seven very small girls, too, ...'

- (3) *ka-s-i ta rəŋ-o-n*
2SG.NH-ERG-EMP FOC tell.1/2O-PST-2SG.NH
'You (yourself) told (me that).'

The N can consist of a title plus a name. In such cases both orderings, [name title] and [title name], are possible.

- (4) *dafrat^h ra:ɕ-o jum ra:ni*
i.name king-POSS three queen
'The three queens of King Dashrath'

- (5) *dok ra:ɕa dafrat^h-is*
then king i.name-ERG
'Then the king Dashrath ...'

In some discourse contexts, the emphatic marker may precede the locative case marker (e.g., *obor-i-o* [dungeon-EMP-LOC]). The most frequent order is, however, where the emphatic marker occurs after the case marker.

- (6) *do rapja nerəŋ-o-i bəd-o du-gjo*
3SG a.bird near-LOC-EMP come-PROG AUX-PST
'She was coming near the bird.'

We now turn to a description of the components of the noun phrase.

3.2 Nouns

3.2.1 Noun Structure and Word Formation

3.2.1.1 Noun Structure

Most nouns in Kinnauri are monosyllabic or disyllabic.¹⁰ Monosyllabic nouns can end in both vowels and consonants, e.g.:

<i>ti</i>	'water'	<i>pju</i>	'mouse'	<i>fub</i>	'foam'
<i>kra:</i>	'hair'	(s) <i>kad</i>	'language'	<i>tʰaŋ</i>	'boy'
<i>u:</i>	'flower'	<i>mig</i>	'eye'	<i>dzod</i>	'wheat'
<i>hap</i>	'jackal'	<i>tsam</i>	'wool'	(s) <i>kar</i>	'star'

Disyllabic nouns in Kinnauri often end in *-Vŋ*, *-Vs* or *-pa*. Disyllabic nouns may, however, also end in other syllables. The endings *-Vŋ* and *-Vs* appear on IA loanwords and words of unknown etymology (nouns and adjectives), never on ST items, and seem to function as *adaptive markers*, which simultaneously accommodate the non-ST items to the inflectional system of Kinnauri, and mark them as foreign. They show special behavior in derivation¹¹ and inflection (see below).

<i>dejaŋ</i>	'body'	<i>eraŋ</i>	'hunting'
<i>qokʰaŋ</i>	'mountain'	<i>kʰiraŋ</i>	'milk'
<i>brujaŋ</i>	'a village name'	<i>ra:paŋ</i>	'a village name (Sapni)'
<i>koŋiŋ</i>	'a kind of basket'	<i>baniŋ</i>	'pots and pans'
<i>gatʰiŋ</i>	'traditional belt'	<i>tʰepaŋ</i>	'traditional cap'
<i>bitiŋ</i>	'wall'	<i>gubiŋ</i>	'storey, level'
<i>dames</i>	'ox'	<i>sapes</i>	'snake'
<i>tʰunpa</i>	'maidservant'	<i>gompa</i>	'step'
<i>bospa</i>	'ash'	<i>fupa</i>	'evening'

10 There is a large number of IA words in Kinnauri. As many of them are part of the core vocabulary, they are included in the present discussion. Only those words which are identifiably recent loanwords (e.g. *seŋelajt tʰivi* 'satellite television') are excluded. In the IA expressions with the IA honorific marker *-dʒi* in Kinnauri, case markers follow *-dʒi* (e.g., *brahməndʒi-ju* [priest.H-POSS], *hənuməndʒi-ju* [a.hindu.god.H-POSS]). *-dʒi* is treated here as part of the lexical item, and not as a separate functional morpheme.

11 These words tend not to take derivational suffixes, although there are a few instances of nouns where the adaptive marker *-aŋ* is followed by the diminutive marker *-ts*. E.g. *to-ta-li ma-ta-li jali paŋtʰaŋ-ts-o* "lod-o [COP-FUT-EMP NEG-FUT-EMP downstairs living.room-DIM-LOC tell-PROG] "If it is there or is not there, (those two) are downstairs in the living room" (the fox) is saying'.

<i>sut^hon</i>	'traditional trousers'	<i>june</i>	'sun'
<i>sok^ho</i>	'scorpion'	<i>ʃimed</i>	'daughter'
<i>ək^ha</i>	'pain'	<i>ts^hemar</i>	'lizard'

There are some nouns in Kinnauri which are longer. Most of them are, however, compounds (e.g. *ka:nay-k^hə* [ear-shit] 'earwax') or seemingly compounds (e.g. *ɕʌnekaŋ* 'marriage', *puɾʃuʃiŋ* 'dust').

As the examples below illustrate, there are no structural differences between (i) count and mass nouns, (ii) concrete and abstract nouns, and (iii) inanimate, animate and human nouns. Such nouns can be mono- or disyllabic, ending in similar vowels and consonants.

(i) Count nouns Mass nouns

<i>(s)to:</i>	'face'	<i>(s)pu:</i>	'body hair'
<i>pja</i>	'bird'	<i>ts^ha</i>	'salt'
<i>rud</i>	'horn'	<i>k^hod</i>	'dandruff'
<i>mi</i>	'man'	<i>me:</i>	'fire'

(ii) Concrete nouns Abstract nouns

<i>bal</i>	'head, top'	<i>la:n</i>	'air, wind'
<i>ɕok^haŋ</i>	'mountain'	<i>mit^haŋ</i>	'envy, jealous'
<i>rag</i>	'stone, rock'	<i>ts^hag</i>	'light (N)'

(iii) Inanimate nouns Animate nouns

<i>ɕaŋ</i>	'gold'	<i>raŋ</i>	'horse'
<i>tromaŋ</i>	'copper'	<i>ʃokraŋ</i>	'orphan'
<i>va:</i>	'nest'	<i>pja</i>	'bird'

3.2.1.2 *Word Formation of Nouns*

In Kinnauri there is a small set of derivational morphemes deriving nouns from nouns. These are *manʈ-*, *(s)kjo-*, *bi-*, *ran-*, *-(o)nig* and *-ts*. With the exception of *-ts* (which also attaches to other parts of speech), they are not productive in the modern language.

<i>manʈ-</i>	‘female (animals)’	<i>manʈ-kukəri</i>	‘hen’
<i>(s)kjo-</i>	‘male (animals)’	<i>(s)kjo-kukəri</i>	‘cock/rooster’
<i>bi-</i>	‘step- (kinship)’	<i>bi-bon, bi-boba</i>	‘stepfather’
<i>bi-</i>	‘step- (kinship)’	<i>bi-ama, bi-mən</i>	‘stepmother’
<i>ran-</i>	‘defective’	<i>ran-ts^hesmi</i>	‘widow’
<i>-onig</i>	[-FEMALE]	<i>rik^h-onig</i>	‘she-bear’
<i>-onig</i>	[-FEMALE]	<i>sod-onig</i>	‘priest’s wife’
<i>-ts</i>	[-DIM]	<i>pja-ts</i>	[bird-DIM]
<i>-ts</i>	[-DIM]	<i>ts^hetsa-ts</i>	[girl-DIM]

A more productive process of forming complex nouns is compounding. By “compound” in this work I mean a single word unit, which consists of at least two independent stems. Most frequently the compounds in Kinnauri consist of two stems. Structurally, they are made up by N-N or Adj-N.

N-N

<i>mefiŋ</i>	<i>me:ʃiŋ</i>	[fire+wood]	‘match’
<i>mehoŋ</i>	<i>me:hoŋ</i>	[fire+worm]	‘firefly’
<i>vasjaŋ</i>	<i>vas:jaŋ</i>	[honey+fly(N)]	‘bee’
<i>misti</i>	<i>mig-s+ti</i>	[eye-LNK+water]	‘tear’

Adj-N

<i>rokmiŋ</i>	<i>rok+miŋ</i>	[black+eye]	‘pupil’
<i>pədzər</i>	<i>pə+dzər</i>	[four+corner]	‘square’

The following phonological modifications have been observed to occur when the element stems become a part of a nominal compound. The vowel of the first stem is reduced (e.g., [i] > [ɪ], [i:] > [ɪ]). For example, *ti+da:mes* [water+ox] > [tɪdames] ‘(non-castrated) bull’. When the first component of a compound ends with an adaptive marker (*-Vŋ*), the adaptive marker is frequently deleted (e.g. *boniŋ+sak* [forest+wild.creature] > [bɔnsak] ‘wild animal’, *boniŋ+mi-ts* [forest+man-DIM] > [bɔnmits] ‘fairy, elf’, *haraŋ+koŋiŋ* [bone+kind.of.basket] > [harkɔŋ] ‘skull’).

Further, if the first stem ends in a consonant, in some cases, the stem final consonant is deleted (e.g. *gud+sab* [hand+narrowness] > [gɔsab] ‘glove’,

pi:g+jaŋ [yellow+flea] > [pijaŋ] ‘wasp’, *juŋdʒ+riŋdʒ* [brother+sister] > [juŋriŋ]¹² or it gets assimilated for voicing (e.g. *sag+ti* [core+water] > [sagti] ~ [sakti] ‘whirlpool’). There does not seem to be any specific phonological context which determines when a final consonant will be deleted. In the following examples, the phonological shape of the first component of a compound remains unaffected.

<i>migbod</i>	<i>mig-bod</i>	[eye-skin]	‘eyelid’
<i>sakpju</i>	<i>sak-pju</i>	[wild.creature-rat]	‘outdoor rat’
<i>bonprats</i>	<i>bon-prats</i>	[father-finger]	‘thumb’
<i>vasjaŋ</i>	<i>vas-jaŋ</i>	[honey-fly(N)]	‘bee’
<i>balrig</i>	<i>bal-rig</i>	[head-louse]	‘head louse’
<i>baŋmod</i>	<i>baŋ-mod</i>	[foot-impression]	‘footprint’
<i>mənbəŋ</i>	<i>mənbəŋ</i>	[mother-father] ¹³	‘parents’

In a restricted sub-set an additional *-s*¹⁴ occurs as a linking element between the stems (e.g. *mig-s-ti* [eye-LNK-water] > [mistɪ] ‘tear’, *mig-s-pu* [eye-LNK-body.hair] > *migspu* ‘eyebrow, eyelash’).¹⁵

3.2.2 Number

Generally, a two-way number distinction—singular vs. plural—is made in Kinnauri nouns (but see Section 3.3.2.1 below for some instances of dual marking). The singular is zero-marked. Mass nouns such as *ti* ‘water’, *mɛ* ‘fire’, *dʒu* ‘clouds’ do not take a plural marker. Similarly, nouns denoting unique natural objects such as ‘sky’, ‘moon’ and ‘sun’ do not take the plural marker.

The following plural markers are found in our material: *-a-*, *-e-*, *-o-/-go-* and lengthening of the stem-final vowel. The distribution of the plural markers on nouns is not completely systematic, but some tendencies are observable.

Nouns which end in one of the adaptive markers (*-Vŋ/-Vʂ*) permit polysyllabic stem truncation (see Section 2.3.1) and the plural marker *-a-* is added to the resulting truncated stem. Additionally, with noun stems ending in the front-vowel adaptive suffixes *-iŋ/-es*, a *-j* normally appears between the truncated stem and the plural ending.

12 *-dʒ* occurs obligatorily when ‘brother’ and ‘sister’ occur independently, but is not permitted when they form part of a compound.

13 *ban* ‘papa’, *man* ‘mama’ (source: Joshi 1909).

14 *-s* occurs also in complex verbs. E.g. [tskarmu] ‘to be thirsty’ *ti-s-karmu* [water-LNK-bring.INF].

15 Kanashi has a similar compound construction where *-f* occurs as the linking element: *ja:-f-ba:* [mother-LNK-father] ‘parents’.

Singular	Plural	
<i>haray</i>	<i>har-a:</i>	'bone'
<i>ãḍay</i>	<i>ãḍ-a:</i>	'intestine'
<i>moray</i>	<i>mor-a:</i>	'mask for gods made of gold/silver'
<i>ṭa:nay</i>	<i>ṭa:n-a:</i>	'jewelry'
<i>ḍok^hay</i>	<i>ḍok^h-a:</i>	'mountain'
<i>dames</i>	<i>dam-a:</i>	'ox'
<i>bitiy</i>	<i>bitj-a:</i>	'wall'
<i>takfulij</i>	<i>takfulj-a:</i>	'nostril'
<i>ores</i>	<i>orj-a:</i>	'carpenter, name of a social group'
<i>banes</i>	<i>banj-a:</i>	'pot'
<i>kones</i>	<i>konj-a:</i>	'male friend of a man'
<i>gales</i>	<i>galj-a:</i>	'abuse'

In nouns with the adaptive markers, the adaptive suffix can be retained—apparently with no difference in meaning. In such instances the regular plural marker *-o:/-go:* occurs.

Singular	Plural	
<i>ga:ray</i>	<i>ga:ray-o:, ga:r-a:</i>	'river'
<i>ḍejay</i>	<i>ḍejay-o:, ḍej-a:</i>	'body'
<i>koṭij</i>	<i>koṭij-o:, kotj-a:</i>	'basket which is carried on the back'
<i>junnay</i>	<i>junnay-o:, junn-a:</i>	'mortar'
<i>hasgoṭay</i>	<i>hasgoṭay-o:, hasgoṭ-a:</i>	'hand.grinding.stone'
<i>pat^hray</i>	<i>pat^hray-o:, pat^hr-a:</i>	'leaf'

In a few nouns, the stem-final vowel is lengthened to mark plurality by our Tukpa language consultant, but our Razgramang (Sangla) younger language consultants did not permit vowel lengthening as a plural marking device here, instead selecting *-go:* as the plural marker in all the following examples, except 'sheep/goat' (which is also irregular in losing the stem-final consonant).

Singular	Plural	
<i>ate</i>	<i>ate:, ate-go:</i>	‘older brother’
<i>rik^ha</i>	<i>rik^ha:, rik^ha-go:</i>	‘bear’
<i>le</i>	<i>le:, le-go:</i>	‘tongue’
<i>mi</i>	<i>mi:, mi-o:, mi-go:</i>	‘man’
<i>dzed</i>	<i>dze:</i>	‘sheep/goat’

In a restricted set of nouns the plural marker is *-e:*.

Singular	Plural	
<i>roʃ</i>	<i>roʃ-e:</i>	‘chapati’
<i>ts^hatig</i>	<i>ts^hatig-e:</i>	‘mosquito’
<i>elkar</i>	<i>elkar-e:</i>	‘minister’
<i>riŋɟ</i>	<i>riŋɟ-e:</i>	‘sister’
<i>sok</i>	<i>sok-e:</i>	‘co-wife’
<i>ha:p</i>	<i>ha:p-e:</i>	‘jackal’
<i>gambu:ʈ</i>	<i>gambu:ʈ-e:</i>	‘boot’

The plural marker *-e:* also occurs with the numeral *id* ‘one’, forming a generic pronoun (7–8).

- (7) *id-e:-s aŋ tʃ^haŋ-ts lod-o du*
 one-PL-ERG 1SG.NNOM boy-DIM tell-PROG AUX.PRS
 ‘Some are saying: “(You are) my son”’
- (8) *id-e:-nu name lod-o*
 one-PL-DAT.PL aunt tell-PROG
 ‘(He is) calling some (women) “Aunt”’

In the remaining cases, the default plural marker is *-o:/-go:*, where *-go:* [gɔ:] occurs after a stem-final vowel and *-o:* [ɔ:] after a stem-final consonant. These plural markers also occur after an agentive nominalizer. The plural marker *-a:/-ga:*, too, occurs in our material, e.g. *banij* : *banij-a:* ~ *banj-a:* ‘kitchen utensils’. According to our Sangla consultants *-a:/-ga:* reflects the speech of some other Kinnauri varieties, but not that of Sangla.

Singular	Plural	
<i>t^har</i>	<i>t^har-o:</i>	'leopard'
<i>rag</i>	<i>rag-o:</i>	'stone, rock'
<i>krog</i>	<i>krog-o:</i>	'ant'
<i>raŋ</i>	<i>raŋ-o:</i>	'horse'
<i>mig</i>	<i>mig-o:</i>	'eye'
<i>gud</i>	<i>gud-o:</i>	'hand, arm'
<i>k^hjar</i>	<i>k^hjar-o:</i>	'blanket made of goat's hair'
<i>stal</i>	<i>stal-o:</i>	'plough'
<i>gar</i>	<i>gar-o:</i>	'tooth'
<i>tfin</i>	<i>tfin-o:</i>	'fingernail'
<i>fiŋ</i>	<i>fiŋ-o:</i>	'wood'
<i>kep-ts</i>	<i>kep-ts-o:</i>	'small needle'
<i>mul</i>	<i>mul-o:</i>	'silver'
<i>mig</i>	<i>mig-o:</i>	'eye'
<i>bed</i>	<i>bed-o:</i>	'traditional doctor'
<i>bod</i>	<i>bod-o:</i>	'peel'
<i>t^himed</i>	<i>t^himed-o:</i>	'girl, daughter'
<i>gone</i>	<i>gone-go:</i>	'wife'
<i>piŋi</i>	<i>piŋi-go:</i>	'cat'
<i>ama</i>	<i>ama-go:</i>	'mother'
<i>lantsja:</i>	<i>lantsja-go:</i>	'maker'
<i>bore</i>	<i>bore-go:</i>	'brother's wife'
<i>gora</i>	<i>gora-go:</i>	'stone.house'
<i>porɕa</i>	<i>porɕa-go:</i>	'citizen'
<i>sjano</i>	<i>sjano-go:</i>	'old man'
<i>jaŋɕe</i>	<i>jaŋɕe-go:</i>	'old woman'
<i>dzuŋi</i>	<i>dzuŋi-go:</i>	'hair ribbon'
<i>p^hoŋa</i>	<i>p^hoŋa-go:</i>	'deer meat'
<i>ra:ni</i>	<i>ra:ni-go:</i>	'queen'

The plural marker occurs also in noun phrases which include a numeral.

- (9) *nif t^himed-o: to-ke*
 two girl-PL COP-PST
 'There were two girls.'

3.2.3 Gender

Gender is not a grammatical category in Kinnauri nouns, other than in the restricted sense that the language has a “variable” class of adjectives, which distinguish a masculine and a feminine form reflecting natural sex in animate nouns (see Section 3.4). There are also some word-formation devices for creating nouns denoting female and male humans and animals.¹⁶ With two exceptions to be described below, these processes are not productive.

A few nouns denoting female referents end in *-mo* or in *-ma* (e.g. *ama* ‘mother’). In Tibetan loanwords, Tibetan rules for gender distinction are followed (for example *dzo* ‘mountain ox’ : *dzomo* ‘mountain cow’).

Further, with animal names the gender distinction can be encoded by means of the prefixes *(s)kjo-* and *manɤ-*. *(s)kjo-* denotes male and *manɤ-* denotes female animals. As the following examples illustrate, the ST gender prefixes *(s)kjo-* and *manɤ-* can also be affixed to loan nouns in Kinnauri. However, *(s)kjo-* and *manɤ-* do not occur frequently in natural texts.

<i>(s)kjo-raŋ</i>	‘stallion’	<i>manɤ-raŋ</i>	‘mare’
<i>(s)kjo-kui</i>	‘dog’	<i>manɤ-kui</i>	‘bitch’
<i>(s)kjo-kukəri</i>	‘rooster’	<i>manɤ-kukəri</i>	‘hen’
<i>(s)kjo-piɕi</i>	‘cat (male)’	<i>manɤ-piɕi</i>	‘cat (female)’
<i>(s)kjo-t^har</i>	‘leopard (male)’	<i>manɤ-t^har</i>	‘leopard (female)’
<i>(s)kjo-kangaru</i>	‘kangaroo (male)’	<i>manɤ-kangaru</i>	‘kangaroo (female)’

There is also a restricted set of feminine nouns characterized by the suffix *-onig*, e.g.:

<i>raksēs</i>	‘demon’	<i>raksonig</i>	‘demoness’
<i>rik^ha</i>	‘bear’	<i>rik^honig</i>	‘she-bear’
<i>su:res</i>	‘pig (male)’	<i>su:ronig, manɤ-su:res</i>	‘sow’
<i>sod</i>	‘priest’	<i>sodonig</i>	‘priest’s wife’
<i>ores</i>	‘male belonging to a certain caste’	<i>oronig</i>	‘female belonging to a certain caste’

A possible IA influence could be seen in some noun pairs, where the feminine noun forms end in *-i or -e*, and the corresponding masculine forms in most cases end in an *-o*.

¹⁶ As just mentioned, Kinnauri does not have grammatical gender, and below we use “masculine” (M) and “feminine” (F) about nouns denoting male and female referents, respectively.

<i>laro</i>	‘bridegroom’	<i>lari</i>	‘bride’
<i>ɕzaro</i>	‘deaf (M)’	<i>ɕzare</i>	‘deaf (F)’
<i>kano</i>	‘one-eyed (M)’	<i>kane</i>	‘one-eyed (F)’
<i>ɟaro</i>	‘beautiful (M)’	<i>ɟare</i>	‘beautiful (F)’
<i>ʈores</i>	‘thief (M)’	<i>ʈore</i>	‘thief (F)’

The following two almost-grammatical processes are, however, productive. In the agentive nominalization the choice of the nominalizers: *-tsja:* and *-tse:*, signals gender, where *-tsja:* denotes male referents and *-tse:* denotes female referents.¹⁷

<i>gas-o: ʈi-tsjɑ:</i>	‘washer of clothes (M)’	<i>gas-o: ʈi-tse:</i>	‘washer of clothes (F)’
<i>gas-o: pon-tsjɑ:</i>	‘tailor (M)’	<i>gas-o: pon-tse:</i>	‘seamstress (F)’
<i>ne-tsjɑ:</i>	‘knower (M)’	<i>ne-tse:</i>	‘knower (F)’

In the contrastive specifier markers too, a gender distinction is made: *-sja:* [-CNTR.M] and *-se:* [-CNTR.F]. For example, *ʈad-sja:* [son.in.law-CNTR.M] and *ʈimed-se:* [girl-CNTR.F].¹⁸

The gender distinction is also indicated in the terms used to describe inhabitants of villages in Kinnaur or of Kinnaur. This is done by affixing two distinct sets of bound morphemes to the village name (see Table 17). In some cases the stem is modified in the process. The *-pa* and *-mets* suffixes are ST in origin, while the other suffixes appear to be IA.

3.2.4 Case

The case markers in Kinnauri are shown in Table 18. The nominative is unmarked. Other case markers are suffixes.¹⁹ They are generally agglutinated to the last element of the noun phrase, normally a noun or pronoun (in the singular, dual or plural), although it also appears in headless NPs, e.g., added to an adjective or numeral.

17 In natural speech the masculine form occasionally occurs with female referents.

18 The contrastive specifier *-sja:/-se:* is distinct from the agentive nominalizer *-tsja:/-tse:*. The agentive nominalizer is affixed to a verb while the contrastive specifier is affixed either to a noun (animate male or female), a pronoun, or an adjective when not followed by a noun.

19 Since the head noun is the last constituent of the NP, establishing the status of the case markers as noun suffixes or NP clitics would require more data (non-nominative marked NPs with extraposed constituents after the head noun). In two cases—dative (-)paŋ and comitative (-)rəŋ—the markers show word-like prosody in some individual instances.

3.2.4.1 *Nominative*

The nominative form is the stem of a noun or pronoun without any other case suffixes. This form can be used for subjects (intransitive and transitive)—i.e., the NP triggering subject indexing in the verb—and direct objects.

TABLE 17 Place names and nouns denoting inhabitants

Official name	Place name in Kinnauri	Men (or people) from this place	Women from this place
Kinnaur	<i>kənorij</i>	<i>kənores</i>	<i>kənorije</i>
Baturi	<i>boʃrij</i>	<i>boʃres</i>	<i>boʃre(ts)</i>
Batseri	<i>boserij</i>	<i>boseres</i>	<i>bosere(ts)</i>
Kanai	<i>kone</i>	<i>konpa</i>	<i>konmets</i>
Kamru	<i>mone</i>	<i>monpa</i>	<i>monmets</i>
Pangi	<i>paŋe</i>	<i>paŋpa</i>	<i>paŋmets</i>
Bhaba	<i>vaŋpo</i>	<i>vaŋpa</i>	<i>vaŋmets</i>
Sangla	<i>saŋla</i>	<i>saŋlagja, saŋlagpa, saŋlakpa</i>	<i>saŋlage</i>
Kothi	<i>koʃtampi</i>	<i>koʃtampa, koʃtampipa</i>	<i>koʃtamets, koʃtampimets</i>
Poo	<i>pu:</i>	<i>pupa</i>	<i>pumets</i>
Kadogri	<i>ka:ɖogri</i>	<i>ka:ɖogripa</i>	<i>ka:ɖogrimets</i>
Nako	<i>nako</i>	<i>nakopa</i>	<i>nakomets</i>
Leo	<i>lijo</i>	<i>lijopa</i>	<i>lijomets</i>
Kanam	<i>kanam</i>	<i>kanampa</i>	<i>kanammets</i>
Sungra	<i>grosnam</i>	<i>grosnampa, grospa</i>	<i>grosmets, grose</i>
Purbani	<i>pənnam</i>	<i>pənnampa, pənnamja</i>	<i>pənnammets, pənname</i>
Punang	<i>punaŋ</i>	<i>punaŋpa</i>	<i>punaŋmets, pu:nets</i>
Brua	<i>bruaŋ</i>	<i>brumpa</i>	<i>brumets</i>
Shong	<i>foŋ</i>	<i>fompa</i>	<i>fomets</i>
Chansu	<i>tʃa:saj</i>	<i>tʃa:sajpa</i>	<i>tʃa:sajmets, tʃa:se</i>
Labrang	<i>labraŋ</i>	<i>labraŋpa</i>	<i>labraŋmets, labre</i>
Rarang	<i>raraŋ</i>	<i>raraŋpa, rapa</i>	<i>raraŋmets, ramets</i>
Nichar	<i>naltse</i>	<i>naltsinpa</i>	<i>naltsinmets</i>
Telang	<i>tele</i>	<i>telijpa</i>	<i>telijmets</i>
Kilba	<i>kilba</i>	<i>kilijpa</i>	<i>kilijmets</i>
Chitkul	<i>tʃʰitkul</i>	<i>tʃʰitkulja, tʃʰitkula</i>	<i>tʃʰitkulmets, tʃʰitkule</i>

TABLE 18 Case markers in Kinnauri

Case	Case marker(s)
Nominative	∅
Ergative/instrumental	-is/-s
Dative	-u, -n(u), (-)pəŋ
Possessive	-u, -n(u)
Locative	-o, -n(o), -r
Ablative	-tʃ
Comitative	(-)rəŋ
Manner	-e

3.2.4.2 Ergative/Instrumental

The case marker *-is/-s* functions both as an ergative marker and as an instrumental marker. It has two allomorphs: *-s* and *-is* [ɪs] ~ [əɪs].²⁰ Their distribution is phonologically determined: *-s* occurs with stems ending in a vowel and *-is* occurs with stems ending in a consonant.

The ergative marker occurs only on the subject of transitive verbs,²¹ but its occurrence is not obligatory. Examples (10–13) show that the occurrence of the ergative marker is not restricted to any specific tense, aspect or person. These examples further illustrate that the ergative marker occurs in descriptive narration (10, 12), as well as inside direct speech (11) and in clauses which introduce direct speech (12).

- (10) *rudza*²²-ts-is *id* *kufon* *p^hjo-gjo*
 o.man-DIM-ERG one demon(F) take.away-PST
 ‘The old man took away a female demon.’

20 The ergative marker *-is* [ɪs] represents the speech of Mrs Jwala Sukhi Negi (from Bua), while [əɪs] represents the speech of Ribba and its surrounding region.

21 One exception is *maŋmu* ‘to dream’, which permits the ergative marking but not a direct object argument: *ra:m-is maŋ-maŋ* [i.name-ERG dream~PFV] ‘Ram dreamt.’; *ra:m-u maŋ-əm de-de* [i.name-DAT dream-NMLZ feel.internally(INTR)~PFV] ‘Ram had a dream.’

22 The literal interpretation of *rudza* is ‘old’. It occurs with masculine, animate head nouns (e.g. *rudza mi* ‘old man’, *rudza dames* ‘old ox’). In natural discourse *rudza* also occurs by itself, without its head noun. It then has the interpretation of ‘an old, frail, pitiable man’. For this reason, it is glossed here as ‘o.man’.

- (11) *ki-s ase ta:ti-n*
 2SG.H-ERG torture(N) keep-FUT-2H
 ‘You will torture (her).’
- (12) *ʃepa rəŋ ʃampa-ts-is lod-o*
 i.name COM i.name-DIM-ERG tell-PROG
 ‘Shepa and Shampa were telling.’
- (13) *do tʰar tʃʰaŋ-ts-o:s ta ne-o du*
 DEM.DIST.NVIS leopard child-DIM-PL-ERG FOC know-PROG AUX.PRS
 ‘Those leopard cubs are knowing (know) (this).’

Kinnauri allows both an ergative and a dative marker in a simple finite clause. For example:

- (14) *do-s id ʃu-pəŋ piɕ-a*
 3SG-ERG one god-DAT pray-PST
 ‘He prayed to one god.’

The only bound morpheme which may be suffixed to the ergative marker is the emphatic suffix *-i* (see example 15). Discourse markers which refer to an NP (e.g. *ta* in example 15) occur after the NP.

- (15) *ka-s-i ta rəŋ-o-n*
 2SG.NH-ERG-EMP FOC tell.1/2O-PST-2SG.NH
 ‘You (yourself) told (me that).’

The ergative marker in Kinnauri narratives functions as a linguistic tool to describe a shift in perspective (Saxena 2007). An examination of the occurrence of the ergative marker in traditional narratives shows that the ergative marker occurs almost obligatorily on the subject in the *he said*-construction (the direct-speech introducing statement “*he said*: Direct speech”). The occurrence of the ergative marker here can be seen as a deictic marker which draws the listener’s attention to the change in the mode of narration—from the descriptive to the expressive mode. Similarly, the ergative marker in other contexts in narratives occurs regularly in situations where the clause describes something which runs counter to expected behavior (including social norms). The ergative marker in such situations, too, functions as a discourse marker, the aim of which is to highlight the shift in the perspective—to draw the listeners’ attention away from the default expectation mode.²³

The case marker *-is/-s* also functions as the instrumental case marker. As an instrumental marker, it occurs with both concrete and abstract nouns.

(16) *isan ta rakeses-is bukraybuk bal-is bo:tʰaŋ-u ran-gjo*
 briefly FOC demon-ERG with.a.thud head-INS tree-DAT give-PST
 ‘For a while, the demon banged the tree with (his) head.’

(17) *radʰa-s gas-o: ti-s tʃi-o*
 i.name-ERG garment-PL water-INS wash-PST
 ‘Radha washed clothes with water.’

(18) *du num-s²⁴ val kʰuf-is nal-is du-gjo*
 3SG.POSS after-INS much happiness-INS enjoyment-INS COP-PST
 ‘After that, (they) lived with much happiness and enjoyment.’

(19) *peŋiŋ əkʰa-s ʃi-o du-k*
 stomach/belly pain-INS die-PROG AUX-1SG
 ‘(I) am dying of stomach/belly ache.’

The instrumental marker also occurs with directional expressions, such as *berij* ‘outside’, *tʰug* ‘above’.

(20) *tʃʰad-sja: tʰug~tʰug-s²⁵ bjo~bjo*
 son.in.law-CNTR.M above~ECHO-INS go~PFV
 ‘The son-in.law went up there.’

3.2.4.3 Dative²⁶

The dative case markers are *-u* and *(-)pəŋ* in the singular and *-n(u)* in the plural. *-nu* and *-n* are interchangeable, without any apparent change in the meaning, although *-n* tends to occur more frequently in fast speech.²⁷ The dative suffixes never trigger polysyllabic stem truncation.

23 The functional distribution of the ergative marker noted here is not unique to Kinnauri. There are a number of other ST languages, which are reported in Saxena (2007)—Pattani, Lhasa Tibetan, Qiang (LaPolla 2017b), Baima (Chirkova 2005; Katia Chirkova, p.c.)—as well as Tibetic varieties (Bettina Zeisler, p.c.), that show similar behavior (see also Cheliah and Hyslop 2011–2012).

24 See Saxena (2008) for the grammaticalized usages of *oms* [ɔms] and *nums*.

25 There is no vowel between the stem-final *-g* and the instrumental marker *-s*.

26 “Objective” would perhaps be a more apt name, but I follow a long tradition in the description of South Asian languages, where “dative” designates a case which can appear on both direct and indirect objects, and in the so-called “experiencer subject” construction.

With nouns in the singular, the dative marker *-u* occurs predominantly with stems ending in a consonant and *(-)pəŋ* occurs predominantly with stems ending in a vowel. There are, however, instances in narratives and in the direct-elicited material, of one and the same noun taking the dative marker *-u* at one place and *(-)pəŋ* at another.

Nom	Dat		Nom	Dat	
<i>baits</i>	<i>baits-u</i>	'y. sibling'	<i>ma:duri</i>	<i>ma:duri(-)pəŋ</i>	'i.name'
<i>pjats</i>	<i>pjats-u</i>	'(small) bird'	<i>ts^hesmi</i>	<i>ts^hesmi(-)pəŋ</i>	'woman'
<i>ɖig</i>	<i>ɖig-u</i>	'pot'	<i>mi</i>	<i>mi(-)pəŋ</i>	'man'
<i>bak^hor</i>	<i>bak^hor-u</i>	'goat'	<i>ʃ^hanli</i>	<i>ʃ^hanli(-)pəŋ</i>	'shawl'
<i>ʃ^haŋ</i>	<i>ʃ^haŋ-u</i>	'boy'	<i>ra:ni</i>	<i>ra:ni(-)pəŋ, ra:ni-u</i>	'queen'

- (21) *ʃan-a~t^hana: tseik ra:ni-u ran~ran*
 jewelry-PL~ECHO all queen-DAT give~PFV
 '(The king) gave all, jewelry etc, to the queen.'

-n(u) occurs only with plural arguments. The language consultants exhibit free variation between *-nu* and *-n* in their speech.

- (22) *gə mi-o:-nu²⁸ ʃa ran-ta-k*
 1SG.NOM man-PL-DAT.PL meat give-FUT-1SG
 'I will give meat to the men.'

The following examples illustrate *-u* and *(-)pəŋ* with singular direct objects and *-n(u)* with plural nominal direct objects.

- (23) *do-s do tsit^hi(-)pəŋ tser-ts*
 3SG-ERG DEM.DIST.NVIS letter(-)DAT tear-HAB
 'He tears up that letter.'

- (24) *ʃfimed-u ku~ku*
 daughter-DAT call-PFV
 '(He) called (his) daughter.'

27 Exceptions are [2DU.NHON] and [2DU.HON], where the dative marker is always *-nu*.

28 *mi-nu* [man-DAT.PL] is also permissible here.

- (25) *tseik tʃimed-o:-nu* *ɕa:-u* *du-gjo*
 all daughter-PL-DAT.PL eat-PROG AUX-PST
 ‘(The demon) was eating all the daughters.’

The occurrence of the dative marker is, however, not obligatory. In natural discourse its occurrence correlates strongly with semantic factors such as animacy and definiteness, where direct objects which are higher on the animacy and agency hierarchies tend to receive an explicit case marker.

As is the case with many South Asian languages, Kinnauri, too, has the dative experiencer construction; see Section 5.1.

3.2.4.4 Possessive

The possessive markers in Kinnauri are *-u* in the singular and *-n(u)* in the plural. *-nu* and *-n* are interchangeable, without any apparent change in meaning.

- (26) *id janɕe-ts-u* *kim-o* *tof-gjo*
 one o.woman-DIM-POSS house-LOC sit-PST
 ‘(They) stayed at an old woman’s house.’

- (27) *fum ate-go:-nu* *bore-go:* *val-i* *mari*
 three o.brother-PL-POSS.PL brother’s.wife-PL much-EMP bad
ts^hets-a: du-gjo
 woman-PL COP-PST
 ‘The wives of (her) three brothers were very bad women.’

The possessive singular suffix *-u* optionally triggers polysyllabic stem truncation (see Section 2.3.1), being realized as *-o* in this case (e.g., *bo:t^haŋ* ‘tree’, *bo:t^h-o* [tree-POSS]). It also optionally triggers final vowel elision (see Section 2.3.1).

Nom	Poss		Nom	Poss	
<i>ri</i>	<i>rj-u, ri-u</i>	‘a kind of tree’	<i>janɕe</i>	<i>janɕj-o, janɕe-u</i>	‘old woman’
<i>dasi</i>	<i>dasj-u, dasi-u</i>	‘female servant’	<i>ʃibɕi</i>	<i>ʃibɕi-u</i>	‘i.name’
<i>sena</i>	<i>sen-o, sena-u</i>	‘army’	<i>la:tʃ^ha</i>	<i>la:tʃ^h-o, la:tʃ^ha-u</i>	‘metal’
<i>ate</i>	<i>atj-o, ate-u</i>	‘older brother’	<i>rik^ha</i>	<i>rik^h-o, rik^ha-u</i>	‘bear’

The following examples illustrate the attributive use of the possessive markers with singular and plural possessors.

-u		-n(u)²⁹	
<i>atjo kim</i>	‘o.brother’s house’	<i>atego:n(u) kim</i>	‘o.brothers’ house’
<i>atjo rim</i>	‘o.brother’s field’	<i>atego:n(u) rim</i>	‘o.brothers’ field’
<i>atjo pə bo:t^ha:</i>	‘o.brother’s four trees’	<i>atego:n(u) pə bo:t^ha:</i>	‘o.brothers’ four trees’
<i>miu tɕimedo:</i>	‘the man’s daughters’	<i>minu tɕimedo:</i> <i>mijo:mu tɕimedo:</i>	‘the men’s daughters’

3.2.4.5 *Locative*

The locative markers are *-o*, *-n(o)* and *-r*. Of these, *-o* and *-n(o)* are productive: *-o* occurs in the singular (with stems ending in both consonants and vowels³⁰) and *-n(o)* in the plural. *-no* and *-n* are interchangeable, without any apparent change in the meaning.

Nom	Loc Sg	Loc Pl	
<i>kim</i>	<i>kim-o</i>	<i>kim-o:-n(o)</i>	‘house’
<i>defaŋ</i>	<i>defaŋ-o, def-o</i>	<i>defaŋ-o:-n(o), def-a:-no</i>	‘village’
<i>t^hepiŋ</i>	<i>t^hepiŋ-o</i>	<i>t^hepiŋ-o:-no, t^hepja:-n(o)</i>	‘traditional cap’
<i>le</i>	<i>le-o</i>	<i>le-o:-n(o)</i>	‘tongue’
<i>pagari</i>	<i>pagari-o</i>	<i>pagari-o:-no</i>	‘turban’

(28) *obor³¹-o* *ɕe-ta-k*
 dungeon-LOC send-FUT-1SG
 ‘(I) will send (this person) into the dungeon.’

(29) *dok om-o:-no* *bospa raŋaŋ-o: kis-i ni-ts to*
 then path-PL-LOC.PL ash pile-PL many-EMP stay-HAB AUX.PRS
 ‘Then, on the way there are lots of piles of ashes.’

29 Though both *-nu* and *-n* are permissible here, language consultants prefer the form with *-nu*.

30 When the locative marker is affixed to a stem ending in *-i* or *-e*, it is realized as *-jo*.

31 *obor* ([obor] ~ [oβor]) is traditionally a cold, dark and dingy place, where, for example, those caught stealing used to be kept.

Nom	Loc		Nom	Loc	
<i>raṇḍole</i>	<i>raṇḍole-o</i>	‘widow’	<i>prai</i>	<i>prai-o</i>	‘in-law’
<i>nane</i>	<i>nane-o</i>	‘aunt’	<i>dorko</i>	<i>dorko-o</i>	‘skeleton’
<i>kui</i>	<i>kui-o</i>	‘dog’	<i>to</i>	<i>to-o</i>	‘face’
<i>nukuri</i>	<i>nukuri-o</i>	‘employment’	<i>tsaku</i>	<i>tsaku-o</i>	‘knife’
<i>tsi^hi</i>	<i>tsi^hi-o</i>	‘letter’	<i>k^hou</i>	<i>k^hou-o</i>	‘food’

Nouns in the locative are sometimes lexicalized into adverbs. For example, *dja:r-o* [day-LOC] ‘daily’.

3.2.4.6 *Relationship among the Dative, Possessive and Locative Case Markers*

As seen above, the dative, possessive and locative case markers coincide in form to some extent. Nevertheless, there are distributional facts which support the division made here into three different case forms.

Firstly, even if there is some overlap in form, there are also unambiguous exponents of each of the three cases. Thus, (-) *pəŋ* is an exclusive signal of the dative (after a stem-final vowel).

The locative marker always has the vowel *-o*, never *-u*. Hence, *-u/-nu* can only ever signal dative or possessive.

The dative singular suffix never triggers polysyllabic stem truncation, while both the possessive and locative singular suffixes are optionally accompanied by this morphophonological alternation.

Possessive and to some extent locative singular both trigger final vowel elision, which the dative singular does not (since it has a completely different allomorph after vowel-final stems: (-) *pəŋ*). With stems ending in *-e*, the stem-final vowel may disappear in the locative (just as in the possessive), but normally it is reduced to a glide (*-j*) instead.

Table 19 shows some concrete examples of how these differences manifest themselves.

TABLE 19 Dative–possessive–locative with different stem types

Stem type	Nominative	Dative	Possessive	Locative
Adapted IA	<i>bo:tʰaŋ</i> ‘tree’	<i>bo:tʰaŋ-u</i>	<i>bo:tʰaŋ-u, bo:tʰ-o</i>	<i>bo:tʰaŋ-o, bo:tʰ-o</i>
e-final	<i>ate</i> ‘o.brother’	<i>ate(-) pəŋ</i>	<i>atj-o</i>	<i>atj-o</i>
C-final	<i>kim</i> ‘house’	<i>kim-u</i>	<i>kim-u</i>	<i>kim-o</i>
V-final	<i>boba</i> ‘father’	<i>boba(-) pəŋ</i>	<i>bob-o</i>	<i>bob-o</i>

3.2.4.7 *Ablative*

The case marker *-ətf/-tf* functions as the ablative marker. *-ətf* occurs with stems ending in a consonant and *-tf* occurs with stems ending in a vowel or in a nasal. The ablative marker occurs in the following structures: N-ABL, N-LOC-ABL and N-POSS *dok*-ABL.³² N-ABL and N-LOC-ABL occur only with non-human head nouns, where N-LOC-ABL occurs with nouns whose referents are physically or conceptually viewed as finite, with clearly defined boundaries; N-ABL occurs elsewhere. N-POSS *dok*-ABL occurs only with human head nouns.

<i>ham-tf</i>	[where-ABL]	‘from where’
<i>dilli-tf</i>	[p.name-ABL]	‘from Delhi’
<i>dəŋ-tf</i>	[over.there(NVISIBLE)-ABL]	‘from over there’
<i>dusraŋ-o-tf</i>	[chimney-LOC-ABL]	‘from inside of the chimney’
<i>ti-o-tf</i>	[water-LOC-ABL]	‘from inside of the water’
<i>lag-o-tf</i>	[sleeve-LOC-ABL]	‘from inside of the sleeve’

- (32) *kuʈon-u* *tʃimed-u* *doktʃ* *ʈa:n-a:* *gas-o:* *kʰaŋ~kʰaŋ*
 witch-POSS daughter-POSS from jewelry-PL garment-PL grab~PFV
 ‘(He) grabbed jewelry and clothes from the witch’s daughter.’

3.2.4.8 *Comitative*

The case marker *(-)rəŋ* functions as the comitative (or associative) marker,³³ with a ‘together with, along with’ interpretation. Unlike other case markers, in

32 Treated as a postposition in the examples: *doktʃ* ‘from’. The origin of *dok* in [*dok*-ABL] is not completely clear. It could be identical to the *dok* appearing in the personal pronominal dual form *dok-suŋ* ‘the two (who are not in sight)’ (see section 3.3.2.1).

33 As we will see in Chapter 3, Navakat, too, has an (instrumental/)comitative marker =*raŋ*. But unlike Kinnauri, =*rəŋ* in Navakat has three phonologically conditioned allomorphs:

most cases (-) *rəŋ* patterns prosodically like an independent word, a postposition rather than a suffix, although it does also sometimes behave like a bound suffix (e.g., *tʰar-rəŋ laŋ* [tʰarəŋ laŋ] ‘the leopard along with the cow’).

- (33) *do rag-u joʃʰaŋ id raksonig an-u*
 DEM.DIST.NVIS stone-POSS under one demon(F) 3SG.ANA-POSS
tif ʃʰaŋ-a rəŋ ni-ts du-gjo
 seven child-PL COM stay-HAB AUX-PST
 ‘Under that stone a demoness used to live along with her seven children.’
- (34) *gə ki-n rəŋ dəŋ bjo-k*
 1SG.NOM 2SG.H-POSS COM over.there(NVISIBLE) go-1SG
 ‘I went there with you.’
- (35) *santof ʃʰoŋmi rəŋ bjo*
 i.name husband COM go.PST
 ‘Santosh went with (her) husband.’

While the comitative marker occurs predominantly with human nouns, there are also instances of (-) *rəŋ* occurring with non-human, animate nouns and with inanimate nouns.

- (36) *mi:le hatʰi rəŋ bjo-gjo*
 man.PL=TOO elephant COM go-PST
 ‘Men, too, went along with the elephant.’
- (37) *mar rəŋ du: gja:ti-n-a*
 butter COM salted.porridge want-FUT-2H-Q
 ‘Do (you) want butter with salted porridge?’
- (38) *ra:dza gaɖʒa=baɖʒa rəŋ ra:ni pʰjo-mu bə-ki-f*
 king pomp=ECHO COM queen take.away-INF come-PST-3H
 ‘The king came with pomp etc. (and show) to take the queen.’

=*rəŋ*, =*taŋ* and =*daŋ*. In Kinnauri (-) *dəŋ*, as the comitative marker, occurs only with first and second person pronouns (*aŋ dəŋ*/**aŋ-u dəŋ* [1SG.NNOM COM], *ki-n dəŋ*/**ki-nu dəŋ* [2SG.H-POSS COM], *niŋo-n(u) dəŋ* [1PLI-POSS COM]), where even (-) *rəŋ* is permissible (e.g. *aŋ-rəŋ*/**aŋ-u rəŋ*, *niŋo-rəŋ*/*niŋo-n(u) rəŋ*).

(-)*rəŋ* is also used to form a coordinate construction with the structure: N (-)*rəŋ* N((-)case marker³⁴).

(39) *ama rəŋ boa lo-fi-gjo*
 mother COM father tell-MDL-PST
 ‘Mother and father told themselves.’

(40) *jug rəŋ tʰug haled-o du-gjo*
 down COM over.above roam-PROG AUX-PST
 ‘(The mouse) was roaming up and down (on all the floors of the house).’

(41) *june-rəŋ golsaŋ-u dəŋ krab-o krab-o*
 sun-COM moon-POSS near cry-PROG cry-PROG
 ‘To Sun and Moon, (she) is crying (complaining), crying’

The comitative marker also follows the verb in non-final clauses. The verb in such constructions has either a nominalized verb form or is immediately followed by the manner marker *-e*. Such non-final clauses have a temporal adverbial interpretation.

(42) *nəŋ pən-nu rəŋ fʰaŋ-u bo:tʰ-o tsʰu~tsʰu*
 over.there(VISIBLE) reach-INF COM boy-DAT tree-LOC tie~PFV
du
 AUX.PRS
 ‘As soon as (he) reached over there, (he) tied (the) boy to the tree.’

(43) *dok ner-o ner-o bəd-e rəŋ trəval-u kʰoŋ-o*
 then near-LOC near-LOC come-MNR COM sword-DAT turn-PROG
du
 AUX.PRS
 ‘Then while coming near (closer), he is turning the sword.’

34 Here the case marker could also be a comitative marker [N(-)*rəŋ*] N(-)*rəŋ*]. For example, *dok do kim-o an-u borets rəŋ bore rəŋ ek-e bəsmə-j-o du* [then DET house-LOC 3SG.NNOM-POSS brother.in.law COM sister.in.law COM together care.for-TRANS-PROG AUX.PRS] ‘Then her/his brother-in-law along with her/his sister-in-law together are taking care of that house.’

3.2.4.9 *Manner*

The case marker *-e* forms constituents answering questions like: “How?”, “In what manner?”, “By which means?”.³⁵

<i>bal-e t^homu</i>	[head-MNR to carry]	‘to carry on head’
<i>bid-e t^homu</i>	[shoulder-MNR to carry]	‘to carry on shoulder’
<i>ek-e bjomu</i>	[one-MNR to go]	‘to go together or to accompany’

<i>raŋ-e</i> ³⁶	[exterior.of.a.shoulderblade-MNR]
<i>bag-e</i>	[last.place.in.traditional.dance-MNR]
<i>bal-e</i>	[head-MNR] ‘first in a queue’
<i>kal</i> ³⁷ - <i>e</i>	[last.in.a.queue-MNR]

The manner marker *-e* can be affixed to demonstrative pronouns (e.g. (*ho*)*do* (DIST, non-visible), (*ho*)*jo*³⁸ (PROX), *no* (DIST, visible)) for expressing, e.g., ‘in this manner’, ‘in that manner’. When *-e* is affixed to the demonstrative pronouns, the stem final vowel is lost and the resulting forms are *hod-e*, *hoj-e hoc̣ɟ-e* and *ne*, respectively.

(44)	<i>gə</i>	<i>hojo-r</i>	<i>hoj-e</i>	<i>to-k</i>
	ISG.NOM	DEM.PROX-LOC	DEM.PROX-MNR	COP-1SG
	‘I am in this (the tree) like this (in this manner).’			

(45)	<i>nifti</i>	<i>ta</i>	<i>hoj-e</i>	<i>pə~pə</i>
	IDU.INCL	FOC	DEM.PROX-MNR	reach~PFV
	‘(We) two reached (the palace) in this condition.’			

(46)	<i>ne</i>	<i>tʃ^hə</i>	<i>lod-o</i>	<i>du-n</i>
	DEM.DIST.VIS.MNR	what	tell-PROG	AUX-2NH
	‘What are (you) telling like that?’			

35 This is an adverbial case form, similar in usage to the Finnish instructive or the Hungarian essive-modal (see Anhava 2010).

36 *raŋ* occurs in contexts such as ‘I am carrying the bag on my shoulder.’

37 *kal* refers metaphorically to the bottom part of the body. It occurs in expressions such as ‘from head to toe’, ‘from top to bottom’. *kal*, however, does not mean ‘foot’ or ‘toe’ in Kinnauri.

38 This is, at times, also realized as *hoc̣ɟo*.

Further, *-e* occurs with the third person anaphoric pronoun *an* (see Section 3.3.2). *an-e* has an intensifying function (‘(all) by him/herself’).

- (47) *dok an-e bjo-ge-f*
 then 3SG.ANA-MNR go-PST-3H
 ‘Then (he) himself went.’

The manner marker *-e* also occurs with the IA numeral *ek* ‘one’. *ek-e* indicates togetherness.

- (48) *do nif ek-e bjo-gjo*
 3SG two one-MNR go-PST
 ‘Those two went together.’

Finally, *-e* is also suffixed to the verbs of non-final clauses. Such clauses have an adverbial interpretation. In many—though not in all constructions, the comitative marker *(-)rəŋ* follows the non-final verb with *-e*.

- (49) *gas-o: tʃi-e rəŋ id-is tʃimed-u lod-o*
 garment-PL wash-MNR COM one-ERG girl-DAT tell-PROG
 ‘At the time of washing (their) clothes, one (woman) is telling the girl!’

3.3 *Pronouns*

3.3.1 *Demonstrative Pronouns*

The demonstrative pronouns are *(ho)do* [DEM.DIST.NVIS], *(ho)no* [DEM.DIST.VIS] and *(ho)ɕo* ~ *(ho)jo* [DEM.PROX] in the singular, and the corresponding plural forms are *(ho)do-go:*, *(ho)no-go:* and *(ho)ɕo-go:*, *(ho)jo-go:*. The shorter forms are used as third-person personal pronouns (see Section 3.3.2).

Plural forms can be used with singular head nouns, as a marker of respect (e.g. *do-go: lama:* [DEM.DIST.NVIS-PL lama.SG] ‘that lama’). The opposite can happen in non-honorific situations, where the singular demonstrative form occurs with plural head nouns, for example, *do kim-o:* [DEM.DIST.NVIS.SG house-PL] ‘those houses’, *do ts^hesmi-go:* [DEM.DIST.NVIS.SG woman-PL] ‘those women’.

3.3.2 Personal Pronouns

	Singular	Dual	Plural
1	<i>gə</i> (NOM), <i>aŋ</i> (NNOM)	<i>kifaŋ</i>	<i>niŋo</i> (EXCL), <i>kifa:</i> (INCL)
2NH	<i>ka</i>	<i>kanif</i>	<i>kano, kanego</i> : ³⁹
2H	<i>ki</i> ⁴⁰	<i>kif, kisi</i>	<i>kino, *kinogo</i> :
3	<i>do</i> (DIST, NVIS)	<i>doksuj</i>	<i>dogo</i> : ⁴¹
	<i>no</i> (DIST, VIS)	<i>noksuj</i>	<i>nogo</i> :
	<i>ɕo</i> (PROX)	<i>ɕoksuj</i>	<i>ɕogo</i> :
	<i>an</i> (ANA)	<i>anegsuj</i>	<i>anego</i> :

The 1SG person pronoun has two forms, referred to here as nominative and non-nominative. *gə* [1SG.NOM] is used as subject and also to form the ergative: *gə-s*. The non-nominative pronominal form *aŋ* [1SG.NNOM] is used as object, as possessive and as the stem to which other case suffixes are added (including those for dative and possessive). In the reflexive construction, the dative case marker is affixed to the non-nominative pronominal form.

The dative forms of the personal pronouns are as follows:

	Singular	Dual	Plural
1	<i>aŋ-u</i>	<i>nif-u</i>	<i>niŋo-n(u)</i> (EXCL), <i>kifa:-n(u)</i> (INCL)
2NH	<i>ka-nu</i>	<i>kanif-u</i> ⁴²	<i>kano-n(u)</i>
2H	<i>ki-nu</i>	<i>kis-u</i>	<i>kino-n(u)</i>
3	<i>do-pəŋ, du</i> ⁴³		<i>do-go:-n(u)</i>
	<i>no-pəŋ, nu</i>		<i>no-go:-n(u)</i>
	<i>ɕo-pəŋ, ɕu</i>		<i>ɕo-go:-n(u)</i>

39 Even though both *kano* and *kanego*: are possible, in everyday speech *kano* is more frequent.

40 In the dictionary by Joshi (1909: 88) the pronoun *ki* is glossed as ‘2nd person plural (Tib: *khye*)’. In Kanashi *ki* is [2PL].

41 Joshi (1909: 51, 53) provides *da* ‘he/DEF article’ and *da-gó* ‘she, PL’, *dago-gá* ‘they’.

42 In the direct-elicited material *kanif-u* and *kis-u* are found as the [2DU.NH] and [2DU.H] dative forms, respectively, but these forms almost never occur in natural speech. The default pattern is to use the plural forms instead.

43 The third person pronouns with the dative case marker (-)pəŋ, are also, at times, realized as *du-pəŋ*, *nu-pəŋ* and *ɕu-pəŋ*, i.e., with “double” dative marking.

Both (-)pəŋ and -u are permissible with third person pronouns (e.g. *do-pəŋ* [dɔpəŋ] and *du* for the 3SG.DIST pronoun), without any apparent difference in meaning; -nu occurs with 2SG pronouns and -u with dual pronominal forms.

The possessive forms of the personal pronouns are as follows:

	Singular	Dual	Plural
1	<i>aŋ</i>	<i>kifaŋ-u</i>	<i>niŋo-n(u)</i> (EXCL) <i>kifa:-n(u)</i> ⁴⁴ (INCL)
2H	<i>ki-n</i> ⁴⁵		<i>kino-n(u)</i>
2NH	<i>ka-n</i> ⁴⁶		<i>kanego:-n(u)</i> , <i>kano-n(u)</i>
3	<i>an</i> (ANA) <i>du/do-u</i> (NANA) <i>ɕu</i> (NANA) <i>nu</i> (NANA)	<i>anegsuŋ</i> ⁴⁷ -u (ANA) <i>doksuŋ-u</i> (NANA)	<i>anego:-n(u)</i> (ANA) <i>noksuŋ-u</i> (NANA) <i>dogo:-n(u)</i> (NANA) <i>ɕogo:-n(u)</i> (NANA) <i>nogo:-n(u)</i> ⁴⁸ (NANA)

As stated above, the third person pronouns are the short forms of the demonstrative pronouns (see Section 3.3.1). As with demonstrative pronouns the plural forms of the personal pronouns (e.g. *dogo:-* and *nogo:-*) can also occur with a singular referent, as a marker of respect.

(50) *do-go: ɕokɕar to-ke-f*
3-PL doctor COP-PST-3H
'S/He was a doctor.'

(51) *no-go: ɕokɕar to-ke-f*
3-PL doctor COP-PST-3H
'S/He was a doctor.'

44 A variant of *kifa:-n(u)* is *kafa:-n(u)*, with no apparent change in meaning.

45 **ki-nu* is not possible here.

46 **ka-nu* is not possible here.

47 This, at times, is also heard as [aneksuŋ].

48 *ɕogo:-n(u)* and *nogo:-n(u)* are also realized as *ɕugogo:-n(u)* and *nugogo:-n(u)*, without any apparent change in meaning.

- (52) *kino doktar to-ke-tʃ*
 2PL.H doctor COP-PST-2PL.H
 ‘You (PL) were a doctor.’

The most common usage of third-person anaphoric pronouns is as reflexive pronouns (see Section 3.3.4). The third-person anaphoric pronoun also functions as an emphatic pronoun, where it can be preceded by its head noun or a regular (non-anaphoric) third-person pronoun.

- (53) *do an tʰas~tʰas du-gjo*
 3SG 3SG.ANA hear~PFV AUX-PST
 ‘He himself heard (this).’

- (54) *mohan-is kuay-o la:ŋ fe~fê an-i fi~fi*
 i.name-ERG well-LOC jump(N) send~PFV 3SG.ANA-EMP die~PFV
 ‘Mohan jumped into the well and died.’

In such cases, the case marker may appear both on the head noun and on the anaphoric pronoun.

- (55) *do-s an-is tʃe~tʃe*
 3SG-ERG 3SG.ANA-ERG write~PFV
 ‘He himself wrote (a letter).’

3.3.2.1 Dual Number in Pronouns

Personal pronouns can be marked for dual number.

kifaŋ functions as the first person dual pronoun.

- (56) *kifaŋ dʒanekay-o bə-te*
 1DU wedding-LOC come-FUT.1DU
 ‘We (two) will come for the wedding.’

-suŋ is suffixed to third person pronouns to indicate duality. It also emphasizes togetherness. This suffix is attached to a special stem of the third person pronouns, which ends in *-k* (*dok-suŋ*, *nok-suŋ*, *dʒok-suŋ*, *anek-suŋ*) or in *-g* (*aneg-suŋ*). These pronominal stems do not occur in any other context, except possibly in the ablative form *doktʃ* (see Section 3.2.4.7). Possibly, these represent apocopated plural forms (with assimilative devoicing of *g* before the *s* of *-suŋ*).

dok-suy [3SG-DU] ‘those two (who are not in sight)’
nok-suy [3SG-DU] ‘those two (who are in sight)’
ɕok-suy [3SG-DU] ‘these two (who are in sight)’

In natural discourse *-suy* rarely occurs with common nouns. However, in direct-elicitation language consultants accepted *-suy* with a few [+human] common nouns.

<i>ts^hetsats-suy</i>	‘girl-DU’	<i>tete-suy</i>	‘grandfather-DU’
<i>ɕek^hra:ts-suy</i>	‘young man-DU’	<i>rudza-suy</i>	‘o.man-DU’
* <i>ts^hesmi-suy</i>	‘woman-DU’	* <i>kim-suy</i>	‘house-DU’
* <i>mi-suy</i>	‘man-DU’	* <i>bo:ʔ^haŋ-suy</i>	‘tree-DU’

-suy also occurs as a verb indexing marker with third person dual subjects. Its occurrence is, however, not obligatory. More frequently the plural indexing marker occurs also with dual subjects.

(57) *sjano mi rəŋ an-u ts^hesmi ɕʌnekaŋ-o*
 old man COM 3SG.ANA-POSS woman wedding-LOC
bə-ti-suy
 come-FUT-3NH.DU
 ‘The old man and his woman (= his wife) will come for the wedding.’

(58) *sjano mi rəŋ ts^hesmi ɕʌnekaŋ-o bə-suy*
 old man COM woman wedding-LOC come-3NH.DU
 ‘The old man and woman came for the wedding.’

(59) *sjano mi rəŋ ts^hesmi ɕʌnekaŋ-o bə~bə to-ge-suy⁴⁹*
 old man COM woman wedding-LOC come~PFV AUX-PST-3NH.DU
 ‘The old man and woman came for the wedding.’

(60) *sjano mi rəŋ ts^hesmi ɕʌnekaŋ-o bə~bə to-ke*
 old man COM woman wedding-LOC come~PFV AUX-PST
 ‘The old man and woman came for the wedding.’

49 While the plural indexing marker *-o:* may be affixed to the third-person honorific indexing marker *-f* (e.g. *bə-ti-f-o:* [come-FUT-3H-PL] ‘They (H) will come.’), *-suy* [DU] does not occur with this marker *-f* (e.g. **bə-ti-f-suy* [come-FUT-2H-3NH.DU] ‘the two of them (H) will come’; **bə~bə to-ke-f-suy* ‘the two of them (H) came’).

The numeral *nif* ‘two’ occurs, at times, after the second and third person pronouns to indicate duality.

<i>do-nif</i>	[3SG-two]	‘those two’
<i>ka-nif</i>	[2SG.NH-two]	‘you two’
<i>kif</i> , ⁵⁰ <i>ki-nif</i>	[2SG.H.two], [2SG.H-two]	‘you (H) two’

Without a preceding pronoun *nif*⁵¹ has a first person dual inclusive interpretation.

- (61) *nifi dʒanekaj-o bə-ti-tʃ*
 1DUI wedding-LOC come-FUT-IPLE
 ‘We (two) will come for the wedding.’

3.3.3 Interrogative Pronouns and Adverbs

Some interrogative pronouns (and adverbs) in Kinnauri are:

<i>hat</i>	‘who, which’	<i>tʰu</i> , <i>tʃʰu</i> ⁵²	‘why’
<i>ham</i>	‘where’	<i>teta</i> , <i>te</i> , <i>tetra</i>	‘how much, many’
<i>tʃʰəd</i> , <i>tʃʰa</i> ⁵³	‘what’	<i>teraj</i> , <i>tetraj</i>	‘when’
<i>hala</i>	‘how (action)’	<i>hales</i>	‘how (quality)’

te ‘how much’ is frequently repeated (i.e., *te-te* [te~ECHO]). For example, a group of customers in a shop can use *te-te* to ask how much each one of them owes. *tetra* ‘how much’ is used when asking about one specific object. *teraj* ‘when’ is an open question. The speaker does not have any specific time-frame in mind. It could be today, tomorrow, in one month or one year or in distant future. When there is a more specific time-frame in mind (e.g. ‘after lunch today’, ‘before 10pm’), *tetraj* is used instead. See also Section 5.2.

3.3.4 Reflexive Pronouns

As mentioned above, Kinnauri has distinct subject and non-subject pronominal forms for the first person singular (*gə* vs. *aj*; see Section 3.3.2), and it is the latter form which is used as the first-person singular reflexive pronoun. In the

50 Upon investigation, language consultants accepted its detailed form as *ki-nif*.

51 While *nif* in *nifi* is very likely the same as *nif* ‘two’, the analysis of the final *-i* is unclear. Note that *nifi* allows the addition of the emphasis marker *-i* (i.e., *nifi-i* [1DUI-EMP]).

52 Both *tʰu* and *tʃʰu* are possible here. *tʃʰu* is, however, more frequent in my material.

53 *tʃʰa* ‘what’ also functions as indefinite pronoun ‘someone’.

third person, the anaphoric pronouns *an*, *anegsuŋ* and *anego:* are used as the reflexive pronouns. In all other cases the same pronominal forms occur in both subject and non-subject positions (including with the ergative marker). In the reflexive pronoun construction, the dative marker is affixed to the pronoun in the direct object position.

- (62) *maŋ-o gə-s aŋ-u sa-k*
 dream-LOC 1SG-ERG 1SG-DAT kill-1SG
 ‘In the dream I kill myself.’
- (63) *maŋ-o kiŋaŋ-is kiŋaŋ-u sa~sa*
 dream-LOC 1DU-ERG 1DU-DAT kill~PFV
 ‘In the dream we (two) killed ourselves.’
- (64) *maŋ-o niŋo-s niŋo-nu sa~sa*
 dream-LOC 1PLE-ERG 1PLE-DAT.PL kill~PFV
 ‘In the dream we killed ourselves.’
- (65) *do-s an-u-i lo-kjo*
 3SG-ERG 3SG.ANA-DAT-EMP tell-PST
 ‘He told himself.’
- (66) *do-go:-s ane-go:-n(u) taŋ-taŋ*
 3-PL-ERG 3PL.ANA-PL-DAT.PL observe~PFV
 ‘They looked at themselves.’

As will be discussed in Section 4.1.3.3, the middle voice marker *-fi* also occurs in the reflexive construction. As the examples (67–68) illustrate both the reflexive pronoun and the middle marker *-fi* can co-occur in the same clause.

- (67) *niŋo niŋo-nu k^hja-f-o du-tf*
 1PLE.NOM 1PLE-DAT.PL see-MDL-PROG AUX-1PLE
 ‘We (EXCL) saw ourselves (in the mirror).’
- (68) *kifa: kiŋa:-nu k^hja-f-o to-me*
 1PLI.NOM 1PLI-DAT.PL see-MDL-PROG AUX-1PLI
 ‘We (INCL) saw ourselves (in the mirror).’

3.4 *Adjectives*

Adjectives in Kinnauri precede their head nouns.

(69) *fum ufk kim-o:*
 three old house-PL
 ‘Three old houses’

(70) *do-s tʰog rəŋ rok gas-o: gaɟʒ-is du*
 3SG-ERG white COM black garment-PL wear-PFV AUX.PRS
 ‘He has worn black and white clothes.’

(71) *tʰaŋ ka bo:la: ga:raŋ-u ner-o tʰa-bjo*
 child 2NH rough river-POSS near-LOC PROH-go
 ‘Child, don’t go near the rough river!’

(72) *dam gas-o: tan-a: taŋ~taŋ*
 good garment-PL jewelry-PL observe~PFV
 ‘(She) looked at nice clothes and (pieces of) jewelry.’

(73) *imandar tʰaŋ dake ma-taŋ-ts*
 honest boy problem NEG-observe-HAB
 ‘The honest boy does not have (any) problem(s).’

As is the case with nouns, most adjectives, too, are mono- or disyllabic in Kinnauri. As with nouns, some disyllabic adjectives, too, end in *-aŋ*.

<i>dam</i>	‘good’	<i>tʰa:səŋ</i>	‘bottom’
<i>ka:g</i>	‘bitter’	<i>ajã:raŋ</i>	‘dark’
<i>bok</i>	‘hot (objects)’	<i>tsuʔkaŋ</i>	‘quiet’

Quantifiers such as ‘all’, ‘whole’, etc., pattern like adjectives.

<i>dam bataŋ</i>	[good news]	‘good news’
<i>tseik kʰiraŋ</i>	[all milk]	‘all milk’
<i>gui ra:tiŋ</i>	[whole.duration night]	‘whole night’ ⁵⁴
<i>far-e tsʰetsats</i>	[beautiful-F girl]	‘beautiful girl’
<i>ɟekʰres mi</i>	[male man/person]	‘male (of any age)’

54 *gui* here, as also in constructions such as *gui djar* ‘whole day’, emphasizes the long duration.

Modifying adverbs, such as *val* ‘much’, *bodi* ‘more, much (CNT)’, *goma* ‘very’, *san* ‘some’ and *kjalek^{ha}* ‘enough, sufficient’ precede adjectives.

(74) *ʃiml-o*⁵⁵ *mosam val-i* *dam*
 p.name-POSS weather much-EMP good
 ‘Shimla’s weather is very good.’

(75) *do-mja*⁵⁶ *san-ts* *dam hatf-is*
 DEM.DIST.NVIS-day some-DIM good become-PFV
 ‘That day (she) got a bit better.’

3.4.1 Adjective Inflection

Used attributively, i.e. in combination with a head noun, adjectives in Kinnauri behave similarly to IA adjectives with respect to gender inflection, and optionally also with respect to number marking. As in IA languages, Kinnauri distinguishes between a category of “invariable” adjectives and one of “variable” adjectives (Masica 1991: 250–251).

3.4.1.1 Invariable Adjectives

The adjectives in this category do not inflect for gender and/or number of their head nouns. In the following examples, the same adjectival form occurs with singular and plural head nouns, as also with male and female head nouns.

Invariable adjectives: gender and number

<i>ʃjano mi</i>	‘old man’	<i>ʃjano ts^{hesmi}</i>	‘old woman’ ⁵⁷
<i>qaldʒis mi</i>	‘poor man’	<i>qaldʒis ts^{hesmi}</i>	‘poor woman’
<i>saukar mi</i>	‘rich man’	<i>saukar ts^{hesmi}</i>	‘rich woman’
<i>bra:ʃ mi</i>	‘stingy man’	<i>bra:ʃ ts^{hesmi}</i>	‘stingy woman’
<i>teg mi</i>	‘older man’	<i>teg ts^{hesmi}</i>	‘older woman’
<i>ʃuʃkes mi</i>	‘clean man’	<i>ʃuʃkes ts^{hesmi}</i>	‘clean woman’
<i>ba:duɾ mi</i>	‘brave man’	<i>ba:duɾ ts^{hesmi}</i>	‘brave woman’
<i>tsəlak mi</i>	‘clever man’	<i>tsəlak ts^{hesmi}</i>	‘clever woman’
<i>mari tʃ^{haŋ}</i>	‘weak boy’	<i>mari ts^{hesmi}</i>	‘weak woman’

55 Also occurs as: *ʃimla-u* [p.name-POSS].

56 *mja* ‘day’ occurs in some compounds, forming temporal adverbs, e.g., *domja* ‘that day’, *nabja* ‘the next day’ (*nab* ‘tomorrow’), *tormja* ‘these days’ (*toro* ‘today’), *imja* ‘once, at one time’ (*id* ‘one’), *hunnja* ‘now then’ (*hun* ‘now’). It also occurs at the end of a clause where it functions as a tag question marker (e.g. *kasi ta rəŋon mja* ‘You yourself told (me that), isn’t it?’, *tʃora:mora: bʒots mja* ‘thief etc. goes (into the house), isn’t it?’).

57 *ʃjano* ‘old’ occurs only with human head nouns. *uʃk* ‘old’ occurs with inanimate objects (e.g. *uʃk kim* ‘old house’).

<i>muftij tʰaŋ</i>	‘strong boy’	<i>muftij tʰesmi</i>	‘strong woman’
<i>a:lsi tʰaŋ</i>	‘lazy boy’	<i>a:lsi tʰesmi</i>	‘lazy woman’
<i>dam tʰaŋ</i>	‘good boy’	<i>dam tʰesmi</i>	‘good woman’
<i>salgi tʰaŋ</i>	‘naked boy’	<i>salgi tʰesmi</i>	‘naked woman’
<i>ādoliŋ tʰaŋ</i>	‘blind boy’	<i>ādoliŋ tʰesmi</i>	‘blind woman’
<i>saukar tʰaŋ-o:</i>	‘rich boys’	<i>saukar tʰesmi-o:</i>	‘rich women’
<i>ba:dur tʰaŋ-o:</i>	‘brave boys’	<i>ba:dur tʰesmi-o:</i>	‘brave women’
<i>qaldis tʰaŋ-o:</i>	‘poor boys’	<i>qaldis tʰesmi-o:</i>	‘poor women’
<i>mari tʰaŋ-o:</i>	‘weak boys’	<i>mari tʰesmi-o:</i>	‘weak women’
<i>muftij tʰaŋ-o:</i>	‘strong boys’	<i>muftij tʰesmi-o:</i>	‘strong women’
<i>a:lsi tʰaŋ-o:</i>	‘lazy boys’	<i>a:lsi tʰesmi-o:</i>	‘lazy women’
<i>dam tʰaŋ-o:</i>	‘good boys’	<i>dam tʰesmi-o:</i>	‘good women’
<i>salgi tʰaŋ-o:</i>	‘naked boys’	<i>salgi tʰesmi-o:</i>	‘naked women’
<i>ādoliŋ tʰaŋ-o:</i>	‘blind boys’	<i>ādoliŋ tʰesmi-o:</i>	‘blind women’

3.4.1.2 Variable Adjectives

Some adjectives of the variable category have distinct adjectival forms with animate and inanimate head nouns. E.g., for ‘black’, *rok* is the form used with inanimate nouns, while with humans (e.g. ‘black, dark-skinned (man woman)’), we get either *rokalo* (M) and *rokale* (F), or the adjective *paŋk* ‘dark-skinned (man/woman)’.

Adjectives in this category display complex behavior. In the following examples adjectives can optionally inflect for number, but not for gender. The adjective in this sub-set takes the plural marker *-o:/-go:* or *-e:* (with both masculine and feminine head nouns). As with nouns, which adjectives take *-e:* or *-o:/-go:* is lexically determined. The plural marker is optional on adjectives in this set, however.

<i>gaŋo tʰaŋ</i>	‘small boy’	<i>gaŋo tʰetsats</i>	‘small girl’
<i>raŋk tʰaŋ</i>	‘tall boy’	<i>raŋk tʰetsats</i>	‘tall girl’
<i>nakits tʰaŋ</i>	‘thin boy’	<i>nakits tʰesmi</i>	‘thin woman’
<i>soukar mi</i>	‘rich man’	<i>soukar tʰesmi</i>	‘rich woman’
<i>teg mi</i>	‘big man’	<i>teg tʰesmi</i>	‘big woman’
<i>bra:t mi</i>	‘stingy man’	<i>bra:t tʰesmi</i>	‘stingy woman’
<i>gaŋo-go: tʰaŋ-o:</i>	‘small boys’	<i>gaŋo-go: tʰetsats-o:</i>	‘small girls’
<i>raŋk-e: tʰaŋ-o:</i>	‘tall boys’	<i>raŋk-e: tʰetsats-o:</i>	‘tall girls’
<i>nakits-e: tʰaŋ-o:</i>	‘thin boys’	<i>nakits-e: tʰesmi-o:</i>	‘thin women’
<i>soukar-e: mi-go:</i>	‘rich men’	<i>soukar-e: tʰesmi-o:</i>	‘rich women’
<i>teg-e: mi-go:</i>	‘big men’	<i>teg-e: tʰesmi-o:</i>	‘big women’
<i>bra:t-e: mi-go:</i>	‘stingy men’	<i>bra:t-e: tʰesmi-o:</i>	‘stingy women’
<i>raŋk-e: tʰaŋ-o</i>	‘tall boys’	<i>raŋk-e: tʰetsats-o:</i>	‘tall girls’

Distinct from this, some adjectives which take the adaptive marker *-Vs* with masculine singular head nouns, also permit inflection for the natural gender of the animate head noun. The masculine marker in such instances is *-a* and the feminine marker is *-e*. As can be seen in the examples below, with masculine head nouns both the default adjectival form with the adaptive marker and truncated adjective with the masculine marker *-a* are permitted. The corresponding feminine forms take the suffix *-e*.

<i>moʃ^{hes} dek^hra:ts,</i>	‘fat y.man’	<i>moʃ^{h-e} ts^hetsats</i>	‘fat y.woman’
<i>moʃ^{h-a}58 dek^hra:ts</i>			
<i>laʃas mi, laʃ-a mi</i>	‘mute man’	<i>laʃ-e ts^hesmi</i>	‘mute woman’
<i>ʃ^hoʃas ʃ^haŋ,</i>	‘short boy (in	<i>ʃ^hoʃ-e(-ts) ts^hesmi</i>	‘short woman’
<i>ʃ^hoʃ-a ʃ^haŋ</i>	height)’		
<i>kan-es ʃ^haŋ,</i>	‘blind boy’	<i>kan-e ts^hesmi</i>	‘blind woman’
<i>kan-a ʃ^haŋ</i>			
<i>ʃares mi</i>	‘handsome man’	<i>ʃar-e ts^hesmi</i>	‘handsome woman’

In this set of adjectives, the singular and plural forms are the same (cf. the examples above and below).

<i>moʃ^{hes} dek^hra:ts-o:</i>	‘fat y.men’	<i>moʃ^{h-e} ts^hetsats-o:</i>	‘fat y.women’
<i>moʃ^{h-a} dek^hra:ts-o:</i>			
<i>laʃ-a dek^hra:ts-o:</i>	‘mute y.men’	<i>laʃ-e(-go:)⁵⁹ ts^hesmi-o:</i>	‘mute women’
<i>ʃ^hoʃ-a ʃ^haŋ-o:</i> ,	‘short boys’	<i>ʃ^hoʃ-e ts^hesmi-go:</i>	‘short women’
<i>ʃ^hoʃas ʃ^haŋ-o:</i>			
<i>kan-a mi-o:</i>	‘blind men’	<i>kan-e ts^hesmi-o:</i>	‘blind women’

It is possible that gender as a grammatical category is finding its way into Kinnauri. If a particular adjective which inflects for gender can occur with inanimate head nouns, the inanimate head noun takes the feminine adjectival form. For example, *ʃar-e: dani(ts)* ‘beautiful hill’; *ʃar-e: rag* ‘beautiful stone’. Even though adjectives which inflect for number with animate head nouns in principle permit number agreement with inanimate head nouns, this is only marginally acceptable (*uʃk-e gas-o:* ‘old garments’; *rok(-e) patraŋ-o:* ‘black leaves’).

58 The masculine suffix *-a*, although reminiscent of the plural marker *-a:*, is more likely the result of IA influence.

59 With the adjective form with the plural marker *-go:*, the head noun is not necessary.

As seen in the examples above, the plural form of adjectives which permit number inflection may also occur with explicit head nouns. But if the identity of the head noun is clear in a given context, the head noun need not occur explicitly. The form of the adjective remains the same irrespective of if the head noun is there explicitly or not. When an adjective occurs without a head noun, the same nominal inflectional endings are affixed to the adjectives.

- (76) *tseik-u-i* *dza:mu ran-gjo*
 all-DAT-EMP eat-INF give-PST
 '(They) gave (food) to everyone to eat.'

3.4.2 Predicative Adjectives

Apart from adjectives functioning as a modifier to a nominal argument, they also occur as the second argument in predicative constructions. As seen in example (74) above, the copula is not obligatory.

- (77) *gə* *dam to-k*
 1SG.NOM good COP-1SG
 'I (M,F) am good (well).'

- (78) *gə* *mo^he to-k*
 1SG.NOM fat.F COP-1SG
 'I (F) am fat.'

- (79) *gə* *mo^hes to-k*
 1SG.NOM fat.M COP-1SG
 'I (M) am fat.'

- (80) *nijo mo^ha: to-ŋ*
 1PLE fat.M.PL COP-1PL
 'We (M) are fat.'

- (81) *nijo mo^he-go: to-ŋ*
 1PLE fat.F.PL COP-1PL
 'We (F) are fat.'

3.4.3 Degrees of Comparison

Adjectives have no comparative forms. Comparison is expressed by affixing a combination of the locative marker (-o) and the ablative marker (-ŋ) to the standard of comparison.

- (82) *sjo dak^haŋ-o-tʃ sost-a: du*
 apple grape-LOC-ABL cheap-PL COP.PRS
 'Apples are cheaper than grapes.'
- (83) *hojo mi ts^hesmi-o-tʃ soukar du*
 DEM.PROX man woman-LOC-ABL rich COP.PRS
 'This man is richer than the woman.'
- (84) *bəgits-o sjo dzaŋgal-o seo-tʃ em du*
 orchard-POSS apple forest-POSS apple.LOC-ABL sweet COP.PRS
 'The orchard's apples are more tasty than wild apples.'
- (85) *hojo tʃ^haŋ hodo-tʃ gaʃo-ts du*
 DEM.PROX child DEM.DIST.NVIS-ABL small-DIM COP.PRS
 'This child is younger than that one.'

The superlative is expressed by putting either *tseik-o-tʃ* [all-LOC-ABL] or *dzo* [SUP] before the adjective.

- (86) *dʒo tseik-o-tʃ teg⁶⁰ garaŋ du*
 3SG.PROX all-LOC-ABL big river COP.PRS
 'This is the longest river.'
- (87) *do tseik-o-tʃ takra: du*
 3SG all-LOC-ABL strong COP.PRS
 'He is the strongest amongst all.'
- (88) *id fare-ts pja-ts dzo gaʃo-ts ate-o num*
 one beautiful.F-DIM bird-DIM SUP small-DIM brother-POSS after
bəd-o du-gjo
 come-PROG AUX-PST
 'One beautiful bird was coming after (following) the youngest brother.'

3.5 Numerals

Like adjectives, numerals in Kinnauri precede their head nouns. Modifying adjectives occur between a numeral and the head noun. In Kinnauri the plural marker may also appear in a noun phrase which contains a numeral (89), although its appearance is optional with numerals (90).

60 *bodi* 'much' can occur here instead of *teg*, if the sentence refers to the amount of water.

(89) *fum ufk kim-o:*
 three old house-PL
 ‘Three old houses’

(90) *hodo nif p^holay lig-f-is bjo-o du*
 DEM.DIST.NVIS two fruit put-MDL-PFV go-PROG AUX.PRS
 ‘Having taken those two fruits, (he) is going.’

3.5.1 Nondecomposable Numerals

The numerals in Kinnauri which are not (synchronically) decomposable into simpler parts—“atoms” in the sense of Greenberg (1978)—are those for 1–11, and the numerals for ‘twenty’, ‘hundred’ and ‘thousand’. These numerals are as follows.

<i>id</i>	‘one’	<i>tug : rug</i> ⁶¹	‘six’	<i>sigid</i>	‘eleven’
<i>nif</i>	‘two’	(<i>s</i>) <i>tif</i>	‘seven’	<i>nidza</i>	‘twenty’
<i>fum, sum</i>	‘three’	<i>re</i>	‘eight’	<i>ra</i>	‘hundred’
<i>pə</i>	‘four’	(<i>s</i>) <i>gui</i>	‘nine’	<i>həɖzar</i>	‘thousand’
<i>ɲa</i>	‘five’	<i>se</i>	‘ten’		

sigid ‘eleven’ and *nidza* ‘twenty’ are in all likelihood historically derivable from the combinations *se* ‘ten’ plus *id* ‘one’ and *nif* ‘two’ plus *se* ‘ten’, respectively. Except for the IA loanword *həɖzar* ‘thousand’, the nondecomposable numerals in Kinnauri are of ST origin. See also Chapter 5 for numerals in other ST varieties of Kinnaur. In modern times the use of Hindi numerals is gaining ground.

3.5.2 Complex Numerals

The remaining numerals are complex, formed from nondecomposable numerals (and recursively from other complex numerals) by formal devices corresponding to the arithmetic operations multiplication, addition and (rarely) subtraction.

The hundreds are formed by multiplication, formally expressed as juxtaposition of the terms for 2–9 and *ra* ‘hundred’, e.g., *ɲara* ‘five hundred’.

There are two ways of forming numerals higher than 1,000, corresponding to the patterns *sigid ra* [eleven hundred] and *həɖzar-is ira* [thousand-INS one.hundred] ‘1,100’.⁶²

61 *tug* is the standalone form and the allomorph *rug* is used when part of a complex numeral (see Section 3.5.2).

62 *ira* is a regularly formed compound from *id* ‘one’ and *ra* ‘hundred’, with loss of the final consonant of *id* (see Section 3.2.1.2).

The Kinnauri numeral system is basically vigesimal, i.e., the interval between 20 and 100 is subdivided into twenties, not into decades, e.g. *nidz-o sigid* [twenty-NLC eleven] ‘thirty-one’. The words for the decades 30–90 are as follows.

nidzo se ‘thirty’ *fumnidza* ‘sixty’ *pənidza* ‘eighty’
nifnidza ‘forty’ *fumnidzo se* ‘seventy’ *pənidzo se* ‘ninety’
nifnidzo se ‘fifty’

The words for the units (1–19) are added after ‘ten’ and the terms for twenties, with an intervening connecting morph *-o/-a(:)* (-NLC). This could be an original possessive or locative suffix.⁶³ E.g., *s-a pa/s-o pa* [ten-NLC four] ‘fourteen’, *s-o ŋa* [ten-NLC five] ‘fifteen’, *nidz-o s-o rug* [twenty-NLC ten-NLC six] ‘thirty-six’, *nif-nidz-o gui* [two-twenty-NLC nine] ‘forty-nine’, *fum-nidz-o s-a pa* [three-twenty-NLC ten-NLC-four] ‘seventy-four’.

Complex numerals in Kinnauri can also be formed by subtraction. The smaller subtracted value appears before the larger base value (a decade), with the expression *ma(:)ts* [NEG.COP] ‘without’ (see Section 4.6.1)—or alternatively the IA loanword *kam* ‘less’—between the two expressions. E.g. *ŋa ma:ts fum-nidza* [five NEG.COP three-twenty] ‘fifty-five’, *fum ma:ts pa-nidz-o se* [three NEG.COP four-twenty-NLC ten] ‘eighty-seven’.

4 The Verb Complex

The verb complex in Kinnauri exhibits one of the following structures.

Copula construction: (NEG-)COP(-TNS)-IDX
 Non-copula (PROH/NEG-)V(-O.IDX/MDL)-TNS-IDX
 constructions: N VLIGHT-TNS-IDX
 V.PFV VLIGHT(-O.IDX/MDL)-TNS-IDX
 V(-O.IDX)-ASP (AUX(-TNS)-IDX)
 N VLIGHT-ASP (AUX(-TNS)-IDX)
 V.PFV VLIGHT(-O.IDX)-ASP (AUX(-TNS)-IDX)

63 Since ultimately only two items are involved—*se* ‘ten’ and *nidza* ‘twenty’—we could perhaps more economically simply posit the combining allomorphs *sa(:)-/so-* and *nidzo-* instead.

In non-copula constructions the following combinations are attested in our material:⁶⁴

V-ja:-MDL(-TNS)-IDX *V-ja*:-O.IDX(-TNS)-IDX
V(-MDL)-TNS-IDX *V*-O.IDX-TNS-IDX
V-ed-TNS-IDX
V.INTR(-TNS)-IDX

In the following sections, we describe the structure of verb lexemes, including valency-changing morphology, subject and “object” indexing, and the two main types of construction listed above, copula and non-copula constructions with their accompanying tense and aspect markers. Negation and imperatives/prohibitives are treated in separate sections.

4.1 *Verb Lexemes and Their Structure*

4.1.1 Simplex Verbs

The simplex verbs, like nouns and adjectives, are mostly mono- or disyllabic. There are no formal characteristics which distinguish different semantic classes of verbs, as can be seen from the following examples.

<i>onnu</i>	‘to be hungry’	<i>krijmu</i>	‘to shiver’
<i>p^hasmu</i>	‘to vomit’	<i>gismu</i>	‘to sneeze’
<i>bjomu</i>	‘to go’	<i>bənnu</i>	‘to come’
<i>bragmu</i>	‘to chew’	<i>ko:rmu</i>	‘to dig’
<i>tuŋmu</i>	‘to drink’	<i>məlm</i>	‘to cut’
<i>ts^hunnu</i>	‘to tie’	<i>tʃim</i>	‘to wash’
<i>gomu</i>	‘to understand’	<i>gja:mu</i>	‘to want’
<i>nemu</i>	‘to know’	<i>tsalmu</i>	‘to feel, to think’
<i>tammu</i>	‘to smell’	<i>t^həŋmu</i>	‘to touch’
<i>kunnu</i>	‘to call’	<i>lonnu</i>	‘to tell.N1/2O’

Unlike other ST languages of this region such as Bunan and Navakat, verbs in Kinnauri do not have different verb forms for honorific and nonhonorific subjects, beyond the use of the plural marker with singular subjects.

⁶⁴ There are no instances of *V-ed*-MDL-IDX, *V-ed*-O.IDX-IDX or *V*-MDL-*ed*-IDX.

4.1.2 Complex Verbs

Complex—multi-word—verbs are frequently encountered in Kinnauri. One of the two main types consists of a nominal argument followed by a light or support verb. A frequently occurring verb in such constructions is *lannu* ‘to do, to make’. The nominal argument in this construction contains the primary semantic content, while the verb takes the verbal inflectional endings.

<i>maḍḍbur lan-nu</i>	[helpless(N) make-INF]	‘to force’
<i>bok lan-nu</i>	[warm(N) make-INF]	‘to warm’
<i>puḍḍa lan-nu</i>	[prayer(N) make-INF]	‘to pray’
<i>puḍḍa ma-lan-nu</i>	[prayer(N) NEG-make-INF]	‘to not pray’
<i>sap^h lan-nu</i>	[clean(N) make-INF]	‘to clean’
<i>ipəŋ lan-nu</i>	[save(N) make-INF]	‘to save’
<i>məna lan-nu</i>	[refuse(N) make-INF]	‘to refuse’

Unlike instances where *lannu* ‘to make’ functions as a lexical verb, in this complex verb construction the dative marker does not occur after the nominal component of the verb complex (e.g. after *maḍḍbur* ‘helpless(N)’ in *maḍḍbur lannu* ‘to force’), suggesting that the noun (*maḍḍbur* ‘helpless(N)’ here) forms part of the complex verb. Further, in many cases an additional argument occurs in such constructions, which optionally can take the dative marker (91–92).

- (91) *ama-s kim-u sap^h lan-a-f*
 mother-ERG house-DAT clean(N) make-PST-3H
 ‘Mother cleaned the house.’

- (92) *ama nif-u tseik-is-i ase ta-tf-o du*
 mother two-DAT all-ERG-EMP torture(N) keep-1/2O-PROG AUX.PRS
 ‘“Mother, everyone is torturing us (two).”’

The negative marker (including the prohibitive marker) is, however, affixed to the verb (e.g., *puḍḍa ma-lan-nu* [prayer(N) NEG-make-INF] ‘to not pray’).

The compound verb construction is the other frequently used complex verb construction in Kinnauri. Here the main verb (in the perfective) is followed by a light or vector verb such as *nimu* ‘to stay’, *rannu/kemu* ‘to give’, *bjomu* ‘to go’, *ta.mu* ‘to keep’ or *fennu* ‘to send’. The vector verb may be followed by an auxiliary. Each vector verb adds a specific semantic dimension to the main verb. For example, the vector verb *nimu* ‘to stay’ indicates the continuation of the state indicated in the main verb.⁶⁵ The verbs *fennu* ‘to send’ and *rannu/kemu* ‘to give’

65 Cf. Navakat *dug* and *sdod* (see Chapter 3).

as vector verbs indicate the completeness or totality of the action expressed in the main verb. All instances of these vector verbs involve active main verbs.⁶⁶

- (93) *kim-o* [*tof-is ni-ts du-gjo*]
 house-LOC [sit-PFV STAY-HAB AUX-PST]
 ‘(He) used to sit at home.’

- (94) *do-s k^hou* [*dza:~dza: fe~fe*]
 3SG-ERG food [eat~PFV SEND~PFV]
 ‘He ate (up everything).’

4.1.3 Valency Changing Mechanisms

Transitivity is determined only by means of formal criteria—transitive verbs can take objects. Objects do not need to be explicitly present in order for a verb to be considered transitive. Intransitive verbs take nominative subjects. Subjects of transitive verbs can be either in the ergative or in the nominative. Objects can be in the dative or in the nominative. The case marking possibilities in simple transitive clauses (except with ditransitive verbs and the verb ‘to say’) with explicit A and O are (nominative left without indication):

A-ERG	O-DAT	V
A-ERG	O	V
A	O	V
A	O-DAT	V

- (95) *ra:ni-s do niƒ-u taŋ-gjo*
 queen-ERG DEM.DIST.NVIS two-DAT observe-PST
 ‘The queen saw those two.’

- (96) *ra:m-is rak tuŋ~tuŋ*
 i.name-ERG alcohol drink~PFV
 ‘Ram drank alcohol.’

- (97) *ama pol-e lan-ts*
 mother fried.bread-PL make-HAB
 ‘Mother makes (prepares) fried bread.’

66 Cf. *taŋ* in Navakat.

- (98) *hat-u ra:dʒa⁶⁷ tsum-ta*
 who-DAT king catch-FUT
 ‘Whom will (they) catch (as their) king.’ (Who will become the king?)
- (99) *aŋ-u val-i dʒãŋk bə*
 1SG-DAT much-EMP very warm (weather) come.PST
 ‘I felt very hot.’

In ditransitive clauses where both a direct object and an indirect object occur, the indirect object gets the dative marker, and the direct object remains in the nominative.

- (100) *gə-s ka-nu id bak^hor ke-ta-k*
 1SG-ERG 2SG.NH-DAT.PL one goat give.1/2O-FUT-1SG
 ‘I will give a goat to you.’
- (101) *ra:dʒa-s ra:ni-pəŋ nukur*-u ran-o*
 king-ERG queen-DAT servant*-DAT give-PST
 ‘The king gave the servant to the queen.’
- (102) *do-s u:nu⁶⁸ ti ran-o-f*
 3SG-ERG flower-DAT.PL water give-PST-3H
 ‘She gave water to the flowers (plants).’
- (103) *do-s u:pəŋ⁶⁹ ti ran-o-f*
 3SG-ERG flower-DAT water give-PST-3H
 ‘She gave water to the flower (SG).’

4.1.3.1 (De)transitivizing Voicing Alternation

Most Sino-Tibetanists posit an original de-transitivizing prefix **n-* whose reflex in modern forms is voicing of the root-initial consonant. In a small set of verbs, when the intransitive verb form begins with a voiced obstruent (a stop or an affricate), the corresponding transitive verb form begins with a voiceless consonant. This is also observed in Kinnauri, although not as a productive process.

67 Both [ra:dʒa] and [ra:za] ‘king’, are found in Kinnauri. The former reflects a more direct influence of its Hindi pronunciation. The same is the case with other IA loanwords with [ʒ] in Kinnauri.

68 The dative marker on ‘flowers’ is obligatory.

69 The dative marker on ‘flower’ is obligatory.

In such verbs the transitive marker *-ja:* is not permitted (see Section 4.1.3.4.1 for *-ja:*).

V (INTR) V (TR)

<i>bəŋmu</i>	<i>pəŋmu</i>	'to fill'
<i>bogmu</i>	<i>pogmu</i>	'to burn'
<i>grumu</i>	<i>krumu</i>	'to burn (food items)'
<i>bannu</i>	<i>pannu</i>	'to cook'
<i>bjugmu</i>	<i>pjugmu</i>	'to blow off fire'
<i>gjułmu</i>	<i>k^hjulmu</i>	'to scrape'
<i>ɕogmu</i>	<i>tʃogmu</i>	'to drip'
<i>bralmu</i>	<i>p^hralmu</i>	'to fall, to fell'

The middle marker *-fi* (see Section 4.1.3.3), too, can be affixed to some transitive verbs of this set to decrease their valency, e.g., *pog-fi-mu* 'to get burnt by inadvertently touching a hot pan' < *pogmu* 'to burn (TR)'.⁷⁰

4.1.3.2 *The Transitivity Prefix s-*

There are some Kinnauri transitive verb forms in the speech of older consultants (or attested in the examples provided in older literature) which contain the prefix *s-*. For example, (s)*kvamu* 'to jump (TR)'; (s)*tugmu* 'to push'. Bailey (1920) provides the following: *tuyṃū* 'to drink' : *stuyṃū* 'to cause to drink, give to drink'. In all such cases, the forms without the prefix also occur as independent transitive verbs. It is noteworthy that some language consultants (especially the younger ones) use and recognize only the variants without the prefix *s-*.

4.1.3.3 *The Middle Marker -fi*

Kinnauri has a multifunctional verbal suffix *-fi* with cognates in several other ST languages.⁷⁰ This suffix is realized as *-f* when the suffix following it starts with a vowel. The *-f* in *-fi* never assimilates to surrounding consonants or vowels.

⁷⁰ Similar morphemes with related meanings have been reported for several other ST languages. E.g. *-fi* (Byangsi; Willis Oko 2019: 275), *-si/-xi* (Darma; Willis Oko 2019: 273 ff.), *-si* (Thulung Rai; Lahaussis 2003). LaPolla (1996) also reports similar morphemes in other ST languages: *x* (Rawang/Dulong), *-sij* (Limbu), (*na*) *ci* (Bantawa), *sit* (Thulung), *si* (Khaling), *-s* (Rongpo), *-su* (Padam-Mishing) and *-s* (Nishi).

els (e.g. with regard to voicing), which otherwise is a common phenomenon in Kinnauri. With a restricted set of verbs, however, it is realized as *-tʃi*, and not as *-ʃi* (e.g., *legmu* ‘to burn’, *legtʃimu* [lektʃimu] ‘to get burned’, but not **legʃimu*). With all other verbs *-tʃ* as the middle marker is not permitted. The distribution of the middle marker *-ʃi* and *-tʃi* is not morphophonologically conditioned. It is unclear why some verbs take *-tʃi*, and not the default *-ʃi*. It is possible that forms with *-tʃi* are borrowed from some other language.

Kinnauri *-ʃi* expresses functions which are typically associated with the middle marker, as shown below, but it also occurs in some other, distinctly non-middle constructions. However, regardless of the varying semantics of the verbs containing *-ʃi*, it will be consistently referred to and glossed as “middle” (MDL) in this chapter, including the word list in Appendix 2A.

(104) *sapes-is rad^ha-pəŋ tək~tək*
 snake-ERG i.name-DAT sting.PFV
 ‘The snake stung Radha.’

(105) *gə tək-ʃi-s to-k*
 1SG.NOM sting-MDL-PFV AUX-1SG
 ‘I am bitten (by a snake).’

(106) *sapes-is aŋ-u tək-tʃ-is*
 snake-ERG 1SG-DAT sting-1/2O-PFV
 ‘The snake stung me.’

The middle marker occurs with both ST and non-ST verbs. Among non-ST verbs, the focus here will be on IA loans. With IA verbs, as can be seen in the examples provided here, it occurs only on verb stems which contain the transitive marker *-ja:* (see Section 4.1.3.4.1).

ST/IA	V (TR)	V (MDL)	V (INTR)	
ST	<i>pramu</i>	<i>praʃimu</i>	‘to spread’	
ST	<i>tʃimu</i>	<i>tʃʃimu</i>	‘to wash’	
ST	<i>t^hannu</i>	<i>t^haʃimu</i>	‘to drop’	
ST	<i>sərmu</i>	<i>səʃimu</i>	‘to wake up’	
IA	<i>polʃja:mu</i>	<i>polʃja:ʃimu</i>	<i>polʃennu</i>	‘to turn (around)/roll’
IA	<i>rokja:mu</i>	<i>rokja:ʃimu</i>	<i>rukennu</i>	‘to stop’

Kinnauri has a reflexive construction involving a transitive verb and a reflexive (anaphoric) pronoun, with the verb form remaining the same in a regular transitive clause. Most likely this reflexive construction in Kinnauri is due to its contact with IA languages.

- (107) *do-s an-u k^hjo-o du*
 3SG-ERG 3SG.ANA-DAT see-PROG AUX.PRS
 ‘S/He is seeing her/himself (in the mirror).’

As in many other ST languages, a reflexive reading in Kinnauri can also be accomplished by suffixing the middle marker *-fi* to a transitive verb. The reflexive pronoun is optional in constructions with the middle marker (67–68, repeated here slightly modified as 108–109).

- (108) *niŋo (niŋo-nu) k^hja-f-o du-tf*
 1PLE.NOM (1PLE-DAT.PL) see-MDL-PROG AUX-1PLE
 ‘We (EXCL) are seeing ourselves (in the mirror).’

- (109) *kifa: (kifa:-nu) k^hja-f-o to-me*
 1PLI.NOM (1PLI-DAT.PL) see-MDL-PROG AUX-1PLI
 ‘We (INCL) are seeing ourselves (in the mirror).’

The middle marker occurs also in reciprocal constructions.

- (110) *do-go: me ama-bua taŋ~taŋ du*
 3-PL yesterday mother-father observe~PFV AUX.PRS
 ‘Yesterday they looked at (someone’s) parents.’

- (111) *do-go: me taŋ-f-is du*
 3-PL yesterday observe-MDL-PFV AUX.PRS
 ‘Yesterday they looked (at one another).’

The reciprocal construction with *-fi*, too, can optionally contain the anaphoric pronoun.

- (112) *t^hets-o: (ane-go:) ba:t-ja:-f-o du*
 woman-PL ANA-PL talk-TR-MDL-PROG AUX.PRS
 ‘The women are talking among themselves.’

- (113) *tʃʰaŋ-o: (ane-go:) kul-f-o du*
 child-PL ANA-PL beat-MDL-PROG AUX.PRS
 ‘The children are fighting among themselves.’

As in several other ST languages, in Kinnauri too, *-fi* as the middle marker is used to decrease verbal valency. Thus, the ergative and the dative marker are not permitted on the core arguments of a transitive verb when the middle marker *-fi* has been added to it, while with the same verb without the middle marker, the core arguments may take the ergative and the dative marker.

- (114) *tʃʰaŋ-o:-s tɔkʰ:ja:-o⁷¹ lod-o du*
 boy-PL-ERG call.out-TR-PROG tell-PROG AUX.PRS
 ‘The boys are telling (others), by calling out to (them).’

- (115) *tʃʰaŋ-o:*-s tɔkʰ:ja:-f-o lo-f-o du*
 boy-PL*-ERG call.out-TR-MDL-PROG tell-MDL-PROG AUX.PRS
 ‘The boys are telling one another, by calling out to one another.’

Alternatively, the original subject can be suppressed (117, 119 compared to 116, 118).

- (116) *gə pitəŋ pid-o du-k*
 1SG.NOM door close-PROG AUX.PRS-1SG
 ‘I am closing the door.’
- (117) *pitəŋ pi-f-o du*
 door close-MDL-PROG AUX.PRS
 ‘The door is closing (on its own).’
- (118) *mi-s murti ti-o boja:~ja: fe~fe*
 man-ERG statue water-LOC flow.TR~PFV SEND~PFV
 ‘The man floated ([+control]) the statue in the water.’
- (119) *ŋa tʃʰaŋ-o: ti-o bo-ja:-f-is du-ge*
 five boy-PL water-LOC flow-TR-MDL-PFV AUX-PST
 ‘Five boys were swept ([-control]) into the water.’

71 In fast speech the form is realized as [tɔkʰjo].

-fi in Kinnauri occurs also in constructions which are not normally associated with the middle voice.

First, there is a kind of generalization of the reflexive usage of *-fi* in Kinnauri, reminiscent of possessor raising (Deal 2017), where the verb retains the object or other non-subject argument, and *-fi* indicates that its referent belongs to the subject, e.g., through a kinship relation, or by being part of their body (the subject doing something to/with their body part) or through possession/ownership.

- (120) *do ra:ɬkumar an-u tʰepiŋ-o tsisaŋ lig-f-is*
 DEM.DIST.NVIS prince ANA-POSS cap-LOC flour put-MDL-PFV
kim-o-tʃ dvə~dvə bjo-gjo
 house-LOC-ABL come.out~PFV go-PST
 ‘That prince, taking flour in (his) cap, came out of the home and went.’

- (121) *bag-e bal-e pitay lig-f-is*
 rear.of.dance-MNR head-MNR door put-MDL-PFV
 ‘(The priest’s wife said: “the smart prince) is dancing, carrying (our home’s main) door on (his) head”’

- (122) *ra:ɬa somsi raŋ-u den fog-f-is ane-nu*
 king early.morning horse-POSS on ride-MDL-PFV ANA.PL-POSS
dərbar-o bə-tʃ-is
 court-LOC come-MDL-PFV
 ‘the next day the king rode on (his) horse, and came to (his) court.’

Second, *-fi* occurs in constructions where it highlights that more than one person is involved in an activity and that the action is done collectively. The corresponding clauses with singular subject occurs with the same verb, but without *-fi*. This happens with both transitive (123–126) and intransitive (127–128) verbs.

- (123) *nane tʃʰu krab-o du-f*
 aunt why cry-PROG AUX.PRS-3SG.HON
 ‘aunt, why is (she) crying?’

- (124) *isan ta krab-f-o du*
 briefly FOC cry-MDL-PROG AUX.PRS
 ‘For some time (those two) are crying.’

- (125) *ra:ɖa hal-ed-o du*
king walk-INTR-PROG AUX.PRS
'The king is taking a walk'
- (126) *kon-ja: ek-e hale-f-o du*
friend-PL one-LOC walk-MDL-PROG AUX.PRS
'Friends are walking (together).'
- (127) *do-go: fum-is t^hetsats-u san-əm*
DEM.DIST.NVIS-PL three-ERG girl-DAT kill-NMLZ
ruja:f-is du-gjo
prepare-MDL-PFV AUX-PST
'Those three (sisters-in-law) prepared to kill the girl.'
- (128) *fum-ki⁷² lo-f-o du*
three-EMP tell-MDL-PROG AUX.PRS
'All three are telling (at the same time to one another).'

-fi also occurs in constructions where the agency/volitionality of the subject is emphasized; that the subject acted on his/her own free will. The regular active clause case marking on core arguments is retained. This usage has been reported as the primary function of cognate items in the Macro-Tani languages by Modi and Post (2020) under the label "subject autonomy".

- (129) *somsi sər-o du*
early.morning rise-PROG AUX-PST
'In the early morning (the prince) is waking up.'
- (130) *jaŋɖe-s ra:tiŋ sər-f-is do dʒig-u*
o.woman-ERG night rise-MDL-PFV DEM.DIST.NVIS pot-DAT
maŋ-gjo
hide-PST
'In the night the old woman woke up (and) hid the bowl [she woke up in the middle of the night as she wanted to hide the bowl before every-one else wakes up in the morning].'

72 The emphatic marker *-i* is realized as *-ki/-gi* with a few numerals: *nif* 'two', *fum* 'three', *pə* 'four' and *ŋa* 'five'. In all these cases, the emphatic marker *-i*, too, is permissible (e.g. *fum-i* [three-EMP]). Similarly, the ergative marker is realized with an initial *-k-* after these numerals (e.g., *ŋak-is* [five-ERG]).

- (131) *tfora: saŋ-f-is tʰəts-i ma:-ts tseik lutja:~tja:*
 thief.PL enter-MDL-PFV some-EMP NEG.AUX-HAB all loot.TR~PFV
 ‘(The priest’s wife said:) “thieves entered the house. Nothing is there (= left). (They) looted (us).”’

Finally, the verb forms with the middle marker can also occur in non-final clauses. For example in relative clauses (e.g. *gja:-f-id* [want-MDL-HAB] ‘(the queen) who is desired’) and in non-final clauses in a complex construction.

- (132) *nif-i tʰaŋ-o: krab-f-o krab-f-o ma-han-am*
 two-EMP child-PL cry-MDL-PROG cry-MDL-PROG NEG-can-NMLZ
nipi sunts-ja:-f-o du-gjo
 after think-TR-MDL-PROG AUX-PST
 ‘Those two children, sobbing, after not agreeing (to stay behind), were (collectively) thinking’

4.1.3.4 (De)transitivizing Morphology in IA Loanwords

In a subset of IA loanwords, *-e/-ed/-en* is suffixed to form an intransitive verb and *-j/-ja:* in the same slot is suffixed to form the corresponding transitive verb.

V (INTR)	V (TR)	
<i>polʔennu</i>	<i>polʔja:mu</i>	‘to turn around, to roll’
<i>ba:sennu</i>	<i>ba:sja:mu</i>	‘to smell’
<i>pa:lennu</i>	<i>pa:lja:mu</i>	‘to grow’
<i>bojennu</i>	<i>boja:mu</i>	‘to float, to blow’
<i>somɕennu</i>	<i>somɕja:mu</i>	‘to understand’
<i>ɕʒonlennu</i>	<i>ɕʒonlja:mu</i>	‘to swing’

Both suffixes are subject to morphophonologically conditioned variation (see Sections 2.3.2 and 4.5.2.4).

4.1.3.4.1 The Transitive Marker *-j/-ja:*

All Kinnauri disyllabic verb stems with *-j/-ja:* in the final syllable are transitive verbs.⁷³ The allomorph *-j* appears before the progressive aspect marker *-o* (see Section 4.5.2.4), and *-ja:* occurs in all other contexts. *-j/-ja:* is suffixed to IA loans and to verbs of unknown etymologies, but never to ST verbs. All the following verbs are of IA origin.

<i>monja:mu</i>	‘to make someone agree’
<i>p^hulja:mu</i>	‘to blow (something)’
<i>arja:mu</i>	‘to call (someone)’
<i>somdzja:mu</i>	‘to explain (something)’
<i>p^hikja:mu</i>	‘to throw (something)’
<i>pol^tja:mu</i>	‘to flip over (e.g. bread, quilt)’
<i>ts^hufja:mu</i>	‘to release (something)’
<i>tolja:mu</i>	‘to weigh (something)’

Once the transitivizer *-j/-ja:* is affixed to the verb stem, it becomes part of the lexical item, which then undergoes the same processes as a regular lexical verb. As we will see in Section 4.5.2.2, the monosyllabic verb stem is reduplicated in the perfective aspect, if the verb stem does not end in *-tʃ* or *-f*. If the verb stem is disyllabic, there is partial reduplication, where only the second syllable is reduplicated. In the perfective form of the verb stems with *-j/-ja:*, it is the last consonant of the penultimate syllable together with the final syllable (*-ja:*) which is reduplicated.

V (TR, INF) V (PFV)

<i>p^hikja:mu</i>	<i>p^hikja:kja:</i>	‘to throw (something)’
<i>ts^hinja:mu</i>	<i>ts^hinja:nja:</i>	‘to cut (e.g. vegetables)’
<i>pol^tja:mu</i>	<i>pol^tja:tja:</i>	‘to flip over (e.g. bread)’
<i>bodja:mu</i>	<i>bodja:dja:</i>	‘to increase (something countable)’
<i>rokja:mu</i>	<i>rokja:kja:</i>	‘to stop (someone)’
<i>metja:mu</i>	<i>metja:tja:</i>	‘to gather (something)’
<i>kufja:mu</i>	<i>kufja:ʃja:</i>	‘to wipe, to sweep (something)’
<i>dʒonlja:mu</i>	<i>dʒonlja:lja:</i>	‘to swing (something)’

73 These verbs often have an intransitive IA base. In some ways, the transitive verb forms with

(cont.)

V (TR, INF) V (PFV)

<i>dʒek^hja:mu</i>	<i>dʒek^hja:k^hja:</i>	‘to rub (e.g. clothes)’
<i>ʃot^hja:mu</i>	<i>ʃot^hja:t^hja:</i>	‘to leave (something)’

4.1.3.4.2 The Intransitive Marker *-e/-ed/-en*

Disyllabic verb stems with *-e/-ed/-en* as the final syllable are intransitive verbs in Kinnauri. As was the case with the transitive marker *-j/-ja:* above, *-e/-ed/-en* too occurs only with IA loans or verbs of unknown etymology, never with ST verbs. The suffix appears in three different shapes determined by morphophonological context; see Section 2.3.2.

As some of the previous as well as the following examples show, some verbs permit two de-transitivized verb forms, one with the middle marker and another with the intransitive marker *-e/-ed/-en*.

V (TR)	V (MDL -<i>ft</i>)	V (INTR -<i>ed</i>)	
<i>pol^tja:mu</i>	<i>pol^tja:ʃimu</i>	<i>pol^tennu</i>	‘to flip’
<i>ba:sja:mu</i>	<i>ba:sja:ʃimu</i>	<i>ba:sennu</i>	‘to smell’
<i>pa:lja:mu</i>	<i>pa:lja:ʃimu</i>	<i>pa:lennu</i>	‘to grow’
<i>qubja:mu</i>	<i>qubja:ʃimu</i>	<i>qubennu</i>	‘to drown’
<i>somdzja:mu</i>	<i>somdzja:ʃimu</i>	<i>somdzennu</i>	‘to explain’
<i>sikja:mu</i>	<i>sikja:ʃimu</i>	<i>sikennu</i>	‘to move’
<i>bodja:mu</i>	<i>bodja:ʃimu</i>	<i>bodennu</i>	‘to increase’
<i>rokja:mu</i>	<i>rokja:ʃimu</i>	<i>rukennu</i>	‘to stop’
<i>dʒonlja:mu</i>	<i>dʒonlja:ʃimu</i>	<i>dʒonlennu</i>	‘to swing’

-j/-ja: in Kinnauri show parallels to a similar transitivity device in Hindi, where the transitive form has a long *-a:* in the final syllable. For example, *palāṭna:* ‘to turn over (INTR)’ vs. *palṭa:na:* ‘to turn over (TR)’, *laṭakna:* ‘to hang (INTR)’ vs. *laṭaka:na:* ‘to hang (TR)’, *palana:* ‘to be raised (INTR)’ vs. *pa:ṭna:* ‘to raise (TR)’. However, in Kinnauri, the *-j/-ja:* transitivity strategy also occurs in verbs where Hindi instead changes the stem vowel. For example, in Hindi *ṭuṭna:* ‘to break (INTR)’ vs. *ṭoṭna:* ‘to break (TR)’, *ṭh^huṭana:* ‘to leave (INTR)’ vs. *ṭh^hoṭna:* ‘to leave (TR)’, *rukna:* ‘to stop/stay (INTR)’ vs. *rokna:* ‘to stop (TR)’. Another potential etymological source of *-j/-ja:* could be an element cognate with Tibetan *byed* ‘do’.

In such instances there seems to be some difference in their distribution: *-e/-ed/-en* occurs with singular subjects, while *-fi* (i.e., *-ja:-fi*), has the interpretation that more than one participant is involved and that they acted collectively:

V (INTR <i>-ed</i>)		V (MDL <i>-ja:-fi</i>)	
<i>polʔennu</i>	'to turn around, to roll' (SG)	<i>polʔja:ʃimu</i>	'to turn around, to roll' (PL, collectively)
<i>ba:sennu</i>	'to smell' (SG)	<i>ba:sja:ʃimu</i>	'to smell' (PL, collectively)
<i>pa:lennu</i>	'to grow' (SG)	<i>pa:lja:ʃimu</i>	'to grow' (PL, collectively)
<i>bojennu</i>	'to float, to blow' (SG)	<i>boja:ʃimu</i>	'to float, to blow' (PL, collectively)
<i>rukennu</i>	'to stop' (SG)	<i>rokja:ʃimu</i>	'to stop' (PL, collectively)
<i>somɕennu</i>	'to understand' (SG)	<i>somɕja:ʃimu</i>	'to understand' (PL, collectively)
<i>ɕʒonlennu</i>	'to swing' (SG)	<i>ɕʒonlja:ʃimu</i>	'to swing' (PL, collectively)

However, as the following examples show, some verbs which take the transitive marker *-j/-ja-*, do not permit the intransitive marker *-e/-ed/-en*.

V (TR <i>-ja-</i>)	V (MDL <i>-ja:-fi</i>)	V (INTR <i>-ed</i>)	
<i>t(r)u:tʰja:mu</i>	<i>t(r)u:tʰja:ʃimu</i>	* <i>t(r)u:tʰennu</i>	'to squeeze'
<i>ʃotʰja:mu</i>	<i>ʃotʰja:ʃimu</i>	* <i>ʃotʰennu</i>	'to leave'
<i>pʰurkja:mu</i>	<i>pʰurkja:ʃimu</i>	* <i>pʰurkennu</i>	'to blow'
<i>arja:mu</i>	<i>arja:ʃimu</i>	* <i>arennu</i>	'to call'
<i>pʰikja:mu</i>	<i>pʰikja:ʃimu</i>	* <i>pʰikennu</i>	'to throw'
<i>tsʰinja:mu</i>	<i>tsʰinja:ʃimu</i>	* <i>tsʰinennu</i>	'to cut'
<i>ɕʒekʰja:mu</i>	<i>ɕʒekʰja:ʃimu</i>	* <i>ɕʒekʰennu</i>	'to rub'
<i>tolja:mu</i>	<i>tolja:ʃimu</i>	* <i>tolennu</i>	'to weigh'
<i>metja:mu</i>	<i>metja:ʃimu</i>	* <i>metennu</i>	'to gather'
<i>kufja:mu</i>	<i>kufja:ʃimu</i>	* <i>kufennu</i>	'to wipe/sweep'
<i>metja:mu</i>	<i>metja:ʃimu</i>	* <i>metennu</i>	'to gather'

In this set of verbs, as the following examples illustrate, the verb form with the middle marker occurs with singular as well as plural subjects. It is unclear why the *-ed* verb forms are not permitted with this set of verbs.

(133) *id kami:dz la:n-is p^hik-ja:-f-is du*
 one shirt wind-INS throw-TR-MDL-PFV AUX.PRS
 ‘One shirt fell down in the wind.’

(134) *tseik [tsei] kami:dz-e: la:n-is p^hik-ja:-f-is du*
 all shirt-PL wind-INS throw-TR-MDL-PFV AUX.PRF
 ‘All shirts fell down in the wind.’

4.2 *Subject Indexing*

Both nominative and ergative subject arguments control subject indexing. The subject indexing markers occur in both copula and non-copula constructions. Table 20 presents the subject indexing markers. *-o:* functions as the plural indexing marker with 2NH and 3H and *-suŋ* functions as the dual subject indexing marker with 3NH. In natural discourse the plural marker does not occur obligatorily with plural subjects. Similarly, with dual subjects, the plural marker *-o:* occurs more frequently than the dual indexing marker *-suŋ*.

TABLE 20 Subject indexing markers

Person	SG	PL/DU
1	<i>-k</i>	<i>-tʃ</i> (DU, PLE), <i>-me</i> (PLI)
2NH	<i>-n</i>	<i>-n(-o:)</i> (DU, PL)
2H	<i>-ŋ</i>	<i>-tʃ</i> (DU, PL)
3NH	\emptyset	\emptyset (DU, PL), <i>-suŋ</i> (DU)
3H	<i>-f</i>	<i>-f(-o:)</i> (DU, PL)

4.3 *“Affected Object” Indexing*

The object indexing marker is *-tʃ/-tʃi* (except with the verbs ‘to give’ and ‘to tell’ where there is a change in the verb form; see below) is suffixed to the verb. When the following suffix begins with a vowel, the *-tʃ* allomorph appears. The object index occurs with speech act participants in both singular and plural.

The characterization “most affected object” captures the distribution of the “1st/2nd object” index better than simply calling it an “object” marker. *-tʃ/-tʃi* occurs when a speech act participant is the most affected—zero or dative marked—participant in a clause (finite or non-final). This could be a patient, a recipient, or a beneficiary, including a speech act participant in the “subject” position in dative subject construction (see below). The speech act participant is [-control] in such constructions.

- (135) *dok me: leg-tf-a-k*
 then fire burn-1/20-FUT-1SG
 ‘I will set you on fire.’
- (136) *aŋ-u ama-boba-s birmatf^hosten rakses-u dor*
 1SG-POSS mother-father-ERG i.name demon-POSS near
fe-tf-is
 send-1/20-PFV
 ‘My parents sent me with the demon Birma Chostin,’
- (137) *gə me ki-n doktf ral un-tfi-mu*
 1SG.NOM yesterday 2SG.H-POSS from rice take-1/20-INF
to-tf-e-k
 AUX-PST-1SG
 ‘Yesterday I was (thinking of) taking rice from you.’

The “object” index marker *-tf/-tfi*, like middle *-fi*, does not assimilate. The exception is a set of verbs where the object index is realized as *-ɕj/-ɕji*, but never as *-tf/-tfi*. In my material, this applies to the following verb stems: *ɕa:-* ‘eat’, *gja:-* ‘want’, *mja:-* ‘not.want’, *k^ho-* ‘skin(v)’, and *ruŋ-* ‘watch’. A few verbs (e.g. *p^hjo-* ‘take away’, *ta:-* ‘put’) seem to permit both *-tf/-tfi* and *-ɕj/-ɕji* as the object marker.

- (138) *boba-s ga:raŋ-u deŋ-staŋ kəŋ-tf-is kifaŋ-u*
 father-ERG river-POSS there-until bring-1/20-PFV 1DU-POSS
id-u nəŋ p^hjo-tf-is id-u ɕjaŋ ta:-ɕj-is
 one-DAT there take.away-1/20-PFV one-DAT there put-1/20-PFV
dok kifaŋ-u dobi baja:raŋ-is pał-ja-tf-is
 then 1DU-DAT washerman couple-ERG raise-TR-1/20-PFV
 ‘“(Our) father took us to the river. He took away one of us. The other one was left there. Then the washerman couple raised us two.”’
- (139) *aŋ-u p^hjo-ɕji-mu*
 1SG-DAT take.away-1/20-NMLZ
 ‘While coming to take me,’

The object indexing marker occurs when the speech act participant is the most affected argument in a clause. If the proper conditions are met, both subject indexing and object indexing can occur in the same clause. The object indexing marker occurs before the tense/aspect markers.

- (140) *do-s aŋ doktʃ rupja un-tʃ-e-f*
 3SG-ERG 1SG.NNOM from money ask-1/2O-PST-3H
 ‘S/He then asked me for money.’
- (141) *aŋ-u birma=ʃ^hosten rakeses-u dor ʃe-tʃ-is*
 1SG-DAT i.name demon-POSS near send-1/2O-PST
 ‘I was sent with the demon Birma Chosten.’
- (142) *do-s aŋ-u kamaŋ rju-tʃ-e*
 3SG-ERG 1SG-DAT work(N) make.do-1/2O-PST
 ‘S/He made me do the work.’
- (143) *do ra:m-u kamaŋ rju-o*
 3SG i.name-DAT work(N) make.do-PST
 ‘S/He made Ram do the work.’
- (144) *maŋ-o aŋ-u rakeses-is dza:ɕ-e*
 dream-LOC 1SG-DAT demon-ERG eat-1/2O-PST
 ‘In the dream the demon ate me.’
- (145) *ra:m-is aŋ-u dʒali bart-en-nu ʃe-tʃ-e*
 i.name-ERG 1SG-DAT lie(N) talk-INTR-INF SEND-1/2O-PST
 ‘Ram made me tell a lie.’

Clauses involving the object indexing marker can have all three persons as their subjects (see examples above and below). The subject indexing marker remains the same (including its placement), as described in Section 4.2.

- (146) *aŋa:res-o ra:m-is aŋ-u taŋ-tʃ-e-f*
 darkness-LOC i.name-ERG 1SG-DAT observe-1/2O-PST-3H
 ‘In the darkness Ram saw me.’
- (147) *do-s lo-kjo “gja:ɕ-a-k gja:ɕ-a-k”*
 3SG-ERG tell-PST want-1/2O-PST-1SG want-1/2O-PST-1SG
 ‘He (= the priest) said: “I want, I want (you as my servant).”’

Although *-tʃi* is the default object indexing marker, in the case of the verbs ‘give’ and ‘tell’ there is verb stem suppletion instead. The stem variants *kemu* [to.give.1/2o]⁷⁴ and *rəŋmu* [to.tell.1/2o]⁷⁵ occur when the clause has a speech

74 *kemu* [to.give.1/2o] occurs with all inflectional endings, except with the progressive aspect

act participant as affected object; the variants *rannu* 'to give' and *lonnu* 'to tell' occur with third person objects. The object indexing marker *-tj/-tʃi* does not occur with these verbs.⁷⁶

- (148) *arɕun-is mohan-u kətab ran-o-f*
 i.name-ERG i.name-DAT book give-PST-3H
 'Arjun gave a book to Mohan.'
- (149) *ama-s aŋ-u kʰou ker-o-f*
 mother-ERG 1SG-DAT food give.1/2O-PST-3H
 'Mother gave me food.'
- (150) *ka-s-i hudu⁷⁷ lo~lo / *rəŋ~rəŋ*
 2SG.NH-ERG-EMP DEM.DIST.NVIS.DAT tell~PFV
 'You (yourself) told (this) to him.'
- (151) *ram-is ki-nu rəŋ~rəŋ / *lo~lo*
 i.name-ERG 2SG.H-DAT.PL tell.1/2O~PFV
 'Ram told (this) to you.'

The object index marker is also suffixed to verb stems with the transitive marker *-j/-ja:*. For example,

- (152) *ram aŋ-u id ba:taŋ somɕ-ja:-tʃ-e⁷⁸*
 i.name 1SG-DAT one talk(N) understand-TR-1/2O-PST
 'Ram explained me one thing.'

and with the past tense marker *-o*. In the last-mentioned cases, it is realized as *ker* (i.e., *ker-o du* and *ker-o*, respectively). The verb form *ker* is not permitted elsewhere, e.g. *ke~ke* [give.1/2O~PFV], but not **kerker*; *ke-ts* [give.1/2O-PST-3H], but not **ker-ts*; *ma-ke-f*, but not **ma-ker-f* 'Please don't give'. The *ke~ker* variation does not seem to represent any dialectal variation. Both verb forms occur in a stable fashion in the speech of my language consultants from Brua.

75 *rəŋmu* (Sangla) : *riŋmu* (Brua).

76 Kanashi also exhibits this suppletive verb form to indicate 1/2O, and Bunan (Widmer 2014) seems to show a similar suppletive verb pattern. *riŋ-men* 'say (to SAP)', *lot-tc-um* 'to say (to non-SAP)'.
 77 There are some instances of vowel harmony. E.g., *hodo* [DEM.DIST.NVIS] but *hudu* [DEM.DIST.NVIS.POSS].

78 *-e* occurs as the past tense marker with the object indexing marker.

(153) *do-s aŋ-u tol-ja:-tʃ-o to-ʃ*
 3SG-ERG 1SG-DAT weigh-TR-1/2O-PROG AUX-3H
 ‘He is weighing me.’

(154) *ki aŋ-u somdʒ:ja:-tʃi-n-a*
 2SG.H 1SG-DAT understand-TR-1/2O-2H-Q
 ‘Will you explain (X) to me?’

The object index marker (or the corresponding suppletive verb stem) also occurs in non-final clauses, nominalized clauses (e.g. *ke-ma* ‘(if it is) given to me ...’ from *kemu* ‘to give-1/2O’) as well as in finite verbs.

The dative-marked argument in the dative experiencer construction does not control subject indexing (see Section 5.1). If the dative-marked argument is a speech act participant, it triggers object indexing instead, suggesting that it has not yet acquired the full subject status.

(155) *ki-nu əkʰa ker-o du-ge*
 2SG.H-DAT.PL pain give.1/2O-PROG AUX-PST
 ‘You were having pain.’

As described in Section 4.2, Kinnauri has *-tʃ* also as the subject index marker with 1DU, 1PLE, 2DU and 2PL subjects. The subject index marker *-tʃ* and the object index marker *-tʃ/-tʃi* occur in two different slots; further, the subject index marker is never realized as *-dʒ/-dʒi*, which, as shown above, is the case with the 1/2O marker. This is the case in both declarative and imperative clauses.

(156) *ki-s aŋ doktʃ rupja un-tʃ-e-tʃ*
 2SG.H.ERG 1SG.NNOM from money take-1/2O-PST-2DU/PL.H
 ‘You asked me for money.’

(157) *kifaŋ-s ki-n doktʃ rupja un-tʃ-e-tʃ*
 1DU-ERG 2SG.H-POSS from money take-1/2O-PST-2DU/PL.H
 ‘We (dual) asked you for money.’

(158) *kino-s aŋ doktʃ rupja un-tʃ-e-tʃ*
 2PL.H-ERG 1SG.NNOM from money take-1/2O-PST-2DU/PL.H
 ‘You (HON, PL) asked me for money.’

- (159) *hod-e* *rəŋ aŋ-u* *bat-ja:-dʒi-ri-tʃ*
 DEM.DIST.NVIS-LOC time 1SG-DAT talk-TR-1/2O-IMP-2DU/PL.H
 ‘(When you will get tired,) that time you call me.’

Similarly, the following examples illustrate the difference between the 1/2 affected participant marker *-tʃ/-tʃi* and the middle marker allomorph *-tʃi*.

- (160) *somsi* *sər-o* *du*
 morning raise-PROG AUX.PRS
 ‘In the morning (the prince) is raising (the priest from his sleep).’
- (161) *nasom* *niŋo-nu* *le* *sər-tʃi-ra*
 tomorrow 1PLE-DAT.PL EMP raise-1/2O-IMP
 ‘Tomorrow you should wake me up!’
- (162) *tʃ^hetsats-o:* *sər-f-e*
 girl-PL raise-MDL-PST
 ‘The girls woke up (on their own).’

This category is slightly reminiscent of egophoricity in Tibetic (e.g., in Navakat; see Chapter 3), in that it concerns SAP verb arguments. The similarity ends there, however, since the referent of the object index marker remains the same in declaratives and in interrogatives. The “Object” index (including verb suppletion of ‘give’ and ‘tell’) in Kinnauri occurs everytime we have a speech act participant as the most affected participant (including in the dative subject construction, see below).

And lastly, the deictic center in Kinnauri is broader than in some other ST languages such as Lhasa Tibetan and Ladakhi in that in Kinnauri it includes second person. In Lhasa Tibetan and Ladakhi a distinction is made between first vs. non-first person, while in Kinnauri it is third person vs. non-third person.

4.4 Copula Constructions

to, *du* and *ni* function both as equational and existential copulas (glossed here as [COP]).⁷⁹ The copulas *to* and *du* occur in non-future tenses, where clauses

79 *ni* can also function as a lexical verb. It then takes tense, aspect and subject indexing markers, e.g., *ra:m kim-o ma-ni-ts to ho* [i.name house-LOC NEG-stay-HAB AUX.PRS DSM.probably] ‘Ram probably does not stay at home.’ Joshi (1909) provides *dush* [be.3PL] (of the verb *nimig* ‘to be’).

involving the copula *to* may occur with all three persons as their subjects; the copula *du* occurs here only with third person subjects. The copula *ni*, on the other hand, occurs in all tenses. In the future tense it occurs with all persons, where it takes the tense and subject indexing markers, but in the past and present tenses it occurs only with third person subjects, where it does not take any inflectional ending.

(163) *gə maʃtor to-k / *du-k*
 1SG.NOM teacher COP.PRS-1SG
 'I am a teacher.'

(164) *ka maʃtor to-n / *du-n*
 2SG.NH teacher COP.PRS-2SG.NH
 'You are a teacher.'

(165) *kətab dam to / du / ni*
 book good COP.PRS
 'The book is good.'

(166) *id radza du-gjo*
 one king COP-PST
 'There was a king.'

The distribution of *to*, *du* and *ni* with third person honorific and non-honorific subjects is semantically conditioned. The semantic interpretations of *to* and *du* with honorific subjects are different from their interpretations with non-honorific subjects.

We will first consider the semantic interpretations associated with the copulas in clauses involving non-honorific subjects.

to in such constructions indicates that the subject is somehow related to the speaker. This may either be because they are members of the same family or because they are in physical proximity to each other.

du occurs in contexts where the subject does not belong to the speaker and the speaker has no information or knowledge about the subject.

ni occurs where the hearer has some doubts either about the very existence of the subject, or in identifying the subject as either A or B, while the speaker definitely knows the answer (either because they saw it themselves or because they have some way of knowing the truth).

to is used in example (165), when the book either belongs to the speaker or is in their possession; *du* is used when the book neither belongs to the speaker

nor is in their possession; *ni* is used if the hearer has some doubts concerning the book being good, while the speaker knows that it is good.

The distribution and the semantic interpretations of the copulas (*to*, *du* and *ni*), as described here, remain the same in the past tense.

The choice of the copulas *to* and *du* with honorific subjects in the copula constructions is, on the other hand, determined by the animacy of the subject. In non-experiencer subject copula constructions, *to-f* occurs with animate subjects and *du-f* occurs with inanimate subjects. The semantic interpretation of *ni* with honorific subjects remains the same as with non-honorific subjects (see above).

(167) *sudef fare to-f / *du-f*
 i.name(F) beautiful.F COP-3H
 ‘Sudesh is beautiful.’

(168) *sudef fare to-ke-f / *du-ge-f*
 i.name(F) beautiful.F COP-PST-3H
 ‘Sudesh was beautiful.’

(169) *do-go:-nu gas-o: dam du-ge(-f) / *to-ke(-f)*
 3-PL-PL.POSS garment-PL good COP-PST(-3H)
 ‘Their clothes were good.’ (With inanimate subjects *du* is permitted.)

(170) *ki-n gas-o: dam du-ge(-f) / *to-ke(-f)*
 2H-POSS garment-PL good COP-PST(-3H)
 ‘Your clothes were good.’ (With inanimate subjects *du* is permitted.)

Tables 21–23 present the Kinnauri copula paradigms in the past, present and future tenses in the declaratives. Here we can see the distribution of the copulas as well as the distribution of the subject indexing markers. As we can see in these paradigms, while the copula *du* takes the past tense marker *-ge* and *-gjo* (*du-ge*, *du-gjo*), the other copula *to* takes the past tense markers *-ke* and *-kjo* (*to-ke*, *to-kjo*). As we saw in Section 2.3.2 above, the past tense marker *-kjo* occurs with a sub-set of verbs where the verb-stem historically had a final *-d*. Since the copula *to* also takes the past tense marker *-kjo*, it is possible that the copula *to* historically had a stem-final *-d*.

TABLE 21 Kinnauri copula paradigm (declaratives): Past tense

Person	SG	PL
1	<i>to-ke-k</i>	<i>to-ke-tʃ</i> (DU, PLE), <i>to-ke-me</i> (PLI)
2NH	<i>to-ke-n</i>	<i>to-ke-n(-o:)</i> (DU, PL)
2H	<i>to-ke-ŋ</i>	<i>to-ke-tʃ</i> (DU, PL)
3NH	<i>to-ke, du-ge, to-kjo, du-gjo</i>	<i>to-ke, du-ge, to-kjo, du-gjo</i> (DU, PL)
3H	<i>to-ke-f, du-ge-f</i>	<i>to-ke-f(-o:), du-ge-f(-o:)</i> (DU, PL)
3DU.H		<i>to-ke-suŋ, du-ge-suŋ</i> (DU), <i>ni</i>

TABLE 22 Kinnauri copula paradigm (declaratives): Present tense

Person	SG	PL
1	<i>to-k</i>	<i>to-tʃ</i> (DU, PLE), <i>tonne</i> ⁸⁰ (PLI)
2NH	<i>to-n</i>	<i>to-n(-o:)</i> (DU, PL)
2H	<i>to-ŋ</i>	<i>to-tʃ</i> (DU, PL)
3NH	<i>to, du, ni</i>	<i>to, du, ni</i> (DU, PL)
3H	<i>du-f, to-f, ni</i>	<i>to-f(-o:), du-f(-o:), ni</i> (DU, PL)
3DU.H		<i>to-suŋ, du-suŋ, ni</i> (DU, PL)

TABLE 23 Kinnauri copula paradigm (declaratives): Future tense

Person	SG	PL
1	<i>ni-tə-k</i>	<i>ni-ti-tʃ</i> (DU, PLE), <i>ni-te</i> (DU, PLI)
2NH	<i>ni-tə-n</i>	<i>ni-ta</i> ⁸¹ - <i>n(o:)</i> (DU, PL)
2H	<i>ni-ti-ŋ</i>	<i>ni-ti-tʃ</i> (DU, PL)
3NH	<i>ni-to</i>	<i>ni-to(-go:)</i> (DU, PL)
3H	<i>ni-ti-f</i>	<i>ni-ti-f(-o:)</i> (DU, PL)
3DU.H		<i>ni-ti-suŋ</i> (DU), <i>ni</i> (DU, PL)

80 *to-me* is not acceptable here.81 This suffix is also frequently realized as *-tə*.

Although the occurrence of the copula is not obligatory in declaratives, it occurs rather frequently.

(171) *tʰetsats-u na:maŋ laʃeserzaŋ*
 girl-POSS name i.name
 'The girl's name (was) Latiserzang.'

(172) *toro ta ama dam to-f*
 today FOC mother good COP-3H
 'Today mother is (feeling) good.'

While the copula *du* is not acceptable in declaratives with honorific human subjects, it is permitted in the corresponding interrogative sentences with (honorific) subjects:

(173) *boa kim-o to-f / *du-f*
 father house-LOC COP-3H
 'Father is at home' (Both when the speaker has seen him at home and when the speaker draws inference.)

(174) *boa kim-o du-a / to-a / to-f-a / du-f-a*
 father house-LOC COP-Q COP-3H-Q
 'Is father at home?'

(175) *ba:dur kim-o du-a / to-a*
 (Nepali.)farm.hand house-LOC COP-Q
 'Is the Nepali worker at home?'

(176) *ki-n baja-ts kim-o du-a / ?to-a / to-f-a / du-f-a*
 2SG.H-POSS brother-DIM house-LOC COP-Q COP-3H-Q
 'Is your brother at home?'

In possessive constructions while the copula *to* is preferred with human subjects, the copula *du* is also acceptable among equals. This happens also with third person honorific subjects.

(177) *aŋ tʃʰaŋ dam to / du / to-f / du-f*
 1SG.NNOM child good COP.PRS COP.PRS-3H
 'My son is good.'

- (178) *ki-n ama-boa dam to-ke-f/du-ge-f/ du-ge*
 2SG.H-POSS mother-father good COP-PST-3H COP-PST
 'Your parents were good.'
- (179) *ki-n tʃaʰŋ-o: dam du-ge / to-ke*⁸²
 2SG.H-POSS child-PL good COP-PST
 'Your children are good.'
- (180) *do-go:nu tʃaʰŋ-o: dam to-ke-f/du-ge-f/ to-ke / du-ge*
 3-PL-PL.POSS child-PL good COP-PST-3H COP-PST
 'Their children are good.'
- (181) *ki-n kui rudza du / to / *du-f / *to-f*
 2SG.H-POSS dog old COP.PRS COP.PRS-3H
 'Your dog is old.'

Whether the object is honorific or nonhonorific (e.g. difference between a religious book and a fiction book) is not a significant factor in the choice of the copula. As we can see below the copula choice remains the same with both a religious and a non-religious book.

- (182) *aŋ kata:b dam to / du / *to-f* / du-f*
 1SG.NNOM book good COP.PRS COP.PRS-3H
 'My book (fiction) is good.'
- (183) *aŋ pothi dam du / to / *to-f* / du-f*
 1SG.NNOM religious.book good COP.PRS COP.PRS-3H
 'My religious book is good.'

Similarly, the copula choice is not sensitive to if the information which the listener receives is new to the listener or not.

- (184) *aŋ dəŋ (hodo) kitab to / *du*
 1SG.NNOM COM (DEM.DIST.NVIS) book COP.PRS
 'I have that book.' (This occurs regardless of whether the listener knows which book is being referred to.)

82 *du-ge* is preferred.

- (185) *aŋ dəŋ id kinori fol to/*du/*to-f/*du-f*
 1SG.NNOM COM one kinnauri shawl COP.PRS COP.PRS-3H
 'I have a kinnauri shawl.' (This occurs regardless of whether the listener knows which shawl is being referred to.)

4.5 *Non-Copula Constructions*

4.5.1 Non-Copula Constructions without Auxiliaries

The indexing markers are already described above. Here we will describe the tense distinction. In this finite verb structure a future and past tense distinction is made. This non-copula construction does not occur in the present tense.⁸³

4.5.1.1 *Future Tense*

The future tense markers (*-a/-ta*, *-i/-ti*, *-o/-to*) and their distribution here are the same as in the copula constructions (see Tables 23 and 26 above). The future tense marker *-a/-ta* occurs with 1SG, 2SG.NH and 2PL.NH subjects. *-a* occurs with verb stems ending in *tʃ* or *f* and *-ta* elsewhere.

- (186) *pan-ts-i potʃ-a-k*
 grinding.stone-DIM-EMP search-FUT-1SG
 '(I) will search for a grinding.stone.'

- (187) *gə ta tseik-u lo-ta-k*
 1SG.NOM FOC all-DAT tell-FUT-1SG
 'I will tell everyone.'

- (188) *ka tʃʰə gja:-ta-n*
 2SG.NH what want-FUT-2SG.NH
 'What do you want?'

As is the case in the copula construction, the future tense marker *-i/-ti* occurs, here, too, with 1PL.EXCL, 2SG.H, 3SG.H and 3PL.H. *-i* occurs with verb stems ending in *-tʃ* or *f*, and *-ti* elsewhere.

- (189) *nijo ham bjo-ti-tʃ*
 1PLE where go-FUT-2DU/PL.H
 'Where will we go?'

83 A similar situation is found in some IA languages such as Hindi.

- (190) *ɖʒo ki tʃʰə ba:taŋ ʃe-ti-ŋ*
 DEM.PROX 2SG.H what talk (N) SEND-FUT-2H
 ‘What are you saying to her!? (to express astonishment)’
- (191) *dogo:⁸⁴ ra:ɖʒadi-u den ma-tof-i-ʃ*
 3PL throne-POSS on NEG-sit-FUT-3H
 ‘He will not sit on the throne.’
- (192) *jumed tʰas-ti-ʃ*
 mother.in.law hear-FUT-3H
 ‘(Your) mother-in-law will hear (the noise).’

The future tense marker *-o/-to* occurs with 3SG.NH and 3PL.NH subjects. *-o* occurs with verb stems ending in *-tʃ* or *-ʃ* and *-to* elsewhere.

- (193) *ŋa tʃʰoŋ-o: rəŋ ʃadi haʃ-o*
 five husband-PL COM wedding become-FUT
 ‘(Dropadi) will marry with five husbands.’
- (194) *ɖʒo-s kʰou ke-to*
 3SG-ERG food give.1/2O-FUT
 ‘S/He will give (you) food.’
- (195) *baniŋ ɖʒəŋ-to*
 pot break-FUT
 ‘The pot will break.’
- (196) *baniŋ-o: ɖʒəŋ-to*
 pot-PL break-FUT
 ‘The pots will break.’

In addition, a future marker *-e/-te* occurs in narrative text with 1DU subjects. *-e* occurs after the middle voice marker *-ʃ*,⁸⁵ while *-te* occurs with transitive verb forms. It has a cohortative (‘let’s’) interpretation.⁸⁶

84 The plural pronominal form is being used here to refer to a singular person (*Bharat* ‘a mythical character in Ramayana’) as a marker of respect.

85 The middle voice is realized here as *-ʃ*, and never as *-ʃi*.

86 *-e* in this position can also have the past tense interpretation. E.g. *sa-ʃ-e* can mean both [wake.up-MDL-CHRT] ‘Let’s wake up!’ and [wake.up-MDL-PST] ‘(s/he) woke up (on her/his own)’.

- (197) *ɖʌnekaj bjo-mu tu-ja:-f-e*
 wedding go-INF get.ready-TR-MDL-CHRT
 'Let's get ready for the wedding.'
- (198) *ɖʌnekaj bjo-mu tʃʰaŋ-u tu-ja:-te*
 wedding go-INF child-DAT get.ready-TR-CHRT
 'Let's get the child ready for the wedding.'
- (199) *ʃel-f-e*
 smear-MDL-CHRT
 'Let's smear oil!'⁸⁷
- (200) *tete-pəŋ teləŋ ʃel-te*
 grandfather-DAT oil smear-CHRT
 'Let's smear some oil on grandfather!'

4.5.1.2 Past Tense

The past tense markers which occur in this finite verb structure are: *-ge/-gi/-ke/-ki*, *-gjo/-kjo*, *-a/-ja*, *-gja*, *-e*, *-o* and \emptyset . They are grouped here in three sets: Set 1: *-ge/-gi/-ke/-ki*, *-gjo/-kjo*, and Set 2: *-o*, *-a/-ja*, *-e*, \emptyset and Set 3: *-gja*.

Set 1 occurs in both copula and non-copula constructions, where *-gjo/-kjo* occurs with third person (SG, PL) non-honorific subjects.⁸⁸

The *k*-initial allomorphs in Set 1 appear after voiceless consonants and also in some other contexts, notably in verbs whose infinitives end in *-nnu*. For example, *bə-kjo*, *bə-ki-f* (*bəd-o* 'come-prog', *bənnu* 'to come'), *sa-kjo* (*sad-o* [kill-PROG], *sannu* 'to kill').

87 This could mean that they smear oil onto one another. It can also occur in a context where the smearing of oil is presented as a group activity.

88 *-gjo* occurs in Kanashi, too. In the following IA languages we have found *-gjo* as a (remote) past tense/participle: In Hadoti, an IA language spoken in Rajasthan (Dwivedi 2012), *-gjo* functions as the remote past participle. *-gjo* in Hadoti inflects for gender and number (*-gjo* (M), *-gi* (F)). E.g. *khagjo* [ate.M.SG], *khagja* [ate.M.PL], *khagji* [ate.F.SG], *khagje* [ate.F.PL]. In Hadoti the past participle (i.e., non-remote past) markers are *-to* (M)/*-ti* (F). Marwari, too, has *-gjo* in past tense (e.g. *margjo* '(he) died', *ɖʌlgjo* 'got burnt'). It is very likely that the past tense interpretation in such languages is a grammaticalized function of the past form of the verb 'go' in Hindi: *gajaa* 'went'. Unlike Hindi, in these languages the forms end in *-o/-ɔ*. In terms of its form and function, *-gjo* shows similarities with *-gjo* in Kinnauri. But in Kinnauri and Kanashi it does not inflect for gender. Another possible IA alternative could be the IA/Hindi *kijaa* 'did' as the source of this past tense marker *-kjo/-gjo*. If this hypothesis holds, the influence is from IA to Kinnauri/Kanashi.

Further, the past tense marker in non-copula constructions is always followed by the honorific marker *-f*. The forms without the honorific marker are unacceptable (e.g. **lo-ke* [say-PST] but *lo-ki-f* is acceptable, **kar-ge* [bring.1/2O-PST], but *kar-gi-f* is acceptable, **taŋ-ge* [observe-PST] but *taŋ-gi-f* is acceptable).

-gi (not *-ge*) is always used before the 3H indexing marker and *-ki* (not *-ke*) in some lexically conditioned cases, notably in verbs whose infinitives end in *-nnu* (e.g. *tofi-gi-f* [sit-PST-3H]; *stuk-ki-f* [push-PST-3H], *stugmu* ‘to push’; *dzok-ki-f* [buy-PST-3H], *dzogmu* ‘to buy’).

When the verb stem ends with a nasal, the consonant of the past tense marker (*-g/-k*) is not always articulated explicitly in fast speech (e.g. *pa:ŋ-i-f* [build-PST-3H]).

The Set 2 and Set 3 past tense markers occur only in the non-copula construction. The Set 2 past tense markers *-a/-ja*, *-o*, \emptyset occur with all persons and numbers. Their distribution is complementary. Some verbs (e.g. *tfimu* ‘to wash’) only take the past tense marker *-o* whereas other verbs (e.g. *bjomu* ‘to go’, *dza:mu* ‘to eat’, *tofimu* ‘to sit’) only permit \emptyset as their past tense marker (e.g. *bjo-k* [go-1SG]).

Table 24 illustrates Set 1 and Set 2 past tense markers (see in the text below for a description of Set 3). The Set 1 finite verb forms are illustrated here with 3SG.NH and 3SG.H (in this order, see column 2). It shows that all verbs permit both past tense makers of this set. The Set 2 finite verb forms are illustrated here with the 1SG, 3SG.NH and 3SG.H subject indexing markers (in this order). As we see here a verb permits either the past tense marker \emptyset (column 3), *-o* (column 4) or *-a/-ja* (column 5).

TABLE 24 Set 1 and Set 2 past tense markers

Infinitive form	Set 1: <i>-gjo/-kjo</i> (3SG.NH), <i>-ge/-gi/-ke/-ki</i> (3SG.H)	Set 2: \emptyset (1SG, 3SG.NH, 3SG.H)	Set 2: <i>-o</i>	Set 2: <i>-a/-ja</i>
<i>bjomu</i> ‘to go’	<i>bjo-gjo, bjo-gi-f</i>	<i>bjo-k, bjo, bjo-f</i>		
<i>vannu</i> ‘to laugh’	<i>va-kjo, va-ki-f</i>	<i>va-k, va, va-f</i>		
<i>dza:mu</i> ‘to eat’	<i>dza:gjo, dza:ge-f</i>	<i>dza:k, dza:, dza:f</i>		
<i>tfimu</i> ‘to wash’	<i>tfi-gjo, tfi-ge-f</i>		<i>tfi-o-k, tfi-o, tfi-o-f</i>	
<i>tfemu</i> ‘to write’	<i>tfē-gjo, tfē-ge-f</i>		<i>tfē-o-k, tfē-o, tfē-o-f</i>	
<i>taŋmu</i> ‘to observe’	<i>taŋ-gjo, taŋ-ge-f</i>		<i>taŋ-o-k, taŋ-o, taŋ-o-f</i>	
<i>karmu</i> ‘to bring’	<i>kar-gjo, kar-ge-f</i>			<i>kar-a-k, kar-a, kar-a-f</i>

When the finite verb has the object indexing marker *-tf*, *-e* occurs as the Set 2 past tense marker.

- (201) *ʃʰaŋ-is tsʰetsats-u kul-o*
 boy-ERG girl-DAT beat-PST
 ‘The boy beat the girl.’
- (202) *ʃʰaŋ-is aŋ-u kul-tf-e*
 boy-ERG 1SG-DAT beat-1/2O-PST
 ‘The boy hit me.’
- (203) *ra:m-is tsʰetsats-u ar-ja:f*
 i.name-ERG girl-DAT call-TR-3H
 ‘Ram called the girl.’
- (204) *ra:m-is aŋ-u ar-ja:-tf-e-f*
 i.name-ERG 1SG-DAT call-TR-1/2O-PST-3H
 ‘Ram called me.’

Similarly, when the verb stem has the middle voice marker *-fi* (see Section 4.1.3.3), *-e* functions as the past tense marker.

- (205) *ʃjano-go: ʃʰuk-f-e-f*
 o.person-PL meet-MDL-PST-H
 ‘(Those) old people met (each other).’

As we saw earlier, both Set 1 and Set 2 past tense markers are permitted with third person subjects. Their distribution is evidentially determined. With non-honorific subjects the Set 1 past tense markers (*-ge/-gi/-ke/-ki* and *-qjo/-kjo*) occur when the speaker has not seen with their own eyes that which is being described. The Set 2 past tense markers (*-o*, *-a/-ja*, *-e*, \emptyset) occur, on the other hand, when the speaker saw with their own eyes that which is being described.

This distinction holds also with third person honorific subjects. The Set 2 marker occurs when the speaker has direct knowledge—having seen it themselves; but if the speaker does not have direct knowledge, the Set 1 past tense marker *-ge* occurs instead (compare 206 and 207).

- (206) *lama:dʒi kim-o bjo-f*
 lama.H house-LOC go-H
 ‘The honorable lama went home. (Direct knowledge)’

- (207) *lama:ɖʒi kim-o bjo-gi-f*
 lama.H house-LOC go-PST-H
 ‘The honorable lama went home. (Indirect knowledge)’

The Set 3 past tense marker *-gjə* occurs with subjects in all persons (e.g. *ɖʒa-gjə-n* [eat-PST-2SG.NH], *bjo-gjə-n* [go-PST-2SG.NH], *va-gjə-f* [laugh-PST-3H], *tʃi-gjə-k* [wash-PST-1SG], *tʃe-gjə-k* [write-PST-1SG], *taŋ-gjə-k* [observe-PST-1SG], *kər-gjə-k* [bring-PST-1SG], *kul-gjə* [beat-PST], *tʃʰuk-ʃi-gjə-f* [meet-MDL-PST-3H], *ar-ja-tʃi-gjə* [call-TR-1/2O-PST] for example). It is also realized as *-gji* with the 3H subject indexing marker. It expresses that something was contrary to expectations. For instance, if the speaker first believes that s/he has not brought X, or an interlocutor expresses doubts about this, and it then turns out that the speaker in fact has brought X, s/he can use *-gjə* to convey this: *kər-gjə-k* [bring-PST-1SG] ‘I did bring (it)’.

4.5.2 Auxiliary Construction

4.5.2.1 *Auxiliaries*

In this finite structure *to* and *du* (originating in copulas) function as auxiliaries (glossed here as [AUX]). The auxiliary carries the tense and the subject indexing markers, while the aspect marker and object indexing marker is affixed to the main verb. Kinnauri makes a three-way aspectual distinction: perfective, habitual and progressive.

The auxiliaries *to* and *du* occur with all persons, numbers and aspects in the finite verb structure V(-O.IDX)-ASP (AUX(-TNS)-IDX). Their occurrence is, however, not obligatory. Unlike copula constructions, in non-copula constructions *du* (along with *to*) occurs as an auxiliary also with first and second person subjects (210–214), apparently without any change in meaning (including if the duration of an event is or is not in focus).

- (208) *gə kamaŋ lan-o du-k*
 1SG.NOM work(N) make-PROG AUX.PRS-1SG
 ‘I am working.’
- (209) *sonam-is id tʰar sa~sa du-ge*
 i.name-ERG one leopard kill~PFV AUX-PST
 ‘Sonam killed a leopard.’
- (210) *gə jal~jal jag-o du-k / to-k*
 1SG.NOM tire~PFV sleep-PROG AUX-1SG
 ‘Having gotten tired, I am sleeping’

- (211) *nijo badzar-o bjo-u du-tf/ to-tf*
 1PLE market-LOC go-PROG AUX-1DU/PL.EXCL
 ‘We are going to the market.’
- (212) *ki badzar-o bjo-u du-n/ to-n*
 2SG.H market-LOC go-PROG AUX-2SG.H
 ‘You are going to the market.’
- (213) *gə jal-jal jag-o du-ge-k/ to-ke-k*
 1SG.NOM tire~PFV sleep-PROG AUX-PST-1SG
 ‘Having gotten tired, I was sleeping.’
- (214) *ka kənorij tof-o du-ge-n/ to-ke-n*
 2SG.NH p.name sit-PROG AUX-PST-2SG.NH
 ‘You were living in Kinnaur.’
- (215) *hodo kui mañij-u den din~din du/ to*
 DEM.DIST.NVIS dog floor-POSS on lie~PFV AUX.PRS
 ‘That dog has lain down on the floor.’

However, in the following two instances some traces of evidentiality associated with the copulas *to* and *du* can be inferred from remarks made by a language consultant. In (216), according to the language consultant *to-ke* occurs in this example when the speaker has the direct knowledge that Tanzin used to live in Kinnaur. This could, for example, be because the speaker, too, used to live in Kinnaur then. In example (217) *du* is preferred when the subject is not known to the speaker. But in the previously given examples the same language consultant refused to entertain any such interpretation in the choice of the auxiliaries.

- (216) *tanzin kənorij tof-o du-ge/ to-ke*
 i.name p.name sit-PROG AUX-PST
 ‘Tanzin was living in Kinnaur.’
- (217) *sonam jal-jal jag-o du-f/ to-f*
 i.name tire~PFV sleep-PROG AUX.PRS-3H
 ‘Having gotten tired, Sonam is sleeping.’

The object indexing marker has already been described. Its distribution in this construction remains the same as described above. In the following sections we will describe the distribution of the various aspect markers.

4.5.2.2 *Perfective Aspect*

The perfective aspect is marked by *-is* or reduplication of the final syllable of the verb (e.g. *taŋ~taŋ* [observe~PFV], cf. *taŋmu* ‘to observe’). Their distribution is phonologically conditioned. *-is* occurs when the verb ends in *-tʃ* or *-ʃ*. Reduplication occurs in all other cases.

- (218) *sonam-is me id katab huf-is du*
 i.name-ERG yesterday one book read-PFV AUX.PRS
 ‘Sonam has read a book yesterday.’

- (219) *sonam-is ram ʃi-mu ba:taŋ tʰas~tʰas du*
 i.name-ERG i.name die-INF talk(N) hear~PFV AUX.PRS
 ‘Sonam has heard the news of Ram’s death.’

Most Kinnauri verbs are monosyllabic. Thus, the perfective is the reduplicated form of the whole verb stem. However, when the verb stem is longer, the perfective is formed by reduplicating the final syllable of the verb stem (compare 219 and 220) (see Section 4.1.3.4.1 for a possible exception).

Two verbs, *lannu* ‘to do, make’ and *rannu* ‘give’, permit two variants each in PFV: *lan~lan ~ la~la*; *ran~ran ~ ra~ra*. According to language consultants there is no difference in meaning and this is not a dialectal difference either.

- (220) *gə dilli bjo-mu suntse~tse to-k*
 1SG.NOM p.name go-INF think~PFV AUX-1SG
 ‘I have thought of going to Delhi.’

The perfective aspect occurs in finite clauses with all tenses and numbers. It also occurs in four non-final constructions. First, it occurs in non-final clauses in the clause chain construction (see example 221). Second, it occurs as the main verb in a complex verb construction (e.g., 222).

- (221) *do katab huf-is kʰou dza:~dza: jag-o*
 3SG book read-PFV food eat~PFV sleep-PST
 ‘S/He read a book, ate food and (then) slept.’

- (222) *hudu dak-tʃ baniŋ dʒəg~dʒəg bjo*
 DEM.DIST.NVIS.POSS near-ABL pot break(INTR)~PFV GO.PST
 ‘The pot got broken through him.’

Third, it also occurs as a non-final clause where it has a temporal adverbial interpretation:

- (223) *gə-s mi-pəŋ git^haŋ lan~lan nipi taŋ-o-k*
 1SG-ERG man-DAT song make~PFV SUBO observe-PST-1SG
 'I looked at the man after the man sang a song.'
 'I looked at the man after I sang a song.'

Fourth, it also functions as the past participle verb form (compare 224 and 225).

- (224) *ra:m bə~bə*
 i.name come~PFV
 'Ram came.'
- (225) *dilli-tf bə~bə mi*
 p.name-ABL come~PFV man
 'The man who came from Delhi'

4.5.2.3 *Habitual Aspect*

Habitual aspect in Kinnauri is marked by *-id/-ts*. *-id* occurs after *-tf* or *-f* (verb-stem final or the object indexing marker); *-ts* occurs elsewhere.

- (226) *gə dja:ro tʃ^haŋ-o:-nu taŋ-ts du-k*
 1SG.NOM every.day boy-PL-DAT.PL observe-HAB AUX-1SG
 'I look at the boys every day.'
- (227) *nijo hojo kim-o tof-id*
 1PLE DEM.PROX house-LOC sit-HAB
 'We live in this house.'

The habitual marker describes non-referential situations (229, 231), while the progressive aspect marker describes specific, referential situation (228, 230).

- (228) *sonam jal~jal jag-o*
 i.name tire~PFV sleep-PROG
 'Having gotten tired, Sonam is sleeping (right now).'
- (229) *sonam jal~jal jag-ts*
 i.name tire~PFV sleep-HAB
 'Having gotten tired, Sonam sleeps (= has the habit of falling asleep).'

- (230) *tʰetsʰats gas-o: tʃi-o to-f*
 girl garment-PL wash-PROG AUX-3H
 ‘The girl is washing clothes (just now).’
- (231) *tʰetsʰats gas-o: tʃi-ts to-f*
 girl garment-PL wash-HAB AUX-3H
 ‘The girl washes clothes (e.g. every day).’

As was the case with the perfective aspect marker, the habitual aspect marker, too, has certain additional functions. It functions as the present participle marker⁸⁹ (e.g. 232–233) and as the agentive nominalizer (e.g. 234–235).

- (232) *gə-s gitʰaŋ lan-ts mi-pəŋ taŋ-o-k*
 1SG-ERG song make-HAB man-DAT observe-PST-1SG
 ‘I looked at the man while he (= the man) was singing.’
 ‘I looked at the man while I was singing.’
- (233) *gə-s sita utʃ-id taŋ-o-k*
 1SG-ERG i.name sulk-HAB observe-PST-1SG
 ‘I saw Sita sulking.’
- (234) *jag-ts [jaktʰs] tʃʰaŋ-o:*
 sleep-HAB child-PL
 ‘Children who are sleeping’
- (235) *maʃiŋ-u den tof-id tʃʰaŋ*
 floor-POSS on sit-HAB child
 ‘The child who is sitting on the floor’

4.5.2.4 *Progressive Aspect*

The progressive aspect marker is *-o*. The verb stem with the progressive aspect can optionally be followed by an auxiliary (*to(-IDX)* or *du(-IDX)*). Examples are illustrated here with the auxiliary *du*.

89 *tʃi-ts-o:* [die-HAB-PL] occurs as a frozen expression to refer to those who have died, but whose souls have not rested completely (their presence is felt by their living relatives in the form of illness/difficult times).

V (INF)	V-PROG AUX.PRS	
<i>tʰomu</i>	<i>tʰo-o du</i>	[tan-PROG AUX.PRS]
<i>sumu</i>	<i>su-o du</i>	[bathe(TR)-PROG AUX.PRS]
<i>gvaʃimu</i>	<i>gvaʃi-o du</i>	[jump-MDL-PROG AUX.PRS]
<i>grumu</i>	<i>gru-o du</i>	[burn(INTR)-PROG AUX.PRS]
<i>hunnu</i>	<i>hun-o du</i>	[teach-PROG AUX.PRS]
<i>kʰerja:mu</i>	<i>kʰer-j-o du</i>	[chase-TR-PROG AUX.PRS]
<i>nimu</i>	<i>ni-o du</i> [nijo du]	[stay-PROG AUX.PRS]
<i>tʃja:mu</i>	<i>tʃu-j-o du</i>	[make-TR-PROG AUX.PRS]
<i>piɕja:mu</i>	<i>piɕj-j-o du</i>	[pray-TR-PROG AUX.PRS]
<i>tolja:mu</i>	<i>tol-j-o du</i>	[weigh-TR-PROG AUX.PRS]
<i>foja:mu</i>	<i>fo-j-o du</i>	[sweep-TR-PROG AUX.PRS]
<i>tʃimu</i>	<i>tʃi-o du</i>	[wash-PROG AUX.PRS]
<i>tremu</i>	<i>tre-o du</i>	[knead-PROG AUX.PRS]
<i>arja:mu</i>	<i>ar-j-o du</i>	[invite-TR-PROG AUX.PRS]
<i>najpja:mu</i>	<i>nap-j-o du</i>	[measure-TR-PROG AUX.PRS]
<i>rokʰja:mu</i>	<i>rokʰ-j-o du</i>	[prevent-TR-PROG AUX.PRS]
<i>tʃemu</i>	<i>tʃe-o du</i>	[write-PROG AUX.PRS]
<i>kʰimu, kʰjamu</i>	<i>kʰi-o du</i>	[see-PROG AUX.PRS]
<i>imu</i>	<i>i-o du</i>	[ask-PROG AUX.PRS]
<i>buʃrja:mu</i>	<i>buʃr-j-o du</i>	[rub-TR-PROG AUX.PRS]
<i>kulugmu</i>	<i>kulug-o du</i>	[fold-PROG AUX.PRS]
<i>buʃrja:ʃimu</i>	<i>buʃr-ja:-f-o du</i>	[rub-TR-PROG AUX.PRS]
<i>ɖabʃimu</i>	<i>ɖab-f-o du</i>	[pull-MDL-PROG AUX.PRS]
<i>sikja:ʃimu</i>	<i>sik-ja:-f-o du</i>	[move-TR-PROG AUX.PRS]
<i>tʃʰukʃimu</i>	<i>tʃʰuk-f-o du</i>	[meet-MDL-PROG AUX.PRS]
<i>legʃimu</i>	<i>leg-tʃ-o du</i>	[burn-MDL-PROG AUX.PRS]

(236) *tʰetsʰats gas-o: tʃi-o to-f*
 girl garment-PL wash-PROG AUX-3H
 'The girl is washing clothes.'

(237) *aŋ-u əkʰa ker-o du-ge*
 1SG-DAT pain give.1/2O-PROG AUX-PST
 'I was having pain.'

With a restricted set of verbs the progressive aspect marker is realized as *-u*. In some of these instances the regular progressive aspect marker is also attested in our material. Examples, *ɬo-u* [eat-PROG]; *to-u* [keep-PROG] ~ *phjo(-o)*, *phjo-u* [take.away-PROG]; *bjo-u* ~ *bo-o* [go-PROG].

The progressive aspect marker, like other aspect markers, also occurs in some non-final clauses. First, it functions in some cases in a participial usage as a noun modifier indicating an ongoing action.

- (238) *ʃi-o* *mi*
 die-PROG man
 ‘The dying man (= he is not dead yet; he is in the process of dying)’

But in other instances the progressive aspect is not possible, and the habitual aspect marker occurs instead. For example,

- (239) *krab-ts* / **krab-o* *tʃʰaŋ*
 cry-HAB / cry-PROG boy
 ‘the crying boy’

- (240) *jag-ts* / **jag-o* *tʃʰaŋ*
 sleep-HAB / sleep-PROG boy
 ‘the boy who is sleeping’, ‘the boy who sleeps’

- (241) *maʃiŋ-u* *den toʃ-id* / **toʃ-o* *tʃʰaŋ*
 floor-POSS on sit-HAB child
 ‘The child who is sitting on the floor’

- (242) *gə-s* *gitʰaŋ lan-ts* / **lan-o* *mi-pəŋ* *taŋ-o-k*
 1SG-ERG song make-HAB / make-PROG man-DAT observe-PST-1SG
 ‘I looked at the man while he (= the man) was singing.’
 ‘I looked at the man while I was singing.’

Second, it also occurs as a non-final clause verb in the clause chain construction, where it describes temporal overlap.

- (243) *suradʒ-is* *krab-o=gi* *tseik rəŋ-o*
 i.name-ERG cry-PROG=EMP all tell.1/20-PST
 ‘Crying, Suraj told (me) everything.’

The progressive marker is also used for the immediate future:

- (244) *gə hun bjo-u / *bjo-ts to-k*
 1SG.NOM now go-PROG / go-HAB AUX-1SG
 'I am going now'

- (245) *gə nasom hju taim-o bus-o tof-o*
 1SG.NOM tomorrow now time-LOC bus-LOC sit-PROG
ni-ta-k
 AUX-FUT-1SG
 'Tomorrow by this time I'll be in the bus'

In some instances the time-span of an event is longer than the speech-time. In the following example the progressive marker occurs in a situation which could be taken as a habitual description.

- (246) *gun-o june no badze dzər-o du / to-f*
 winter-LOC sun nine time rise-PROG AUX.PRS / AUX.PRS-3H
 '(This year) during winter sun rises at nine o'clock'

While if we want to say 'during winters' (not a particular year's winter, but during winter generally speaking), the habitual marker occurs instead.

- (247) *gun-o june no badze dzər-ts du / to-f*
 winter-LOC sun nine time rise-IPFV AUX.PRS / AUX.PRS-3H
 'During winters the sun (normally) rises at nine o'clock'

4.6 *Negation*

4.6.1 Copula Negation

As Table 25 shows, the two negative copula forms in the present tense, are: (i) *ma-ni* and (ii) NEG-IDX. The latter has a neutral negative interpretation, while *ma-ni* has a contrastive interpretation. Like the copula *ni* in the declarative clauses, *ma-ni* negates what the other person is claiming. Further, as in the declarative clauses, in the negative construction too, it does not take any inflectional ending.

In the past tense, *mats^h*, *ma-ke-IDX*, *ma-du-ge* and *ma-du-gjo* function as the negative copula (equational, existential) forms. *ma-du-ge* occurs with third person non-honorific subjects and *ma-ke-IDX* occurs with third person honorific subjects as well as with first/second person subjects. Note that in *ma-ke-IDX* [NEG-PST-IDX] there is no copula. One possible scenario could be that the cop-

ula *to* gets deleted in the negative copula constructions with non-3 subjects, but retains the past allomorph *-ke*, resulting in *ma-ke-IDX* (NEG-PST-IDX).

TABLE 25 Negation: Equational and existential copula (Present tense)

	SG	DU/PL
1	<i>ma-ni</i> <i>ma-k</i>	<i>ma-ni</i> <i>ma-tʃ</i> (DU, EXCL) <i>ma-me</i> (INCL) * <i>ma-suŋ</i>
2H	<i>ma-ni</i> <i>ma-ŋ</i>	<i>ma-ni</i> <i>ma-tʃ</i> * <i>ma-suŋ</i>
2NH	<i>ma-ni</i> <i>ma-n</i>	<i>ma-ni</i> <i>ma-n(-o:)</i> * <i>ma-suŋ</i>
3NH (animate, inanimate)	<i>ma-ni</i> <i>ma-du</i> * <i>ma-to</i>	<i>ma-ni</i> <i>ma-du</i> * <i>ma-to</i> , * <i>ma-suŋ</i>
3H (animate, inanimate)	<i>ma-ni</i> <i>ma-f</i> * <i>ma-du-f</i> , ⁹⁰ * <i>ma-to-f</i>	<i>ma-ni</i> <i>ma-f(-o:)</i> <i>ma-suŋ</i> (H, DU) * <i>ma-du-f</i> , * <i>ma-to-f</i>

(248) *gə kim-o mats^h/ ma-ke-k*
1SG.NOM house-LOC NEG.COP.PST NEG-PST-1SG
'I was not at home.'

(249) *ka kim-o mats^h/ ma-ke-n*
2SG.NH house-LOC NEG.COP.PST NEG-PST-2SG.NH
'You were not at home.'

(250) *do kim-o mats^h/ ma-du-ge/ ma-du-gjo*
3SG house-LOC NEG.COP.PST NEG-COP-PST NEG-COP-PST
'S/He was not at home.'

90 *ma-du-f* occurs in the experiencer subject construction. For example, *do-go:-n(u) duk^haŋ ma-du-f* [3-PL-DAT.PL sad NEG-COP-3SG.H] 'They are not sad'.

(251) *do-go: kim-o mats^h / ma-du-ge*
 3-PL house-LOC NEG.COP.PST NEG-COP-PST
 'They were not at home.'

(252) *gə ranj mats^h / ma-ke-k*
 1SG.NOM tall NEG.COP.PST / NEG-PST-1SG
 'I was not tall.'

(253) *ka ranj mats^h / ma-ke-n*
 2SG.NH tall NEG.COP.PST / NEG-PST-2SG.NH
 'You were not tall.'

(254) *do ranj mats^h / ma-du-ge / ma-du-gjo*
 3SG tall NEG.COP.PST / NEG-COP-PST
 'S/He was not tall.'

(255) *do-go: ranj mats^h / ma-du-ge / ma-du-gjo*
 3-PL tall NEG.COP.PST / NEG-COP-PST
 'S/He was not tall.'

mats^h also has a 'without' interpretation. It occurs in all tenses.

(256) *tsini mats^h fja(:) to / to-ke / ni-to*
 sugar NEG.COP.PST tea COP.PRS / COP-PST / COP-FUT
 'The tea is / was / will be without sugar.'

(257) *k^hou mats^h kim-o-tf^h hala bjo du-ŋ*
 food NEG.COP.PST house-LOC-ABL how go.PROG AUX-2SG.H
 'How are you leaving home without food.'

The negative copulas also occur in the following 'or not'-constructions.

(258) *kisi babu to-tf-a ma-tf^h*
 2DU clerk COP-2PL.H-Q NEG-2PL.H
 'Are the two of you clerks or not?'

(259) *do kim-o du-a ma-du*
 3SG house-LOC COP.PRS-Q NEG-COP.PRS
 'Is he in the house or not?'

- (260) *do babu du-ge-a ma-du-ge*
 3SG clerk COP-PST-Q NEG-COP-PST
 ‘Was he a clerk or not?’

Table 26 summarizes the distribution of the negative copulas in the future tense.

TABLE 26 Equational and existential copula negation:
 Future tense

	SG	PL
1	<i>ma-ni-k</i>	<i>ma-ni-tf</i> (DU, EXCL) <i>ma-ni-me</i> (INCL)
2H	<i>ma-ni-ŋ</i>	<i>ma-ni-tf</i>
2NH	<i>ma-ni-n</i>	<i>ma-ni-n(-o:)</i>
3NH	<i>ma-ni-to</i>	<i>ma-ni-to</i>
3H	<i>ma-ni-f</i>	<i>ma-ni-suŋ</i> (DU, H), <i>ma-ni-f(-o:)</i>

4.6.2 Negation in Non-Copula Constructions

In the non-prohibitive non-copula constructions in Kinnauri, the negative marker is *ma-*. It occurs in all tenses and aspects. In the negative finite verb structure NEG-V(-O.IDX)(-TNS)-IDX, in most cases, there is no explicit tense marker when there is an indexing marker. Temporal interpretation is gathered from the context. There are some verbs which permit an explicit past tense marker. E.g. *ma-tuŋ-o-k* [NEG-drink-PST-1SG], but even with verbs such as these which allow the past tense marker, the alternative verb form with no past tense marker is also possible here. For example, *ma-tuŋ-k* [NEG-drink-1SG] can have a past as well as a future interpretation in appropriate context.

In the finite verb structure V(-O.IDX)-ASP AUX(-TNS)(-IDX), *ma-* may be prefixed either to the main verb or to the auxiliary.

- (261) *hun-nja tʰə-ts-i ma-ta:~ta: ker-o-n*
 now-day what-DIM-EMP NEG-keep~PFV GIVE-PST-2NH
 ‘Now there was nothing left.’

- (262) *gə-s sara baɕa:r ɕzɔg~ɕzɔg ma-fə-k*
 1SG-ERG whole market buy~PFV NEG-SEND-1SG
 ‘I did not buy the entire market.’

The negative marker *ma-* also occurs in non-final clauses.

- (263) *hasəl ma-jun-mig dam ni-ts*
 fast NEG-walk-NMLZ good stay-HAB
 'It is good not to walk fast.'

- (264) *ki ma-k^hja~k^hja barte~te*
 2SG.H NEG-see~PFV speak~PFV
 'You spoke without having seen.'

Lastly, the negative marker occurs also in a frozen expression *ma-ni-ma*, roughly meaning 'otherwise'.

- (265) *ma-ni-ma ta ʃi-tə-k*
 NEG-STAY-NMLZ FOC die-FUT-1SG
 '(Give me food), Otherwise, (I) will die.'

The IA negative morpheme *na* occurs, at times, in natural discourse as a tag question.

- (266) *ki ta nasom bjo-ti-n be na*
 2SG.H FOC tomorrow go-FUT-2SG.H DSM NEG
 'You will go tomorrow, right?'

4.7 *Imperative and Prohibitive*

4.7.1 Imperative

The verb 'come' is the only verb that has two separate verb forms for non-imperative and imperative, namely, *bə* (NIMP) and *ɕi*⁹¹ (IMP).

- (267) *bapu pəŋ k^hja~k^hja ɕi-ri-n*
 father DAT see~PFV come.IMP-IMP-2H
 '(After) having seen (our) father, (please) come (back)!'

Other verbs take one of the following inflectional endings (Saxena 2002):

(PROH-)V-IMP(-1/20) -IMP: *-rijn : -jn/-n : -itʃ/-tʃ : -ra : -o : -u : Ø*

91 *ɕi* is realized as *ɕə* in the narratives when it is followed by the imperative marker *-ra* (i.e., *ɕə-ra*).

While most verbs permit the zero imperative marker (e.g. *bjo* [go.IMP],⁹² *rəŋ* [tell.1/2O.IMP], *haleɗ* [stroll/take.a.walk.IMP], *vad* [laugh.IMP], *sad* [kill.IMP], *ran* [give.IMP], *pa* [depart.IMP], *tuy* [drink.IMP], *p^hjo* [take.away.IMP], *p^hol* [tear.IMP], *gol* [tear.IMP]), a restricted set of verbs take *-o* or *-u* instead (e.g. *ni-ju* [stay-IMP], *k^hj-o* [see-IMP]). Note that verbs permit either the zero alternative or the *-o/-u* alternative (except for the verb *ɕi* [come.IMP] which does not allow either of the two alternatives). The occurrence of *-i* in the suffixes *-ijn/-jn* and *-itf/-tf* is phonologically conditioned. It occurs when the verb stem ends with a consonant. The various inflectional endings are exemplified here:

	<i>-rijn</i>	<i>-ijn/-jn</i>	<i>-itf/-tf</i>	<i>-ra</i>	Ø
<i>rannu</i> 'to give'	<i>ran-rijn</i>	<i>ran-ijn</i>	<i>ran-itf</i>	<i>ran-ra</i>	<i>ran</i>
<i>kemu</i> [give.1/2O.INF]	<i>ke-rijn</i>	<i>ke-jn</i>	<i>ke-tf</i>	<i>ke-ra</i>	<i>kjo</i> * <i>ke</i>
<i>tʃemu</i> 'to write'	<i>tʃe-rijn</i>	<i>tʃe-jn</i>	<i>tʃe-tf</i>	<i>tʃe-ra</i>	<i>tʃjo</i> * <i>tʃe</i>
<i>ɕa:mu</i> 'to eat'	<i>ɕa:-rijn</i>	<i>ɕa:-jn</i>	<i>ɕa:-tf</i>	<i>ɕa:-ra</i>	<i>ɕo</i>
<i>lannu</i> 'to make'	<i>lan-rijn</i>	<i>lan-ijn</i>	<i>lan-itf</i>	<i>lan-ra</i>	<i>lan</i>
<i>pannu</i> 'to depart'	<i>pa-rijn</i>	<i>pa-ijn</i>	<i>pa-itf</i>	<i>pa-ra</i>	<i>pa</i>
<i>tʃismu</i> 'to hit the ground'	<i>tʃis-rijn</i>	<i>tʃis-ijn</i>	<i>tʃis-itf</i>	<i>tʃis-ra</i>	<i>tʃis</i>
<i>ɕi</i> [COME.IMP]	<i>ɕi-rijn</i>	<i>ɕi-jn</i>	<i>ɕi-tf</i>	<i>ɕi-ra</i>	* <i>ɕi</i> , * <i>ɕo</i> , * <i>ɕu</i>

The following examples illustrate the imperative verb inflectional suffixes.

- (268) *hales ni-ma=le ta:~ta: ta:-rijn*
 how stay-NMLZ=TOO keep~PFV KEEP-IMP
 '(The king wrote): "Whatever he is like, please keep (our son)."'

- (269) *hode-rəŋ aŋ-u ba:t-ja:ɕi-ri-tf*
 DEM.DIST.NVIS.LOC-COM 1SG-DAT talk-TR-1/2O-IMP-2PL
 '(When you get tired,) then call me.'

92 In a small set of verbs, the zero-marked imperative is the same as one of the past verb forms with third person non-honorific subjects (*do bjo* [3SG go.PST] 'he went', *bjo* [go.IMP] 'Go!'; *raksēs-is p^hjo* [demon-ERG take.away.PST] 'The demon took away (the daughter)', *p^hjo* [take.away.IMP] 'take off!'). The distinction in function is indicated here by means of intonation/prosody and the discourse context of the utterance. Further, while the verb form is often repeated while giving orders, this seldom occurs with declaratives in natural discourse.

(270) *bjo-n / bi-n*⁹³
 go-IMP
 '(Please) go!'

(271) *k^hou ta:~ta: to dza:-ra*⁹⁴
 food keep~PFV COP.PRS eat-IMP
 'The food is kept there. Eat (it)!'

(272) *kui-u hara: ran*
 dog-DAT bone.PL give.IMP
 'Give the bones to the dog!'

-n is the 2SG.H subject indexing marker and *-tf* is the 2PL.H subject indexing marker (see Section 4.2). In the imperative constructions *-tf* also occurs, at times, with singular subjects and in situations where the referent is a member of a group (e.g. while the direct referent is one sister, who, in this scene, is together with her other sisters).

(273) *pə mi fɪŋ-o: kar-mu bjo- tf id aŋ rig-o:*
 four man wood-PL bring-INF go-2PL one 1SG.NNOM louse-PL
*ʈ^həgo:*⁹⁵ *k^hja-mu / k^hi-mu*⁹⁶ *kim-o tof-i-tf*
 whatnot see-INF house-LOC sit-IMP-2PL
 '“Four (of you) go to take (bring) wood! One (of you) stay at home to see my lice, etc.!”'

The distribution of the imperative verb inflectional morphology reflects a complex interplay of a range of semantic and pragmatic factors. Variables such as honorificity, social hierarchy, cultural norms about displaying respect, relative age of interlocutors, and whether the utterance should be viewed as a concise instruction, a suggestion, an advice or a command are some determinant factors concerning the choice of the imperative markers (see Saxena 2007 for details).

93 Dialectal difference.

94 When the verb stem ends with an *-r* before the imperative suffix *-ra*, the former is deleted. E.g. *fupa ibaraŋ p^hoʃa rəŋ fɪŋo kara* 'in the evening bring a sackfull of deer meat and a sackfull of wood.' (*karmu* 'to bring').

95 *ʈ^həgo:* [what-PL].

96 Dialectal difference.

The various imperative suffixes encode different points on the continuum. *-rijn* is the most polite form of requesting (weak command) and \emptyset (zero) / *-o* / *-u* is the most “direct” form of command. There are examples which could be viewed both as an advice urging and as an instruction in the narrative data corpus. The choice of the imperative marker by the speaker seems to reflect the perspective which s/he takes in such cases.

An example illustrating the use of the imperative markers in Kinnauri narratives is presented below.⁹⁷ It illustrates the determinant role socio-cultural factors play in the choice of the imperative markers. In (274) we have two instances of the imperative markers (*bi:n* and *lo-rijn*).

The choice of two different types of imperatives within the same context by the same speaker (narrator of the story as well as the speaker in the story) illustrate how the socio-cultural and pragmatic values are discretely encoded in the choice of the grammatical markers in Kinnauri. In the Kinnauri speech community one may give instructions to one’s sisters (even in respectful situations), whereas giving concise instructions command to (about) one’s father normally is to be avoided.

- (274) *jal-jal lo-kjo tseik-u gafo-ts-(s)e: pəŋ bi:n bapu*
 tire~PFV tell-PST all-POSS small-DIM-CNTR.F DAT go-IMP father
pəŋ lo-rijn
 DAT say-IMP
 ‘Having gotten tired, they told the youngest (sister): “Please go, and tell (call) our father!”’

The imperative verb form is, at times, followed by *(-)le:* [lɛ:].⁹⁸ It functions as a request marker.

- (275) *pitaŋ toŋ-i:n le: baits-e*⁹⁹
 door open-IMP-SG.H REQUEST sister-VOCATIVE
 ‘Please open the door, sister!’

97 This example represents the speech of the Brua village.

98 This *-le:* is distinct from the emphasis marker *-le*.

99 *-e* is an affectionate vocative marker which occurs with some kinship terms, e.g., *ʃʰaŋ-ts-e* [child/son-DIM-VOCATIVE], *douts-e* [o.sister-VOCATIVE], *ama-ts-e* [mother-DIM-VOCATIVE], *pa:ts-e* [grandchild-VOCATIVE], *beits-e* [younger.sibling-VOCATIVE]. It does not occur with other common nouns than kinship terms, nor with proper nouns.

- (276) *dim-le: bo:tʰaŋ*
 close-REQUEST tree
 'Please, close (yourself), tree!'

4.7.2 Prohibitive

As the following examples illustrate, prohibitives in Kinnauri have the same structure as the imperatives, except for the additional prohibitive morpheme *tʰa-* which is prefixed to the verb.

- tʰa-V-riŋ*
 (277) *gə tʰə da~da ʃi-ma aŋ-u tʰa-pog-tʃi-riŋ*
 1SG.NOM what fall~PFV die-NMLZ 1SG-DAT PROH-burn-1/2O-IMP
 'Irrespective of what happens to me, please don't burn me.'

- tʰa-V-tʃ / tʰa-V-itʃ*
 (278) *tʰa-ni-tʃ*
 PROH-stay-2PL.H
 'Don't stay (here)!'

- tʰa-V-iŋ / tʰa-V-ŋ*
 (279) *aŋ ner-o tʰa-dʒi-ŋ*
 1SG.NNOM near-LOC PROH-come.IMP-IMP
 'Don't come near me!'

- (280) *ki-nu rəŋ-o-k tʰa-bjo-ŋ / tʰa-bi-ŋ*
 2SG.H-DAT.PL tell.1/2O-PST-1SG PROH-go-IMP
 '(I told) you "Don't go"'

- tʰa-V-ra*
 (281) *aŋ tʰaŋ-o: tʰa-dʒa-ra*
 1SG.NNOM son-PL PROH-eat-IMP
 'Don't eat my sons!'

- (282) *tʰa-dʒa:*
 PROH-eat
 'Don't eat!'

5 Clauses and Sentences

The most frequent word order in Kinnauri is SOV.

- (283) *gə ta tseik-u lo-ta-k*
 1SG.NOM FOC all-DAT tell-FUT-1SG
 ‘I will tell everyone.’
- (284) *do rakes-is ama-boa-nu tʰəgai-a*
 DEM.DIST.NVIS demon-ERG father-mother-DAT.PL cheat.PST
 ‘That demon duped the parents.’
- (285) *ama tʰaŋ-u gas-o: ran-o-f*
 mother child-DAT cloth-PL give-PST-3H
 ‘Mother gave the child clothes.’
- (286) *do-s arti-pəŋ seo re-f*
 3SG-ERG i.name-DAT apple sell-3H
 ‘He sold Aarti an apple.’

There are, however, also many instances where a varying word order is found.

- (287) *id du-gjo rudza-ts¹⁰⁰*
 one COP-PST o.man-DIM
 ‘(There) was an old (pitiful) man.’
- (288) *kif-u baits-o: nu ta rakes-is dza:~dza:*
 2SG.H=two-POSS y.sibling-PL-DAT.PL FOC demon-ERG eat~PFV
 ‘The demon has eaten your sisters.’

5.1 Experiencer Subjects

As is the case with many South Asian languages, Kinnauri, too, has the so-called *experiencer subject* (or *dative subject*) construction, where a dative marked argument occurs with non-volitional verbs such as *porennu* ‘to find’, *gja.mu* ‘to like, to want’, *tsalmu* ‘to feel’ and *tʰasmu* ‘to hear’.

¹⁰⁰ *rudzats* indicates a pitiful old man.

- (289) *do-pəŋ kətab por-e-kjo*
 3SG-DAT book find-INTR-PST
 'He found a book (accidentally).'
- (290) *aŋ-u tʰas-im bəd-o du / to / *to-f/*du-f*
 1SG-DAT hear-NMLZ come-PROG AUX.PRS AUX.PRS-3H
 'I can hear.' (I am able to hear; it is possible for me to hear.)

The dative marked argument occurs in a variety of constructions. It occurs, for example, in constructions which describe bodily conditions and emotional states.

- (291) *aŋ-u əkʰa to / ?du / *to-f / *du-f*
 1SG-DAT pain COP.PRS COP.PRS-3H
 'I have pain.'
- (292) *ama (-)pəŋ dukʰaŋ du-f / *to-f*
 mother (-)DAT sad COP.PRS-3H
 'Mother is sad.'

It also occurs in the obligative construction.

- (293) *do-pəŋ dʒəŋ ma-bə-n gja:-mig du-ge / to-ke /*
 3SG-DAT here NEG-come-NMLZ want-NMLZ COP-PST
**du-ge-f / *to-ke-f*
 COP-PST-3H
 'He should not have come here.'
- (294) *aŋ-u dʒəŋ ma-bə-n gja:-mig to-ke / du-ge /*
 1SG-DAT here NEG-come-NMLZ want-NMLZ COP-PST
**to-ke-f*du-ge-f*
 COP-PST-3H
 'I shouldn't have come here.'

The experiencer subject occurs in copula constructions (e.g. [N-DAT pain(N) COP]) as well as in non-copula constructions. The copula constructions take the copulas *to* and *du*. The copulas here occur with all persons in past and present tenses (see examples 291–294). This indicates that the experiencer subject construction has a structural third person subject, since *du* normally occurs only with third person subjects (see Section 4.4).

- (295) *niŋo-nu* *əkʰa to / *du / *to-f / *du-f*
 1PL.EXCL-DAT.PL pain COP.PRS COP.PRS-3H
 ‘We have pain.’
- (296) *ka-nu* *əkʰa du-ge / to-ke / *du-ge-n*
 2SG.NH-DAT.PL pain COP-PST COP-PST-2SG.NH
 ‘You had pain.’
- (297) *ki-nu* *əkʰa du-ge / to-ke / *du-ge-f / *to-ke-f*
 2SG.H-DAT.PL pain COP-PST COP-PST-3H
 ‘You had pain.’
- (298) *do-pəŋ* *əkʰa du¹⁰¹ / to / du-f / *to-f*
 3SG-DAT pain COP.PRS COP.PRS-3H
 ‘He has pain.’

The following examples illustrate the experiencer subject construction in non-copula constructions—in the finite verb structures $V(-O.IDX)-ASP\ AUX(-IDX)$ and $V(-O.IDX)-TNS(-IDX)$.

- (299) *aŋ-u* *ta-o* *lan-tf-o* *du / to / *du-f / *to-f*
 1SG-DAT fever-LOC make-1/2O-PROG AUX.PRS AUX.PRS-3H
 ‘I am having fever.’
- (300) *ki-nu* *əkʰa kar-o* *du-ge¹⁰² / *to-ke / du-ge-f / to-ke-f*
 2SG.H-DAT.PL pain bring-PROG AUX-PST AUX-PST-3H
 ‘You were having pain.’
- (301) *ravi* *pəŋ ja:d* *de-o* *hat bə~bə*
 i.name DAT memory feel.internally-PST who come~PFV
to-f
 AUX.PRS-3H
 ‘Ravi is remembering who has come.’

These examples also show that the dative marked argument does not control the subject indexing on the verb. Further, as these examples illustrate, if the

101 *du* is preferred here.

102 *du* is preferred here.

dative marked argument is either first or second person, in a clause with a transitive verb the object indexing marker (*-tf* or a change in the verb form in the case of the verb ‘to give’) occurs on the verb, also suggesting that the dative marked argument does not behave like a subject. Concerning the word order, however, the dative marked argument occurs in the same position as non-experiencer subjects which is the default, the most frequently occurring position of a subject.

Dative experiencers are subject-like in their word order, but non-subject-like when it comes to indexing patterns. Even though the word order is relatively free in Kinnauri, the most frequent order of constituents in natural discourse is SOV. In the dative experiencer construction, the default order of constituents is one where the dative marked argument comes first, before any other verb arguments.

5.2 Questions

In content questions the word order and the verb inflectional endings remain the same as in the corresponding declarative statements. See Section 3.3.3 for a description of the interrogative pronouns and adverbs.

(302) *ravi bof-is hat-e: bə~bə to-f(-o:)*
 i.name forget-PFV who-PL come~PFV AUX-3H(-PL)
 ‘Ravi forgets who (all) came.’

(303) *ki hat-sja: def-o-tf to-j*
 2SG.H which-CNTR.M village-LOC-ABL COP-2SG.H
 ‘Which village are you from?’

(304) *bei niŋo-nu baits ham to-f*
 EXPL 1PLE-POSS.PL y.sibling where COP-3H
 ‘Oh! Where is our younger sister?’

(305) *do-s tetra rof-e: dza:gjo*
 3SG-ERG how.many bread-PL eat-PST
 ‘How many (pieces of) bread did he eat?’

(306) *pja-ts aŋ numɿ t^hu bəd-o du*
 bird-DIM 1SG.NNOM after why come-PROG AUX.PRS
 ‘Why is the bird coming after (following) me?’

(307) *ki bruf hala lan-ti-ŋ*
 2SG.H brush how make-FUT-2SG.H
 ‘How will you brush (your teeth)?’

(308) *ki bruf hales un-ti-ŋ*
 2SG.H brush which.kind take-FUT-2SG.H
 ‘Which type of brush (soft, hard, small, large) will you buy?’

Polar questions are formed by affixing *-a* to the finite verb. The question suffix *-a* does not occur in content questions.

(309) *gə fəŋgi to-k-a*
 1SG.NOM alive COP-1SG-Q
 ‘Am I alive (or, am I dreaming)?’

(310) *dzaŋ-u dəjaŋ gja-ti-ŋ-a*
 gold-POSS body want-FUT-2H-Q
 ‘Do (you) want a body of gold?’

(311) *tʰə tʃütʃü pju-ts niŋ-u baits-o: taŋ-o-n-a*
 what SND mouse-DIM two-POSS y.sibling-PL observe-PST-2NH-Q
 ‘(The girls said:) “chuchu, mouse, have you seen (our) two sisters?”’

(312) *hodo niŋ tʰetsats-o: bə-a*
 DEM.DIST.NVIS two girl-PL come-Q
 ‘Did those two girls come (here)?’

Appendix 2A: Kinnauri Basic Vocabulary (*by Anju Saxena and Santosh Negi*)

This is the Kinnauri IDS/LWT list. It has been compiled on the basis of the 1,310 items of the original Intercontinental Dictionary Series concept list (Borin et al. 2013) plus the 150 items added to it in the Loanword Typology project, for a total of 1,460 concepts (Haspelmath and Tadmor 2009). Further, some new entries have also been added in the present project. In the new entries the minor part of their concept ID (the part after the point) begins with “999”, e.g. “S24.99910 someone”. There are 78 such additions in the Kinnauri list. Some IDS/LWT items have been left out from this list, as there were no equivalents in Kinnauri or in my material. The resulting list as given below contains 1,348 items (concepts), where occasionally more than one Kinnauri equivalent is provided. The list also includes loanwords.

2A.1 Notational Conventions

For ease of comparison we have kept the original IDS/LWT glosses unchanged in all cases, and Kinnauri senses which do not fit the IDS/LWT meaning completely are given more exact glosses in the Kinnauri column. Sometimes there will be multiple (separately glossed) items in the Kinnauri column when Kinnauri exhibits lexical or dialectal differentiation of meaning or form within an IDS/LWT item. Pronunciation or form variants are separated by commas, and formally distinct items are separated by semicolons. Glosses and notes belong with their enclosing “semicolon grouping”.

As in the main text, Kinnauri items are set in italics without morphological decomposition, i.e. affixes and clitics are written solid with their stem or host. Glosses are set in roman, either in single quotes (translation, corresponding to the last line in an interlinear glossed text unit) or in square brackets (morphological analysis, corresponding to the middle line in interlinear glossed text, and adhering to the Leipzig Glossing Rules, in some cases preceded by a morphologically segmented representation of the Kinnauri item in italics, corresponding to the first line in interlinear glossed text).

The Kinnauri data has been collected in three villages where slightly different local varieties of Kinnauri are spoken, and some items in the Kinnauri column are marked with their geographical origin: “(S)”: Sangla; “(R)”: Ropa; “(B)”: Brua.

2A.2 *The Kinnauri IDS/LWT List*

Id	Gloss	Kinnauri
So1.100	the world	<i>dunija; sansa:r, sensa:r</i>
So1.210	the land	<i>milkus; ma:lqogaj</i>
So1.212	the soil	<i>maʃij</i>
So1.213	the dust	<i>purʃuʃij</i>
So1.214	the mud	<i>tsikar; la:s</i>
So1.215	the sand	<i>ba:lay; ba:lij</i>
So1.220	the mountain or hill	<i>ra:ŋ; qokʰaŋ</i> 'tall, big mountain'; <i>tʰoll</i> 'small mountain'
So1.222	the cliff or precipice	<i>da:r, da:raŋ; kʰoro qokʰaŋ</i>
So1.230	the plain	<i>so:maŋ</i>
So1.240	the valley	<i>ga:ʃi; kʰago; kʰunaŋ</i>
So1.250	the island	<i>ʃa:pu</i>
So1.270	the shore	<i>gara:ʃij</i>
So1.280	the cave	<i>ag</i>
So1.310	the water	<i>ti</i>
So1.320	the sea	<i>somodraŋ</i> 'sea; ocean; river'
So1.322	calm	<i>sululufis</i>
So1.323	rough(2)	<i>bo:la:</i>
So1.324	the foam	<i>ʃub</i>
So1.329	the ocean	<i>somodraŋ</i> 'sea; ocean; river'
So1.330	the lake	<i>soraŋ</i> 'natural pond'
So1.350	the wave	<i>tsʰaʃeraŋ</i>
So1.360	the river or stream	<i>ga:raŋ</i> 'river'; <i>na:lay</i> 'stream'; <i>somodraŋ</i> 'sea; ocean, river'
So1.362	the whirlpool	<i>sagti</i>
So1.370	the spring or well	<i>kuaŋ, koaŋ</i> 'well'
So1.380	the swamp	<i>qiba:lij</i>
So1.390	the waterfall	<i>ʃʰodaŋ</i>
So1.410	the woods or forest	<i>bonij, baunaŋ; ʒaŋgal</i>
So1.430	the wood	<i>ʃij</i>
So1.440	the stone or rock	<i>rag; pan</i> 'stone; slate'; <i>kʰaʃlaŋ</i> 'round red stones found in rivers'; <i>ʃaŋ</i> 'pebble'
So1.450	the earthquake	<i>bunʃilaŋ</i>
So1.510	the sky	<i>sorgaŋ</i>
So1.520	the sun	<i>june; suraʒ</i>

(cont.)

Id	Gloss	Kinnauri
So1.530	the moon	<i>golsaŋ; tʃand</i>
So1.550	the lightning	<i>bidzul</i> 'lightning (bolt)'
So1.540	the star	<i>(s)kar</i>
So1.560	the thunder	<i>gurgur</i>
So1.570	the bolt of lightning	<i>bidzul</i> 'lightning (bolt)'
So1.580	the storm	<i>ɖaro</i> 'rainstorm'
So1.590	the rainbow	<i>tila:nmets</i>
So1.610	the light	<i>ts^hatk</i>
So1.620	the darkness	<i>ãjares</i> (S), <i>ana:res</i> (B)
So1.630	the shade or shadow	<i>la:; filay; tʃ^ha:jaŋ</i>
So1.640	the dew	<i>oŋaŋ</i>
So1.710	the air	<i>la:n</i> 'air; wind'
So1.720	the wind	<i>la:n</i> 'air; wind'
So1.730	the cloud	<i>ɖʒu; ɖʒufa</i> (R)
So1.740	the fog	<i>dumaŋ</i> 'fog; smoke'; <i>duma:saŋ, duma:so</i>
So1.750	the rain	<i>goeniŋ; tʃ^harva</i> (R)
So1.760	the snow	<i>pom; tit^hokolts</i> 'watery snow'
So1.770	the ice	<i>t^hanaŋ</i>
So1.7750	to freeze	<i>ʃa:nennu</i>
So1.780	the weather	<i>mosam</i>
So1.810	the fire	<i>me:</i>
So1.820	the flame	<i>melab; læpəŋ</i>
So1.830	the smoke	<i>dumaŋ</i> 'fog; smoke'
So1.8310	the steam	<i>van</i>
So1.840	the ash	<i>bospa</i>
So1.841	the embers	<i>t^ho; ʃit^hol</i>
So1.851	to burn(1)	<i>pogmu</i> (TR); <i>legmu</i> (TR)
So1.852	to burn(2)	<i>barmu</i> (INTR); <i>bogmu</i> 'to get burned'; <i>legfimu</i> 'to get burned';
So1.860	to light	<i>tʃonnu</i> (TR); <i>paramu</i> (TR) 'to set on fire'
So1.861	to extinguish	<i>pjugmu</i>
So1.870	the match	<i>meʃiŋ, me:ʃiŋ</i>
So1.880	the firewood	<i>parʃiŋ; saŋ</i> 'a wood-type with natural oil, used as kindling'
So1.890	the charcoal	<i>(ʃiŋ)t^ho</i>

(cont.)

Id	Gloss	Kinnauri
So1.99903	the coal	<i>relu t^ho</i>
So2.100	the person	<i>manuʃ; mi</i>
So2.210	the man	<i>mortʃ^haŋ; mi</i>
So2.220	the woman	<i>ts^hetses</i> 'adult woman (usually married)'; <i>ts^hesmi</i> 'woman, married; wife'
So2.240	female(1)	<i>manʃ-</i> 'female (animals)'
So2.250	the boy	<i>ʃ^haŋ</i> 'boy (newborn to appr. 16–18 years of age); son (one's own or family's child)'; <i>kuʃu; tuna;</i> <i>dek^hra:ts; ʃ^hak</i> 'boy, son'
So2.251	the young man	<i>dek^hra:ts</i> 'boy; young man appr. 18–30 years of age, usually unmarried'
So2.260	the girl	<i>ʃimed</i> 'girl; daughter'; <i>ts^hetsats</i> 'girl; young woman (from birth to marrying age); daughter'; <i>dek^horits</i> 'young girl (before she reaches marrying age)'
So2.261	the young woman	<i>dek^hor</i>
So2.280	the baby	<i>ʃjananʃts; ʒormets</i>
So2.310	the husband	<i>ʃ^hoŋ(mi); da:ts</i>
So2.320	the wife	<i>gone; ts^hesmi</i> 'wife; married woman'; <i>lari</i> 'bride; wife; daughter-in-law'; <i>sok</i> 'co-wife; sister-in-law'; <i>gunjale</i> 'bride'
So2.330	to marry	<i>ranekaŋ lannu; fadi lannu; bajaŋ lannu</i>
So2.340	the wedding	<i>bajaŋ; ranekaŋ; fadi</i>
So2.350	the father	<i>bon; boa, boba</i> 'father; paternal uncle'; <i>bapu</i> 'father; father's younger brother'
So2.360	the mother	<i>ama; mən; mata</i>
So2.370	the parents	<i>mənbən; amaboa</i>
So2.380	the married man	<i>ranekaŋ lants mi</i>
So2.390	the married woman	<i>ts^hesmi</i> 'married woman, wife'; <i>ts^hetses</i> 'woman, adult (usually married)'; <i>ranekaŋ lants ts^hesmi</i>
So2.410	the son	<i>ʃ^hak; kuʃu; ʃ^haŋ(ts)</i> 'boy; son of the speaker or someone belonging to the speakers family'; <i>beʃa</i>
So2.420	the daughter	<i>ʃimed</i> 'girl; daughter'; <i>beʃi</i>
So2.440	the brother	<i>bai; juŋʒ</i>
So2.444	the older brother	<i>ate</i>
So2.445	the younger brother	<i>beits</i> 'woman's younger brother'; <i>baja(ts)</i> 'man's younger brother'

(cont.)

Id	Gloss	Kinnauri
So2.450	the sister	<i>riŋɕ; ben</i> (B); <i>baits</i> (S)
So2.454	the older sister	<i>(teg) dau(ts); tege; teg riŋɕ; aputs</i> (Ribba)
So2.455	the younger sister	<i>(ts^hetsats) beits</i> (B); <i>baja(ts)</i> (S)
So2.456	the sibling	<i>juŋriŋ</i>
So2.4562	the younger sibling	<i>bai(ts)</i> (S); <i>beits</i> (B)
So2.458	the twins	<i>ɕo:la</i>
So2.460	the grandfather	<i>tete</i>
So2.461	the old man	<i>rudɕa(ts)</i> 'old and weak man'
So2.470	the grandmother	<i>api; mapo api</i> 'maternal grandmother'
So2.471	the old woman	<i>jaŋɕe(ts)</i> 'old (human female, animate female)'
So2.4711	the grandparents	<i>teteapi</i>
So2.480	the grandson	<i>ɕek^hra:ts pa:ts</i> 'grandson'; <i>ɕek^hra:ts rimpa:ts</i> 'daughter's son'; <i>ɕek^hra:ts kimpa:ts</i> 'son's son'; <i>(s)pa:ts</i> 'grandchild'
So2.5000	the grandchild	<i>(s)pa:ts; rimpa:ts</i> 'daughter's child'; <i>kimpa:ts</i> 'son's child'
So2.511	the mother's brother	<i>apa</i> 'mother's brother; father-in-law'; <i>muma; ma:ma:</i> 'mother's brother; father-in-law'
So2.512	the father's brother	<i>bapu</i> 'father, father's brother'; <i>boa</i> 'father; father's brother'; <i>boba</i> 'father; father's brother'; <i>teg bua</i> 'father's older brother'
So2.520	the aunt	<i>na:ne</i> 'aunt (mother's brother's wife; father's sister)'
So2.521	the mother's sister	<i>amats; amri</i>
So2.522	the father's sister	<i>na:ne</i> 'aunt (mother's brother's wife; father's sister)'
So2.530	the nephew	<i>bandɕo</i> 'man's sister's son'; <i>ʃ^hay(ts)</i> 'woman's sister's son'; <i>(ɕek^hra:ts) banuts</i> 'woman's brother's son'
So2.540	the niece	<i>(ts^hetsats) banuts</i> 'woman's brother's daughter'; <i>ʃimets</i> 'woman's sister's daughter'
So2.5410	the sibling's child	<i>juŋriŋu ʃ^hay</i> 'sibling's son'
So2.560	the ancestors	<i>agla:</i> (PL), <i>əgles</i> (SG)
So2.570	the descendants	<i>pa:tsokotso</i>
So2.610	the father-in-law (of a man)	<i>fores; apa; muma; ma:ma:</i> 'mother's brother; father-in-law'
So2.611	the father-in-law (of a woman)	<i>fores; apa; muma; ma:ma:</i> 'mother's brother; father-in-law'

(cont.)

Id	Gloss	Kinnauri
So2.620	the mother-in-law (of a man)	<i>jumed</i> 'mother-in-law; mother's brother's wife'
So2.621	the mother-in-law (of a woman)	<i>jumed</i> 'mother-in-law; mother's brother's wife'
So2.6220	the parents-in-law	<i>jumedəpa</i>
So2.630	the son-in-law (of a man)	<i>ʃʰad</i>
So2.631	the son-in-law (of a woman)	<i>ʃʰad</i>
So2.640	the daughter-in-law (of a man)	<i>tem</i>
So2.641	the daughter-in-law (of a woman)	<i>tem</i>
So2.710	the stepfather	<i>bibon; biboba</i>
So2.720	the stepmother	<i>biama; bimən</i>
So2.730	the stepson	<i>soku ʃʰaŋ</i>
So2.740	the stepdaughter	<i>soku ʃʰimed</i>
So2.750	the orphan	<i>ʃokraŋ</i>
So2.760	the widow	<i>rāqole; rantsʰesmi</i>
So2.770	the widower	<i>rāqoles</i> 'widower (negative connotation)'
So2.810	the relatives	<i>na:tarista; ʃpənek; peraqora</i> 'closely related relatives'
So2.820	the family	<i>ʃobor</i> 'family (members)'; <i>pera(ŋ)</i> 'kinsman, clansman'
So2.910	I	<i>gə</i>
So2.920	you (singular)	<i>ki</i> (H); <i>ka</i> (NH)
So2.930	he/she/it	<i>do</i> [3SG.DIST.NVIS]; <i>no</i> [3SG.DIST.VIS]; <i>ɕo</i> [3SG.PROX]; <i>an</i> [3SG.ANA]
So2.940	we	<i>niŋo</i> [1PLE]; <i>kifa</i> [1PLI]; <i>kifaŋ</i> [1DU]
So2.941	we (inclusive)	<i>kifa</i> [1PLI]; <i>kifaŋ</i> [1DU]
So2.942	we (exclusive)	<i>niŋo</i> [1PLE]; <i>kifaŋ</i> [1DU]
So2.950	you (plural)	<i>kino</i> (H); <i>kano</i> (NH); <i>kanego</i> : (NH); <i>kifi, kisi</i> (2DU.H); <i>kanif</i> (2DU.NH)
So2.960	they	<i>dogo</i> : [3PL.DIST.NVIS]; <i>nogo</i> : [3PL.DIST.VIS]; <i>ɕogo</i> : [3PL.PROX]; <i>anego</i> : [3PL.ANA]
So3.110	the animal	<i>ɕa:nvar, ɕanvar; semʃen</i>

(cont.)

Id	Gloss	Kinnauri
So3.120	male(2)	(s)kjo-; <i>dek^hres</i>
So3.130	female(2)	<i>manɕ-</i>
So3.150	the livestock	<i>noro</i>
So3.160	the pasture	<i>pabaŋ</i> 'pasture in the upper hills'; <i>panaŋ</i> 'pasture close to the village'
So3.180	the herdsman	<i>pa:les</i>
So3.190	the stable or stall	<i>k^huraŋ; t^haŋaŋ</i>
So3.200	the cattle	<i>nortfaŋ; dzed/dze</i> : 'sheep; goat (SG/PL)'
So3.210	the bull	<i>tida:mes</i> (noncastrated); <i>da:mes</i> (castrated); <i>dzo</i> 'mountain ox'
So3.230	the cow	<i>gau; laŋ; dɔmo</i> 'mountain cow'
So3.240	the calf	<i>rats; manɕrats</i> (F); <i>fakuri</i> : (F); <i>fakur</i> (M); <i>fakras</i>
So3.250	the sheep	<i>dzed</i>
So3.260	the ram	<i>kar</i> (castrated); <i>hules</i> (non-castrated)
So3.280	the ewe	<i>k^has</i>
So3.290	the lamb	<i>k^ha:ts; fakras</i> (M)
So3.320	the boar	<i>su:res</i>
So3.340	the sow	<i>su:ronig; manɕsu:res</i>
So3.350	the pig	<i>su:res</i> (M); <i>su:ronig</i> (F); <i>mansu:res</i> (F)
So3.360	the goat	<i>bak^haraŋ</i>
So3.370	the he-goat	<i>bak^hor; a:ɕ</i>
So3.380	the kid	<i>ma:ts</i>
So3.410	the horse	<i>raŋ</i>
So3.420	the stallion	(s)kjo:raŋ; <i>sva:rjaŋ raŋ</i> 'gelding'; <i>puɕkja:ka raŋ</i> 'gelding'
So3.440	the mare	<i>manɕraŋ</i>
So3.450	the foal or colt	<i>t^huru</i>
So3.460	the donkey	<i>p^hots</i>
So3.470	the mule	<i>k^hotsor</i>
So3.520	the cock/rooster	(s)kjokukəri; <i>kukkras</i>
So3.540	the hen	<i>manɕkukəri</i>
So3.550	the chicken	<i>kukəri; tɕikan</i>
So3.560	the goose	<i>k^hjuŋpa</i>
So3.570	the duck	<i>tiares</i> (domesticated)
So3.580	the nest	<i>va:(ts)</i>
So3.581	the bird	<i>pja(ts)</i>

(cont.)

Id	Gloss	Kinnauri
So3.584	the eagle	<i>la:nɲja</i>
So3.585	the hawk	<i>daŋɟu:res</i> 'hawk; falcon'
So3.586	the vulture	<i>goldes</i>
So3.591	the bat	<i>turɲjats</i>
So3.592	the parrot	<i>tota:</i>
So3.593	the crow	<i>ka:g; kaur</i>
So3.594	the dove	<i>gugti:ts</i>
So3.596	the owl	<i>ɟuɟu</i>
So3.610	the dog	<i>kui</i> (M, F)
So3.614	the rabbit	<i>k^hargof</i> 'rabbit; hare'
So3.620	the cat	<i>bila:ri; piɟi</i>
So3.630	the mouse or rat	<i>pju(ts)</i> 'house rat'; <i>sakpju</i> 'outdoor rat'
So3.650	the fish	<i>mat^hes, mat^hli</i>
So3.652	the fin	<i>mat^hesu pak^haŋ</i>
So3.720	the lion	<i>siŋ</i>
So3.730	the bear	<i>hom; rik^ha:</i> (M); <i>bonjots; rik^honig</i> (F)
So3.740	the fox	<i>ɟalits</i>
So3.750	the deer	<i>p^ho; p^homa:ts</i> 'young deer'; <i>bena</i> '(musk) deer'
So3.760	the monkey	<i>bandres</i>
So3.770	the elephant	<i>hat^hi</i>
So3.780	the camel	<i>ũt</i>
So3.810	the insect	<i>ts^hatig; hoŋ</i>
So3.811	the head louse	<i>ɟəmants</i> 'young louse (hair, body)'
So3.8112	the body louse	<i>(gas)rig</i>
So3.812	the nit	<i>rukts</i>
So3.815	the scorpion	<i>sok^ho</i>
So3.817	the ant	<i>krog</i>
So3.818	the spider	<i>botokts</i>
So3.819	the spider web	<i>botoktsu ɟɟaliŋ; botoktsu va:</i>
So3.820	the bee	<i>vasjaŋ</i>
So3.821	the beeswax	<i>sit^haŋ</i>
So3.822	the beehive	<i>jaŋɟoraŋ; jaŋkoɟ</i>
So3.823	the wasp	<i>pijaŋ</i>
So3.830	the fly	<i>(k^hə)jaŋ</i>
So3.831	the sandfly or midge or gnat	<i>ɟās</i> 'gnat'

(cont.)

Id	Gloss	Kinnauri
So3.832	the mosquito	<i>ts^hatig</i>
So3.8340	the termites	<i>koʃkehoy</i> ¹⁰³ (SG)
So3.8350	the tick	<i>nəkants</i>
So3.840	the worm	<i>hoŋ; lashoŋ</i> 'mud worm'
So3.850	the snake	<i>sapes; na:ges</i> 'mythical snake'
So3.8630	the hare	<i>k^hargof</i> 'rabbit; hare'
So3.8650	the quail	<i>holafayŋpjats</i>
So3.8690	the squirrel	<i>raŋronʃ</i>
So3.8710	the reindeer/cari- bou	<i>barasiya</i>
So3.910	the firefly	<i>mehoŋ</i>
So3.9170	the buffalo	<i>bē:s</i>
So3.920	the butterfly	<i>ʃupjats</i>
So3.930	the grasshopper	<i>bjonts</i>
So3.940	the snail	<i>goʃaŋhoŋ</i> 'snail with shell'; <i>tifam</i> 'snail without a shell'
So3.950	the frog	<i>tifpolokts</i>
So3.960	the lizard	<i>ts^hemar</i>
So3.970	the crocodile or alligator	<i>magarmatʃ^h</i>
So3.980	the turtle	<i>ketʃ^hua</i>
So4.110	the body	<i>dejaŋ</i>
So4.120	the skin or hide	<i>ponaŋ</i> 'skin, hide, leather (of cows, oxen, buffaloes etc.); <i>k^hul</i> 'skin, hide (of sheep, goats, birds)'
So4.130	the flesh	<i>ʃa</i>
So4.140	the hair	<i>kra:</i> 'head hair; pubic hair'
So4.142	the beard	<i>mut^hē; dəri</i>
So4.144	the body hair	<i>(s)pu:</i>
So4.145	the pubic hair	<i>kra:</i> 'head hair; pubic hair'
So4.146	the dandruff	<i>k^hod</i>
So4.150	the blood	<i>pola:ts; fui</i>
So4.151	the vein or artery	<i>siraŋ</i>
So4.160	the bone	<i>haraŋ</i>

103 A compound: Hindi *koʃ-ka* [wood-POSS] and Kinnauri *hoŋ* 'insect'.

(cont.)

Id	Gloss	Kinnauri
So4.162	the rib	<i>ribharan</i> 'ribs; ribcage'; <i>ribo</i> : 'ribs; ribcage'
So4.170	the horn	<i>fi:nj</i> ; <i>rud</i>
So4.180	the tail	<i>pətfniŋ</i>
So4.190	the back	<i>piʃtiŋ</i>
So4.191	the spine	<i>piʃtiŋharan</i>
So4.200	the head	<i>bal</i> ; <i>firan</i>
So4.202	the skull	<i>harko:tiŋ</i> ; <i>balk^hopti</i> ; <i>kra:nan</i>
So4.203	the brain	<i>dima:g</i>
So4.204	the face	<i>muk^haŋ</i> 'mouth; face'; (s)to
So4.205	the forehead	<i>p^hja:konʃan</i> ; <i>p^hja:</i>
So4.207	the jaw	<i>tso:nniŋ</i>
So4.208	the cheek	<i>piŋ</i>
So4.209	the chin	<i>tʃ^hotkay</i> , <i>tʃ^hopkay</i>
So4.210	the eye	<i>mig</i>
So4.212	the eyebrow	<i>migspu</i> , <i>mikspu:</i>
So4.213	the eyelid	<i>migbod</i>
So4.214	the eyelash	<i>mig(s)pu</i> : <i>mikspu:</i>
So4.215	to blink	<i>tsiptsipja:mu</i>
So4.220	the ear	<i>ka:nan</i>
So4.221	the earlobe	<i>(ka:nan)pots</i>
So4.222	the earwax	<i>ka:nan^hk^hə</i>
So4.230	the nose	<i>takuts</i> 'nose; beak'
So4.231	the nostril	<i>takfuliŋ</i>
So4.232	the nasal mucus	<i>ʃəʃan</i>
So4.240	the mouth	<i>k^hakan</i> ; <i>k^hak</i> ; <i>muk^haŋ</i> 'mouth; face'
So4.241	the beak	<i>ʃonan</i>
So4.250	the lip	<i>tunan</i>
So4.260	the tongue	<i>le</i>
So4.270	the tooth	<i>gar</i>
So4.271	the gums	<i>(s)til</i>
So4.272	the molar tooth	<i>kongar</i>
So4.280	the neck	<i>golan</i> ; <i>kakts</i>
So4.281	the nape of the neck	<i>(ka:kts) mugro</i>
So4.290	the throat	<i>golan</i> 'throat; neck'; <i>ʃan</i> 'throat; narrow passage inside throat'; <i>tiŋ</i> 'windpipe, trachea'

(cont.)

Id	Gloss	Kinnauri
So4.300	the shoulder	<i>bid; ray</i> 'external part of shoulder'
So4.301	the shoulderblade	<i>p^həfoʃ</i>
So4.302	the collarbone	<i>tiŋharəŋ</i>
So4.310	the arm	<i>gud</i> 'arm; hand'; <i>həst</i> 'arm; hand'; <i>k^hjuts</i> 'part of the arm between wrist and elbow'; <i>p^harts</i> 'part of the arm from elbow to shoulder'
So4.312	the armpit	<i>kjasəŋ, kjas</i>
So4.320	the elbow	<i>krū:ts</i>
So4.330	the hand	<i>gud</i> 'arm; hand'; <i>həst</i> 'arm; hand'
So4.331	the palm of the hand	<i>(həs)taləŋ; potiləŋ; fe(ts)</i> 'palm, hollowed palm to receive water/alcohol'
So4.340	the finger	<i>prats</i> 'finger; toe'
So4.342	the thumb	<i>bonprats</i>
So4.344	the fingernail	<i>(pratsu) ffin</i> 'fingernail; toenail'
So4.345	the claw	<i>ɬəbug</i>
So4.350	the leg	<i>perəŋ; lat^həŋ; gompə; bay</i> 'leg; foot'
So4.351	the thigh	<i>lum</i> 'thigh; hip'
So4.352	the calf of the leg	<i>piliŋ(ts)</i>
So4.360	the knee	<i>pəʃbəŋ</i>
So4.370	the foot	<i>bay</i> 'leg; foot'
So4.371	the ankle	<i>pə:ʃ</i>
So4.372	the heel	<i>ʃ^hoŋgol</i>
So4.374	the footprint	<i>baymod</i>
So4.380	the toe	<i>bayprats</i>
So4.392	the wing	<i>pak^həŋ</i> 'wing; feather'
So4.393	the feather	<i>pul; pak^həŋ</i> 'wing; feather'
So4.400	the chest	<i>(s)ʃug</i> 'breast; chest'; <i>nunu:</i> 'breast; chest'
So4.410	the breast	<i>(s)ʃug</i> 'breast; chest'; <i>nunu:</i> 'breast; chest'
So4.412	the nipple or teat	<i>nuni(bal)</i>
So4.420	the udder	<i>ainəŋ, eniŋ</i>
So4.430	the navel	<i>naiŋts</i>
So4.4310	the belly	<i>peʃəŋ</i> 'stomach; belly'; <i>peʃiŋ</i> 'stomach; belly'
So4.440	the heart	<i>ʃin</i> 'heart; liver'; <i>dil</i> 'heart; desire'; <i>monəŋ</i> 'heart; desire'; <i>ɬəiva</i> 'heart; soul; spirit'
So4.441	the lung	<i>ʃ^hab</i>
So4.450	the liver	<i>kaleɬzi; ʃin</i> 'heart; liver'

(cont.)

Id	Gloss	Kinnauri
So4.451	the kidney	<i>pətrəpts</i>
So4.460	the stomach	<i>peʃaŋ, peʃiŋ</i> ‘stomach; belly’
So4.461	the intestines or guts	<i>ãʒaŋ</i>
So4.462	the waist	<i>kʰo; gaʃko</i>
So4.463	the hip	<i>lum</i> ‘thigh; hip’
So4.464	the buttocks	<i>guliŋ</i>
So4.470	the womb	<i>kukʰiŋ</i>
So4.490	the testicles	<i>halgaŋtso: (PL), halgaŋts (SG)</i>
So4.492	the penis	<i>pjats</i> (when talking to children)
So4.4930	the vagina	<i>teptepts</i> (when talking to children)
So4.510	to breathe	<i>sa:səŋ unnu</i>
So4.520	to yawn	<i>haʃkəmsimu; tsonsimu</i> ‘to stretch; to yawn by stretching (one’s arms)’
So4.521	to hiccough	<i>gəʃsimu</i>
So4.530	to cough	<i>tsu:mu; tsu: lannu</i>
So4.540	to sneeze	<i>gismu</i>
So4.550	to perspire	<i>dusti: donnu</i>
So4.560	to spit	<i>tʰukaŋ pʰikja:mu</i>
So4.570	to vomit	<i>pʰasmu</i>
So4.580	to bite	<i>tʃigmu</i>
So4.590	to lick	<i>lemmu</i>
So4.591	to dribble	<i>la:ləŋ pʰakʃimu</i>
So4.610	to sleep	<i>jagmu</i>
So4.612	to snore	<i>kʰrōgennu; kʰorennu</i> ‘to limp; to snore’
So4.620	to dream	<i>maŋmu</i>
So4.630	to wake up	<i>sərmu (TR)</i> ‘to raise up; to wake up’; <i>səʃsimu</i> (human subject); <i>jantʃimu</i> ‘to experience first moment of waking up’
So4.640	to fart	<i>kʰə sunnu</i>
So4.650	to piss	<i>kəli fennu</i>
So4.660	to shit	<i>kʰə fennu</i>
So4.670	to have sex	<i>metja:ʃimu</i>
So4.680	to shiver	<i>kriŋmu</i>
So4.690	to bathe	<i>sufimu (MDL); sumu (TR)</i>
So4.710	to beget	<i>tʃaŋ ta:mu</i>

(cont.)

Id	Gloss	Kinnauri
So4.720	to be born	<i>dzormennu</i>
So4.730	pregnant	<i>garbvati</i> (human); <i>jumtsu</i> (human); <i>magore</i> (human); <i>ga:bin</i> (animal)
So4.732	to conceive	<i>t^hobmu</i>
So4.740	to be alive	<i>ʃaŋi nimu</i>
So4.7410	the life	<i>ɖan; malɖogaŋ</i>
So4.750	to die	<i>ʃimu</i>
So4.7501	dead	<i>ʃiʃi</i>
So4.751	to drown	<i>ɖubennu</i> 'to drown; to sink'
So4.760	to kill	<i>sannu</i>
So4.770	the corpse	<i>moro; ʃimi; ʃiʃi</i>
So4.7710	the carcass	<i>ʃilo:ʃaŋ; ʃinor</i>
So4.780	to bury	<i>k^haro ʃennu</i>
So4.810	strong	<i>ɖob; ɖobonsja; takra:</i>
So4.820	weak	<i>bila:jets; ʃorts</i> 'weak (healthwise)'; <i>ko:rkor</i> 'weak; very thin'; <i>ka:t^hes</i> 'weak, malnourished or dehydrated'; <i>ɖʒun^ha</i> 'weak (healthwise, humans or animals)'
So4.830	healthy	<i>mutag; muʃtiŋ</i> 'healthy; strong'
So4.840	sick/ill	<i>duk^his</i> 'sick (person); sad (person)'
So4.841	the fever	<i>tao; buk^ha:r</i>
So4.842	the goitre/goiter	<i>ga:nun</i>
So4.843	the cold	<i>t^hãɖi</i>
So4.8440	the disease	<i>ʃod; duk^haŋ</i> 'disease; grief'
So4.850	the wound or sore	<i>ak^ha</i> 'wound; sore; pain'
So4.852	the bruise	<i>ʃuk^hreb</i>
So4.853	the swelling	<i>tuʃu</i>
So4.854	the itch	<i>hərtʃo</i>
So4.8541	to scratch	<i>hərmu; bal tʃiktʃimu</i> 'to scratch head (hair)'
So4.855	the blister	<i>ʃipol</i>
So4.856	the boil	<i>p^hur</i>
So4.857	the pus	<i>tag</i>
So4.858	the scar	<i>pa:raŋ</i>
So4.860	to cure	<i>ʃelman lannu</i>
So4.870	the physician	<i>ɖakʃar</i> 'physician (modern medicine)'; <i>bed</i> 'traditional healer'

(cont.)

Id	Gloss	Kinnauri
So4.880	the medicine	<i>fel</i>
So4.890	the poison	<i>bifaŋ</i>
So4.910	tired	<i>jaljal</i> 'physically tired'; <i>kaniŋ</i> 'mentally tired'
So4.912	to rest	<i>ara:m lannu; rana fennu; nafimu</i> 'to sit; to stay; to rest'
So4.920	lazy	<i>a:lsi; lises</i>
So4.930	bald	<i>(pi)tonlo; pitogtog</i> '(completely) bald'
So4.940	lame	<i>k^horja; laŋrja</i>
So4.950	deaf	<i>tonja</i> : (M, impolite), <i>tone</i> (F); <i>ɕzaro</i>
So4.960	mute	<i>laɕa</i> : (M), <i>laɕe</i> : (F) 'dumb; mute'
So4.970	blind	<i>ka:nes</i> (M), <i>ka:ne</i> (F); <i>ka:nay; ādoliŋ</i>
So4.980	drunk	<i>p^hasurija</i> :
So4.990	naked	<i>salgi</i>
So5.110	to eat	<i>ɕa:mu; pasmu</i> 'to eat (something dry, flour-like)'
So5.120	the food	<i>k^hou</i> 'food; meal'
So5.121	cooked	<i>papa; baba</i>
So5.122	raw	<i>kaɕas, kaɕes; mafofo</i> 'uncooked'; <i>mababa</i> 'uncooked'; <i>mapapa</i> 'uncooked (raw, e.g; carrots which can be eaten raw)'
So5.123	ripe	<i>pakits; fofo</i>
So5.124	unripe	<i>tsispru</i>
So5.125	rotten	<i>tsis; namnam</i> (<i>k^hou</i>) 'stale (food, rotten as well as non-rotten)'
So5.130	to drink	<i>tuyŋmu</i> 'to drink; to smoke'
So5.140	to be hungry	<i>onnu</i>
So5.141	the famine	<i>(an)ka:laŋ</i>
So5.150	to be thirsty	<i>tiskarmu</i>
So5.160	to suck	<i>tubmu; tɕbmu</i> 'to suck (mother's milk)'
So5.180	to chew	<i>bragmu</i>
So5.181	to swallow	<i>mjuŋmu</i>
So5.190	to choke	<i>sakubfimu; sa:lubfimu</i>
So5.210	to cook	<i>pannu; k^hou lannu; bannu</i> (INTR) 'to get cooked'
So5.220	to boil	<i>kvasmu; k^hvaɕfimu</i> (INTR)
So5.230	to roast or fry	<i>pogmu</i> 'to roast'; <i>dammu</i> 'to roast (wheat, oats)'; <i>buldja:mu</i> 'to deep-fry'; <i>polɕennu</i> 'to turn over egg (in the frying pan)'

(cont.)

Id	Gloss	Kinnauri
So5.240	to bake	<i>sitja:mu</i> 'to bake, flip over and roast pancake'
So5.250	the oven	<i>melij; p^ha:lij</i> 'oven; fireplace'
So5.260	the pot	<i>pətıla; banes; dīg</i> 'pot with narrow neck'; <i>baniḡ</i> 'kitchen utensils (e.g., pots, cups)'
So5.270	the kettle	<i>ketəli</i>
So5.280	the pan	<i>bogunts</i>
So5.320	the plate	<i>t^ha:l; pəlet; prat; k^hon; nanḡ</i> 'a kind of bronze plate'; <i>tenle t^ha:l</i> 'flat plate'; <i>duga t^ha:l</i> 'deep plate'
So5.330	the bowl	<i>duna:ts; baḡits</i> 'brass bowl'
So5.340	the jug/pitcher	<i>suraji(ts)</i>
So5.350	the cup	<i>baḡits</i> 'brass cup with a foot'
So5.370	the spoon	<i>k^heḡt</i>
So5.380	the knife(1)	<i>tsəku</i> 'knife (instrument to cut e.g., vegetables)'; <i>gums</i> 'knife (occurs only in folktales)'
So5.390	the fork	<i>tsuka</i> 'the fork (a fork-like cooking utensil to take out fried bread from hot oil)'
So5.391	the tongs	<i>fonefanḡ; tsimḡo</i> 'tongs (cooking utensil)'
So5.420	the breakfast	<i>ḡajudo</i>
So5.430	the lunch	<i>fil</i>
So5.440	the dinner	<i>ra:tiḡ k^hou</i>
So5.460	to peel	<i>ts^hinja:mu</i>
So5.470	to sieve or to strain	<i>ḡalja:mu</i> 'to strain; to sieve (e.g. flour)'; <i>ḡ^harmu</i> 'to strain; to sieve (milk, tea, puri from oil, churn butter)'
So5.480	to scrape	<i>k^hjulmu</i> (TR); <i>ḡjulmu</i> (INTR), <i>ḡjulfimu</i> (MDL)
So5.490	to stir or to mix	<i>kəsmu</i>
So5.510	the bread	<i>hod</i> 'barley bread'; <i>tsapḡi</i> 'chapati'; <i>roḡ</i> 'chapati'; <i>pol</i> 'puri'; <i>t^hispol</i> 'fried bread made of watery dough'
So5.530	the dough	<i>tsisay pinḡu</i>
So5.540	to knead	<i>tremu</i>
So5.550	the flour	<i>tsisay; meda; piḡ^has; ga:fa:ḡ</i> 'buckwheat flour'; <i>konika:ḡ</i> 'wheat flour'; <i>ts^həlija piḡ^has</i> 'corn flour'; <i>jud</i> 'roasted barley flour'
So5.560	to crush or to grind	<i>rabmu</i> 'to crush edibles in mortar'; <i>junnu</i> 'to grind cereal to flour'; <i>p^hramu</i> 'to crush (potatoes)'
So5.570	the mill	<i>kark^hana:</i>
So5.580	the mortar(1)	<i>kaniḡ; hasgoḡay</i>

(cont.)

Id	Gloss	Kinnauri
So5.590	the pestle	<i>muslay</i>
So5.610	the meat	<i>fa</i> 'meat; flesh'
So5.630	the sausage	<i>g^hima:</i>
So5.640	the soup	<i>f^hob</i> 'meat soup'
So5.650	the vegetables	<i>kan; ba:dzi</i> 'cooked vegetable'
So5.660	the bean	<i>fimin</i>
So5.700	the potato	<i>halgan</i>
So5.710	the fruit	<i>p^holan; p^hruṭ</i>
So5.712	the bunch	<i>f^honṭan</i>
So5.760	the grape	<i>angur</i> (cultivated); <i>da:k^han</i> (wild indigenous)
So5.790	the oil	<i>telay</i>
So5.791	the grease or fat	<i>ts^hos</i>
So5.810	the salt	<i>ts^ha</i>
So5.821	the chili pepper	<i>pipli</i>
So5.840	the honey	<i>vas</i>
So5.850	the sugar	<i>tsini; k^hand</i>
So5.860	the milk	<i>k^hiran</i>
So5.870	to milk	<i>(k^hiran) tsurmu</i>
So5.880	the cheese	<i>kokpol</i> (a traditional food item which has a similar preparation method as cheese); <i>panir</i>
So5.890	the butter	<i>mak^han; gi</i> 'ghee (clarified butter)'; <i>mar</i> 'butter; ghee'
So5.910	the mead	<i>vas p^ha:sur</i> 'fermented honey drink'
So5.940	the fermented drink	<i>rak</i> 'a local alcoholic beverage'; <i>p^ha:sur; ti p^ha:sur</i> 'a local alcoholic beverage'; <i>qayle</i> 'a local alcoholic beverage'; <i>bijar</i> 'beer (modern)'
So5.970	the egg	<i>andq; liṭ; saran</i>
So5.971	the yolk	<i>goldun</i>
So5.99906	the biscuit	<i>biskuṭ</i>
So5.99908	the cabbage	<i>(band)gobi</i>
So5.99910	the cream	<i>pon</i>
So5.99922	the vinegar	<i>sirka</i>
So6.110	to put on	<i>ligmu</i> (TR) 'to put on (clothes, jewelry)'; <i>lik^himu</i> (MDL) 'to put on (clothes, jewelry)'; <i>lant^himu</i> (MDL) 'to put on (clothes, jewelry)'; <i>ga:d^himu, ga:ṭ^himu</i> (MDL) 'to put on clothes, also in group'

(cont.)

Id	Gloss	Kinnauri
So6.120	the clothing or clothes	<i>gasa:</i> (PL)
So6.130	the tailor	<i>suji</i> 'tailor making traditional coat and cap (also a subcategory of the IA Chamang group)'
So6.210	the cloth	<i>gas;</i> <i>kap^hra:</i> 'cloth, fabric'; <i>tfudz</i> 'kitchen cloth'
So6.220	the wool	<i>tsam</i>
So6.240	the cotton	<i>sut</i>
So6.250	the silk	<i>silk</i>
So6.270	the felt	<i>p^hogdori</i> 'wool felt'
So6.280	the fur	<i>pu:</i> 'body hair; fur'
So6.290	the leather	<i>tsamra;</i> <i>ponay</i> 'skin; hide; leather (of cows, oxen, buffaloes etc.)'
So6.310	to spin	<i>pannu</i> 'to spin wool'
So6.320	the spindle	<i>panyt</i>
So6.330	to weave	<i>tagmu</i> 'to weave; to knit'
So6.340	the loom	<i>dzag</i>
So6.350	to sew	<i>ponnu</i> 'to sew (with a sewing machine)'
So6.360	the needle(1)	<i>kepts;</i> <i>keb</i> 'needle; awl'; <i>sua</i> 'large needle; injection needle'
So6.370	the awl	<i>karkeb;</i> <i>keb</i> 'needle; awl'
So6.380	the thread	<i>rid</i>
So6.390	to dye	<i>rangja:mu</i>
So6.410	the cloak	<i>tf^h(r)uba</i>
So6.420	the (woman's) dress	<i>gasa;</i> <i>ts^hesmju gas</i>
So6.430	the coat	<i>ko:t;</i> <i>tsamuko:t</i> 'men's traditional long (woolen) coat'; <i>tf^huba</i> 'long woollen cloak/coat worn by bridegroom'; <i>tfo:li</i> 'traditional (green) women's jacket'
So6.440	the shirt	<i>kurta</i> (traditional); <i>kamidz</i> (modern)
So6.450	the collar	<i>bran</i>
So6.480	the trousers	<i>sut^hon</i> 'traditional men's woolen trousers'; <i>pent</i> (modern)
So6.490	the sock or stocking	<i>gusab;</i> <i>baysab</i> 'woolen socks or shoes which cover feet, but not ankles, worn indoors'
So6.510	the shoe	<i>pon</i>
So6.520	the boot	<i>gambu:t</i>

(cont.)

Id	Gloss	Kinnauri
So6.540	the shoemaker	<i>mutsi</i> : 'cobbler'; <i>tfama:res</i> ; <i>tfamaŋ</i> 'male member of a particular community'
So6.550	the hat or cap	<i>ʈop</i> 'hat, cap, helmet'; <i>ʈ^hepaŋ</i> 'traditional cap'; <i>peʈʈ^hepaŋ</i> 'black cap worn by bride'; <i>pa:guri</i> 'turban'; <i>pa:g</i> 'turban worn by bridegroom'
So6.570	the belt	<i>gaʈʈ^hiŋ</i> , <i>gaʈʈ^haŋ</i> 'traditional woven belt worn by women'; <i>qori</i> 'belt; rope'
So6.580	the glove	<i>gud baŋgusab</i> ; <i>gusab</i>
So6.610	the pocket	<i>k^hisog</i>
So6.620	the button	<i>boʈon</i>
So6.630	the pin	<i>kobɖa</i> (traditional pin worn by women)
So6.710	the ornament or adornment	<i>ʈa:naŋ</i>
So6.720	the jewel	<i>ɖʂvarat</i>
So6.730	the ring	<i>mundi</i>
So6.740	the bracelet	<i>paʈaŋ</i> 'traditional broad gold bracelet'; <i>ʈo:ru</i> 'traditional broad silver bracelet'
So6.750	the necklace	<i>trəmol</i> 'traditional necklace'; <i>tsandraha:r</i> 'traditional necklace'; <i>ma:laŋ</i> , <i>ma:liŋ</i> 'necklace, garland of dried fruit'; <i>u:ma:laŋ</i> 'necklace, garland of flowers'
So6.760	the bead	<i>profoll</i> 'a kind of bead (red and large)'
So6.770	the earring	<i>ka:nʈ^he</i> 'traditional earring'
So6.810	the handkerchief or rag	<i>safi</i>
So6.820	the towel	<i>tolija</i>
So6.910	the comb	<i>kot^haŋ</i> ; <i>kuf</i> ; <i>for</i> 'wool carding tool'
So6.920	the brush	<i>bruʃ</i>
So6.921	the plait/ braid	<i>kjar:ʃid kra</i> : 'plaited/braided hair'
So6.930	the razor	<i>k^hurts</i> 'large knife; large razor'
So6.940	the ointment	<i>ʃelʃimag kri:m</i>
So6.950	the soap	<i>samon</i>
So6.960	the mirror	<i>arfuk</i> ; <i>siso:</i> , <i>ʃifa</i> : 'mirror; glass'
So6.99901	the bag	<i>t^hela:</i> ; <i>ɖola:</i> ; <i>beg</i> ; <i>k^hul</i> 'leather bag for storing food items'; <i>boʈua</i> 'purse'
So6.99907	the sandal	<i>senɖal</i>
So6.99911	to wear	<i>ga:ɖʂimu</i> 'to put on (clothes)'

(cont.)

Id	Gloss	Kinnauri
So7.110	to live	<i>nimu; nafimu</i> 'to sit; to stay; to rest'
So7.120	the house	<i>kim</i> 'house, home'; <i>arsisi kim</i> 'modern house, built with bricks and cement'; <i>gora</i> 'stone house'
So7.130	the hut	<i>dog</i> 'small house'; <i>fennay</i> 'small house in mountain or fields'
So7.131	the garden-house	<i>urtʃʰ</i> 'separate storehouse traditionally used to store grains, alcohol, butter etc'
So7.140	the tent	<i>ʃent</i> 'tent for ceremonies'; <i>tombua</i> 'tarpaulin'
So7.150	the yard or court	<i>kʰataŋ</i>
So7.160	the men's house	<i>mjuŋ kim; mikim</i>
So7.170	the cookhouse	<i>panʃʰay</i> 'room with stove in traditional house'; <i>kuʃij</i> 'outside kitchen for preparing large amount of food for celebrations etc'
So7.180	the meeting house	<i>dumsa kim; tso:riŋ</i> 'raised platform in the center of the temple complex for placing devta on, where people gather'
So7.210	the room	<i>panʃʰay</i> 'room with stove in traditional house; floor (in a traditional house); the main residential room in a house'
So7.220	the door or gate	<i>dvaray; pitay</i> 'gate, door'; <i>kajay</i> 'door with door-frame'
So7.230	the lock	<i>ʃa:nay, ʃa:nij</i> 'traditional large iron lock on the main door'
So7.231	the latch or door-bolt	<i>vanʃʰay</i>
So7.240	the key	<i>talaŋ(ts), ta:lits</i>
So7.250	the window	<i>bodij</i>
So7.260	the floor	<i>pʰor</i> 'floor; ground'; <i>panʃʰay</i> 'floor (inside a traditional house); room'
So7.270	the wall	<i>bitij</i>
So7.310	the fireplace	<i>melij; pʰa:lij</i> 'oven, fireplace'
So7.320	the stove	<i>ge:s</i> 'modern (gas) stove'
So7.330	the chimney	<i>dusray</i>
So7.370	the ladder	<i>tʰem(ts); tʰam</i> 'ladder; bridge'
So7.420	the bed	<i>palang</i> 'modern bed'; <i>tsa:rpaj</i> 'cot with wooden frame; mattress part of a bed made of woven ropes';

(cont.)

Id	Gloss	Kinnauri
		<i>pof</i> 'bedding (traditionally people sleep on bedding on the floor)'
So7.421	the pillow	<i>kum</i>
So7.422	the blanket	<i>kambal; ruḏḏai; k^hjar</i> 'blanket made of goat's hair'
So7.430	the chair	<i>k^(h)ursi</i>
So7.440	the table	<i>medḏ</i>
So7.450	the lamp or torch	<i>beḏri</i> 'flashlight'; <i>lalṭen</i> 'kerosene lamp'; <i>lomp</i> 'small kerosene lamp'; <i>divaṅ</i> 'earthen lamp'
So7.460	the candle	<i>mumbati</i>
So7.480	the trough	<i>k^ho:lo; tsoriṅ</i>
So7.510	the roof	<i>ts^hapray</i> 'A-shaped roof of a traditional house or a temple'; <i>folḏ</i> 'flat stone roof'; <i>lenṭer</i> 'modern brick-tile roof'; <i>məlt^haṅ</i> 'thatched roof'
So7.550	the beam	<i>ba:ṣaṅ; ḏḏaldar:raṅ</i> 'roof beam'
So7.560	the post or pole	<i>t^hamgaṅ</i> 'pole (in traditional Kinnauri homes there used to be a pole adorned with decorative intricate carving in the middle of a house)'
So7.570	the board	<i>rots</i>
So7.610	the mason	<i>mistri</i>
So7.620	the brick	<i>ṭiṭ</i>
So7.630	the mortar(2)	<i>siment</i>
So7.6500	the camp	<i>tsat^haṅ</i>
So7.6700	to tan	<i>t^homu</i>
So7.99905	the mosquito net	<i>mat^harda:ni</i>
So8.110	the farmer	<i>ḏimda:r</i>
So8.120	the field	<i>rim; ropaṅ</i> 'large farming field'; <i>se:riṅ</i> 'large farming field'; <i>nol</i> 'farm below village'; <i>kandā</i> 'farm just below mountain top'; <i>ḏabəraṅ</i> 'farm with many rocks/stones'; <i>paṭaṅ</i> 'terraced farm'
So8.1210	the paddy	<i>da:n</i>
So8.130	the garden	<i>bagitsa</i> 'garden; orchard'
So8.150	to cultivate	<i>pəḏmu</i> 'to sow; to cultivate'
So8.160	the fence	<i>ba:ṭaṅ</i>
So8.170	the ditch	<i>k^ha:ruṅ</i>
So8.210	to plough/plow	<i>haləṅ hemu; stal hemu</i>
So8.212	the furrow	<i>si:t^haṅ</i>
So8.220	to dig	<i>ko:rmu</i>

(cont.)

Id	Gloss	Kinnauri
So8.230	the spade	<i>p^horua</i> 'spade; hoe'
So8.240	the shovel	<i>biltsa</i> 'shovel with a wooden handle and aluminium base, used in farming'; <i>korpanaŋ</i> 'wooden shovel for snow shuffling'
So8.250	the hoe	<i>for</i> ; <i>kudali</i> ; <i>p^horua</i> 'spade; hoe'
So8.270	the rake	<i>forts</i>
So8.2800	the digging stick (=yamstick)	<i>dzabəl</i>
So8.310	to sow	<i>pəŋmu</i> 'to sow; to cultivate'
So8.311	the seed	<i>poŋo</i> ; <i>bijaŋ</i> ; <i>boŋaŋ</i> 'soybean-like seed'; <i>re:mo</i> : 'apricot seeds'; <i>mog</i> 'bird seed'; <i>pug</i> 'roasted seeds'
So8.320	to mow	<i>labmu</i>
So8.330	the sickle or scythe	<i>dzit^hraŋ</i>
So8.340	to thresh	<i>p^hammu</i> 'to thresh manually using a stick'; <i>ts^haŋja:mu</i> 'to thresh manually while holding the sheaf in hand and beating it against a hard surface'
So8.350	the threshing-floor	<i>k^holaŋ</i>
So8.410	the harvest	<i>p^hosol</i>
So8.420	the grain	<i>f^hoa</i>
So8.430	the wheat	<i>dzod</i>
So8.440	the barley	<i>ŋag</i>
So8.470	the maize/corn	<i>ts^həli</i> , <i>ts^həlija</i>
So8.480	the rice	<i>ral</i> 'modern rice (cooked or uncooked)'; <i>koni</i> 'a local rice variety (cooked or uncooked)'
So8.510	the grass	<i>fī</i>
So8.520	the hay	<i>k^holaŋ</i> ; <i>for</i> ; <i>bratfī</i>
So8.530	the plant	<i>qɑ:lɑŋ</i> ; <i>bɑ:lɑŋ</i> 'seedling'
So8.531	to plant	<i>pəŋmu</i> ; <i>ŋuŋmu</i> 'to plant; to make stand'
So8.540	the root	<i>q̄i:lɑŋ</i>
So8.550	the branch	<i>qalaŋ</i> , <i>qaliŋ</i> ; <i>bar</i>
So8.560	the leaf	<i>pat^hraŋ</i>
So8.570	the flower	<i>p^hul</i> ; <i>u</i> :
So8.600	the tree	<i>bo:t^haŋ</i>
So8.630	the birch	<i>fag</i>
So8.640	the pine	<i>li:m</i> ; <i>kjalmaŋ</i> 'Deodar cedar'
So8.650	the fir	<i>pan</i>
So8.680	the tobacco	<i>toma:ku</i>

(cont.)

Id	Gloss	Kinnauri
So8.690	to smoke	<i>tuymu</i> 'to drink; to smoke'; <i>sigrit tuymu</i> 'to smoke a cigarette'
So8.691	the pipe	<i>nodi</i> ; <i>foʃʰes</i> ; <i>hukka</i>
So8.720	the tree stump	<i>goniŋ</i> 'tree stump; tree trunk'; <i>doŋa</i> 'tree stump; tree trunk'
So8.730	the tree trunk	<i>goniŋ</i> 'tree stump; tree trunk'; <i>doŋa</i> 'tree stump; tree trunk'; <i>bo:ʃʰaŋu duza</i>
So8.740	the forked branch	<i>bragɕa</i> 'forked tree branch; crossroads'
So8.750	the bark	<i>bod</i> '(human) skin; bark; peel'; <i>pəd</i> 'bark of the Himalayan birch'
So8.760	the sap	<i>ʃʰiti</i>
So8.820	the coconut	<i>gori</i>
So8.840	the banana	<i>kela</i>
So8.931	the pumpkin or squash	<i>reʃʰo</i> 'pumpkin with hard peel, inedible'; <i>kondu</i> 'pumpkin with soft peel, edible'; <i>kaddu</i> 'pumpkin'
So8.940	the bamboo	<i>bās</i>
So8.941	the sugar cane	<i>gænna</i>
So8.960	the fish poison	<i>matʃʰesu biʃaŋ</i>
So8.980	the mushroom	<i>ɕaŋmuts</i>
So8.9930	the needle(2)	<i>ton</i>
So8.9960	the cone	<i>toŋlo</i> ; <i>pʰrus</i> ; <i>ʃʰa:ŋga:le</i>
So8.99901	the almond	<i>bədam</i>
So8.99905	the apple	<i>ʃjo</i> , <i>seo</i> (modern); <i>pal</i> (indigenous, traditional)
So8.99910	the carrot	<i>ga:ɕar</i>
So8.99911	the cashew	<i>kaɕu</i>
So8.99918	the dung	<i>molaŋ</i>
So8.99930	the mango	<i>a:m</i>
So8.99935	the onion	<i>pja:ɕ</i>
So8.99936	the orange	<i>sontra</i>
So8.99937	the pea	<i>maʃar</i>
So8.99938	the pear	<i>naspoti</i>
So8.99941	the plum	<i>lutsa</i> 'wild plum'
So8.99952	the turnip	<i>ʃakar</i>
So8.99961	to pick	<i>tʰomu</i>
So8.99962	to raise or grow	<i>jogmu</i> (TR) (animals, humans); <i>pa:lja:mu</i> (TR) (animate); <i>poɕja:mu</i> (TR) (inanimate)

(cont.)

Id	Gloss	Kinnauri
Sog.110	to do	<i>lannu</i> 'to do; to make'
Sog.1110	to make	<i>lannu</i> 'to do; to make'; <i>tujamu</i> 'to prepare; to make ready (with 3 person object)'; <i>tujafimu</i> (MDL) 'to get oneself prepared'
Sog.120	the work	<i>kamanj</i> ; <i>nukuri</i> 'service; job'
Sog.140	to bend	<i>k^hoŋmu</i> (TR); <i>k^hoŋfimu</i> (MDL) 'to bend; to bow slightly (e.g., for greeting)'
Sog.150	to fold	<i>kulugmu</i>
Sog.160	to tie	<i>ts^hunnu</i>
Sog.161	to untie	<i>t^hormu</i>
Sog.180	the chain	<i>faŋliŋ</i>
Sog.190	the rope	<i>bəj</i> ; <i>qori</i> ; <i>fak^hro</i> ; <i>t^ho:nliŋ</i> 'clothesline'
Sog.192	the knot	<i>gan^t^haŋ</i>
Sog.210	to strike or hit or beat	<i>kulmu</i> ; <i>p^hoŋno</i> ; <i>rannu</i> ; <i>tugmu</i>
Sog.220	to cut	<i>kaŋja:mu</i> ; <i>malmu</i> ; <i>p^hralmu</i> 'to cut down'; <i>p^holmu</i> 'to cut/chop wood'
Sog.222	to chop	<i>kuŋkuŋaŋfennu</i> ; <i>p^holmu</i> 'to cut/chop wood'
Sog.223	to stab	<i>t^huris rannu</i>
Sog.230	the knife(2)	<i>tsaku</i>
Sog.240	the scissors or shears	<i>kātu</i> 'modern scissors'; <i>t^həmpa</i> 'traditional scissors'
Sog.250	the axe/ax	<i>lasta</i> ; <i>ostorsostor</i> 'battle axe'
Sog.251	the adze	<i>basij</i>
Sog.260	to break	<i>təgmū</i> (TR); <i>čəgmū</i> (INTR); <i>təgfimu</i> (MDL); <i>bafimu</i> (INTR)
Sog.261	broken	<i>čəgčəg</i>
Sog.270	to split	<i>p^hərmu</i> 'to split; to tear'
Sog.280	to tear	<i>p^hərmu</i> 'to split; to tear'; <i>tsermu</i> 'to tear; to cut with knife/scissors'
Sog.290	to skin	<i>k^ho:mu</i> 'to remove skin, bark, etc.'
Sog.310	to rub	<i>baŋrja:mu</i> (S), <i>buŋrja:mu</i> (B) (TR); <i>baŋrja:fimu</i> (S), <i>buŋrja:fimu</i> (B) (MDL)
Sog.3110	to wipe	<i>kuŋja:mu</i> (TR); <i>kuŋja:fimu</i> (MDL)
Sog.320	to stretch	<i>tsonnu</i> (TR); <i>tsonfimu</i> (MDL) 'to stretch (oneself); to yawn by stretching (one's arms)'

(cont.)

Id	Gloss	Kinnauri
Sog.330	to pull	<i>qabmu</i> (TR); <i>qabfimu</i> (MDL)
Sog.340	to spread out	<i>pramu</i> (TR) (cereals etc); <i>bramu</i> (INTR); <i>prafimu</i> (MDL); <i>sunnu</i> (TR) (batter)
Sog.341	to hang up	<i>q̣onʔay fennu</i>
Sog.342	to press	<i>dobja:mu</i> ; <i>lethja:mu</i> 'to press edibles or cow dung'; <i>sethja:mu</i> 'to press to straighten something'
Sog.343	to squeeze	<i>trumu</i> (TR); <i>trut^hjamu</i> (TR)
Sog.350	to pour	<i>osmu</i>
Sog.360	to wash	<i>tfimu</i> (TR) (non-living objects); <i>tfifimu</i> (MDL); <i>q̣jifimu</i> (MDL) 'to wash one's hands'
Sog.370	to sweep	<i>kutʔay lannu</i> 'to sweep with a broom'; <i>foja:mu</i> 'to sweep/clean (in general)'
Sog.380	the broom	<i>kutʔay</i> ; <i>kutʔots</i> 'small broom for clearing ash around traditional stove in the middle of living room'
Sog.422	the tool	<i>jodʔay</i>
Sog.430	the carpenter	<i>ores</i> 'male member of the <i>ores</i> community (a social sub-group which traditionally were carpenters)'; <i>oronig</i> 'female member of the <i>ores</i> community'
Sog.440	to build	<i>paŋmu</i>
Sog.460	to bore	<i>dvənnu</i> ; <i>qogij lannu</i> ; <i>qogij tonnu</i> 'to bore, to take out something'
Sog.461	to hollow out	<i>qogij kotja:mu</i> 'to cut a hole'; <i>qogij tonnu</i> 'to bore; to take out something'
Sog.480	the saw	<i>a:ra</i>
Sog.490	the hammer	<i>hat^hoɾa</i>
Sog.500	the nail	<i>kilaŋ</i>
Sog.560	the glue	<i>f^hiti</i>
Sog.600	the blacksmith	<i>qomaŋ</i> 'traditional blacksmith community'; <i>qomes</i> 'male member of this community'
Sog.610	to forge	<i>ga:ŋ fennu</i>
Sog.640	the gold	<i>q̣ay</i>
Sog.650	the silver	<i>mul</i>
Sog.660	the copper	<i>tromaŋ</i>
Sog.670	the iron	<i>ron</i>
Sog.680	the lead	<i>si:k^h</i>
Sog.690	the tin or tinfoil	<i>tsadər</i>

(cont.)

Id	Gloss	Kinnauri
S09.710	the potter	<i>k^hamar</i>
S09.720	to mould/mold	<i>k^hoŋmu</i> (TR); <i>k^hoŋŋimu</i> (MDL)
S09.730	the clay	<i>ma(:)ŋij</i> 'land; soil; clay'
S09.740	the glass	<i>ŋifa</i> ; <i>siso</i> 'glass; drinking glass; mirror'
S09.750	to weave or plait/braid	<i>tagmu</i> 'to weave'; <i>kjarmu</i> 'to braid (someone's hair)'; <i>kjarŋimu</i> (MDL) 'to braid (one's own hair)'
S09.760	the basket	<i>tokri</i> ; <i>koŋij</i> 'basket carried on the back'; <i>ŋanger</i> 'woven basket without handle or lid'; <i>ts^haŋots</i> 'basket with handle'; <i>qanli</i> 'large bamboo basket used for storing large quantities of cooked food at gatherings (not used these days)'
S09.770	the mat	<i>k^hjar</i> 'blanket made of goat's hair; mat (rough, to sit on)'
S09.790	the fan	<i>paŋk^ha</i>
S09.810	to carve	<i>mərap tonnu</i>
S09.820	the sculptor	<i>kunḍa ḍaŋtsja</i> : 'sculptor of clay statues'
S09.830	the statue	<i>kunḍa</i> '(full-body) statue (of a god)'; <i>murti</i>
S09.840	the chisel	<i>ts^heniŋ</i>
S09.880	the paint	<i>raŋg</i> 'paint, color'
S09.890	to paint	<i>raŋgja:mu</i> ; <i>raŋgfennu</i> ; <i>si: tonnu</i> 'to paint (a special kind of Buddhist painting on silk or cotton, created by lamas)'; <i>ŋemu</i> 'to write; to draw; to paint'
S09.9000	to draw water	<i>ti ŋimu</i>
S09.9100	the peg	<i>k^hunṭi</i>
S09.99915	the pencil	<i>pensil</i>
S09.99916	the rust	<i>k^hoiŋ</i>
S09.99917	the sack	<i>borəŋ</i> , <i>bori</i>
S09.99931	to dwell or stay	<i>nimu</i>
S09.99934	to prepare	<i>tuja:mu</i> (TR); <i>tuja:ŋimu</i> (MDL)
S09.99936	to smear	<i>felmu</i> (TR); <i>felŋimu</i> (MDL)
S09.99938	to support	<i>gudrannu</i> (TR); <i>gudranŋimu</i> (MDL)
S10.110	to move	<i>sikja:mu</i> (TR); <i>sikja:ŋimu</i> (MDL) 'to get moved, shaken'
S10.120	to turn	<i>ŋurja:mu</i> ; <i>k^hoŋmu</i> 'to turn; to bend; to mold'; <i>polŋja:ŋimu</i> (MDL) 'to turn around; to roll (PL) (col- lectively)'; <i>polŋja:mu</i> 'to flip over (e.g., chapati, quilt)'

(cont.)

Id	Gloss	Kinnauri
S10.130	to turn around	<i>polʔennu</i> (INTR) 'to turn around, to return, to come back'; <i>furja:ʃimu</i> (MDL) 'to circle back'; <i>k^hoŋʃimu</i> (MDL) 'to get turned, bent, molded'
S10.140	to wrap	<i>mefɲa:mu</i> (TR); <i>brinʃa:mu</i> (TR); <i>brinʃa:ʃimu</i> (MDL)
S10.160	to drop	<i>t^hannu</i> ; <i>tʃogmu</i> ; <i>p^hralmu</i> 'to fell; to drop; to topple'; <i>gærmu</i> (TR) '(unintentionally) to drop; to topple'
S10.170	to twist	<i>mekjamu</i> (sth inanimate) (TR); <i>mekjaʃimu</i> (MDL)
S10.210	to rise	<i>t^hoʃimu</i> (MDL); <i>donnu</i> , <i>dvænnu</i> 'to come out (INTR), to rise (sun)'; <i>ɖærmu</i> (sun, moon); <i>sarʃimu</i> (MDL) (human); <i>jantʃimu</i> 'to wake up (MDL)'
S10.220	to raise or lift	<i>t^homu</i> ; <i>særmu</i> 'to raise, to wake up (TR)'
S10.230	to fall	<i>bralmu</i> ; <i>dannu</i> 'to get dropped, by natural force'; <i>t^haʃimu</i> (MDL) 'to get dropped (on its own or unintentionally)'
S10.240	to drip	<i>tʃogmu</i> (TR); <i>ɖʒogmu</i> (INTR)
S10.250	to throw	<i>paja:mu</i> ; <i>p^hikja:mu</i> 'to throw out; to discard'; <i>bærʃa:mu</i> 'to throw; to leave behind (a devta) and return to the village'; <i>foʔ^hja:mu</i> 'to throw; to leave (forever)'
S10.252	to catch	<i>tsummu</i> 'to grasp, to catch'
S10.260	to shake	<i>ɖæŋʃa:mu</i> (TR) (animate); <i>tʃ^hoklja:mu</i> (TR) (liquid); <i>t^hoŋʃimu</i> (MDL) 'to shake dust off clothes'
S10.320	to flow	<i>bojennu</i> (INTR) 'to blow; to flow'; <i>boja:ʃimu</i> (MDL) 'to blow; to float (PL) (collectively)'
S10.330	to sink	<i>qubja:mu</i> (TR); <i>qubennu</i> (INTR)
S10.340	to float	<i>bojennu</i> (INTR)
S10.350	to swim	<i>trabʃimu</i> (MDL) 'to swim or to cross the river on a rope'
S10.352	to splash	<i>ts^haʃja:mu</i>
S10.360	to sail	<i>tsalja:mu</i> 'to drive a vehicle, boat, etc.'
S10.370	to fly	<i>jabmu</i> (TR)
S10.380	to blow	<i>p^hulja:mu</i> (TR)
S10.410	to crawl	<i>qabʃimu</i> (MDL)
S10.412	to kneel	<i>qoliŋmu</i> 'to kneel (in front of a god); to touch elders' feet as a sign of respect'
S10.413	to crouch	<i>gvaʃimu</i> (MDL); <i>la:ŋ ts^herja:mu</i> (TR)

(cont.)

Id	Gloss	Kinnauri
S10.420	to slide or slip	<i>brefimu</i>
S10.430	to jump	<i>gvařimu</i> (MDL); <i>gvamu</i> (TR); <i>la:ŋ ts^herja:mu</i> (TR); (s) <i>kvamu</i> 'to make jump' (causative)
S10.431	to kick	<i>lat^hos rannu</i>
S10.440	to dance	<i>řa:mu</i>
S10.450	to walk	<i>junnu</i> (INTR); <i>halennu</i> (INTR) 'to take a walk, to roam'; <i>junnu fennu</i> (TR); <i>halja:mu</i> (TR) 'to walk, to roam'
S10.451	to limp	<i>k^horennu</i> 'to limp; to snore'
S10.460	to run	<i>t^hurennu</i> (INTR); <i>t^hurja:mu</i> (TR)
S10.470	to go	<i>bjomu</i> (S), <i>bimu</i> (B)
S10.471	to go up	<i>t^hug bjomu</i>
S10.472	to climb	<i>(t^hug) bjomu</i>
S10.473	to go down	<i>(jug) řabmu</i>
S10.474	to go out	<i>ba:riŋ donnu</i>
S10.480	to come	<i>bənnu</i>
S10.481	to come back	<i>polřennu</i> (INTR); <i>polřja:mu</i> (TR)
S10.490	to leave	<i>řot^hja:mu</i> 'to throw; to leave (for ever)'; <i>bəřřja:mu</i> 'to throw; to leave behind (a devta) and return to the village'
S10.491	to disappear	<i>řo bjomu</i>
S10.510	to flee	<i>bjomu</i> 'to leave; to go away; to run away'; <i>řot^hja:mu</i> 'to throw; to leave (for ever)'
S10.520	to follow	<i>řumřřjunnu</i>
S10.530	to pursue	<i>piř^ha lannu</i> ; <i>k^herja:mu</i> 'to chase (TR)'; <i>k^habmu</i> 'to chase'
S10.550	to arrive	<i>pənnu</i> 'to arrive; to approach'
S10.560	to approach	<i>pənnu</i> 'to arrive; to approach'
S10.570	to enter	<i>komo bjomu</i> ; <i>saŋřimu</i> (MDL) (forcefully, e.g., thief)
S10.5800	to go or return home	<i>polřeře bjomu</i>
S10.610	to carry	<i>t^homu</i> ; <i>kjubmu</i> 'to carry on one's back'
S10.612	to carry in hand	<i>gudo t^homu</i>
S10.613	to carry on shoulder	<i>raŋe t^homu</i> ; <i>bide t^homu</i>
S10.614	to carry on head	<i>bale t^homu</i>
S10.615	to carry under the arm	<i>kjarř^haŋ t^homu</i>

(cont.)

Id	Gloss	Kinnauri
S10.620	to bring	<i>karmu</i>
S10.630	to send	<i>fennu</i>
S10.640	to lead	<i>ɖaɲmu</i>
S10.650	to drive	<i>tsalja:mu</i>
S10.660	to ride	<i>ʃokʃimu</i> (MDL)
S10.670	to push	(s) <i>tugmu</i> 'to push; to strike; to hit'; <i>p^hutugmu</i> 'push (to hurt the other person)'
S10.710	the road	<i>solok</i>
S10.720	the path	<i>om</i> 'mountain path'
S10.740	the bridge	<i>ts^ham</i>
S10.750	the cart or wagon	<i>goɽagaɽi</i>
S10.760	the wheel	<i>paɲja</i>
S10.780	the yoke	<i>golduŋ</i>
S10.810	the ship	<i>paniɖʒaɖʒ</i>
S10.830	the boat	<i>kɲiti</i>
S10.850	the oar	<i>ʃɖappu</i>
S10.890	the anchor	<i>lɔŋgɔr</i>
S10.910	the port	<i>bandarga</i>
S10.920	to land	<i>reɓʃimu</i>
S10.99901	to accompany	<i>eke ɓjomu</i>
S10.99903	to carry on the back	<i>piʃte t^homu</i>
S10.99904	to dip	<i>ʈ(r)agmu</i>
S11.110	to have	<i>haʃimu</i> 'to have; to become'
S11.130	to take	<i>unnu</i> 'to take; to seize'
S11.140	to grasp	<i>tsummu</i>
S11.160	to get	<i>t^hobmu</i> (TR); <i>porenmu</i> (INTR) 'to get; to find'
S11.170	to keep	<i>ta:mu</i> 'to keep; to put'
S11.180	the thing	<i>bastuŋ; tsɪ:ɖ</i>
S11.210	to give	<i>rannu</i> (NON-1/20), <i>kemu</i> (1/20)
S11.220	to give back	<i>polʈja:tja: rannu</i>
S11.240	to preserve	<i>mapipi ta:mu</i>
S11.250	to rescue	<i>botsja:mu</i>
S11.270	to destroy	<i>ts^haka lannu</i>
S11.280	to injure	<i>ak^ha ɓjomu</i>
S11.2900	to damage	<i>nuksa:n lannu</i>
S11.310	to look for	<i>poʃimu</i>

(cont.)

Id	Gloss	Kinnauri
S11.320	to find	<i>porennu</i> (INTR); <i>paja:mu</i> (TR)
S11.330	to lose	<i>pi:fimu</i> (MDL)
S11.340	to let go	<i>ts^herja:mu</i>
S11.430	the money	<i>fugu</i>
S11.440	the coin	<i>pesats</i>
S11.510	rich	<i>soukar</i>
S11.520	poor	<i>qa:ldis; bitfa:res, bitfa:rikas</i> 'helpless, poor'; <i>ala:tsar</i> 'poor (man)'
S11.530	the beggar	<i>untsja:</i>
S11.540	stingy	<i>bra:t</i>
S11.620	to borrow	<i>rin rannu</i>
S11.630	to owe	<i>rin hatfimu</i>
S11.640	the debt	<i>rin</i>
S11.650	to pay	<i>fugu rannu</i>
S11.690	the tax	<i>teks; kar, kər</i>
S11.780	the wages	<i>pəgar</i>
S11.790	to earn	<i>kəmaj lannu; kəmaja:mu</i>
S11.810	to buy	<i>æogmu</i>
S11.820	to sell	<i>rennu</i>
S11.830	to trade or barter	<i>bjepar lannu</i>
S11.840	the merchant	<i>dukanda:r; bepari</i>
S11.850	the market	<i>badza:r</i>
S11.860	the shop/store	<i>ha:tj; duka:n</i>
S11.870	the price	<i>molanj; kimot</i>
S11.880	expensive	<i>me(h)engga, mēga; tjoŋ molanj</i>
S11.890	cheap	<i>sostas, sosta</i>
S11.910	to share	<i>kagmu</i> 'to distribute'; <i>kagfimu</i> (MDL) 'to distribute'
S11.920	to weigh	<i>tolja:mu</i>
S11.99904	the property	<i>ma:ja; gorbon; ma:l</i>
S11.99907	to receive	<i>porennu</i> (INTR) 'to receive; to find'
S12.0100	after	<i>num; nipi</i>
S12.0110	behind	<i>numsko; num; piŋtj</i>
S12.0120	in	<i>dor</i> 'in; near'; <i>komo</i> 'inside'
S12.0130	at	<i>t^hug</i> 'at; up; above'; <i>den</i> 'on; above; over'
S12.0200	beside	<i>dəŋ</i> 'near; beside; next'

(cont.)

Id	Gloss	Kinnauri
S12.0300	down	<i>jotfirij</i> 'below', <i>jet^hay</i> 'under; inside; down'; <i>jug</i> 'down; below'
S12.0400	before	<i>oms</i>
S12.0410	in front of	<i>omsko</i>
S12.0500	inside	<i>komo</i>
S12.0600	outside	<i>ba:raj</i> ; <i>ba:rij</i> (B); <i>be:rij</i> (S)
S12.0700	under	<i>jet^hay</i> 'under; inside; down'
S12.0800	up	<i>t^hug</i> 'at; up; above'; <i>den</i> 'on; above; over'
S12.0810	above	<i>den</i> 'on; above; over'
S12.110	the place	<i>ɕa:ga</i>
S12.120	to put	<i>ta:mu</i> 'to keep; to put'
S12.130	to sit	<i>tofimu</i> (MDL) 'sit'; <i>na:fimu</i> 'to sit; to stay; to rest'
S12.140	to lie down	<i>dimmu</i>
S12.150	to stand	<i>ɕen nimu</i>
S12.160	to remain	<i>daktfimu</i>
S12.170	the remains	<i>daktfifid</i>
S12.210	to gather	<i>metja:mu</i> (TR); <i>metja:fimu</i> (MDL); <i>ɕabmu</i> (TR) (small-size objects)
S12.212	to pick up	<i>t^homu</i>
S12.213	to pile up	<i>ɕeri:fennu</i>
S12.220	to join	<i>ɕigmu</i>
S12.230	to separate	<i>k^hetsi lannu</i> (TR); <i>ɕomu</i> 'to take apart a man-made object'
S12.232	to divide	<i>k^ha:mu</i> (TR) 'to distribute'; <i>kagmu</i> (TR) 'to distribute'
S12.240	to open	<i>toɣmu</i> (TR)
S12.250	to shut	<i>pinmu</i> (TR); <i>pifimu</i> (MDL); <i>binnu</i> (INTR)
S12.260	to cover	<i>p^hogmu</i> (TR) (animate objects); <i>lubmu</i> (TR) (inanimate objects, e.g. large pots, but not grass); <i>gorja:mu</i> (TR) (inanimate objects such as grass)
S12.270	to hide	<i>məŋmu</i>
S12.310	high	<i>raŋk</i> 'high, tall (human, animate, inanimate)'
S12.320	low	<i>melk</i>
S12.330	the top	<i>bəll</i> 'head; top'
S12.340	the bottom	<i>tol</i> ; <i>t^ha:saj</i>
S12.350	the end(1)	<i>ɕo:ɣumsko</i> 'last; end (spatial)'

(cont.)

Id	Gloss	Kinnauri
S12.353	the edge	<i>dar</i>
S12.360	the side	<i>paʃ</i>
S12.370	the middle	<i>maɕʒaŋ</i>
S12.410	right(1)	<i>ɕak^haŋ</i> 'right; south'
S12.420	left	<i>k^hoɕʒaŋ</i> 'left; north'
S12.430	near	<i>dor; dəŋ</i> 'nearby (visible); beside'; <i>neraŋ</i> 'near, close'
S12.440	far	<i>varko</i>
S12.450	the east	<i>ɕərko</i>
S12.460	the west	<i>redko</i>
S12.470	the north	<i>k^hoɕʒaŋ</i> 'left; north'
S12.480	the south	<i>ɕak^haŋ</i> 'right; south'
S12.530	to grow	<i>pa:lennu</i> (INTR)
S12.540	to measure	<i>pəɡmu</i> (edible objects); <i>rinnu</i> (non-edibles); <i>napja:mu</i> (non-edibles)
S12.550	big	<i>teg</i>
S12.560	small	<i>gaʃo(ts)</i> (S); <i>ɕigits</i> (B) 'small; young'
S12.580	tall	<i>la:mes</i> 'long; tall'; <i>raŋk</i> 'high; tall (human, animate, inanimate)'
S12.590	short	<i>f^hoʃats</i> (human)
S12.610	wide	<i>k^hulas</i> 'wide; open (e.g., landscape or a large house with more open space)'; <i>kuntf</i> 'wide (inanimate objects, e.g., clothes, facial features, road)'
S12.620	narrow	<i>gaʃes</i>
S12.630	thick	<i>moʃ^hes</i> 'thick; fat (e.g., dog, tree, man)'; <i>bak^hles</i> (non-human)
S12.650	thin	<i>baɡits; nakits</i> (e.g., tree, man, child but not domestic animals)
S12.670	deep	<i>ɕuges</i> (e.g., river, well); <i>ɕuga</i> (e.g., plate)
S12.710	flat	<i>somaŋ; podres; maʃti:ts</i> 'smooth; flat (cloth)'; <i>pen-tenle</i> (e.g., plate)
S12.730	straight	<i>solɕes</i> 'straight; simple-natured (person)'; <i>solɕi</i> 'straight; humble; non-crooked (person)'
S12.740	crooked	<i>koŋʃa</i> (M), <i>koŋʃi</i> (F) 'crooked; humpbacked'
S12.760	the corner	<i>ɕər</i>
S12.780	the square	<i>pəɕər(ja:)</i>
S12.810	round	<i>ba:ʃles</i> (inanimate objects); <i>gola</i> 'round; circle'

(cont.)

Id	Gloss	Kinnauri
S12.820	the circle	<i>gola</i> 'round; circle'; <i>goliŋ</i> 'hoe balls'
S12.830	the ball	<i>gĩdu; pinʈu</i>
S12.840	the line	<i>len; rek^h</i> (only in Hindu mythological narratives)
S12.850	the hole	<i>ɖogij; ɖabra:</i>
S12.920	similar	<i>ibrobar</i> (in personality); <i>iruay</i> (in appearance)
S12.930	to change	<i>kvalmu</i>
S13.0100	one	<i>id; ek</i>
S13.0200	two	<i>nif</i>
S13.0300	three	<i>ʃum, sum</i>
S13.0400	four	<i>pə</i>
S13.0500	five	<i>ŋa</i>
S13.0600	six	<i>ʈug</i>
S13.0700	seven	<i>(s)ʈif</i>
S13.0800	eight	<i>re</i>
S13.0900	nine	<i>(s)gui; id mats se</i>
S13.100	ten	<i>se:</i>
S13.101	eleven	<i>sigid</i>
S13.102	twelve	<i>sonif</i>
S13.103	fifteen	<i>soŋa</i>
S13.104	twenty	<i>nidza</i>
S13.105	a hundred	<i>ra:</i>
S13.106	a thousand	<i>hadzar</i>
S13.107	to count	<i>narmu</i>
S13.140	all	<i>tseik</i> 'all; whole'; <i>saləm</i> 'all; whole (objects)'; <i>pura</i> 'whole (e.g., city, village, country)'; <i>gui</i> 'all; whole (duration)'; <i>sares</i> 'all; whole'
S13.150	many	<i>banbant; kus</i> 'much, many (countable objects)'; <i>val</i> 'much, many (non-countable objects)'; <i>botabot</i> (this is used only in connection with beating or fighting with solid round objects)
S13.160	more	<i>tjoŋ</i> (non-countable objects); <i>bodi</i> (countable objects)
S13.170	few	<i>san; sants</i>
S13.180	enough	<i>kjalek^ha</i>
S13.181	some	<i>ʈ^həd</i> 'what; some'; <i>domri; san; sants</i>
S13.190	the crowd	<i>ɖomgoʈ</i>

(cont.)

Id	Gloss	Kinnauri
S13.210	full	<i>bəŋgi</i>
S13.220	empty	<i>ʃagi</i>
S13.230	the part	<i>hisa</i>
S13.2310	the piece	<i>kʰanaŋts</i>
S13.240	the half	<i>kʰanaŋ</i> (non-liquids); <i>a:daŋ</i> (liquids)
S13.330	only	<i>eko</i>
S13.3310	alone	<i>ertsʰi</i>
S13.340	first	<i>dzo oms; pele</i>
S13.350	last	<i>dzo juums</i>
S13.360	second	<i>dzo omskotfjuums</i>
S13.370	the pair	<i>dʒoŋi</i>
S13.380	twice/two times	<i>nifberaŋ</i> 'two times'; <i>dugna</i> 'twice'
S13.420	third	<i>juumu densja;</i> <i>juum ba:g;</i> <i>juum hisa:</i> 'one third'
S13.440	three times	<i>juum beraŋ</i>
S13.99901	a little	<i>tʰoŋa; sa:nts</i>
S13.99903	each or every	<i>rere</i>
S13.99905	the yard	<i>gədz</i>
S13.99906	thirty	<i>niɖzo se</i>
S13.99907	to fill	<i>bəŋmu</i> (INTR); <i>pəŋmu</i> (TR)
S13.99908	to substitute	<i>bodlja:mu</i>
S14.110	the time	<i>tʰonaŋ; la:mdes</i> 'duration, time period'; <i>rəŋ</i> 'times' (e.g., <i>pə rəŋ</i> 'four times')
S14.120	the age	<i>umor</i> (human); <i>aɖʒokʰa; tʰe</i> (in buddhism)
S14.130	new	<i>ju:g</i> 'young; new'
S14.140	young	<i>ju:g</i> 'young; new'; <i>gaʃots</i> 'young; small'; <i>dzigits</i> 'young; small'; <i>dəkʰor</i> (human); <i>dzuən</i> (M) (human); <i>konsaŋ</i> 'young(er) in kinship relation'
S14.150	old	<i>uʃk</i> (non-human); <i>sjano</i> (human); <i>jaŋɖze(ts)</i> (animate F)
S14.170	late	<i>kʰrakʰra</i>
S14.180	now	<i>hun</i>
S14.190	immediately	<i>hunei</i>
S14.210	fast	<i>hasəl</i> 'soon; fast (speed)'; <i>dele</i> 'quickly'; <i>pʰaʃak</i> 'quickly'
S14.220	slow	<i>mesaŋ; sulus</i>
S14.230	to hurry	<i>juumu</i> (INTR)

(cont.)

Id	Gloss	Kinnauri
S14.240	to be late	<i>k^hramu</i>
S14.250	to begin	<i>du^himu</i> (MDL)
S14.2510	the beginning	<i>furu; dzode beraj</i>
S14.270	to finish	<i>(fu^hmu) ts^hekja:mu</i> (TR); <i>purja:mu</i> (TR) 'to finish; to complete'; <i>fu^hmu</i> (INTR)
S14.280	to cease	<i>rokja:mu</i> (TR) 'to stop; to cease'; <i>rukennu</i> (INTR) 'to stop; to cease'; <i>rokja:simu</i> (MDL) 'to stop; to cease'
S14.310	always	<i>dja:ro</i> 'always; every day, daily'
S14.320	often	<i>ipaipa</i>
S14.330	sometimes	<i>ipa; isən</i>
S14.331	soon	<i>hasəl</i> 'soon; fast (speed)'
S14.332	for a long time	<i>kusistarj</i>
S14.340	never	<i>tera^hi</i>
S14.350	again	<i>he; dema</i> (S), <i>tema</i> (B) 'then; again'
S14.410	the day(1)	<i>mja; laje, le</i>
S14.4110	the day(2)	<i>dja:r; djusarj; t^ha:ro</i>
S14.420	the night	<i>ra:ti^h</i>
S14.430	the dawn	<i>somsi</i>
S14.440	the morning	<i>som</i>
S14.450	the midday	<i>mačsarj laje, mačsarj le</i>
S14.451	the afternoon	<i>num laje, num le</i>
S14.460	the evening	<i>fu^hpa; fu^hpelarj</i>
S14.470	today	<i>toro</i>
S14.480	tomorrow	<i>na:b</i>
S14.481	the day after tomorrow	<i>romi</i>
S14.490	yesterday	<i>me:</i>
S14.491	the day before yesterday	<i>ri:</i>
S14.510	the hour	<i>ganča</i>
S14.530	the clock	<i>gə^hi, ga^hi:</i>
S14.610	the week	<i>həpta</i>
S14.620	Sunday	<i>tva:r; tva:rarj</i>
S14.630	Monday	<i>suārarj</i>
S14.640	Tuesday	<i>ma^hglararj</i>
S14.650	Wednesday	<i>buda:rarj</i>

(cont.)

Id	Gloss	Kinnauri
S14.660	Thursday	<i>brespot</i>
S14.670	Friday	<i>fukaraŋ</i>
S14.680	Saturday	<i>fonferes</i>
S14.710	the month	<i>gol</i>
S14.730	the year	<i>bofaŋ</i>
S14.740	the winter	<i>gun</i>
S14.750	the spring(2)	<i>renam</i>
S14.760	the summer	<i>fol</i>
S14.770	the autumn/fall	<i>ts^harmi</i>
S14.780	the season	<i>mosəm; kalaŋ</i>
S14.99902	long ago	<i>omi</i>
S14.99903	New Year	<i>sadzo</i> ¹⁰⁴
S15.210	to smell(1)	<i>ba:sennu</i> (INTR) (one entity); <i>ba:sja:fi^mu</i> (MDL) (collectively); <i>tamfi^mu</i> (MDL); <i>basennu</i> (INTR)
S15.212	to sniff	<i>ba:sja:mu</i> (TR); (<i>ba:s</i>) <i>tammu</i> (TR)
S15.250	fragrant	<i>bas</i>
S15.260	stinking	<i>ganam</i>
S15.350	sweet	<i>t^hi:g; em</i>
S15.360	salty	<i>ts^hakore; surk</i> 'salty; sour'
S15.370	bitter	<i>ka:g</i>
S15.380	sour	<i>surk</i> 'salty; sour'
S15.390	brackish	<i>ts^hati</i>
S15.410	to hear	<i>t^həsmu</i>
S15.420	to listen	<i>rontfi^mu</i>
S15.440	the sound or noise	(<i>s</i>) <i>kad</i>
S15.450	loud	<i>ɕores</i>
S15.460	quiet	<i>tsuŋkaŋ</i>
S15.510	to see	<i>k^hjamu</i> (S), <i>k^hima</i> (B)
S15.520	to look	<i>taŋmu</i> 'to observe'
S15.550	to show	<i>ɕaŋmu</i>
S15.560	to shine	<i>ɕəlmələnnu</i> (INTR); <i>ɕəkməkənnu</i> (INTR)
S15.570	bright	<i>ɕələmələ</i>
S15.610	the colour/color	<i>raŋg</i> 'paint; color'

104 The name of a festival which marks the beginning of a new year.

(cont.)

Id	Gloss	Kinnauri
S15.620	light(2)	<i>ts^hag; ts^hatk</i>
S15.630	dark	<i>ajā:raŋ; tur</i>
S15.640	white	<i>t^hog</i>
S15.650	black	<i>rok</i>
S15.660	red	<i>fvi:g</i>
S15.670	blue	<i>əsmāni; ra:g</i> 'blue; green'
S15.680	green	<i>ra:g</i> 'blue; green'
S15.690	yellow	<i>pi:g</i> 'yellow'; <i>pigulgulo</i> 'orange'
S15.710	to touch	<i>t^həŋmu</i>
S15.712	to pinch	<i>tʃūqʉs rannu</i>
S15.720	to feel	<i>demu</i> 'touch; feel'; <i>tsalmu</i>
S15.740	hard	<i>ʃal</i> 'hard (objects)'; <i>talkaʃal</i> 'very hard (objects)'
S15.750	soft	<i>koles; sapsapo; t^his</i> 'soft; loose (e.g., knot)'
S15.760	rough(1)	<i>k^haʃe</i>
S15.770	smooth	<i>maʃʃits</i>
S15.780	sharp	<i>əzərəzərə, tsərətsərəi</i>
S15.790	blunt	<i>bəʃʃag; t^huntsu</i>
S15.810	heavy	<i>garkas; li:g</i>
S15.820	light(1)	<i>lamgits</i>
S15.830	wet	<i>tʃits; piŋtʃ</i>
S15.840	dry	<i>ts^harts</i> (e.g., plant leaves, stems); <i>k^huʃk</i> (inanimate objects)
S15.850	hot	<i>bok</i>
S15.851	warm	<i>ʃʃogits; ʃʃ(r)āŋk</i> 'very warm (weather)'
S15.860	cold	<i>lis(k)</i>
S15.870	clean	<i>sap^h; tsok^hes; ʃufes, ʃuʃkes</i> 'clean (human)'; <i>nira:nes</i> 'clean; pure (liquids)'
S15.880	dirty	<i>kri:</i> 'dirty (internally generated dirt in humans)'; <i>vaf</i> 'dirty, impure'; <i>ma:ri</i> 'filthy (human)'
S15.890	wrinkled	<i>əzut^hrʉpʃis</i> 'wrinkled (men, women)'
S15.99901	brown	<i>buro</i>
S15.99902	grey	<i>t^h(r)ora:g</i>
S15.99903	orange	<i>pigulgulo</i>
S15.99904	pink	<i>gula:bi</i> 'pink; violet'
S15.99906	violet	<i>gula:bi</i> 'pink; violet'
S16.110	the soul or spirit	<i>əziwa</i>

(cont.)

Id	Gloss	Kinnauri
S16.150	surprised or astonished	<i>bifarəŋ</i>
S16.180	the good luck	<i>dam kismot</i>
S16.190	the bad luck	<i>mari kismot</i>
S16.230	happy	<i>k^husi, k^huŋi</i>
S16.250	to laugh	<i>vannu</i>
S16.260	to play	<i>jotfimu; badzja:mu</i> (TR); <i>badzennu</i> (INTR)
S16.270	to love	<i>bennəŋ lannu; bennja:mu</i>
S16.290	to kiss	<i>p^hapu rannu</i>
S16.300	to embrace	<i>kakts tsummu</i>
S16.310	the pain	<i>ək^ha</i> (physical); <i>pirəŋ</i> (mental)
S16.320	the grief	<i>duk^həŋ</i> 'disease; grief'
S16.340	to regret or be sorry	<i>golti monja:mu</i>
S16.350	the pity	<i>pa:pu; pa:pəŋ</i>
S16.370	to cry	<i>krabmu</i>
S16.380	the tear	<i>misti</i>
S16.390	to groan	<i>čʒiɣennu</i>
S16.410	to hate	<i>migo boy tsalmu</i>
S16.420	the anger	<i>rofaŋ</i>
S16.440	the envy or jealousy	<i>miŋf^həŋ</i>
S16.450	the shame	<i>sorom; pətsit</i>
S16.480	proud	<i>fa:n</i>
S16.510	to dare	<i>himmot lannu</i>
S16.520	brave	<i>rof^has; bə:duɾ</i>
S16.530	the fear	<i>bjaŋ, bjaŋməg</i>
S16.540	the danger	<i>k^hətərnək</i>
S16.620	to want	<i>gja:mu</i>
S16.622	to choose	<i>k^hjalmu</i>
S16.630	to hope	<i>tsalmu</i>
S16.660	true	<i>sotskolaŋ</i>
S16.670	to lie(2)	<i>alkolaŋ bə:tennu</i>
S16.690	to forgive	<i>ma:p^h lannu</i>
S16.710	good	<i>dam</i>
S16.720	bad	<i>ma:ri</i> 'bad, filthy (human)'; <i>narək</i> 'bad; sorrow; hell; evil'; <i>pa:pəŋ</i> 'evil (N)'
S16.730	right(2)	<i>diməŋ</i>

(cont.)

Id	Gloss	Kinnauri
S16.740	wrong	<i>vamaŋ</i>
S16.760	the fault	<i>golti</i>
S16.770	the mistake	<i>golti</i>
S16.780	the blame	<i>bodi</i>
S16.790	the praise	<i>ʃəŋarəŋ</i>
S16.810	beautiful	<i>ʃaro</i> (M), <i>ʃare</i> (F)
S16.820	ugly	<i>maʃare</i> (F)
S16.830	greedy	<i>laltsi</i>
S16.840	clever	<i>tsalak; tʃust</i>
S16.99903	thank you!	<i>ho:lase</i>
S16.99914	wild	<i>bonsak</i> 'wild entities (animal, plant) (N)'
S17.110	the mind	<i>dimak</i>
S17.130	to think(1)	<i>suntsennu</i> (INTR); <i>tsalmu</i> 'to think; to feel'
S17.140	to think(2)	<i>suntsja:mu</i> (TR)
S17.150	to believe	<i>diɕennu</i>
S17.160	to understand	<i>somɕennu</i> (INTR); <i>gomu</i> (INTR); <i>somɕja:mu</i> (TR) 'to understand; to explain'
S17.170	to know	<i>nemu</i>
S17.171	to guess	<i>tʰog lannu</i>
S17.172	to imitate	<i>nokol lannu</i>
S17.180	to seem	<i>tsalmu</i> 'to think; to feel'
S17.190	the idea	<i>suntso</i>
S17.210	wise	<i>okolsja</i> : 'wise (N)'
S17.220	stupid	<i>muruk</i> 'foolish'; <i>pagal</i> 'mad; idiot'
S17.230	mad	<i>bo:la</i> : 'mad (person)'; <i>pagal</i> 'mad; idiot'
S17.240	to learn	<i>hufimu</i> (MDL) 'to learn; to read'
S17.242	to study	<i>bəntsja:mu</i>
S17.250	to teach	<i>hunnu</i>
S17.260	the pupil	<i>hufid tʃʰaŋ</i>
S17.270	the teacher	<i>maʃtor</i>
S17.280	the school	<i>səkul</i>
S17.310	to remember	<i>ja:d lannu</i> (VOL); <i>kolaŋ lannu</i> (VOL); <i>kolaŋ bənnu</i> (NVOL); <i>ja:d bənnu</i> (NVOL)
S17.320	to forget	<i>bofimu</i> (MDL)
S17.360	secret	<i>gupti</i>
S17.380	to explain	<i>hagom.fennu</i>

(cont.)

Id	Gloss	Kinnauri
S17.420	the cause	<i>fʰəbas</i>
S17.430	the doubt	<i>fok; bem</i>
S17.440	to suspect	<i>fok lannu</i>
S17.441	to betray	<i>dokʰa rannu; gjab rannu; kjab rannu</i>
S17.450	the need or necessity	<i>gjaməg</i>
S17.470	difficult	<i>kotsaŋ; muʃkil</i>
S17.480	to try	<i>koʃʃ lannu</i>
S17.490	the manner	<i>tʰims</i>
S17.510	and	<i>raŋ; aj</i>
S17.520	because	<i>fʰu lonna</i>
S17.540	or	<i>kve, kue</i>
S17.550	yes	<i>ā</i>
S17.560	no	<i>mani; nei; ma:ts</i>
S17.610	how?	<i>hales; hala</i>
S17.630	how much?	<i>te; tetra; teta</i> 'how many, how much';
S17.640	what?	<i>fʰəd</i> 'what; some'
S17.650	when?	<i>teraŋ</i>
S17.660	where?	<i>ham</i>
S17.670	which?	<i>hat; hatsja:</i>
S17.680	who?	<i>hat</i>
S17.690	why?	<i>fʰu, tʰu</i>
S17.99903	the same	<i>iruaŋ</i> 'same; similar; identical'
S18.110	the voice	<i>(s)kad; avadʒ</i>
S18.120	to sing	<i>gitʰa: lannu</i>
S18.130	to shout	<i>ʃokʰenu</i> (INTR) 'to shout; to shriek; to call out loud'; <i>ʃokʰja:mu</i> (TR) 'to shout; to shriek; to call out loud'
S18.150	to whisper	<i>kʰuʃ puʃja:mu</i> (TR); <i>futputja:mu</i> (TR)
S18.160	to mumble	<i>guʒ buʒenu</i>
S18.170	to whistle	<i>ʃuʒja:mu</i>
S18.180	to shriek	<i>ʃokʰenu</i> (INTR) 'to shout; to shriek; to call out loud'; <i>ʃokʰja:mu</i> (TR) 'to shout; to shriek; to call out loud'
S18.190	to howl	<i>ha:pe ʒiʒjaʃimu</i> (MDL)

(cont.)

Id	Gloss	Kinnauri
S18.210	to speak or talk	<i>lonnu</i> (NON-1/2O) 'to tell; to speak; to talk', <i>riḡmu</i> (B), <i>rəḡmu</i> (S) (1/2O) 'to tell; to speak; to talk'
S18.211	to stutter or stammer	<i>p^happ^hapennu</i>
S18.220	to say	<i>ba:tja:mu</i> (TR); <i>ba:tennu</i> (INTR)
S18.221	to tell	<i>ba:tja:mu</i> (TR); <i>ba:tennu</i> (INTR); <i>lonnu</i> (NON-1/2O) 'to tell; to speak, to talk', <i>riḡmu</i> (B), <i>rəḡmu</i> (S) (1/2O) 'to tell; to speak; to talk'
S18.222	the speech	<i>ba:fən; ba:t, ba:taḡ, ba:tiḡ; galaḡ</i>
S18.230	to be silent	<i>tsurkaḡ nimu</i> (S), <i>tsuṭkaḡ nimu</i> (B)
S18.240	the language	<i>boli; b^(h)a:fa; (s)kad</i>
S18.260	the word	<i>ṭū</i>
S18.280	the name	<i>na:maḡ</i>
S18.310	to ask(1)	<i>imu; unnu</i> 'to take; to ask for'
S18.320	to answer	<i>ḏəbab rannu</i>
S18.330	to admit	<i>hā k^hurmu</i>
S18.340	to deny	<i>hurṭimu</i> (MDL)
S18.350	to ask(2)	<i>unnu</i> 'to take; to ask for'
S18.360	to promise	<i>dorom rannu; ren rannu</i>
S18.370	to refuse	<i>məna lannu</i>
S18.380	to forbid	<i>malannu</i>
S18.390	to scold	<i>dopkja:mu; galja: rannu</i> 'to abuse'
S18.410	to call(1)	<i>ṭok^hja:mu; arja:mu</i> 'to call; to invite'
S18.440	to threaten	<i>pjaḡmu</i>
S18.450	to boast	<i>fəḡa rennu</i>
S18.510	to write	<i>ṭemu</i> 'to write; to draw'
S18.520	to read	<i>huṭimu</i> (MDL)
S18.560	the paper	<i>kagli</i>
S18.570	the pen	<i>pen; kolom</i>
S18.610	the book	<i>kətab; kot^hi</i> 'Buddhist scriptures'
S18.670	the poet	<i>kavita ṭetsja: (M), kavita ṭetsə: (F)</i>
S18.710	the flute	<i>banṭuri; murli; ba:faḡ</i>
S18.720	the drum	<i>ḡol</i> 'drum with a leather membrane on both ends'
S18.730	the horn or trumpet	<i>raḡsiḡ</i> 'trumpet'
S18.740	the rattle	<i>ṭ^hunṭ^hun</i>
S19.110	the country	<i>defaḡ; muluk</i> 'country; village'

(cont.)

Id	Gloss	Kinnauri
S19.120	the native country	<i>ḏonom tʰanaŋ</i>
S19.150	the town	<i>fer</i>
S19.160	the village	<i>gra:maŋ; nogriŋ; muluk</i> 'country; village'
S19.170	the boundary	<i>si:maŋ; bəna</i>
S19.210	the people	<i>loka:s; pakres</i>
S19.230	the clan	<i>gor</i>
S19.240	the chieftain	<i>gobats; kardar</i>
S19.250	the walking stick	<i>tʰumma:</i>
S19.310	to rule or govern	<i>ra:ḏ lan:nu</i>
S19.320	the king	<i>ra:ḏa</i>
S19.330	the queen	<i>ra:ni</i>
S19.360	the noble	<i>damgoru</i> (<i>dam-gor-u</i> [good-clan-POSS])
S19.370	the citizen	<i>muluku mi; porḏa</i>
S19.410	the master	<i>ma:lik</i>
S19.420	the slave	<i>lantsja:</i> (M) 'slave; worker'; <i>dasi</i> (F); <i>tsʰokri</i> (F) 'slave at king's service'
S19.430	the servant	<i>tʰunpa</i> (F); <i>lantsja:</i> (M) 'slave; worker'; <i>nukur</i> (M, F)
S19.440	the freeman	<i>a:ḏat mi</i>
S19.4450	to liberate	<i>a:ḏat lan:nu</i>
S19.450	to command or order	<i>hukum lan:nu</i>
S19.460	to obey	<i>hukum monja:mu</i>
S19.470	to permit	<i>lan:nu; fennu</i>
S19.510	the friend	<i>dost; saŋgis; gurba:i; kones</i> 'male friend of a man'; <i>konets</i> 'female friend of a woman'
S19.520	the enemy	<i>dusmon</i>
S19.540	the neighbour	<i>pa:paŋ</i>
S19.550	the stranger	<i>na:maŋ mi</i>
S19.560	the guest	<i>ponukes</i>
S19.5650	to invite	<i>arja:mu</i> (TR) (formal); <i>kunnu</i> (TR) (informal); <i>arja:simu</i> (MDL)
S19.570	the host	<i>memani lantsja</i>
S19.580	to help	<i>seta ran:nu</i>
S19.590	to prevent	<i>rokʰja:mu</i>
S19.610	the custom	<i>riva:ḏ</i> 'tradition; custom'
S19.620	the quarrel	<i>da:fo</i>

(cont.)

Id	Gloss	Kinnauri
S19.630	the plot	<i>sa:ɕʒif</i>
S19.650	to meet	<i>fʰukmu</i> (TR); <i>fʰukʃimu</i> (MDL)
S19.720	the prostitute	<i>ɕekʰra meʒjatse</i>
S19.99902	Australia	<i>astrelia</i>
S19.99903	China	<i>fʃin</i>
S19.99904	Egypt	<i>misar</i>
S19.99906	Greece	<i>junan</i>
S19.99907	India	<i>ba:rat</i>
S19.99910	sir	<i>ɕʒanab</i>
S19.99911	Spain	<i>səpen</i>
S19.99913	Brazil	<i>bradʒilu</i>
S19.99914	the certificate	<i>sertifikat</i>
S19.99915	the Chinese person	<i>fʃinu</i>
S19.99917	the European	<i>juropu</i>
S19.99922	the French person	<i>pʰrəsʉ</i>
S19.99925	the hockey	<i>hoki</i>
S19.99930	the policeman	<i>pulsija; pulis</i>
S19.99935	the sport	<i>kʰel</i>
S19.99936	the student	<i>hufidja</i>
S20.110	to fight	<i>kulfimu</i> (MDL); <i>da:ʃimu</i> (MDL) 'to fight verbally; to quarrel'
S20.130	the war or battle	<i>lorai</i>
S20.140	the peace	<i>ʃa:nti</i> 'peace; happiness'
S20.150	the army	<i>pʰoɕʒ</i>
S20.170	the soldier	<i>pʰoɕʒi</i>
S20.210	the weapon	<i>oɕzar</i>
S20.222	the battle-axe	<i>ostorsostor</i>
S20.240	the bow	<i>danuf</i>
S20.250	the arrow	<i>ba:n; ti:r</i>
S20.260	the spear	<i>bala</i>
S20.270	the sword	<i>trəval</i>
S20.280	the gun	<i>tupuk</i>
S20.330	the helmet	<i>ʒop</i>
S20.340	the shield	<i>ɕa:l</i>
S20.360	the tower	<i>kʰāba</i>
S20.440	to defend	<i>botsja:mu</i>

(cont.)

Id	Gloss	Kinnauri
S20.470	the captive or prisoner	<i>kedi</i>
S20.471	the guard	<i>ga:d</i>
S20.510	the fisherman	<i>matʰa:res</i>
S20.540	the fishnet	<i>ɕʒa:l</i>
S20.610	to hunt	<i>eraŋ lannu</i>
S20.620	to shoot	<i>tupuk badzja:mu</i>
S20.630	to miss	<i>ɕilmu</i>
S20.640	the trap	<i>pindzor; koŋ</i>
S21.110	the law	<i>ka:nun</i>
S21.150	the court	<i>koʈ</i>
S21.160	to adjudicate	<i>pʰesla rannu</i>
S21.170	the judgment	<i>pʰesla</i>
S21.180	the judge	<i>ɕʒəɕʒ</i>
S21.210	the plaintiff	<i>mukədma lantsja:</i>
S21.220	the defendant	<i>mukədəma loretsja:</i>
S21.230	the witness	<i>gva</i>
S21.240	to swear	<i>ren ɕa:mu</i>
S21.250	the oath	<i>kosom</i>
S21.310	to accuse	<i>bodi rannu</i>
S21.340	to acquit	<i>bori lannu; dofi lannu</i>
S21.350	guilty	<i>mulɕim</i>
S21.360	innocent	<i>sa:dan</i> 'innocent; simple (character-wise)'; <i>beksur</i>
S21.370	the penalty or punishment	<i>ɕa:nəŋ</i>
S21.380	the fine	<i>səɕa, sadza</i>
S21.390	the prison	<i>ked; obor</i> 'dungeon'
S21.460	the arson	<i>mekrub</i>
S21.510	to steal	<i>kʰutʃimu; ʃorjaŋ lannu</i>
S21.520	the thief	<i>ʃoras, ʃores</i>
S22.110	the religion	<i>dorom, daram</i>
S22.120	the god	<i>bogan</i> 'Hindu god'; <i>devi</i> 'Hindu goddess'; <i>devta:</i> 'Hindu god'; <i>pormeferes</i> (M); <i>ʃu</i> 'village god'; <i>ɕʒʰoŋra:ɕʒas</i> (M) 'death god'
S22.130	the temple	<i>deoraŋ; deoriŋ; koʈʰi; koʈʰiʃelaŋ; gonpa</i> 'Buddhist temple'; <i>santʰaŋ</i> 'temple compound'

(cont.)

Id	Gloss	Kinnauri
S22.1310	the church	<i>tʃərtʃ</i>
S22.1320	the mosque	<i>məsɕʒid</i>
S22.150	the sacrifice	<i>pəɖɕa</i> 'ritual sacrifice'
S22.160	to worship	<i>pidʒja:mu</i>
S22.170	to pray	<i>donʃrennu</i> 'to pray (in one's heart)'; <i>ordɕ lannu</i> 'to pray (orally)'
S22.180	the priest	<i>pidʒares</i> ; <i>ɕʒomo</i> (F) 'lama'; <i>sod</i> (M), <i>sodonig</i> , <i>sodnig</i> (F); <i>bramən</i> 'priest; brahmin'
S22.190	holy	<i>ʃu:ranu ɕɕaga</i> ; <i>alaɕes</i>
S22.220	to preach	<i>ʃu:mu</i>
S22.240	to curse	<i>ʃa:p rannu</i>
S22.260	to fast	<i>kadaʃlannu</i>
S22.310	the heaven	<i>sorg</i> ; <i>soroglok</i>
S22.320	the hell	<i>norok</i> , <i>narək</i>
S22.350	the demon	<i>rakʃas</i> (M)
S22.370	the idol	<i>kunɕats</i>
S22.420	the magic	<i>ɕɕa:du</i>
S22.430	the sorcerer or witch	<i>ɕɕagin</i> 'sorcerer; witch'; <i>tʃuɕel</i> (F)
S22.440	the fairy or elf	<i>bonmets</i>
S22.450	the ghost	<i>rakʃas</i> ; <i>ʃuna</i>
S22.470	the omen	<i>apʃagun</i>
S22.99905	the funeral	<i>dag</i>
S22.99909	the muslim	<i>musəlman</i>
S22.99910	the rosary	<i>konʃ^hi</i>
S23.1000	the radio	<i>reɕu</i>
S23.1100	the television	<i>tibi</i>
S23.1200	the telephone	<i>mobajl</i> ; (<i>teli</i>)p ^h on
S23.1300	the bicycle	<i>sajkal</i>
S23.1350	the motorcycle	<i>moʃarsajkal</i>
S23.1400	the car	<i>ga:ɕi</i> ; <i>ka:r</i>
S23.1500	the bus	<i>bos</i> , <i>bas</i>
S23.1550	the train	<i>rel</i> ; <i>ʃren</i>
S23.1600	the airplane	(<i>havai</i>)ɕɕaɕɕ
S23.1700	the electricity	<i>bidɕəli</i>
S23.1750	the battery	<i>sel</i> (l)

(cont.)

Id	Gloss	Kinnauri
S23.1850	the motor	<i>moʃor</i>
S23.1900	the machine	<i>maʃin</i>
S23.2000	the hospital	<i>aspətal</i>
S23.2100	the nurse	<i>nors</i>
S23.2200	the pill or tablet	<i>golits</i>
S23.2300	the injection	<i>sua</i>
S23.2400	the spectacles/ glasses	<i>enək; ʃafma</i>
S23.3000	the government	<i>gormenʃ</i>
S23.3100	the president	<i>raʃtrəpati</i>
S23.3200	the minister	<i>mantri; elkar; ʃəʃtʰas, gobats; ʃəʃtʰaŋ</i> 'elder (N)'
S23.3300	the police	<i>pulis</i>
S23.3400	the driver's license	<i>ga:ʀi ʃalja:mu lesəns</i>
S23.3500	the license plate	<i>lesəns pəleʃ</i>
S23.3600	the birth certificate	<i>ʒormanŋ sarʃipʰiket</i>
S23.3700	the crime	<i>pa:p</i>
S23.3800	the election	<i>elekʃən, ilekʃən</i>
S23.3850	the address	<i>pota</i>
S23.3900	the number	<i>nar</i>
S23.3950	the street	<i>go:liŋ</i>
S23.4000	the post/mail	<i>ʒa:k</i>
S23.4100	the postage stamp	<i>ʒa:k ʃikoʃ</i>
S23.4200	the letter	<i>tsiʃʰi, ʃiʃʰi</i>
S23.4300	the postcard	<i>postkaʃ</i>
S23.4400	the bank (financial institution)	<i>beŋk</i>
S23.5000	the tap/faucet	<i>nəlka; ʃunʃi</i>
S23.5100	the sink	<i>arbo</i> 'bronze vessel for washing hands'
S23.5200	the toilet	<i>kʰəsuriŋ</i>
S23.5300	the mattress	<i>poʃ</i>
S23.5400	the tin/can	<i>ʃi:n</i> 'tin'; <i>ken</i> 'can'
S23.5500	the screw	<i>peʃʃ</i>
S23.5550	the screwdriver	<i>peʃʃkəs</i>
S23.5600	the bottle	<i>botol</i>
S23.5650	the candy/sweets	<i>emets; mitʰai</i>
S23.5700	the plastic	<i>pəlasʃik</i>

(cont.)

Id	Gloss	Kinnauri
S23.5750	the bomb	<i>bomb</i>
S23.5900	the cigarette	<i>sigriṭ</i>
S23.6000	the newspaper	<i>ək^hbar</i>
S23.6100	the calendar	<i>kələndəɾ</i>
S23.6200	the film/movie	<i>p^hilam</i>
S23.6300	the music	<i>badzgi</i>
S23.6400	the song	<i>gana; gitaŋ, git^haŋ</i>
S23.9000	the tea	<i>tʃaː</i>
S23.9100	the coffee	<i>kop^hi</i>
S23.99901	the license	<i>lesəns</i>
S24.0100	to be	<i>to; du; nimu</i> 'to exist; to stay'
S24.0200	to become	<i>hatʃimu</i> 'to have; to become'
S24.0300	without	<i>maːts</i>
S24.0400	with	<i>(-)rəŋ</i> [(-)COM]
S24.0500	through	<i>maɖʒaŋ-s</i>
S24.0600	not	<i>ma-</i>
S24.0700	this	<i>hojo, ɖʒo</i> [DEM.PROX]
S24.0800	that	<i>hodo; no, hono</i> [DEM.DIST.VIS]
S24.0900	here	<i>həɖʒəŋ</i>
S24.1000	there	<i>dəŋ</i> [there.VIS]; <i>nəŋ</i> [there.NVIS]
S24.1100	other	<i>aid</i>
S24.1200	next	<i>dəŋ</i> 'near; next; beside'
S24.1300	same	<i>idi</i>
S24.1400	nothing	<i>tʃ^hətsi, mani</i>
S24.99910	someone	<i>hatta</i> (<i>hat-ta</i> [who-DSM])
S24.99912	then	<i>dok</i> 'then; after'; <i>dema</i> (S), <i>tema</i> (B) 'then; again'
S24.99913	they (dual)	<i>doniʃ</i>
S24.99914	we (dual inclusive)	<i>kifaŋ</i>
S24.99917	which	<i>hat</i>
S24.99919	you (dual)	<i>kifi</i>

A Linguistic Sketch of Navakat

1 Introduction

Nako is a small, high-altitude village (3,600m above sea level) in Upper Kinnaur.¹ Like a green oasis amidst its immense, dry and barren mountainous surroundings,² it is situated in the north-east corner of the district of Kinnaur. It is about 100 km north-east of Reckong Peo, the district headquarter of Kinnaur (see Chapter 1, Section 3). On its east is the autonomous region of Tibet in China and on its north-west is the Spiti valley.

Nako belongs administratively to the Hangrang sub-tahsil of the Poo tahsil (see Chapter 1). As Nako is located within the restricted zone region in India, foreign nationals are required to seek an inner line permit to visit this village.³ According to the 2011 Indian census report,⁴ Nako had 128 households, with a total population of 572 (274 males and 298 females). The population traditionally belongs to two social communities. Administratively the two communities are officially referred to as the “scheduled caste” community and the “scheduled tribe” community (see Chapter 1, Section 4). The latter is the largest group in the village, with a total population of 532 (255 male and 277 female). Distinct from the Sangla region, the scheduled caste community in Nako speaks the same language as the scheduled tribe community, even though socially the two communities maintain separate identities.⁵

The Nako village is known as *nau* among its residents. In more official contexts, the village is referred to as “Nako”, and this is the name which will be used in this work to refer to this village, in accordance with the wishes of my lan-

1 Nako is traditionally an important place for Buddhists in Western Himalaya. There are at least seven temples from different periods in and around Nako, including a monastic complex. Some temples of this monastic complex are claimed to be from the first half of the 12th century (Luczanits 2003). Buddhists come from far off places to visit Nako. The Nako lake (3,662 metres above sea-level), too, is regarded as a sacred lake by Buddhists.

2 The highest peak near Nako is Leo Pargil (6,791m). It is situated to the east of the Nako village.

3 For access to areas close to the Indian border with China an inner line permit is required. In Kinnaur this applies to parts of Upper Kinnaur (e.g., Nako), while areas in the Lower Kinnaur region (e.g., Sangla, Reckong Peo, Kalpa) do not require this permit.

4 Source: Census of India online (retrieved in July 2016).

5 This is also the case in some other Tibetan communities, for instance, the *gara* ('blacksmith') community in Ladakh.

guage consultants. The speech of this village is referred to as *nàva-kat* [p.name-speech] [nàvakat̪] in the local language. The form Navakat will be used here to refer to this language,⁶ which is known in the literature as Bhoti Kinnauri (nes) or as a “Bhoti dialect”.

All Sino-Tibetan (ST) varieties of Upper Kinnaur are in a sorry state with respect to their documentation. There is a sketch grammar by D.D. Sharma (1992: 97–196) where the language is referred to as Nyamkad, based on the speech of the Poo and Namgya villages. The language of the Nako village is mentioned only in the following works, where some data can also be found: Saxena (2011, 2012), Saxena and Borin (2011, 2013) and the *Comparative dictionary of Tibetan dialects* (CDTD; Bielmeier et al. MS 2008), where the language (called “Nako”) is classified as belonging to the IBA (North West Indian border area dialects) sub-group of Western Innovative Tibetan.

The analysis of Navakat presented in this chapter is based on direct-elicited data and free narratives, which I collected. The direct-elicited material was primarily collected from Mr. Padam Sagar, a native of the Nako village, who was in his mid-thirties when I began working on Navakat in 2009. The free narratives were collected from older Nako speakers. As this is the first linguistic description of the speech of the Nako village, most examples provided here represent the direct-elicited speech to get the basic paradigm-like information of this language. As this description will show, the linguistic structure of Navakat is very similar to other Tibetan varieties.

6 When interacting with people from outside Kinnaur, the local Nako villagers refer to themselves as [kínɔ:ra] (if the speaker is a man) or as [kínɔ:ri] (if the speaker is a woman). When they communicate with people who are from Middle and Lower Kinnaur (see Chapter 1), they communicate in Hindi and describe themselves as coming from the Nako village. But when they communicate with people from Upper Kinnaur, they refer to themselves as *nàova* (see Section 3.2.3) and their village as *nàu*.

2 Phonology

2.1 Consonants

The consonant phonemes in Navakat are shown in Table 27, and a list of minimal pairs is provided below. The status of prenasalized consonants is discussed separately in Section 2.1.1.

TABLE 27 Consonant phonemes in Navakat

	Bilabial	Alveolar	Retroflex	Palatal	Velar	Glottal
Plosive	p b	t d	ʈ ɖ		k g	
Aspirated plosive	p ^h	t ^h	ʈ ^h		k ^h	
Nasal	m	n		ɲ	ŋ	
Fricative		s z		ʃ ʒ ⁷		h
Affricate		ts dz		tʃ dʒ		
Aspirated affricate		ts ^h		tʃ ^h		
Lateral		l				
Trill		r				
Approximant	ʋ	ɳ ⁸		j		

Minimal (or near-minimal) pairs: Consonants

p : b	<i>pénba</i>	‘Saturday’	<i>bám̐ba</i>	‘lamp’
p : p ^h	<i>páj̐</i>	‘tree’	<i>p^háj̐</i>	‘spindle’
t : d	<i>tà</i>	‘now’	<i>n^dàt̐fa</i>	‘to chew’
t : ʈ	<i>tá</i>	‘stallion’	<i>tá</i>	‘hair (head)’
ʈ : ɖ	<i>t̐àŋmo</i>	‘cold’	<i>ɖ̐m̐po</i>	‘thick (round objects)’
t ^h : t̐ ^h	<i>t^húkpa</i>	‘soup (traditional)’	<i>t̐^húkpa</i>	‘quarrel’
t : t ^h	<i>tá</i>	‘hair’	<i>t^há</i>	‘hawk’
k : k ^h	<i>káyba</i>	‘leg’	<i>k^háyba</i>	‘house’
s : ʃ	<i>sákt̐fa</i>	‘to collect, to hoard’	<i>ʃákt̐fa</i>	‘to split’
tʃ : dʒ	<i>tʃéŋa</i>	‘fifteen’	<i>(ⁿ)dʒéŋu</i>	‘green’
tʃ : tʃ ^h	<i>tʃú</i>	‘ten’	<i>tʃ^hú</i>	‘water’
k : g	<i>kúnma</i>	‘thief’	<i>gúnma</i>	‘winter’
ts : dz	<i>tsákt̐fa</i>	‘to sieve, to strain’	<i>n^dzàkt̐fa</i>	‘to climb’

7 The articulation of *f* actually varies between [f] and [ɸ]. The same is the case concerning the articulation of *ʒ*.

8 See the separate discussion of prenasalization in Section 2.1.1 below.

ts : ts ^h	tsá:	'bottom'	ts ^h ám	'meditation'
s : ts ^h	sá	'vein'	ts ^h á	'salt'
s : ʒ	sèrtʃa	'to say'	ʒètʃa	'to forget'
ts : tʃ	tsán	'nest'	tʃán	'north'
m : n	má	'wound'	ná	'nose'
n : ŋ	ná	'nose'	ŋá	'five'
m : ŋ	mán	'medicine'	ŋán	'early'
n : ɲ	nám	'sky'	ɲámbo	'together'
m : ŋ	nám	'when'	nán	'inside'
r : l	ràma	'goat'	làma	'path'

The word-final stops seem to be slowly disappearing in Navakat.⁹ They are frequently realized as voiceless stops or they remain unreleased (e.g. [gʲèp̚] 'behind'; [gʲè̃t̚] 'eight'; [tʃá̃lak̚] 'thing'; [jò̃p̚] 'many (CNT)'). At the present stage of its development though, it is still possible to identify these word-final consonants in slow speech and, when asked to clarify, the language consultants were able to identify the consonant. However, when the same stop occurs in initial or medial position, it is articulated more clearly. In a very few cases, the loss of a final stop correlates with a compensatory lengthening of the preceding vowel, e.g., [tʃá:] 'iron' vs. [tʃákt^hap] 'fireplace made of iron'. The final consonant in recent loanwords is, however, articulated more clearly. For example, [i:n̩t̚] 'brick' (Indo-Aryan loanword), [bè̃lt̚] ~ [bè̃l̩t̚] '(modern) belt'.

Navakat retroflex consonants are not distinctly retroflex. Their place of articulation is more towards post-alveolar. In some instances, there is variation in their phonetic realization, where at times, their realization is more like an alveolar stop followed by an *r*. The latter is indicated as "(*r*)" in examples. For example, [t(r)ò] 'wheat', [n̩d(r)ùl] 'snake'.

Similarly, the intensity of the aspiration is very low, if any, in loanwords which contain voiced aspirated consonants, e.g., [b^hàgva:n] 'god', [b^(h)à:la:] 'spear'. *p^h* is sometimes realized as [f] (see Appendix 3B for examples).

An alternation between *p*, *p^h* and *b*; *t*, *t^h* and *d*; and *t̪*, *t̪^h* and *d̪* is found when the consonant occurs word-initially and the first syllable has a low tone. For example, [bàl] ~ [p^hàl] ~ [pàl] 'wool', [bè̃t̪lu] ~ [p^hè̃t̪lu] ~ [pè̃t̪lu] 'manner', [bè̃ma] ~ [p^hè̃ma] ~ [pè̃ma] 'sand', [bè̃t̪ʃa] ~ [p^hè̃t̪ʃa] ~ [pè̃t̪ʃa] 'to do (NPST)', [dù̃t̪pa] ~ [t̪hù̃t̪pa] ~ [t̪ù̃t̪pa] ~ [t̪ḥỹt̪pa] 'to smoke'.

9 "Word-final" is perhaps not the best characterization, since this phenomenon seems to occur also at some word-internal morpheme boundaries (e.g. [tù̃t̪pa], *t̪ḥỹt̪pa* 'smoke', [ʒè̃t̪ʃa] 'to forget', *k^hofak-re* [3_{PL.NH-REFL}]).

2.1.1 Prenasalization

There are some instances of prenasalization in Navakat, and the existence of minimal pairs requires us to recognize prenasalization as phonemic, even if only marginally so. It occurs only word-initially in my data, and almost exclusively with bilabial, dental and retroflex voiced stops and affricates, although there are also occasional instances of other prenasalized consonants (e.g. *ⁿzù:n* ‘finger’). Rather than positing a full series of prenasalized consonants, I have chosen to treat prenasalization as a reduced (extra-short) variant of *n*: [ɲ] (written *n* in the phonemic orthography adopted here).

Minimal pairs: Prenasalization

<i>dàmɕa</i>	‘to tie’	<i>ⁿdàmɕa</i>	‘selection’
<i>dàtfa</i>	‘to chase’	<i>ⁿdàtfa</i>	‘to chew’
<i>ḍyn, dùn</i>	‘seven’	<i>ⁿḍyn ~ (ⁿ)dùn</i>	‘front’

2.2 Vowels

The vowel phonemes of Navakat are shown in Table 28, and a list of minimal pairs is provided below. For a discussion of the status of nasal vowels, see Section 2.2.1.

TABLE 28 Vowels in Navakat

<i>i</i> (y) / <i>i:</i> (y:)	(ɯ) / (ɯ:)	<i>u</i> / <i>u:</i>
<i>e</i> (ø) / <i>e:</i> (ø:)		<i>o</i> / <i>o:</i>
	<i>a</i> / <i>a:</i>	

Minimal (or near-minimal) pairs: Vowels

<i>i : e</i>	<i>kírkir</i>	‘round (of small objects), circle’	<i>kérker</i>	‘standing position’
<i>e : a</i>	<i>ʃ^hétpo</i>	‘big’	<i>ʃátpa</i>	‘penalty’
<i>a : o</i>	<i>k^há</i>	‘mouth’	<i>k^hó</i>	[3SG.NH]
<i>o : u</i>	<i>só</i>	‘tooth’	<i>sú</i>	‘who’
<i>i : u</i>	<i>ʃík</i>	‘word’	<i>tùk</i>	‘poison’

The status of *y*, *ɯ* and *ø* in Navakat is unclear. In some cases these non-back rounded vowels and the back rounded vowels occur as variants of the same vowel. Further, as the following examples illustrate, the front and central rounded vowels mostly occur, when they are followed by *t*, *d*, *r*, *n* and *l*.

[tʏ́tpa] ~ [tù́tpa]	‘smoke’	[ⁿ dʏ́l] ~ [ⁿ dù́l]	‘snake’
[dʏ́lma] ~ [dòlma]	‘a name’	[sú́r] ~ [súr]	‘piece’
[ⁿ dʏ́l] ~ [ⁿ dù́l]	‘snake’	[là́tpa] ~ [lù́tpa] ~ [lòtpa]	‘cough’
[bòenǽ]	‘womb’	[súrtuḗ] ~ [súrtu:ḗ]	‘ring’
[nónpo] ~ [nónpɔ]	‘sharp, pointed’	[nòtʃun] ~ [nòtʃun]	‘y.brother’
[sájɯn] ~ [sájɔn]	‘seed’	[sèuɯn] ~ [sèuɔn]	‘itch’

There are, however, also some cases where the front and central rounded vowels occur, even though the vowels are not followed by one of the aforementioned consonants.

[gòemo] ~ [gòemo]	‘night’	[kòelak̄] ~ [kòelak̄]	‘cloth’
[tʃ ^h óe]	‘religion’	[lèdɯi] ~ [lèdɯi]	‘initiation ceremony’
[gǝdʒa] ~ [gǝdʒa]	‘to have sex’	[mats ^h óva] ~	‘unripe’
		[matʃóeva] ~	
		[matʃóeva]	

There is free variation between close-mid and open-mid vowels; *e* is also realized as [ɛ] and *o* is, at times, also realized as [ɔ], without affecting the meaning. This includes also some IA loans (e.g. [ròti] ~ [ròti] ‘chapati’). [a] and [o] variation is also observed in IA loans (e.g. [dʒàŋgal] ~ [dʒàŋgol] ‘forest’).

[lép] ~ [lép]	‘arrive (H)’	[tʃ ^h étpɔ] ~ [tʃ ^h étpɔ]	‘big’
[só] ~ [só]	‘tooth’	[zòdʒa] ~ [zòdʒa]	‘to make’

A short “h” is heard word-initially when the word begins with a vowel (e.g. [(^h)òŋdʒa] ‘to come’, [(^h)àtse] ‘fox’). Similarly, a short “h”-like sound is heard when a word ends in a vowel (e.g. [(ⁿ)bù(^h)] ‘insect, worm’).

Length is phonemic in Navakat. Some minimal pairs for vowel length are provided here.

<i>k^há</i>	‘mouth’	<i>k^há:</i>	‘snow’
<i>gà</i>	‘saddle’	<i>gà:</i>	‘better’
<i>ná</i>	‘nose’	<i>ná:</i>	‘day after tomorrow’
<i>lù</i>	‘music’	<i>lù:</i>	‘tradition, custom’
<i>là</i>	‘mountain’	<i>là:</i>	‘work(N)’

Apart from this, there are also instances where a sequence of two vowels appears (e.g. *líu* ‘flute’; *bòa* ‘foam’). Here, too, some variation is found, without any change in meaning. For example,

[gjàtʃo] ~ [giàtʃo]	‘sea’	[rìa] ~ [rìja]	‘woods or forest’
[tʃé:ra] ~ [tʃáera]	‘garden’	[gùǎ] ~ [gòǎ]	‘egg’
[ⁿ dàe] ~ [ⁿ dè:]	‘rice’	[rèan], [rìen]	‘beggar’
[ʃóa] ~ [ʃúa]	‘boil (N)’	[tíu] ~ [tèu]	‘monkey’

Finally, as mentioned earlier, word-final consonants are, at time, realized as their corresponding voiceless consonants or as unreleased consonant. When the word-final consonant is a nasal, the vowel preceding it is nasalized and in some cases lengthened, and the consonant is dropped (e.g., [ⁿzù:n] ~ [ⁿzù:] ‘finger’; [lúj] ~ [lú:] ‘air’; [p^hú:m] ~ [p^hú:] ‘cave’). In the word list in Appendix 3B we have provided the more detailed forms (e.g. *lúy* instead of *lú:* for ‘air’). There are also instances of nasal vowels occurring without a following nasal consonant (e.g. [gùǎ] ~ [gòǎ] ‘egg’), possibly making nasal vowels marginally phonemic. Nasalization is marked here only in the last-mentioned cases.

2.2.1 Tone

Tone is phonemic in Navakat in that there are minimal pairs where the only distinguishing linguistic feature is the tonal distinction. Such pairs display a difference in intonation as well as in pitch, with the vowels with a low tone displaying a falling-rising tonal contour and the vowels with a high or neutral tone exhibiting a level tonal contour.

Minimal pairs: Tone

<i>là</i> m	‘path’	<i>lá</i> m	‘shoe’
<i>nà</i> m	‘when’	<i>nám</i>	‘sky’
<i>mà</i>	[1SG]	<i>má</i>	‘wound’
<i>ɲà</i>	[1SG] (H towards listener)	<i>ɲá</i>	‘five’
<i>lá</i>	‘tantra performer (M)’	<i>là</i>	‘mountain’

In the following instances difference in transitivity is indicated by tonal contrast only.

<i>kòndʒa</i>	‘to put on (INTR)’	<i>kónʒa</i> ¹⁰	‘to put on (TR)’
<i>kùktʃa</i>	‘to bend (INTR)’	<i>kúkʃa</i>	‘to bend (TR)’
<i>ʃá:ʃa</i>	‘to blow (INTR)’	<i>ʃá:ʃa</i>	‘to blow (TR)’
<i>lùktʃa</i>	‘to untie (INTR)’	<i>lúkʃa</i>	‘to untie (TR)’

¹⁰ [kóʒa].

<i>ʃiktʃa</i>	‘to self-destruct (INTR)’	<i>ʃiktʃa</i>	‘to destroy (TR)’
<i>tʃàtʃa</i>	‘to break (INTR)’	<i>tʃáʃa</i>	‘to break (TR)’

Grammatical morphemes, such as the case markers and conjunctions, do not take tone. Exceptions are some grammatical morphemes in the verb complex: (-) *sóŋ* [PST.VIS], *tò* [PROBABILITY], *túk* [INFERENCE].

The tonal distinction is predictable to a large extent. This is consistent with the correlates of the tonal distinctions found in Tibetan in general, i.e., that the main tonal distinction is found only in the first syllable, where plain nasals and liquids tend to co-occur with low tone, but nasals and liquids with preradicals correlate with high tone (Huang 1995; Zeisler 2004: 250–257).¹¹ Vowels following word-initial voiced consonants tend to have low tone. A slight aspiration on the first syllable correlates with the presence of the low tone.¹² The tone of the first vowel determines the tone of the following syllable.

3 Noun Phrase

3.1 Noun Phrase Structure

The noun phrase in Navakat has the following basic structure:

(DEM / NP_{POSS} / CL-NMLZ) N(-PL) ((Adv) Adj) (Num) (=CASE)

Demonstrative pronouns precede nouns (see Section 3.3.1). NP_{POSS} is a possessive-marked NP, with the same structural possibilities as the NP of which it is a part, including the possibility of containing another embedded NP_{POSS}. Nominalized clauses (CL-NMLZ) also go into the determiner slot before the head noun (see Section 5.3), rather than the modifier position after it.

- (1) *ú kʰáŋba tʃʰétpo=raŋ márvɔ jú:vo mà=ji áʒo*
 this house big=COM red both 1SG=POSS o.brother
ɲò-vã:(k)
 buy-PST.FACT
 ‘My older brother bought these two big red houses.’ (Indirect knowledge)

11 I.e., plain segments vs. segments with preradicals in written Tibetan.

12 Some phonological correlates to tone split noted in Sino-Tibetan languages are: breathy voice, prenasalization, fortis and lenis articulation of consonants, vowel length, and tenseness (Hombert 1978).

Adverbs (or intensifiers) such as *ˈdʒiːfa* ‘much, very’ precede the adjective.

- (2) *píti=na ò:kveŋ ʃándertal-tsʰó ˈdʒiːfa ʃʰétpo ò-kã:k*
 p.name=LOC SPECIFIER p.name-lake much big COP-NPST.FACT
 ‘The Chandertal lake which is in Spiti, is very big.’ (Indirect knowledge)

The following two constructions are used to express NP disjunction.

Construction 1

- (3) *jàŋ=na dòlma jáŋ=na ságar nàu=na òŋ-ã:(k)*
 either=LOC i.name either=LOC i.name p.name=LOC come-NPST.FACT
 ‘Either Dolma or Sagar will come to Nako.’ (Indirect knowledge)

- (4) *nàŋbar mà jáŋ=na sáŋgla=la jáŋ=na píti=la*
 next.year 1SG either=LOC p.name=ALL either=LOC p.name=ALL
ˈdò-an
 go.NPST-FUT.EGO
 ‘Next year, I will either go to Sangla or to Spiti.’

Construction 2

- (5) *nàŋbar mà sáŋgla=raŋ píti=nasu sá ʃík=tu¹³*
 next.year 1SG p.name=COM p.name=ABL place one=TERM
ˈdò-an
 go.NPST-FUT.EGO
 ‘Next year, among Sangla and Spiti, I will go to one place.’

- (6) *ságar=taŋ dòlma=nasu ʃík~ʃík¹⁴ dilli=la òŋ-vã:(k)*
 i.name=COM i.name=ABL one~ECHO p.name=ALL come-PST.FACT
 ‘Among Sagar and Dolma, one of them came to Delhi.’ (Indirect knowledge)

3.2 Nouns

3.2.1 Noun Structure

Most simplex nouns in Navakat are mono- or disyllabic.

13 A variant of the locative marker *ˈdu*.

14 *ʃík~ʃík* is preferred here, though a single *ʃík* is also possible.

3.2.1.1 *Monosyllabic Nouns*

Monosyllabic nouns may end in vowels (long or short) or consonants. As mentioned above, in the word-final position stops tend to be realized either as voiceless stops (*p, t* or *k*) or they remain unreleased (\bar{p} , \bar{t} , \bar{k}). Monosyllabic nouns may also end in sonorant consonants (nasals, *r* or *l*).

<i>kʰí</i>	‘dog’	<i>rè:</i>	‘cotton’
<i>ⁿdè</i>	‘ghost’	<i>nùp</i>	‘west’
<i>gà</i>	‘saddle’	<i>mík</i>	‘eye’
<i>ʃʰú</i>	‘water’	<i>ʃák</i>	‘boundary’
<i>ná</i>	‘nose’	<i>kùr</i>	‘tent’
<i>lò</i>	‘year’	<i>múl</i>	‘silver’
<i>ⁿdù:</i>	‘bracelet’	<i>dén</i>	‘mat (to sit on)’
<i>líu</i>	‘flute’	<i>mìn</i> ¹⁵	‘name’

3.2.1.2 *Disyllabic Nouns*

The final syllable in the disyllabic nouns is frequently one of the following: *-mo*, *-po*, *-ma* or *-pa*.

-mo: Many, though not all, disyllabic nouns which end in *-mo*, have female referents.

<i>pòmo</i>	‘girl, daughter’	<i>támo</i>	‘mare’
<i>ʃíymo</i>	‘sister’	<i>g(j)èlmo</i>	‘queen’
<i>nòmo</i>	‘younger sister’	<i>tsóymo</i>	‘prostitute’
<i>gènmo</i>	‘old woman’	<i>tsʰámo</i>	‘granddaughter, niece, daughter-in-law’
<i>nìnmo</i>	‘day, midday’	<i>sénmo</i>	‘fingernail’
<i>rìmo</i>	‘line’	<i>pímo</i>	‘knee’

-po: Nouns ending in *-po* refer to animate objects (including humans), to inanimate objects, as well as to abstract phenomena. Human nouns ending in *-po* always have a male referent. *-po* is realized as *-po* or *-bo/-vo*. *-bo* and *-vo*, which are in free variation, occur when the preceding syllable ends in a sonorant consonant or a vowel; *-po* occurs when the preceding syllable ends in a voiceless consonant.

15 The Nàvakat word for ‘name’ is *mìn*. In this regard, Nàvakat differs from its closely related languages, where the term for ‘name’ is *mìŋ*.

<i>jókpo</i>	‘servant, slave’	<i>pájbo</i>	‘witness’
<i>tʃʰúkpo</i>	‘noble, rich (man)’	<i>mìŋbo, mìnbo</i> ¹⁶	‘brother’
<i>tʃàvo</i>	‘rooster, fowl’	<i>g(j)èlvo</i>	‘king’

-pa: Nouns ending in *-pa* primarily have inanimate referents (see Set 1 below), but there are some nouns which have human referents. Such nouns have an agentive nominalized interpretation ‘(the) one who ...’ (see Set 2 below). This is, however, not a productive process in Navakat. *-pa* is realized as *-pa* or *-ba/-va*. To a large extent, the distribution of *-pa* and *-ba/-va* is phonologically determined, where *-pa* predominantly occurs when the preceding syllable ends with a voiceless consonant and *-ba/-va* tends to occur when the last element of the preceding syllable is voiced.¹⁷

Set 1

<i>látpa</i>	‘brain’	<i>kútpa</i>	‘thread’
<i>bíkpa</i>	‘walking stick’	<i>tʰúkpa</i>	‘soup’
<i>líkpa</i>	‘testicles’	<i>júkpa</i>	‘wing’
<i>pájba</i>	‘shoulder’	<i>sàmba</i>	‘bridge’
<i>ʔdàmba</i>	‘cheek’	<i>kʰájba</i>	‘house’

Set 2

<i>tʰóŋba</i>	‘merchant (male, female)’	cf. <i>tʰóŋ</i>	‘business’
<i>tʰám̄ba</i>	‘one who meditates’	cf. <i>tʰám</i>	‘meditation’

-ma: This noun ending always has either a sonorant consonant or a vowel as the last segment of the syllable preceding it. Nouns ending in *-ma* may refer to animate objects (including humans), inanimate objects or to abstract phenomena. Their referents can be masculine or feminine.

<i>náma</i>	‘wife, daughter-in-law’	<i>áma</i>	‘mother’
<i>tʰéma</i>	‘twins’	<i>kúnma</i>	‘thief’
<i>ràma</i>	‘goat’	<i>kʰálma</i>	‘kidney’
<i>gjàma</i>	‘sausage, intestine’	<i>tʰúrma</i>	‘spoon’
<i>òma</i>	‘milk’	<i>jùma</i>	‘sun’
<i>tʰáma</i>	‘famine’	<i>t̄ima</i>	‘odor’ ¹⁸

16 The velar nasals tend to be realized as dental nasals when they precede labials. However, in some cases, such as this, both the dental and the velar nasal options are permitted.

17 All instances of the latter have nasal consonants in my material.

18 It can be a pleasant or a non-pleasant odor.

Apart from this, disyllabic nouns may end in other consonants and vowels, too. At least some of them are historically compounds.

<i>zúp^ho</i>	‘body’	<i>sèptuŋ</i>	‘food’
<i>pèrak</i>	‘a type of flat cap with precious stones’	<i>kúfu</i>	‘apple’

3.2.1.3 Polysyllabic Nouns

This category has both animate and inanimate common nouns. It is very possible that at least some of these nouns are morphologically complex, i.e., compounds or derived nouns.

<i>néruma</i>	‘pan’	<i>gùts^hiva</i>	‘spine’
<i>k^hándoma</i>	‘witch, spirit’ ¹⁹	<i>nàktara</i>	‘lizard’
<i>k^hímamo</i>	‘woman’	<i>t^hipkja</i>	‘shadow’
<i>mòraŋmo</i>	‘widow’	<i>zèmbuliŋ</i>	‘world’

3.2.1.4 Noun Types

As the examples below illustrate, there are no formal differences between (i) count and mass nouns, (ii) abstract and concrete nouns, (iii) animate, inanimate and human nouns and (iv) proper and common nouns. Mono- and disyllabic nouns with the same word-final vowels or consonants are found in all these noun types.

(i) Count nouns Mass nouns

<i>évu</i>	‘breast’	<i>pú</i>	‘hair (body)’
<i>lùk</i>	‘sheep’	<i>n^hdùk</i>	‘thunder’
<i>p^hák</i>	‘pig’	<i>t^hák</i>	‘blood’
<i>ràtfo</i>	‘horn’	<i>lókfu</i>	‘dandruff’

(ii) Concrete nouns Abstract nouns

<i>lák</i>	‘eagle’	<i>sùk</i>	‘pain’
<i>gùtpa</i>	‘calf of the leg’	<i>ts^híkpa</i>	‘anger’
<i>t^hálak</i>	‘utensil(s), equipment’	<i>t^hàzak</i>	‘envy, jealousy’

19 This corresponds to the concept *dākinī* in Sanskrit.

(iii) Inanimate nouns		Animate nouns		Human nouns	
<i>fú:</i>	'paper'	<i>lù:</i>	'lamb'	<i>tú:</i>	'boy'
<i>tʰákpa</i>	'rope'	<i>tákpa</i>	'quail, partridge'	<i>mákpa</i>	'husband'

(iv) Proper nouns		Common nouns	
<i>pú</i>	'a place name'	<i>tú:</i>	'boy'
<i>kálpa</i>	'a place name'	<i>mákpa</i>	'husband'
<i>ájmo</i>	'a woman's name'	<i>tàŋmo</i>	'cold(N)'

3.2.1.5 Complex Nouns

Navakat also has complex nouns. Reduplication, although found in some cases, is not a productive process in Navakat.

<i>ǹdàŋdaŋ</i>	'lying down (position)'	<i>m̀eme</i>	'grandfather'
<i>kírkir</i>	'standing position'	<i>táktak</i>	'shelf'

Compound nouns, on the other hand, are relatively frequent in Navakat.

Noun + *sá* 'land, place'

<i>jàrsa</i>	'summer residence'	(<i>jàr(ka)</i> 'summer')
<i>ǹàlsa</i>	'bed'	(<i>ǹàl</i> 'sleep')
<i>tʰákpa</i>	'toilet'	(<i>tʰák</i> 'defecate')

Noun + *rá* 'fence'

<i>jákra</i>	'stable for yaks'	(<i>ják</i> 'yak')
<i>lùkra</i>	'stable for sheep'	(<i>lùk</i> 'sheep')
<i>tára</i>	'stable without roof'	(<i>tá</i> 'horse')

mík 'eye' + Noun

<i>míkfel</i>	'spectacles, glasses'	(<i>fél</i> 'glass')
<i>míklam</i>	'dream'	(<i>là̀m</i> 'path')
<i>míkpu</i>	'eyebrow'	(<i>pú</i> 'hair (body)')

Noun/Adjective + ⁿbù ‘insect’

<i>sérnbu</i>	‘bee’	(<i>sér</i> ‘yellow’)
<i>tóranbu</i>	‘spider’	(<i>tóran</i> ‘net, web, ropeway’)

Some additional examples of compound nouns are:

<i>mánk^hay</i>	‘hospital’	(<i>mán</i> ‘medicine’ + <i>k^háyba</i> ‘house’)
<i>tšákt^hap</i>	‘fireplace’ (made of iron)	(<i>tšák</i> ‘iron’ + <i>t^hápka</i> ‘oven’)
<i>tšákt^hak</i>	‘chain’	(<i>tšák</i> ‘iron’ + <i>t^hákpa</i> ‘rope’)

3.2.1.6 Suppletive Honorific Noun Stems

There are some nouns in Navakat which have distinct honorific and non-honorific stems. For example,

H form	NH form	
<i>súŋ</i> (H)	<i>tší, tš^hi</i>	‘speech’
<i>fšap</i>	<i>káyba</i>	‘foot’

The honorific forms (nouns as well as verbs, see below) are used when the speaker wants to show his respect to the person s/he is talking to or about. This may be due to the social status of that person or that the person is older than the speaker and the speaker wants to show respect to this person. The use of the honorific and non-honorific (or neutral) forms may also indicate the degree of formality or distance between the interlocutors. For example, if the speaker is meeting a person for the first time, s/he frequently uses the honorific form.

3.2.2 Number

A two-way number distinction is made in Navakat. The singular is zero-marked. Plural is marked by one of the following suffixes: *-fak* (and its allomorph *-čzak*), *-vat* or *-ja*. *-fak* occurs only in pronouns. For example, *mà-fak* [1SG-PL], *k^hóŋ-fak* ~ *k^hóŋ-čzak* [2SG.H-PL] and *k^hó-fak²⁰* [3SG.NH-PL]. The plural markers *-fak* and *-vat* occur with their respective, restricted sets of nouns and/or pronouns; they are not interchangeable with each other (except for the 3SG.NH pronoun which can take both). The plural suffix *-ja*, on the other hand, occurs in a wide range

20 The plural marker *-vat* can also occur with 3SG.NH (i.e. *k^hó-vat*).

of contexts. It is the default plural marker on nouns. It may also be affixed to plural pronominal forms—apparently with no difference in meaning.²¹

- (7) *mà-fak(-ja) sèptuŋ sòe-van*
 1SG-PL-PL food eat.PST-PST.EGO
 ‘We ate food.’
- (8) *kʰó-vat(-ja) ʃiŋga=la pùt-só(ŋ)*
 3SG.NH-PL-PL field=ALL go.PST-PST.VIS
 ‘They went to the fields.’
- (9) *kʰó-fak(-ja) síku(l)=la pùt*
 3SG.NH-PL-PL school=ALL go.PST
 ‘They went to the school.’

The following examples illustrate *-ja* as the plural marker on nouns.

Noun (SG)		Noun-PL	
<i>là</i>	‘mountain’	<i>là-ja</i>	[mountain-PL]
<i>ʃíva</i>	‘child’	<i>ʃíva-ja</i>	[child-PL]
<i>ⁿzìŋ</i> ²²	‘finger’	<i>ⁿzù-ja</i>	[finger-PL]
<i>mèndok</i>	‘flower’	<i>mèndok-ja</i>	[flower-PL]
<i>gèlzu:</i>	‘livestock’	<i>gèlzu:-ja</i>	[animal-PL]
<i>ʃú:, ʃú:ŋ</i>	‘story’	<i>ʃú:-ja</i>	[story-PL]

With coordinated nouns, the plural marker *-ja* normally occurs only once—after the last noun. But, if asked, language consultants will provide a variant where the plural marker is suffixed to each coordinated noun.

- (10) *ʃú:=raŋ pòmo-ja*
 boy=COM girl-PL
 ‘Boys along with girls’ (Boys and girls)

21 When the plural marker *-ja* is affixed to *-fak* or to *-vat*, the articulation of *-k/-t* in *-fak* and *-vat*, respectively, becomes more audible.

22 [ⁿzù:].

- (11) *tú:ja=raŋ* *pòmo-ja*
 boy-PL=COM girl-PL
 'Boys along with girls' (Boys and girls)

Unlike Kinnauri (see Chapter 2), in Navakat the plural marker is not permitted with numerals.

- (12) *ràma sùm*
 goat three
 'Three goats'

3.2.3 Gender

Gender is not a grammatical category in Navakat. There are, however, some instances where the information about the natural gender of an animate referent is encoded linguistically, through word-formation devices. None of these processes are, however, productive.

In some cases the gender distinction is indicated by having separate lexical items. For example,

Nouns (M)		Nouns (F)	
<i>mákpa</i>	'husband, son-in-law'	<i>náma</i>	'wife, daughter-in-law'
<i>éu</i>	'paternal uncle'	<i>áne</i>	'paternal uncle's wife, woman, aunt'
<i>jùksa</i>	'widower'	<i>mòraŋmo</i>	'widow'

In addition, as mentioned above, there are instances where nouns with female referents end in *-mo*.²³ The corresponding nouns with male referents have, at times, completely distinct lexical forms (e.g. *tú:* 'boy, son' vs. *pòmo* 'girl, daughter'), while in other cases, *-mo* is suffixed to the masculine form (e.g. *zò* 'blacksmith' vs. *zòmo* 'blacksmith's wife'). There are also nouns where the masculine form ends with a *-po* and the feminine form ends with a *-mo* (e.g. *gètpo* 'old man' vs. *gèntmo* 'old woman'; *ŋàvo* 'rooster' vs. *ŋàmo* 'hen').

23 As seen above, *-mo* also occurs in nouns which do not have female referents.

Noun (M)		Noun (F)	
<i>lá</i>	‘male tantra performer’	<i>lámo</i>	‘female tantra performer’
<i>zò</i>	‘blacksmith’	<i>zòmo</i>	‘blacksmith’s wife’
<i>bàvu</i>	‘teacher, male’	<i>bàmo</i>	‘teacher, female’
<i>ts^háo</i>	‘nephew, grandson’	<i>ts^hámo</i>	‘niece, granddaughter’
<i>tápo</i>	‘stallion’ ²⁴	<i>támo</i>	‘mare’
<i>gètpo</i>	‘old man’	<i>gènmò</i>	‘old woman’
<i>gjàlvo</i>	‘king’	<i>gjàlmo</i>	‘queen’

Further, *-pa* and *-ma/-mo*, respectively, are sometimes suffixed in Navakat to place names to denote ‘men’ (or ‘people’ in general) and ‘women’ from this place. While this is a rather productive process in Navakat, it is not permitted with all place names (for example, with *kíno:r* ‘Kinnaur’). Further, while in some cases, the feminine marker *-mo* is affixed directly to the place name, in other cases, *-ma/-mo* is affixed to the masculine form, as shown in Table 29. In this table place names are shown both in their Navakat form (Heading “Place name”) and how these villages are referred to officially (Heading “Official name”). The terms denoting ‘Men (people) from this place’, ‘Women from this place’ and the Navakat names for the languages spoken in this village are provided in subsequent columns in this table. The terms referring to ‘men’ (or more generally to ‘people’ from this place) are formed here (exception, *kíno:ra*) by affixing *-pa* (allomorphs *-pa*, *-ba/-va*) to the place names. In some cases the stem undergoes some changes. Finally, language names are formed similarly as compound nouns or possessive NPs. Possessive NPs are described in Section 3.2.4.4 (they are marked “[POSS]” in the table). In the compound noun case, the first part (the place name) may appear in its uninflected form (marked “[–]” in the table), or in a form derived using a noun-forming suffix—sometimes the same suffix used for denoting inhabitants, sometimes another suffix (marked “[N>N]” in the table).

24 *tá* is the generic word for ‘horse’. It is frequently used to refer to both stallions and mares. But, when one wants to specify if a horse is ‘mare’ or a ‘stallion’, *támo* and *tápo* are used.

TABLE 29 Place names and nouns denoting inhabitants

Place name	Official name	Men (people) from this place	Women from this place ²⁵	Language of this place
<i>tʃã:ŋ</i>	Chango	<i>tʃã:ŋgopa, tʃã:ŋba</i>	<i>tʃã:ŋbamo</i>	<i>tʃãŋgopakat</i> [N>N]
<i>hàŋ</i>	Hango	<i>hàŋba</i>	<i>hàŋbamo</i>	<i>hàŋbakat</i> [N>N]
<i>li, liju</i>	Leo	<i>liwa</i>	<i>livamo</i>	<i>livakat</i> [N>N]
<i>súmra</i>	Sumra	<i>súmrava</i>	<i>súmrama</i>	<i>súmrakat</i> [-]
<i>nàu</i>	Nako	<i>nàova, nàva</i>	<i>nàoma, nàma</i>	<i>nàvakat</i> [N>N]
<i>mèliŋ</i>	Maling	<i>mèliŋpa, mèliŋã:</i>	<i>mèliŋma</i>	<i>mèliŋjakat</i> [N>N]
<i>sánŋla</i>	Sangla	<i>sánŋlakpa</i> ²⁶	<i>sánŋlakma</i>	<i>sánŋlajakat</i> [POSS]
<i>píti</i>	Spiti	<i>pítija, pítiva</i> ²⁷	<i>pítima</i>	<i>pítijakat</i> [N>N]
<i>nàmŋja</i>	Namgya	<i>nàmŋja:</i>	<i>nàmŋjamo</i>	<i>nàmŋjakat</i> [-]
<i>kíno:r</i>	Kinnaur	<i>kíno:ra</i>	<i>kíno:ra, kíno:ri</i>	<i>kíno:rikat</i> [POSS]

3.2.4 Case

The Navakat case markers are phrasal enclitics (see Table 30), i.e., they typically come at the end of an NP, after any adjectives and numerals which follow the noun. The comitative marker can also appear after other kinds of phrases when used in a coordinating function.

3.2.4.1 Nominative

The nominative form is the stem of a noun or a pronoun without any other case suffixes.

3.2.4.2 Ergative

The case marker =*su* functions as an ergative marker. It occurs with all persons and numbers as well as in all tenses. As the following examples show, the ergative marker occurs in transitive clauses.²⁸

25 The double derivation seen in some of these formations could possibly be a comparatively new development after the masculine form had ceased to be productive.

26 Notice a short *k* before *p* here.

27 Though *pítiva* is acceptable, speakers prefer *pítija*.

28 There were no examples of the ergative marker with intransitive verbs in my material. More work is needed here.

TABLE 30 Case markers in Navakat

Case	Case marker(s)
Nominative	∅
Ergative	=su
Dative/allative	=la
Possessive	=ki, =i/=ji
Locative	=na
Terminative	=ru
Ablative	=nasu
Instrumental/comitative	=raŋ

(13) *mà=su mà-raŋ=la táe*
 1SG=ERG 1SG-REFL=DAT observe.PST
 'I observed myself.'

(14) *kʰóŋ=su kúnma=la zùmb-ã:k*
 2SG.H=ERG thief=DAT catch-PST.FACT
 'You caught a thief.' (Indirect knowledge)

(15) *pì-a-ja=su nãe mànbo sòe-tãŋ ʰdùk*
 rat-PL=ERG grain much eat.PST-HI AUX.NFUT.VIS
 'Rats have eaten a lot of grains.' (Direct knowledge)

(16) *áŋmo=su kúnma=la zùmb-ã:k*
 i.name=ERG thief=DAT catch-PST.FACT
 'Angmo caught the thief.' (Indirect knowledge)

The following examples show that the ergative marker does not obligatorily occur in all transitive clauses.

(17) *mà kʰáŋba fík zòe-van*
 1SG house one build.PST-PST.EGO
 'I built a house.'

(18) *kʰó kʰóŋ=la tá-ã:k*
 3SG.NH 2SG.H=DAT observe-PST.FACT
 'He observed you.' (Indirect knowledge)

- (19) *ténzin qì=raŋ kúfu tʃá-kã:k*
 i.name knife=INS apple cut-NPST.FACT
 ‘Tenzin will cut the apple with a knife.’

=*su* does not usually have an instrumental function. In such cases, normally the instrumental/comitative case marker =*daŋ* occurs. However, =*su* occurs in some constructions where it might be considered as having a ‘cause’ or a ‘reason’ interpretation.

- (20) *ⁿgò sùk=su ma-ŋàl-ɕa*
 head pain=INS NEG-sleep-INF
 ‘Because of headache, I did not sleep.’

- (21) *sèptuŋ fɪmbo=su ⁿzù:n síŋ ⁿdàk-tãŋ*
 food good=INS finger all lick-HI
 ‘The food was so tasty that I have licked all (my) fingers.’

In the following example the case marker =*su* is affixed to the weather phenomenon. The verb has the typical agentive verb inflectional ending (see Section 4).

- (22) *ùrjuk=su ⁿdàŋ páŋ tʃák-tãŋ ⁿdùk*
 storm=ERG yesterday tree break-HI COP.NFUT.VIS
 ‘Yesterday the storm has broken the tree.’ (Direct knowledge)

3.2.4.3 Dative/Allative

The case marker =*la* functions as the dative marker as well as the allative marker. It occurs with all numbers and persons.

3.2.4.3.1 Dative²⁹

In the following example, =*la* functions as an indirect object marker.

- (23) *ú gàqi mà=la ázi=su táŋ-tʃuŋ*
 DEM.PROX watch 1SG=DAT o.sister=ERG leave-PST.ENA
 ‘(My) older sister gave this watch to me.’

29 “Objective” would perhaps be a more apt name, but I follow a long tradition in the description of South Asian languages, where “dative” designates a case which can appear on both direct and indirect objects, and in the so-called “experiencer subject” construction.

The following examples illustrate =*la* occurring with a direct object.

- (24) *kʰó(=su) kʰóŋ=la tó-ã:k*
 3SG.NH(=ERG) 2SG.H=DAT see.PST-PST.FACT
 ‘He looked at you.’ (Indirect knowledge)
- (25) *ŋà=ji tʰámo=la sú=su dùŋ-ã:k*
 1SG=POSS niece=DAT who=ERG beat-PST.FACT
 ‘Who beat (past) my niece?’ (Indirect knowledge)
- (26) *kʰó-vat kʰóv=i tʰámo=la tʰúk-ã:k*
 3SG.NH-PL 3SG.NH=POSS niece=DAT meet-PST.FACT
 ‘They met his/her niece.’ (Indirect knowledge)

The direct object may take =*la*, also in constructions where the subject has the ergative marker. For example,

- (27) *giatsó=sú kʰáŋba=la tó-ã:k*
 i.name=ERG house=DAT see.PST-PST.FACT
 ‘Giatso looked at the house.’

The dative marker also occurs in the reflexive construction.

- (28) *kʰó=su kʰó-raŋ=la sát-ã:k*
 3SG.NH=ERG 3SG.NH-REFL=DAT kill-PST.FACT
 ‘He killed himself.’ (Background: The speaker knows that this has happened, but he did not see this himself.)
- (29) *kʰó=su kʰó-raŋ=la tʰát-ã:k*
 3SG.NH=ERG 3SG.NH-REFL=DAT break-PST.FACT
 ‘He cut himself.’
- (30) *kʰó=su kʰó-raŋ=la tʰúv-ã:k*
 3SG.NH=ERG 3SG.NH-REFL=DAT wash-PST.FACT
 ‘He washed himself.’

The dative marker also occurs in the experiencer subject construction and the related possessive construction (see Section 5.1).

Additionally, it also functions as a subordinator, where it is suffixed to the non-final verb. The non-final verb has either a bare verb form or it has an infinitive form. The non-final clause, in such cases, has a purposive interpretation.

- (31) *dùa=raŋ ták síŋ kʰáŋba zò-ɕʒa=la tʃák-tāŋ ʳdùk*
 stone=INS rock all house make-INF=DAT break-HI COP.FUT.VIS
 ‘All the stones and rocks have been broken to construct houses.’ (Direct knowledge)

3.2.4.3.2 Allative

In addition to its use as a grammatical case, =*la* also functions as a local case marker, denoting the allative (which is also used in an adessive function, i.e., denoting position rather than direction; cf. examples 33–35).

- (32) *mà rèl ɲán-fo=la fú-ɕʒa fímla=la pùt*
 ISG train early-CMP=DAT get.into-INF p.name=ALL go.PST
 ‘I went with the earliest train to Shimla.’
- (33) *tsá:npʰo=ki tʰà=la sá ɲónpo³⁰ ké: dèt-uk*
 river=POSS shore=ALL grass blue grow aux-NFUT
 ‘The green grass has grown on the shore of the river.’ (Direct knowledge)
- (34) *kíno:r=ki làm=la bànzar màŋbo ò-kā:k*
 p.name=POSS path=ALL waterfall many COP-NPST.FACT
 ‘There are many waterfalls on the way to Kinnaur.’ (Indirect knowledge)
- (35) *kʰóf=i tjú: jòk=la³¹ láp-kā:k*
 3PL.NH=POSS son city=ALL study-NPST.FACT
 ‘Their son studies in the city.’ (Indirect knowledge)

3.2.4.4 Possessive

The possessive markers are =*ki* (allomorph =*gi* when preceded by a voiced consonant/vowel) and =*i*/*ji*. Their distribution is not phonologically determined. There are instances where the same noun occurs with two different possessive markers.

- dòrʒe=ji ~ dòrʒe=ki* [i.name=POSS] *pàlaŋ=i ~ pàlaŋ=ki* [cow=POSS]
jùl=i ~ jùl=ki [village=POSS] *évi=ji ~ évi=ki* [grandmother=POSS]
ríja=ji ~ ríja=ki [forest=POSS] *gètpo=ji ~ gètpo=ki* [old man=POSS]
jào=ji ~ jào=ki [friend=POSS] *dòlma=ji ~ dòlma=i* [i.name=POSS]

30 In Navakat *ɲónpo* ‘blue’ (and not ⁽ⁿ⁾*ɕʒéŋu* ‘green’) is the color of grass and vegetation.

31 *jòk* literally means ‘below’. Since the cities (e.g. Rampur, Shimla) are located lower than Nako, *jòk* is also used nowadays to refer to a ‘city’.

With the pronouns (including the demonstratives), however, only the possessive marker =*i*/*=ji* occurs.

	Singular	Plural
1-POSS	<i>ɲà=ji, mà=ji</i>	<i>màʃak=i, màʃ=i</i> ³² (1PLE), <i>ò=ji</i> (1PLI)
2NH-POSS	<i>kʰjò=ji</i>	<i>kʰóvat=i, kʰóʃak=i</i>
2H-POSS	<i>kʰóŋ=i</i>	<i>kʰóŋʃak=i, kʰóŋɕak=i, kʰóŋɕ=i</i>
3NH-POSS	<i>kʰó=ji, í</i>	<i>kʰóʃak=i, kʰóʃ=i</i> ³³

- (36) *kʰó=ji péraŋ síŋ=gi káŋba ɪzuk rìŋpo ò-kã:k*
 3SG.NH=POSS family all=POSS leg like.this long COP-NPST.FACT
 ‘In their family everybody’s legs are long like this.’

3.2.4.5 Locative

The case marker =*na* indicates location.

- (37) *mà=ji jùl=na ɲìrɪŋ màŋbo mèt*
 1SG=POSS village=LOC relatives many NEG.EXIST
 ‘I don’t have many relatives in the village.’

- (38) *nàu=na mì màŋbo mèt-kã:k*
 p.name=LOC man much NEG.COP-NPST.FACT
 ‘There are not many people in Nako.’

The locative case marker also functions as a subordinator.

- (39) *gùnga kʰálva=ki ʃá sà-ɕa=na zúpʰo ʦònmò dè-kã:k*
 winter ram=POSS meat eat-INF=LOC body warm COP-NPST.FACT
 ‘Eating ram meat in winter keeps the body warm.’ (Indirect knowledge)

3.2.4.6 Terminative

The terminative marker =*ru* has the following allomorphs: =*ru*, =*tu* and =*ⁿdu*. All instances of the allomorph =*ru* in the dataset occur with stems ending in

32 The slow-speed form is *màʃak=i*.

33 The slow-speed form is *kʰóʃak=i*.

vowels; =*tu* and =*ndu* occur with stems ending in consonants.³⁴ Like the allative marker (see Section 3.2.4.3.2), the terminative is used to express position in addition to direction (42).

- (40) *mà=ji káŋts^hiva=ru dùa p^hók-tfũŋ*
 ISG=POSS ankle=TERM stone hit-PST.ENA
 ‘A stone has hit my ankle.’

- (41) *píti=ki tsá:np^ho k^háp=tu sátlud͡ʒ tsá:np^ho=ru ⁿdè:*
 p.name=POSS river p.name=TERM river.name river=TERM merge
ⁿqò-vã:k
 go.NPST-PST.FACT
 ‘The Spiti river merges into the Satluj river at Khab.’ (Indirect knowledge)

- (42) *ŋà jùl=du dè-kan*
 ISG village=TERM COP-FUT.EGO
 ‘I will be in the village.’

- (43) *nàu=ru kǰót sèr-ak*
 p.name=TERM come.IMP say-AUDITORY.EVIDENTIAL
 ‘(They) say: “Come to Nako!”’

3.2.4.7 Ablative

The ablative marker is =*nasu*, possibly representing a combination of locative =*na* and ergative =*su*.

- (44) *sémba=nasu k^hó mì ètpo ò-kã:k*
 heart=ABL 3SG.NH man good COP-NPST.FACT
 ‘He is a good man at heart.’ (Indirect knowledge)

- (45) *píti lùŋba=nasu ts^hóŋba ní: léb dèt-ok*
 p.name valley=ABL trader two arrive(H) AUX-NFUT.VIS
 ‘Two traders have arrived from the Spiti valley (and they are still here).’
 (Direct knowledge)

34 Interestingly, while the term for ‘here’ (*ú-ru* ‘DEM.PROX-TERM’) has the terminative marker, the term for ‘there’ (*p^hú-na* ‘DEM.DIST-LOC’) has the locative marker.

- (46) *ˈdàŋ=nasu mǎ=ji kùŋ sùk tǎk*
 yesterday=ABL 1SG=POSS back pain COP.NFUT.NVIS
 ‘Since yesterday my back has pain.’ (Since yesterday I have back pain.)
- (47) *mǎ=ji áne=ki mík=nasu sírisak tʃʰú tò*
 1SG=POSS p.aunt=POSS eye=ABL often water come.out
ˈdùk
 COP.NFUT.VIS
 ‘From my aunt’s eyes water often flows.’ (Direct knowledge)

3.2.4.8 Instrumental/Comitative

=*raŋ* functions as the instrumental and the comitative (or associative) marker. It has three allomorphs: =*daŋ*, =*taŋ* and =*raŋ*.³⁵ =*daŋ* occurs when the preceding noun ends with a voiced consonant; =*taŋ* occurs when the preceding noun ends in a voiceless consonant and =*raŋ* occurs when the preceding noun ends with a vowel.

- (48) *ténzin=su dùa=raŋ ˈdàmbak=taŋ kʰáŋba zòe-vǎ:(k)*
 i.name=ERG stone=INS mud=INS house build.PST-PST.FACT
 ‘Tenzin built the house with stone and mud.’ (Indirect knowledge)
- (49) *kʰó=su tíŋba=raŋ sáza kóe*
 3SG.NH=ERG heel=INS surface dig.PST
 ‘He dug a hole with (his) heel.’

The case marker =*raŋ* also functions as the comitative (or associative) marker, with a ‘together with, along with’ interpretation. The distribution of its allomorphs =*taŋ*, =*daŋ* and =*raŋ* here is the same as described above for the instrumental.

- (50) *giatsó=raŋ giatsó=ji péraŋ òŋ-kǎ:k*
 i.name=INS i.name=POSS family come-NPST.FACT
 ‘Giatso along with his family will come.’

35 Cf. the Kinnauri comitative marker =*raŋ* (see Chapter 2, Section 3.2.4.8).

- (51) *tánzin k^hó=ji ázo=raŋ³⁶ jámbo dilli=la*
 i.name 3SG.NH=POSS o.brother=INS together p.name=ALL
pùt-ã:(k)
 GO.PST-PST.FACT
 ‘Tenzin went to Delhi along with his brother.’ (Indirect knowledge)
- (52) *ràm=daŋ tánzin nól só(ŋ)*
 i.name=INS i.name fight PST.VIS
 ‘Tenzin fought with Ram.’ (Direct knowledge)

3.3 Pronouns

3.3.1 Demonstrative Pronouns

The demonstrative pronouns in Navakat are *í*, *p^hí* and *òti*. Their distribution is as follows. *í* occurs when the object is in close proximity to the speaker; *p^hí* occurs when an object is not in close proximity to the interlocutors, but they can see it; *òti* is used to refer to an object which the interlocutors have seen before, but which may or may not be visible to them at the time of speaking. It seems to have the discourse interpretation ‘this/these very thing(s)/person(s)’.

As mentioned already, the demonstrative pronouns are placed before their head noun, and remain invariant to the number and gender of the head noun.

<i>í mì</i>	‘this man’	<i>í mì-ja</i>	‘these men’
<i>í pòmo</i>	‘this woman’	<i>í pòmo-ja</i>	‘these women’
<i>í k^háyba</i>	‘this house’	<i>í k^háyba-ja</i>	‘these houses’
<i>í tá</i>	‘this horse’	<i>í tá-ja</i>	‘these horses’
<i>p^hí: k^háyba</i>	‘that house’	<i>p^hí: k^háyba-ja</i>	‘those houses’
<i>p^hí: pòmo</i>	‘that woman’	<i>p^hí: pòmo-ja</i>	‘those women’
<i>p^hí: tá</i>	‘that horse’	<i>p^hí: tá-ja</i>	‘those horses’
<i>òti pòmo</i>	‘that woman’	<i>òti pòmo-ja</i>	‘those women’
<i>òti mì</i>	‘that man’	<i>òti mì-ja</i>	‘those men’
<i>òti tá</i>	‘that horse’	<i>òti tà-ja</i>	‘those horses’
<i>òti k^háyba</i>	‘that house’	<i>òti k^háyba-ja</i>	‘those houses’

36 *atfo* ‘older brother’ does not occur in Nàvakat, but it occurs in neighboring villages such as Dubling, Khab and Nyamgya.

3.3.2 Personal Pronouns

	SG	PL
1	<i>mà, ηà</i>	<i>màʃak</i> (1PLE), <i>ηèt</i> (1PLE)
1PLI		<i>òn</i>
2H	<i>k^hóη</i>	<i>k^hóηʃak, k^hóηʒak</i>
2NH	<i>k^hjóʃt</i>	<i>k^hjóʃvat</i>
3H	<i>k^hóη</i>	<i>k^hóηʃak, k^hóηʒak</i>
3NH	<i>k^hó</i>	<i>k^hóʃak, k^hóvat</i>

The distribution of the first person singular pronouns *mà* and *ηà* is pragmatically conditioned. In everyday situations, *mà* is used by the younger participants in a conversation to refer to himself/herself, as a symbol of respect towards the other participant(s).³⁷ The older participant, on the other hand, uses *ηà* while talking about himself/herself in the same conversation. Friends normally use *ηà* irrespective of their age. In a conversation between a layman and a lama, the lama normally uses *ηà* to refer to himself/herself, while the layman (irrespective of his/her age) uses *mà* to refer to himself/herself. In situations where the participants do not know each other too well, thus they don't know what social role they have in the conversation, *mà* is normally used by the participants to refer to themselves as a precautionary measure.

These pragmatic factors are also relevant in the distribution of the first person exclusive plural pronoun (*màʃak* and *ηèt*) and the third person pronouns (*k^hó* and *k^hóη*). Between the two 1PLE pronouns *ηèt* occurs in situations corresponding to 1SG *ηà* and *màʃak* occurs in situations corresponding to 1SG *mà*. Similarly, in the third person, *k^hóη* (which otherwise occurs as the 2SG.H pronoun) occurs where the speaker wants to pay respect to the listener; *k^hó* occurs elsewhere.³⁸

Unlike Kinnauri (see Chapter 2), the same pronominal form occurs in nominative and non-nominative positions in Navakat.

37 It is very likely that *mà* means 'low' and, thus, a way to indicate humility.

38 In Classical and Lhasa Tibetan, too, *khong* functions as a third person honorific pronoun (DeLancey 2017a, 2017b).

	Possessive	Dative/allative
1SG	<i>mà=i</i>	<i>mà=la</i>
2SG.H	<i>k^hóη=i</i>	<i>k^hóη=la</i>
2SG.NH	<i>k^hjót=i</i>	<i>k^hjót=la</i>
3SG.H	<i>k^hóη=i</i>	<i>k^hóη=la</i>
3SG.NH	<i>k^hó=i, í=i</i>	<i>k^hó=la, íe=la</i>
1PLE	<i>màʃak=i, màʃ=i</i>	<i>màʃak=la</i>
2PL.H	<i>k^hóηʃak=i, k^hóηʃak=i, k^hóηʃ=i</i>	<i>k^hóηʃak=la, k^hóηʃak=la</i>
3PL.NH	<i>k^hóʃak=i, k^hóʃ=i</i>	<i>k^hóʃak=la</i>

3.3.3 Interrogative Pronouns and Adverbs

Some interrogative pronouns and adverbs in Navakat are as follows.

<i>tsúk</i>	‘how’	<i>kàndu</i>	‘where (specific location)’
<i>tsám</i>	‘how much, how many’	<i>kàna</i>	‘where (non-specific location)’
<i>ʃí</i>	‘what’	<i>kàη(te)</i>	‘which’
<i>nàm</i>	‘when’	<i>sú</i>	‘who’

The interrogative pronouns occur with animate (including, human) as well as inanimate arguments, with singular as well as plural arguments. See Section 5.2 for the structure of WH-questions.

3.3.4 Reflexive Pronouns

Reflexive pronouns are formed by suffixing *-raη* to the pronoun.

- (53) *k^hó k^hóη=la táe-vã:k*
 3SG.NH 2SG.H=DAT observe.PST-PST.FACT
 ‘He observed you.’ (Indirect knowledge)

- (54) *k^hó=su k^hó-raη=la³⁹ táe-vã:k*
 3SG.NH=ERG 3SG.NH-REFL=DAT observe.PST-PST.FACT
 ‘He observed himself.’ (Indirect knowledge)

39 In fast speech *k^hó-raη la* is pronounced as *k^hraη la*.

- (55) *mà=su mà-raŋ=la táe*
 1SG=ERG 1SG-REFL=DAT observe.PST
 'I observed myself.'
- (56) *màfak=su màfak-raŋ=la táe*
 1PLE=ERG 1PLE-REFL=DAT observe.PST
 'We observed ourselves.'
- (57) *kʰóŋ=su kʰóŋ-raŋ=la táe-vã:k*
 2SG.H=ERG 2SG.H-REFL=DAT observe.PST-PST.FACT
 'You observed yourself.' (Indirect knowledge)
- (58) *kʰóvat=su kʰóvat-raŋ=la táe-vã:k*
 3PL.NH=ERG 3PL.NH-REFL=DAT observe.PST-PST.FACT
 'They observed themselves.' (Indirect knowledge)

In fast speech, the reflexive marker *-raŋ* is, at times, realized as *-re*.

- (59) *tʃiva-ja kʰófak-re ázaŋ=la tʰúk-pã:(k)*
 child-PL 3PL.NH-REFL uncle=DAT meet-PST.FACT
 'The children met their (own) uncle.' (Indirect knowledge)
- (60) *tʃiva-ja=su kʰófak-re=la táe-vã:k*
 child-PL=ERG 3PL.NH-REFL=DAT observe.PST-PST.FACT
 'The children observed themselves.' (Indirect knowledge)

3.3.5 Reciprocal Pronoun

An invariant form *tʃík+taŋ+tʃík* [one+COM+one] 'each other' occurs in the reciprocal construction.

- (61) *màfak-ja tʃíktanʃík=la táe-van*
 1PLE-PL each.other=DAT observe.PST-PST.EGO
 'We observed each other.'
- (62) *òn-ja tʃíktanʃík=la táe-van*
 1PLI-PL each.other=DAT observe.PST-PST.EGO
 'We observed one another.'
- (63) *kʰóŋɕak=su tʃíktanʃík=la táe-vã:k*
 2H.PL=ERG each.other=DAT observe.PST-PST.FACT
 'You (PL) observed one another.' (Indirect knowledge)

- (64) *tú:raŋ pòmo fíktanɲfík=la táe-vã:k*
 boy=COM girl each.other=DAT observe.PST-PST.FACT
 ‘The boy and the girl observed each other.’ (Indirect knowledge)
- (65) *kʰóvat=su fíktanɲfík=la táe-vã:k*
 3PL.NH=ERG each.other=DAT observe.PST-PST.FACT
 ‘They observed one another.’ (Indirect knowledge)

3.4 Adjectives

Adjectives in Navakat follow their head nouns. In case the adjective has an adverbial modifier, such as an intensifier (e.g. *ⁿdʒi:fa* ‘much’), this precedes the adjective (N Adv Adj; see example 63 below). Coordinated adjectival phrases (Adj=COM Adj) go into the same slot as simple adjectives, i.e., they follow their head nouns (see example 64 below).

<i>kíta:p tápo</i> ⁴⁰	[book thin]	‘thin book’
<i>tsʰó òptɔŋ</i> ⁴¹	[lake deep]	‘deep lake’
<i>pòmo tʰámo</i>	[girl thin]	‘thin girl’
<i>mì qùmpo</i>	[man fat]	‘fat man’
<i>sólók tʰáŋbo</i>	[road straight]	‘straight road’

- (66) *kʰó=ji tʃé ní ⁿdʒi:fa rìŋpo ⁿdúk*
 3SG.NH=POSS tongue EMP much long COP.NFUT.VIS
 ‘His tongue is very long.’ (Direct knowledge)
- (67) *ú kʰáŋba níŋba=raŋ márho námbò mà=ji*
 DEM.PROX house old(NHUM)=COM red together 1SG=POSS
ázo nòe-vãk
 o.brother buy.PST-PST.FACT
 ‘My older brother bought this old, red house.’ (Indirect knowledge)

Adjectives do not inflect in Navakat. In examples (68–69) below the same adjectival form (*qùmpo* ‘thick, fat (round objects)’) occurs with nouns denoting both males and females. Examples (70–71) show that adjectives do not inflect for number.

40 *tápo* is used with flat objects, for example, tables, books, mattresses. *tʰámo*, on the other hand, is used with cylindrical objects, for example, cylinders, pillars, pipes, pencils.

41 [òptó(ŋ)].

(68) *mì dùmpo*
 man fat
 'Fat man'

(69) *pòmo dùmpo*
 woman fat
 'Fat woman'

(70) *ʃíva kítpu*
 child happy
 'Happy child'

(71) *ʃíva-ja kítpu*
 child-PL happy
 'Happy children'

3.4.1 Adjective Structure

Adjectives in Navakat are mono- or disyllabic. With a few exceptions, monosyllabic adjectives end either in nasals (*m*, *n*, or *ŋ*) or in vowels.

<i>ʃāu</i>	'lame'	<i>tsʰéu</i>	'salty'
<i>ŋán</i>	'early'	<i>tún</i>	'short'
<i>ʃfyn, ʃfún</i>	'small (non-long objects)'	<i>ʃʰóm</i>	'ready'
<i>ʃāŋ</i>	'wide'	<i>kól</i>	'deaf; mute'

As with nouns, disyllabic adjectives, too, frequently end in *-po*, *-pa*,⁴² *-mo* or *-ma*. However, the largest group of adjectives end in *-po*. There is no clear distinguishing factor determining the distribution of the various adjectival endings.

<i>ʃʰúkpo</i>	'rich'	<i>kámpo</i>	'dry'
<i>ʃímbo</i>	'good (edibles)'	<i>ʃāŋbo</i>	'true, honest'
<i>ʰbòlmo</i>	'soft'	<i>kʰémo</i>	'cheap'
<i>sóma</i>	'new'	<i>ʃérma</i>	'wrinkled'
<i>ʃáŋba</i>	'old (NHUM)'	<i>ritpa</i>	'weak'

42 As was the case with nouns, *-po* and *-pa* are sometimes realized as *-bo/-vo* and *-ba/-va*, respectively.

As was the case with nouns, disyllabic adjectives, too, may end in other vowels or consonants.

(ⁿ) <i>dʒéju</i>	‘green’	<i>kà:po</i>	‘difficult’
(ⁿ) <i>bà:p^ha</i>	‘dirty’	<i>gùrkøk</i>	‘crooked’
<i>ʃínte</i>	‘heavy’	<i>lánte</i>	‘wet’
<i>gìrgir</i> ⁴³	‘round (large objects)’	<i>nèzuj</i>	‘young (HUM)’

Descriptive adjectives are classified according to whether they refer to, for example, age, dimension, value or color. The following are some examples of descriptive adjectives.

Age

<i>nèzuj</i>	‘young (HUM)’	<i>nerma</i>	‘wrinkled’
<i>dàŋbo</i>	‘old (time)’	<i>gètpo</i>	‘old (ANIM)’

- (72) *k^hó=ji tá gètpo ʃí-s-ã:k*
 3sg.NH=POSS horse old(ANIM) die-MDL-PST.FACT
 ‘His old horse died.’ (Indirect knowledge)

Dimension

<i>dùmpo</i>	‘thick (round)’	<i>t^húpo</i>	‘thick (non-round objects)’
<i>t^hámo</i>	‘thin (round objects)’	<i>tápo</i>	‘thin (objects with surface)’
<i>rìŋpo</i>	‘long, tall’	<i>ʃ^hétpo</i>	‘big’
<i>tòkpo</i>	‘narrow’	<i>t^háŋbo</i>	‘straight’

- (73) *k^hó=ji tá rìŋpo=raŋ nàkpo ⁿdùk*
 3sg.NH=POSS hair long=COM black COP.NFUT.VIS
 ‘Her hair is long and black.’ (Direct knowledge)

Value

<i>ètpo</i>	‘good (ANIM)’	<i>ʃímbo</i>	‘delicious (eatables)’
<i>dèmo</i>	‘good (external qualities)’	<i>zàŋbo</i>	‘good (internal qualities)’
<i>k^hámloktfa</i>	‘bad (disgusting)’	<i>ŋàmba</i>	‘bad’

43 *gìrgir* is used when the focus is on how large and round the object is. *kírkir* describes small, round objects.

<i>tú: ètpo</i>	[boy good]	'good boy'
<i>tú: dèmo</i>	[boy good (exterior)]	'handsome boy'
<i>kátfa dèmo</i>	[news/rumour good]	'good news'
<i>sèptuŋ jímbo</i>	[food delicious]	'delicious food'
<i>námla ɲàmba</i>	[weather bad]	'bad weather'
<i>kátfa ɲàmba</i>	[news/rumour bad]	'bad news'
<i>tʃiva-ja ɲàmba</i>	[child-PL bad]	'bad children'
<i>tú: ɲàmba</i>	[boy bad]	'bad boy'

Most color terms in Navakat end in *-po* (allomorphs *-po*, *-bo/vo*).

Color

<i>kárvo</i>	'white'	<i>ɲónpo, ɲónpo</i>	'blue'
<i>nàkpo</i>	'black'	<i>sér(vo)</i>	'yellow'
<i>márvó</i>	'red'	<i>(ⁿ)tʃéju</i>	'green'

Properties relating to physical characteristics, personality traits and speed are also expressed by adjectives in Navakat.

Physical characteristics

<i>kjòŋbo</i>	'hard'	<i>dùmpa</i>	'blunt'
<i>ⁿbòlmo</i>	'soft'	<i>tʃínte</i>	'heavy'
<i>ɲòŋpo</i>	'sharp'	<i>jàŋmo</i>	'light'
<i>kámipo</i>	'dry'	<i>lánte</i>	'wet'

<i>sáza ⁿbòlmo</i> ⁴⁴	[land soft]	'soft surface'
<i>sáza kjòŋbo</i>	[land hard]	'hard surface'

Personality traits

<i>gèri</i>	'happy, proud'	<i>tʃáŋbo</i>	'clever'
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Speed

<i>ɲán</i>	'early'	<i>ⁿgjàp^ha</i> ⁴⁵	'fast'
<i>tú:n, tú:ŋ</i>	'late'	<i>gùlejraŋ</i>	'slow'

44 The final vowel of 'surface' is nasalized due to the prenasalization of 'soft'.

45 [ⁿgjàfá].

(74) *mà rèl tí:ŋ-fò fú-ɕa fímla=la pùt*
 ISG train after-CMP get.into-INF p.name=ALL go.PST
 'I went with the earliest train to Shimla.'

(75) *mà rèl ɲán-fò=la fú-ɕa fímla=la pùt*
 ISG train early-CMP=DAT get.into-INF p.name=ALL go.PST
 'I went with the earliest train to Shimla.'

Non-numeral quantifier adjectives

jòp 'many (CNT)' *màŋbo* 'many (NCNT)'
kónbo 'few' *tsám* 'approximately'

At times, when the speaker either does not need to or want to specify the exact amount, *màŋbo* 'many' occurs even with countable objects (77).

(76) *tà lò ʃʰárva màŋbo gǰè(p) ma-ʒó(ŋ)*⁴⁶
 now year rain many shoot NEG-PST.VIS
 'This year it didn't rain much.'

(77) *òti lò séngul=su kʰáŋba màŋbo dìp só(ŋ)*
 that year earthquake=INS house many fell.down PST.VIS
 'That year the earthquake destroyed many houses.' (Direct knowledge)

màŋbo 'many' also functions as an adverb.

(78) *bàs=ki nàŋ=du màŋbo dè-tʃa ʃónto sùk ʃàk*
 bus=POSS inside=LOC many sit-INF buttock pain COP.NFUT.NVIS
 '(My) buttock is aching because of (my) sitting in the bus for a long time.'

3.4.2 Degrees of Comparison

The superlative is formed by suffixing *-fò* to an adjective. If the stem is a disyllabic stem, the final syllable is deleted in the process.

ʃún-fò 'smallest' < *ʃún* 'small (objects which are not elongated)'
tí:n-fò 'very late' < *tí:n, tí:ŋ* 'late'
màŋ-fò 'most' < *màŋbo* 'many(NCNT)'

⁴⁶ *-só(ŋ)* is realized as [ʒó(ŋ)] here.

In the contrastive construction (also called “comparative construction”) *sã:*⁴⁷ occurs between the objects which are being compared.

- (79) *riá=ki kúfu sã: ts^háera-i kúfu fim-kã:k*
 forest=POSS apple CONT orchard-POSS apple tasty-NPST.FACT
 ‘Orchard apples are sweeter than wild apples.’ (Indirect knowledge)
- (80) *ténzin sã: dórze riŋ-ã:k*
 i.name CONT i.name tall-NPST.FACT
 ‘Tenzin is taller than Dorje.’ (Indirect knowledge)
- (81) *ú k^hányba sã: p^hú: k^hányba jìŋba jìn-uk*
 this house CONT that house old(NHUM) COP-NFUT.VIS
 ‘This house is older than that house.’ (Direct knowledge)

3.5 Numerals

Like adjectives, numerals in Navakat come after the head noun. Any adjectives are placed between the noun and the numeral. Numerals can be suffixed with *-bo*, marking the NP as given information.

- (82) *ràma súm*
 goat three
 ‘Three goats’
- (83) *k^hányba jìŋba=raŋ márovó súm mà=i ázo*
 house old(NHUM)=COM red three 1SG=POSS o.brother
*jòe-vã:k*⁴⁸
 buy.PST-PST.FACT
 My older brother bought three old red houses.
- (84) *k^hányba jìŋba=raŋ márovó súm=bo mà=i ázo*
 house old(NHUM)=COM red three-GIVEN 1SG=POSS o.brother
jòe-vã:k
 buy.PST-PST.FACT
 My older brother bought the three old red houses.

47 *sã:* has an audible nasalization, though there is no nasal consonant following the vowel.

48 [jòevã:k].

The numerals 1–10 are as follows.

<i>ʃík</i>	'one'	<i>ʃùk</i>	'six'
<i>ɲí:</i>	'two'	<i>dùn, dỳn</i>	'seven'
<i>súm</i>	'three'	<i>gjet</i>	'eight'
<i>zì</i>	'four'	<i>gù</i>	'nine'
<i>ɳá</i>	'five'	<i>ʃú</i>	'ten'

Navakat exhibits a consistent decimal system. See Chapter 5 for more information on Navakat numerals. As the following examples illustrate, several connecting morphemes (e.g. *sok-*,⁴⁹ *ɳak-*) occur in higher numerals. These connecting morphemes are neither in free variation nor is their distribution phonologically determined.⁵⁰

<i>ɲí:ʃu</i>	'20'	<i>ɲí:</i>	'2'	×	<i>ʃú</i>	'10'
<i>súmɕu</i>	'30'	<i>súm</i>	'3'	×	<i>ʃú</i>	'10'
<i>súnɕu sokʃík</i>	'31'	<i>súmɕu</i>	'31'	<i>sok-</i>	<i>ʃík</i>	'1' ⁵¹
<i>zìptʃu</i>	'40'	<i>zì</i>	'4'	×	<i>(p)ʃú</i>	'10'
<i>zìptʃu zakʃík</i>	'41'	<i>zìptʃu</i>	'40'	<i>zak-</i>	<i>ʃík</i>	'1'
<i>ɳéptʃu</i> ⁵²	'50'	<i>ɳá</i>	'5'	×	<i>(p)ʃú</i>	'10'
<i>ɳéptʃu ɳakʃík</i>	'51'	<i>ɳéptʃu</i>	'50'	<i>ɳak-</i>	<i>ʃík</i>	'1'
<i>ʃùktʃu</i>	'60'	<i>ʃùk</i>	'6'	×	<i>ʃú</i>	'10'
<i>ʃùktʃu rakʃík / *rokʃík</i>	'61'	<i>ʃùktʃu</i>	'60'	<i>rak-</i>	<i>ʃík</i>	'1'
<i>dùnɕu</i>	'70'	<i>dùn</i>	'7'	×	<i>ʃú</i>	'10'
<i>dùnɕu tokʃík / tonʃík</i> ⁵³	'71'	<i>dùnɕu</i>	'70'	<i>tok-/ton-</i>	<i>ʃík</i>	'1'
<i>gèɕu, gèttʃu</i>	'80'	<i>gèt</i>	'8'	×	<i>ʃú</i>	'10'
<i>gèɕu kakʃík</i>	'81'	<i>gèɕu</i>	'80'	<i>kak-</i>	<i>ʃík</i>	'1'
<i>gòptʃu</i>	'90'	<i>gù</i>	'9'	×	<i>(p)ʃú</i>	'10'
<i>gòptʃu kokʃík</i>	'91'	<i>gòptʃu</i>	'90'	<i>kok-</i>	<i>ʃík</i>	'1'

49 This is not realized as [ʒ^{hak}], which is the case in some other related linguistic varieties.

50 These elements largely coincide with those used in (Lhasa) Tibetan, and also seem related to the multipliers of the corresponding decades where they appear.

51 Historically, the morpheme is *so*. The *k* in *sok* is the migrated prefix of *gcig*.

52 One possible analysis of *ɳéptʃu* is *ɳá-p-ʃú*, where *-a* becomes *-e* because of the vowel following it.

53 Both *tokʃík* and *tonʃík* are possible here, with no difference in meaning.

4 The Verb Complex

The verb complex in Návakat is considerably simpler than that of Kinnauri. There is no subject or object indexing, tense and evidentiality information is conveyed by combinations of lexical verbs, nominalizers, suffixes/clitics and auxiliaries.

4.1 *Verb Lexemes and Their Structure*

4.1.1 Simplex Verbs

The focus here is on simplex verbs. Below we give some examples of verbs of different semantic types, illustrating that there is no formal differentiation of these types. The verbs are provided here in their infinitive forms (ending either in *-tʃa* or *-ɕa*).⁵⁴

Involuntary processes

<i>nɔ̀òɕa</i>	‘to flow (NH)’	<i>zèttʃa</i>	‘to forget’
<i>tè(t)tʃa</i>	‘to drift (INTR)’	<i>ʃɕa</i>	‘to die (NH)’

Bodily functions

<i>kjúktʃa</i>	‘to vomit’	<i>nɔ̀dàrtʃa</i>	‘to shiver’
<i>ɲùɕa</i>	‘to cry’	<i>gjúɕa</i>	‘to have sex’
<i>miktʃa</i>	‘to swallow’	<i>nɔ̀dàtʃa</i>	‘to chew’

Motion verbs

<i>nɔ̀òɕa</i>	‘to go (NPST)’	<i>nɕàktʃa</i>	‘to climb’
<i>òɲɕa</i>	‘to come’	<i>tányɕa</i>	‘to leave’
<i>pʰúrʃa</i>	‘to fly’	<i>tʰóɲɕa</i>	‘to jump’

Action verbs

<i>tútʃa</i>	‘to wash’	<i>kótʃa</i>	‘to dig’
<i>kúnɕa</i>	‘to bury’	<i>dámɕa</i>	‘to tie’
<i>nɔ̀dàtʃa</i>	‘to chew’	<i>zàɲɕa</i>	‘to build (H)’

Cognition verbs

<i>ʃéʃa</i>	‘to know’	<i>zèttʃa</i>	‘to forget’
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54 Two types of variation are observed here. First, the infinitive marker *-ɕa* is also realized as *-za*. Second, in many instances speakers use *-tʃa* and *-ɕa* with the same verb, seemingly in free variation.

Utterance verbs

sèrtfa ‘to say’, ‘to tell’ *tíçza* ‘to ask’

Focussed attention verbs

táçza ‘to observe’ *númçza* ‘to smell (TR)’

4.1.2 Honorific and Non-Honorific Verb Stems

Some verbs in Navakat have distinct honorific and non-honorific verb stems.

	H verb form	NH verb form
‘to arrive’	<i>p^hétfa</i>	<i>léptfa</i>
‘to go’	<i>kjótfa</i>	<i>nqòçza</i>
‘to come’	<i>p^hétfa</i>	<i>òηçza</i>
‘to be born’	<i>t^húηçza</i>	<i>kéçza</i>
‘to die’	<i>tònfa</i>	<i>jíçza</i>
‘to drink’	<i>t^hótfa</i>	<i>t^húηçza</i>
‘to give’	<i>púlçza</i>	<i>tértfa</i>
‘to know’	<i>k^hénçza</i>	<i>féfa</i>
‘to sit, to stay’	<i>zù:fa</i>	<i>dètfa</i>

4.1.3 Complex Verbs

Navakat has a kind of light or support verb construction, consisting of a noun without case marking and a verb. In this construction, the noun carries the main semantic content and the verb functions primarily as the carrier of the verb inflectional morphology. Verbs which occur in this construction are: *òηçza* ‘to come’, *òtfa* ‘to exist’, *g(j)èptfa* ‘to shoot’, *pètfa* ‘to do’, *lènçza* ‘to take’, *táηçza* ‘to send’, and *tértfa* ‘to give (NH)’.

Complex verbs with *òηçza* ‘to come’ describe non-voluntary situations.

<i>tókri òη-çza</i>	[hunger(N) come-INF]	‘to be hungry’
<i>míklam òη-çza</i>	[dream(N) come-INF]	‘to dream (NVOL)’
<i>t^hì:fa⁵⁵ òη-çza</i>	[drip(N) come-INF]	‘to drip, to dribble (INTR)’
<i>tìma òη-çza</i>	[smell(N) come-INF]	‘to smell (INTR)’

55 [f] in Nàvakat occurs only intervocalically.

With the verb *òtfa* ‘to exist’, we get states.

<i>tfa</i> <i>ò-tfa</i>	[knowledge(N) exist-INF]	‘to know about’
<i>sónpo</i> <i>ò-tfa</i>	[alive(N) exist-INF]	‘to be alive’
<i>tforezik</i> <i>ò-tfa</i>	[resemblance(N) exist-INF]	‘to seem similar’

g(j)èptfa ‘to shoot’ provides a volitional interpretation.

<i>mónlam</i> <i>gjèp-tfa</i>	[pray(N) shoot-INF]	‘to pray’
<i>tjik</i> <i>gjèp-tfa</i>	[word(N) shoot-INF]	‘to paint’
<i>gùrma</i> <i>gjèp-tfa</i>	[crawl(N) shoot-INF]	‘to crawl’

The verb *pètfa* ‘to do’ derives complex activity verbs. The activity can be abstract (e.g. ‘to hope’) or concrete (e.g. ‘to perform a religious activity’).

<i>rèva</i> <i>pè-tfa</i>	[hope(N) do-INF]	‘to hope’
<i>t^hóe</i> <i>pè-tfa</i>	[religious.activities(N) do-INF]	‘to preach’
<i>jào</i> <i>pè-tfa</i>	[friend do-INF]	‘to help’

All instances of complex verbs constructed with *lèn-ɕa* ‘to take’ involve bodily actions.

<i>ɕitpa</i> <i>lèn-ɕa</i>	[sneeze(N) take-INF]	‘to sneeze’
<i>hùiɕa</i> <i>lèn-ɕa</i>	[snore(N) take-INF]	‘to snore’
<i>jàl</i> <i>lèn-ɕa</i>	[yawn(N) take-INF]	‘to yawn’

tányɕa ‘to send’ and *tértfa* ‘to give (NH)’ both derive complex verbs which describe activities.

<i>lú</i> <i>tány-ɕa</i>	[song(N) send-INF]	‘to sing’
<i>kjáka</i> <i>tány-ɕa</i>	[feces(N) send-INF]	‘to defecate’
<i>k^híre</i> <i>tány-ɕa</i>	[hunting(N) send-INF]	‘to hunt’

<i>t^himle</i> <i>tér-tfa</i> ⁵⁶	[blessing(N) give-INF]	‘to bless’
<i>tèu</i> <i>tér-tfa</i>	[permission(N) give-INF]	‘to permit’

56 *ster* ‘give’ is a Classical Tibetan form. *ter* ‘give’ occurs in Tabo, too.

4.1.4 Intransitive, Transitive and Ditransitive Verbs

The direct object in transitive clauses may take the dative marker. Ditransitive verbs take three core arguments. As is the case with transitive verbs, even in this case, the direct object and the indirect object need not occur explicitly in the clause.

(85) *jìma fá-r-só(ŋ)*

sun rise-PST.VIS

‘The sun rose.’ (Direct knowledge)

(86) *k^hófak šŋ tšá-só(ŋ)*

3PL.NH wood break-PST.VIS

‘They cut the wood.’ (Direct knowledge)

(87) *áŋmo=su kúnma=la zùm-ã:k*

i.name=ERG thief=DAT catch-PST.FACT

‘Angmo caught the thief.’ (Indirect knowledge)

(88) *àŋmo=su ténzin=la múl tát-ã:k*

i.name=ERG i.name=DAT money give.PST-PST.FACT

‘Ram gave (some) money to Tenzin.’ (Indirect knowledge)

4.2 Verbal Inflectional Categories

Navakat verbs do not exhibit subject or object indexing, but like most other Tibetic languages, Navakat has an extensive set of grammatical morphemes which combine the expression of evidentiality and tense in complex ways (Saxena 1997a; Zeisler 2004; Tournadre 2008; DeLancey 2012, 2018; Tournadre and LaPolla 2014). With respect to the categories recognized and (to some extent) the terminology used, the present description of the Navakat verbal inflectional system draws on earlier descriptions of West Tibetic language varieties—and especially the varieties classified together with Navakat under “Western Innovative Tibetan” in Bielmeier et al. (MS 2008)—e.g., those of Hein (2001) and Zeisler (2004, p.c.), although with due consideration of the fact that the grammatical systems of even closely related Tibetic varieties may differ considerably in their details (Tournadre and LaPolla 2014: 252–256). Table 31 provides an overview of the verbal inflectional categories in Navakat.⁵⁷

57 It is important to mention here that we find considerable variation in the realization of various inflectional endings. For example, normally the first person future ending is *-(k)an*,

TABLE 31 Verbal inflectional categories in Navakat

Copulas and their inflectional categories				
Equational		Existential		
	NFUT	FUT	NFUT	FUT
EGO	<i>jìn</i>	<i>tʃʰá-na jìn</i>	<i>ò-at</i>	<i>dèt-kan</i> ⁵⁸
FACT	<i>jìn-ɔ</i>	<i>tʃʰá-kã:k</i>	<i>ò-kã:k</i>	<i>dèt-kã:k</i>
VIS	<i>jìn-uk</i>		<i>ʳdùk</i>	
NOW			<i>dèt-uk</i>	
NVIS			<i>tàk</i>	

Verbal inflectional categories in non-copula constructions			
	NPST	PST	FUT
EGO	<i>-at</i>	<i>-an/-van, V.PST</i>	<i>-(k)an</i>
ENA		<i>-tʃùŋ</i>	
FACT	<i>-(k)ã:k</i>	<i>-ã:k/-vã:k</i>	<i>-(k)ã:k</i>
VIS	<i>V-NMLZ jìn-uk, (tã(ŋ)) ʳdùk</i>	<i>(-)sõ(ŋ)</i>	
NOW	<i>-uk</i>	<i>V dèt-uk</i>	
NVIS	<i>tàk</i>		
HI		<i>(-)tã(ŋ)</i>	

4.3 Copula Constructions

4.3.1 Non-Future Tense

jìn, *ò*, *ʳdùk*, *dèt* and *tàk* occur in non-future copula constructions, where *jìn* occurs in the equational copula construction in non-future and the rest occur in the existential copula construction. *jìn* with no inflectional ending is egophoric, while the copula *jìn* with *-uk* indicates that the speaker has direct knowledge of that which is being described as s/he has seen it personally, while *jìn* with the suffix *-ɔ* indicates that the speaker does not have direct (factual) knowledge.

but at times it is also realized as [(k)ɛn] or [(k)en]. This also holds true for other inflectional endings: [(v)an] [PST.EGO] and [aʔ] [PRS.EGO].

58 The copula *dèt* is realized here as *dè*.

- (89) *ɲà ʃɲba ʒìn*
 1SG farmer COP.NFUT.EGO
 'I am/was a farmer.'
- (90) *ɲèt ʃɲba ʒìn*
 1PLE farmer COP.NFUT.EGO
 'We are/were farmers.'
- (91) *kʰjót ʃɲba ʒìn-uk*
 2SG.NH farmer COP-NFUT.VIS
 'You are/were a farmer.' (Direct knowledge)
- (92) *kʰó ʃɲba ʒìn-ɔ*
 3sg.NH farmer COP-NFUT.FACT
 'He is/was a farmer.' (Indirect knowledge)
- (93) *kʰóvat ʃɲba ʒìn-uk*
 3PL.NH farmer COP-NFUT.VIS
 'They are/were farmers.' (Direct knowledge)
- (94) *tú: lò ʃúksík=i ʒìn-uk*
 son year eleven=POSS COP-NFUT.VIS
 '(His) son is eleven years old.' (Direct knowledge)

In the following example, *ʒìn-uk* occurs, if, the speaker has personally seen that the meat is/was fresh.

- (95) *ú ʃá sóma ʒìn-uk*
 this meat fresh COP-NFUT.VIS
 'This meat is/was fresh.' (Direct knowledge)

In non-future tense constructions, time adverbials are used to specify the temporal framework of a copula construction.

- (96) *ɲà ʃɲba ʒìn*
 1SG farmer COP.NFUT.EGO
 'I am/was a farmer.'
- (97) *lò ɲí: ɲàn=la ɲà ʃɲba ʒìn*
 year two inside=ALL 1SG farmer COP.NFUT.EGO
 'Two years ago I was a farmer.'

ò, *ⁿdùk*, *dèt* and *ʃàk* occur in the existential copula construction. The copula *ò* followed by the suffix *-at* occurs in egophoric and factual contexts (98–99), while *ò-kā:k* occurs when the speaker does not have direct knowledge, but knows it for a fact (100–103).

(98) *ɲà jùl=na ò-at*
 1SG village=LOC COP-PRS.EGO
 ‘I am in the village.’

(99) *ɲèt jùl=na ò-at*
 1PLE village=LOC COP-PRS.EGO
 ‘We are in the village.’

(100) *kʰjót jùl=na ò-kā:k*
 2SG.NH village=LOC COP-NPST.FACT
 ‘You are in the village.’ (Indirect knowledge)

(101) *kʰó jùl=na ò-kā:k*
 3sg.NH village=LOC COP-NPST.FACT
 ‘He is in the village.’ (Indirect knowledge)

(102) *kʰóvat jùl=na ò-kā:k*
 3PL.NH village=LOC COP-NPST.FACT
 ‘They are in the village.’ (Indirect knowledge)

(103) *píti=na gùmba màṅbo ò-kā:k*
 p.name=LOC temple many COP-NPST.FACT
 ‘Spiti has many temples.’ (Indirect knowledge)

Similarly, the distribution of the remaining existential copulas (i.e., *ⁿdùk*, *dèt* and *ʃàk*), too, is evidentially conditioned. *ⁿdùk* indicates that the speaker has direct knowledge of that which is being described by having seen it personally (104).

(104) *kàktse=ji kʰá=na púli ʃík ⁿdùk*
 crow=POSS mouth=LOC bread one COP.NFUT.VIS
 ‘There is somebread in the crow’s beak.’ (Direct knowledge)

dèt-uk, on the other hand, marks a change of state, where the speaker was a witness to the change (105).

- (105) *nám*⁵⁹ *tín* *dèt-uk*
 weather cloud COP-NFUT.NOW
 ‘The weather is cloudy.’ (It is cloudy.) (Background: it was sunny just a while ago, but now it is cloudy; the speaker witnessed the change.)

Finally, the copula *tàk* (allomorph *dàk*⁶⁰) indicates that the information conveyed in this clause is direct knowledge, but based on the speaker’s non-visual perceptions. This includes expressing internal feelings as well as perceptions of touching and smelling. See (106–109).

- (106) *t^hérmos=ki* *nàŋ=na* *t^hã* *tàk*
 thermos=POSS inside=LOC tea COP.NFUT.NVIS
 ‘There is tea in the thermos.’ (Background: The speaker feels the weight of a thermos, and infers/guesses/assumes that there is tea in the thermos.)

- (107) *t^hérmos=ki* *nàŋ=na* *t^hã* *ⁿduk*
 thermos=POSS inside=LOC tea COP.NFUT.VIS
 ‘There is tea in the thermos.’ (Direct knowledge)

- (108) *k^háŋb=i*⁶¹ *nàŋ=na* *k^hí* *tàk*
 house=POSS inside=LOC dog COP.NFUT.NVIS
 ‘There is a dog in the house.’ (Background: The speaker hears the noise of the barking coming from the house. Thus he assumes that there is a dog in the house.)

- (109) *k^háŋb=i* *nàŋ=na* *k^hí* *ⁿduk*
 house=POSS inside=LOC dog COP.NFUT.VIS
 ‘There is a dog in the house.’ (Direct knowledge)

The existential copulas (excluding *dèt-uk*) also occur in constructions with adjectival predicates.⁶² The existential copulas in such constructions retain their evidential properties, described above (110–118).

59 *nám* literally means ‘sky’.

60 In the negative existential construction, this is always realized as *dàk*. For example, *jìnmo jùma tsàntej ray ts^hátpa su sŋga ji là: ŋàŋna min d^hàk* ‘Due to sun during the day time, which causes perspiration, one should not work during midday.’

61 The detailed form is: *k^háŋba=i*.

62 This is also the case in Ladakhi (Bettina Zeisler, p.c.).

- (110) *mà rìŋpo*⁶³ *ò-at*
 1SG tall COP-PRS.EGO
 ‘I am tall.’
- (111) *kʰó lǎ:pʰo*⁶⁴ *ˀdùk*
 3sg.NH beautiful COP.NFUT.VIS
 ‘She is/was beautiful.’ (Direct knowledge)
- (112) *màf=i*⁶⁵ *mème=ki* *màlej ˀɕi:fa rìŋpo ò-kā:k*
 1PLE=POSS grandfather=POSS chin much long COP-NPST.FACT
 ‘My grandfather has a very long chin.’ (Indirect knowledge)
- (113) *tá nàkpo té táeŋ-an* *ò-kā:k*
 horse black FOC aggressive-NMLZ COP-NPST.FACT
 ‘The black horse has aggressivity.’ (The black horse is aggressive) (Indirect knowledge)
- (114) *dòrʒə=ki náma té lǎ:pʰo ʃík ˀdùk*
 i.name=POSS wife FOC beautiful one COP.NFUT.VIS
 ‘Dorje’s wife is beautiful.’ (Direct knowledge)
- (115) *nám=la ʃʰátpa ʃàk*⁶⁶
 weather=ALL hot COP.NFUT.NVIS
 ‘The weather is hot.’ (It is hot.) (Background: The speaker is sweating and he feels that it is hot today.)
- (116) *tiriŋ lágde ʃákpo ʃàk*
 today wind fierce COP.NFUT.NVIS
 ‘The wind is fierce today.’ (Background: The speaker experiences strong wind.)
- (117) *ʃǎ ʃ(r)á: saŋ ˀdùk*
 tea cold completely COP.NFUT.VIS
 ‘The tea has become cold.’ (Direct knowledge).

63 This is also realized as *rìŋbo*.

64 This is also realized as *lǎ:fo*.

65 The detailed form is: *màfak=i*.

66 [ɖàk].

- (118) *tʃã t(r)á: saŋ ták*
 tea cold completely COP.NFUT.NVIS
 ‘The tea is cold. (Background: After the speaker drank the tea, s/he feels that the tea has turned cold).’

4.3.2 Future Tense

In the future tense, the regularly inflected verbs *tʃhá* ‘become’ and *dèt* ‘sit, remain, live’ function as the equational and existential copula, respectively. The egophoric form is *tʃhá-na jìn* [become-NMLZ AUX.NFUT.EGO]. This verbal form occurs also in the obligative construction. In other contexts the verb (*tʃhá*) takes the inflectional ending *-kã:k*, which also occurs in noncopula constructions as a mark of indirect (factual) evidentiality.

- (119) *ŋà sɪŋba tʃhá-na jìn*
 1SG farmer become-NMLZ AUX.NFUT.EGO
 ‘I will be a farmer.’
- (120) *nèt sɪŋba tʃhá-na jìn*
 1PLE farmer become-NMLZ AUX.NFUT.EGO
 ‘We will be farmers.’
- (121) *kʰjót sɪŋba tʃhá-kã:k*
 2SG.NH farmer become-NPST.FACT
 ‘You are/will be a farmer.’
- (122) *kʰó sɪŋba tʃhá-kã:k*
 3SG.NH farmer become-NPST.FACT
 ‘(S)he is/will be a farmer.’
- (123) *kʰóvat sɪŋba tʃhá-kã:k*
 3PL.NH farmer become-NPST.FACT
 ‘They are/will be farmers.’

In the existential copula construction in the future tense *dèt* ‘sit, remain, live’ functions as the copula. The inflectional endings here are the same as those in the noncopula construction (see the next section).

- (124) *ŋà jùl=ⁿdu dèt-kan* [dèkan]
 1SG village=TERM sit-FUT.EGO
 ‘I will be in the village.’

- (125) *nèt jùl=ⁿdu dèt-kan* [dèkan]
 1PLE village=TERM sit-FUT.EGO
 ‘We will be in the village.’
- (126) *k^hjót jùl=ⁿdu dèt-kã:k* [èkã:k]
 2SG.NH village=TERM sit-NPST.FACT
 ‘You are/will be in the village.’
- (127) *k^hó jùl=ⁿdu dèt-kã:k* [dèkã:k]
 3sg.NH village=TERM sit-NPST.FACT
 ‘(S)he are/will be in the village.’
- (128) *k^hóvat jùl=ⁿdu dèt-kã:k* [dèkã:k]
 3PL.NH village=TERM sit-NPST.FACT
 ‘They are/will be in the village.’

4.4 *Non-Copula Constructions*

4.4.1 Past Tense

The distribution of the finite verb inflectional endings in the past tense is as follows. The two allomorphs of egophoric *-an/-van* are distributed as follows: *-an* occurs when the verb stem ends in a consonant and *-van*⁶⁷ occurs when the verb stem ends in a vowel.

- (129) *mà tì-van*
 1SG write-PST.EGO
 ‘I wrote.’
- (130) *màfak námbo ⁿdùl-an*
 1PLE together walk-PST.EGO
 ‘We walked together.’

Some verbs have suppletive forms in the past tense, e.g., ‘go’ and ‘do’: *nqò* [go.NPST] : *pùt* [go.PST]; *pè* [do.NPST] : *tjê* [do.PST]. The same set of verb inflections is used with the verbs which have suppletive verb forms and those which do not have suppletive forms in past and non-past. To some extent the Navakat verb forms reflect the stem formation of Old and Classical Tibetan (see Appendix 3A to this chapter).

67 *-van* is also realized as *-pan*. For example, *tšák-pan* ‘break-PST’.

There are some instances of finite clauses where a bare verb occurs in the past tense, without any inflectional ending. When asked to clarify, the language consultants provided the corresponding sentence with inflectional endings.

- (131) *mà kʰó=la tʰóŋ*
 1SG 3SG.NH=DAT see(NVOL)
 ‘I saw him.’

- (132) *mà rèl ɲán-fo=la fú-ɕa fímla=la pùt-an*
 1SG train early-SUP=DAT board-INF p.name=ALL go.PST-PST.EGO
 ‘I took the earliest train to Shimla.’

Other verb inflectional endings in the past tense are *-ã:k/-vã:k* and *(-)sô(ŋ)*. *-vã:k* occurs often, but not only, when the stem ends with a vowel and *-ã:k* occurs when the verb stem ends with a consonant.

When *(-)sô(ŋ)* functions as a verb ending, it immediately follows the main verb.⁶⁸ The phonological status of *(-)sô(ŋ)* seems to fall somewhere between a free auxiliary and a bound morpheme as the place of articulation of *s* in *(-)sô(ŋ)* is sometimes assimilated to the place of articulation of the stem-final consonant of the preceding verb, whereas in other contexts, there is no assimilation. Similarly, *ŋ* in *(-)sô(ŋ)* is not always articulated clearly. The vowel in *(-)sô(ŋ)* is nasalized with or without the final *ŋ*. *(-)sô(ŋ)* occurs with agentive (transitive, intransitive) as well as with non-agentive verbs.

- (133) *mà=ji nò lùk tsó=ru pùt-sô(ŋ)*
 1SG=POSS y.brother sheep graze=TERM go.PST-PST.VIS
 ‘My younger brother went to herd lambs.’ (Direct knowledge)

- (134) *ràm kjúk sô(ŋ)*
 i.name vomit PST.VIS
 ‘Ram vomited.’ (Direct knowledge)

The distribution of the verb endings *-ã:k/-vã:k* and *(-)sô(ŋ)* is evidentially conditioned: *(-)sô(ŋ)* occurs when the speaker has direct knowledge of that which is being described by having seen it; *-ã:k/-vã:k* occurs when the speaker does not have direct evidence, but knows it for a fact.

68 In my dataset there is only one instance of *sô(ŋ)* as a lexical verb, where it functions as a non-honorific imperative verb form.

- (135) *kʰóŋ pùt-ã:k / *pùt-vã:k*
 3SG.H go.PST-PST.FACT
 ‘He went.’ (Indirect knowledge)
- (136) *kʰjót pùt-ã:k / *pùt-vã:k*
 2SG.NH go.PST-PST.FACT
 ‘You went.’ (Indirect knowledge)
- (137) *kʰó mà=la táe-vã:k*
 3sg.NH 1SG=DAT observe.PST-PST.FACT
 ‘He observed me.’ (Indirect knowledge)
- (138) *kʰó mà=la táe-só(ŋ)*
 3sg.NH 1SG=DAT observe.PST-PST.VIS
 ‘He observed me.’ (Direct knowledge)
- (139) *dòrʒe=su kʰó=la dùn-só(ŋ)*
 i.name=ERG 3SG.NH=DAT beat-PST.VIS
 ‘Dorje beat him.’ (Direct knowledge)
- (140) *dòrʒe kʰó=la dùn-vã:k*
 i.name 3SG.NH=DAT beat-PST.FACT
 ‘Dorje beat him.’ (Indirect knowledge)

Finally, *-tʃũ(ŋ)*, *(-tã(ŋ))*, *túk* and *tò* too, occur as verbal inflectional endings in the noncopula constructions.

When the first person argument is the affected (i.e., non-agent) argument in the past tense, the verb takes the suffix *-tʃu(ŋ)* (allomorph [dʒũ(ŋ)]). It always occurs as the last element in a finite sentence. The first person argument may, but need not necessarily, be the grammatical subject in the clause.

- (141) *tiriŋ pʰírok ná=nasu mà=ji ná-tʰák⁶⁹ tòŋ-dʒu(ŋ)*
 today evening nose=ABL 1SG=POSS nose-blood come.out-PST.ENA
 ‘Today evening the blood came out from my nose.’

69 *ná+tʰák* seems to function as a compound. The possessive marker is not possible after *ná* in *ná+tʰák*.

- (142) *mà=ji t̪òtpa=ru kʰó=ji tʰímozon pʰók-tfũ(ŋ)*
 1SG=POSS stomach=TERM 3SG.NH=POSS elbow hit-PST.ENA
 ‘His elbow hit my stomach.’

The following two pairs of examples show that the first person argument has to be the recipient (i.e., the non-agentive argument) for *-tfũ(ŋ)* to occur.

- (143) *mà=su kʰó=ji làkpa=ru sóa gjèp-tã(ŋ)*
 1SG=ERG 3SG.NH=POSS hand=TERM tooth.PL shoot-HI
 ‘I bit his hand.’

- (144) *tfíva=su mà=ji làkpa=ru sóa gjèp-tfũ(ŋ)*
 child=ERG 1SG=POSS hand=TERM tooth.PL shoot-PST.ENA
 ‘The baby bit my hand.’

- (145) *í: gàdqì mà=su ázi tʰétpo=la tát tã(ŋ)*
 this watch 1SG=ERG o.sister big=DAT give.PST HI
 ‘I gave this watch to my elder sister.’

- (146) *í: gàdqì mà=la ázi tʰétpo=su tá-tfũŋ*
 DEM.PROX watch 1SG=DAT o.sister big=ERG give-PST.ENA
 ‘My elder sister has given this watch to me.’

As these examples show, *(-)tã(ŋ)* too, occurs with first person subjects. Unlike *-tfũ(ŋ)*, *(-)tã(ŋ)* occurs in constructions where the first person argument is also the agent. Further, unlike *tfũ(ŋ)*, *(-)tã(ŋ)* also occurs with all persons. Phonologically the status of *(-)tã(ŋ)* is somewhere between a bound morpheme and a free auxiliary. At times, it is also realized as *-sã(ŋ)*. It indicates heightened intentionality.⁷⁰ *(-)tãŋ* is the grammaticalized form of the verb meaning ‘give’. The verb inflectional ending *(-)tã(ŋ)* is frequently, but not necessarily, followed by the auxiliary *ndùk*.

- (147) *púfi=su òma síŋ tʰúŋ-tã(ŋ) ndùk*
 cat=ERG milk all drink-HI AUX.NFUT.VIS
 ‘The cat drank all the milk.’

70 The choice of the form and its semantic interpretation in Nàvakat is similar to the present perfect construction in Ladakhi (Bettina Zeisler, p.c.).

- (148) *ràm=su tʃák tǎ(ŋ) ʳdùk*
 i.name=ERG break HI AUX.NFUT.VIS
 ‘Ram has broken (X).’

As the ungrammaticality of the following example illustrates, (-) *tǎ(ŋ)* cannot be followed by the auxiliary *jìn* (see below).

- (149) **mà síkul=la pùt-tǎ(ŋ) jìn*
 1SG school=ALL go.PST-HI AUX.NFUT.EGO
 ‘I have gone to the school/I went to the school.’

Further, (-) *tǎ(ŋ)* does not occur with non-past verb forms. For example:

- (150) **mà síkul=la ʳdò-tǎ(ŋ) jìn*
 1SG school=ALL go.NPST-HI AUX.NFUT.EGO
 ‘I have gone to the school/I went to the school.’

The copula forms *jìn-uk* and *ʳdùk* occur in noncopula constructions, where they function as auxiliaries. In my material the auxiliary *jìn-uk* is always preceded by a nominalized verb form. For example:

- (151) *dòlma náma=la pùt dè-kan⁷¹ jìn-uk*
 i.name wife=ALL go.PST sit-NMLZ AUX.NFUT.VIS
 ‘Dolma has gone as a wife (and has stayed there that way).’ (Direct knowledge)

ʳdùk as an auxiliary is frequently preceded by *tǎ(ŋ)*. Such constructions can have an agentive or a non-agentive interpretation. *ʳdùk* here indicates that the speaker has direct knowledge of that which is being described.

- (152) *tʰápka=ji nàŋ=i ʃĩŋ-ja síŋ tük-sǎŋ*
 oven=POSS inside=POSS wood-PL all burn(intr).PST-HI
ʳdùk
 AUX.NFUT.VIS
 ‘All the wood inside the oven has burnt (non-volitional).’ (Direct knowledge)

71 This is an example of a complex (or serial) verb construction with a sequence of two verbs without any intervening non-final particle.

- (153) *kʰóʃak-ja màma=la*⁷² *pùt nɔ̀dùk* [pùⁿduk̚]
 3PL.NH-PL city=ALL go.PST AUX.NFUT.VIS
 ‘They have gone to the city.’ (Direct knowledge)
- (154) *kʰóŋ màma la pùt nɔ̀dùk* [pùⁿduk̚]
 2SG.H city ALL go.PST AUX.NFUT.VIS
 ‘You (H) have gone to the city.’ (Direct knowledge)

4.4.2 Non-Past Tense

The verbal ending *-at* occurs as an egophoric marker in non-past.

- (155) *mà fàkta:n là:=la nɔ̀dò-at*
 1SG every.day work=ALL go.NPST-PRS.EGO
 ‘I go to work every day.’
- (156) *màʃak fàkta:n námbò nɔ̀dùl-at*
 1PLE every.day together walk-PRS.EGO
 ‘We walk together every day.’

The verb ending *-(k)ã:k*⁷³ indicates indirect (factual) knowledge of that which is being described. While the verbal inflection *-uk*⁷⁴ indicates a change of state which the speaker has direct knowledge of. Depending on the context, the verb can have a present or a future tense interpretation, but never past.

- (157) *kʰí-ja mú-kã:k*⁷⁵
 dog-PL bark-NPST.FACT
 ‘The dog will bark’ or ‘The dog barks.’ (Indirect knowledge)

72 *màma* ‘downwards (direction)’ is also used to refer to ‘city’, ‘town’ as all cities and towns are located to the south and in lower altitudes as compared to the Nako village. As mentioned above, *jòk* ‘down’ is also used to refer to a city.

73 *-(k)ã:k* can also occur with egophoric arguments in some restricted contexts, where it has an irrealis-modality interpretation, for instance referring to the speaker’s intention of doing something in the future. For example, *mà láv-(k)ã:k* ‘I WILL study/teach.’ (Background: This verb form occurs when someone doubts the speaker’s intention, and, the speaker reasserts his/her intention of studying/teaching.); *mà tì-ã:k* ‘I WILL write.’ (Background: Similar background as in the preceding example).

74 *-uk* is also realized as *-ok*.

75 *múktʃá* ‘to bark’.

- (158) *dòrʒe sɪkul=la nqò-ã:k*
 i.name SCHOOL=ALL GO.NPST-NPST.FACT
 'Dorje goes to school.' (Indirect knowledge)

The semantic differences between *-(k)ã:k* and *-uk* can also be seen by comparing examples (157, 159) with examples (158, 160). When *-(k)ã:k* is replaced with *-uk*, the semantic interpretation of the clause changes too.

- (159) *kʰóʃak ʃɪŋ ʃá-kã:k*
 3PL.NH wood break-NPST.FACT
 'They cut wood (every day) or They will cut wood.' (Indirect knowledge)

- (160) *kʰóʃak ʃɪŋ ʃák-uk*
 3PL.NH wood break-NPST.VIS
 'They cut wood (every day) or They will cut wood.' (Change of state, direct knowledge)

- (161) *ʃɪva tsé-ã:k*
 child play-NPST.FACT
 'The child plays (every day)' or 'The child will play.'

- (162) *ʃɪva tsé-uk*
 child play-NFUT.NOW
 'The child is playing.' (Change of state, direct knowledge)

The following examples illustrate that *-(k)ã:k* and *-(v)ã:k* have different temporal reference.

- (163) *kʰjót ʃɪŋ túp-kã:k*
 2SG.NH wood chop-NPST.FACT
 'You (NH) (will) chop wood.' (Indirect knowledge)

- (164) *kʰjót ʃɪŋ túp-vã:k*
 2SG.NH wood chop-PST.FACT
 'You (NH) chopped wood.' (Indirect knowledge)

- (165) *dòlma ʃé-kã:k*
 i.name know-NPST.FACT
 'Dolma knows/will know (X).' (Indirect knowledge)

- (166) *dòlma jě-vã:k*
 i.name know-PST.FACT
 ‘Dolma knew (X).’ (Indirect knowledge)

The copulas *dèt-uk* and *tàk* occur in noncopula constructions, where they function as auxiliaries.

dèt-uk in a non-copula construction indicates that there is a change of state and that the resulting state prevails. It further indicates that the speaker has direct knowledge of this change of state, having witnessed it personally. The main verb in its bare form immediately precedes this auxiliary.

- (167) *p^hú=na pàlaŋ jĩ dèt-uk*
 that=LOC cow die AUX-NFUT.now
 ‘A cow has died there.’ (Background: A cow was alive and suddenly, right in the front of the speaker’s eyes, she fell off and died; the cow is still lying there.) (Direct knowledge)

- (168) *píti lùŋba=nasu t^hóŋba ní: lép dèt-uk*
 p.name valley=ABL businessman two arrive AUX-NFUT.now
 ‘Two traders from the Spiti valley have arrived (here).’ (Background: The speaker saw the two businessmen from Spiti arrive here; they are still here.) (Direct knowledge)

- (169) *mà=ji fíva=ji tála t^húg dèt-uk*
 1SG=POSS child=POSS forehead hurt/collide AUX-NFUT.now
 ‘My child’s forehead is hurt.’ (Background: The speaker’s child was well just a while ago, but now he got hurt and his forehead is hurting; the speaker himself saw the child getting hurt.) (Direct knowledge)

The copula *tàk*, too, retains its semantic qualities when it occurs as an auxiliary in non-copula constructions.

- (170) *mà=ji púyba sùk tàk*
 1SG=POSS inside pain COP.NFUT.NVIS
 ‘My shoulder has pain.’ (The speaker is feeling the pain)

4.4.3 Future Tense

-(k)an is the future tense egophoric suffix. It is realized as *-kan* and *-an*. Their distribution is, however, not phonetically conditioned. *-kan* occurs also with verb stems endings in consonants, e.g. *kór-kan* [drive-FUT.EGO] (cf. *kórtfa* ‘to

drive'); *kól-kan*⁷⁶ [cook-FUT.EGO] (cf. *kólɕa* 'to cook'). Similarly, the allomorph *-an* occurs, too, with the verb stems ending in vowels, e.g. *zò-an*, **zò-kan* [make-FUT.EGO] (cf. *zòɕa* 'to make'); *tsé-an*, **tsé-kan* [play-FUT.EGO] (cf. *tséɕa* 'to play').

(171) *mà láp-kan*
1SG teach/study-FUT.EGO
'I will teach/study.'

(172) *mà tì-an / *tì-kan*
1SG write-FUT.EGO
'I will write.'

4.5 *Final Auxiliaries*

Finally, *túk* and *tò* which occur sentence-finally, indicate probability. They differ, however, in their semantic qualities. *túk* indicates that the speaker is drawing an inference, based on some observation. For example,

(173) *k^hó=ji tús=ki látpa ètpo ò-ta⁷⁷ túk*
3SG.NH=POSS son=POSS brain good COP-? INFERENCE
'His son (seems to) have good brain.' (Indirect inference) (Background: His son is securing good results in his exams, even though he is seen playing all the time)

(174) *sèptuŋ fimbo kól pòr-a túk*
food good cook keep INFERENCE
'There is delicious cooked food.' (Background: Good smell of food is coming, therefore the speaker infers that there is good food.)

Distinct from this, *tò*⁷⁸ seems to convey probability, without reference to any external perceivable cause. It occurs with all persons in copula and non-copula constructions. In the copula construction it occurs with *òt* and *jìn* in my material.

76 *kór-an* and *kól-an* have the past tense interpretation, i.e., '(I) drove' and '(I) cooked', respectively.

77 The *ta* here is not the same as *tá(ŋ)*.

78 *tò* is also realized as [tò].

- (175) *màfak sàt tò*
 1PLE eat PROBABILITY
 ‘We might eat.’
- (176) *kʰó dilli=na òt tò*
 3SG.NH p.name=LOC COP PROBABILITY
 ‘He may be in Delhi.’
- (177) *tʰòdon=gi tòtpa pʰíta:=la tòn / tòn dèt-uk*
 i.name=POSS stomach outside=LOC come.out AUX-NFUT.NOW
tʰiva òt tò
 child exist PROBABILITY
 ‘Choden’s belly has come out, maybe she is pregnant.’
- (178) *tá:n=na kàktse kʰá gjá-irak ʰdònbo òŋ-na*
 roof=LOC crow mouth shoot-AUX.NFUT.NVIS guest come-NMLZ
jìn-dò
 AUX-PROBABILITY
 ‘(The speaker hears that) A crow is cawing on the roof, (some) guest may come.’

When *tò* follows the copula *jìn* the two comprise one prosodic unit. In such constructions *tò* is always realized as *dò* ([jìndò]). [jìndò] occurs with all persons.

- (179) *í mi-láp-tʰa=na mà tàksaŋ lùkzi*
 this NEG-educate-INF=LOC 1SG immediately herdsman
jìn-dò
 AUX-PROBABILITY
 ‘Without this education, I might probably be be a herdsman (now).’
- (180) *tá:n⁷⁹=na kàktse tágera ʰdònbo òŋ-na jìn-dò*
 roof=LOC crow caw(N) guest come-NMLZ AUX-PROBABILITY
 ‘The crow is cawing on the roof, some guest may come.’

tò also occurs in constructions with non-first person subjects, where the preceding verb takes the egophoric marker *-at*, which may serve to indicate that the statement is a judgement (a guess) on the part of the speaker.

79 This is realized as [tá:].

- (181) *kʰó gà:di kór-tʃa láp-at tò*
 3SG.NH vehicle drive-INF learn/study-PRS.EGO PROBABILITY
 ‘He might be learning to drive.’

In constructions with suppletive past-tense verb stems, *tò* can follow the bare verb.

- (182) *mà pùt tò*
 1SG go.PST PROBABILITY
 ‘I might go.’

4.6 *Negation*

mi- and *ma-* function as negative markers in Navakat and *mèt* functions as a negative existential. *mi-* occurs in copula and noncopula constructions in the non-past tenses in finite and non-finite clauses (including nominalized clauses).

- (183) *tʰúr=la rivoŋ gʝùk-gui*⁸⁰
 downhill=ALL rabbit run-INTERNAL.CAPABILITY
mi-fór-kã:k
 NEG-run-NPST.FACT
 ‘Rabbits can’t run downwards.’ (Indirect knowledge)

- (184) *mi-sìn-na là:*
 NEG-finish-NMLZ work
 ‘The work which does not get finished’

ma- occurs in the past tense with all persons in copula and noncopula constructions.

- (185) *ŋà ðàgdar màn*
 1SG doctor NEG.COP
 ‘I was not a doctor.’

80 The slow-speech form is *gʝùk-gui*. While in Navakat *-gui* is obligatory here, in the neighboring villages such as Chango, it does not occur. *-gui* here indicates internal capacity. Contrast this with the following example: *rivoŋ(ŋ) tʰúr la gʝùk mi-fór-kã:k* [rabbit downward ALL run NEG-run-NPST.FACT] ‘Rabbits can’t run downwards (due to created obstructions like fencing or walls erected)’.

- (186) *tà lò fâmo-ja gũã màṅbo tát⁸¹ ma-só(ŋ)*
 now year hen-PL egg many give. PST NEG-PST.VIS
 ‘This year the hens did not produce many eggs.’ (Direct knowledge)

mèt functions as the negative existential. It occurs with all persons and numbers in all tenses.

- (187) *mà jùl=na jiriṅ màṅbo mèt*
 1SG village=LOC relative many NEG.COP
 ‘I don’t have many relatives in the village.’

- (188) *jèt jùl=na mèt*
 1PLE village=LOC NEG.COP
 ‘We are not in the village.’

- (189) *k^hó jùl=na mèt-kã:nk*
 3SG.NH village=LOC NEG.COP-NPST.FACT
 ‘He will not be in the village.’

In constructions where the finite verb consists of a main verb and an auxiliary, the negative prefix is affixed to the auxiliary.

- (190) *ṅò sùk=su diriṅ là: pèt-fâ mi-dàk*
 head pain=INS today work do-NMLZ NEG-AUX.NFUT.NVIS
 ‘Because of headache, (I) am not feeling like working today.’

4.7 Imperative and Prohibitive

4.7.1 Imperative

As seen in Section 4.1.2, Navakat has a small set of verbs which have distinct honorific and non-honorific verb forms. This distinction in this verb set is maintained in the imperatives. Further, in the non-honorific verb forms, as shown below, there is a change in the stem vowel in two instances (*sò*, *dòt*); in other cases the non-honorific imperative verb forms are suppletive forms.

81 As mentioned earlier, the word-final consonant is barely audible. When asked, the language consultant, at times, provided the word-final consonant as [t], while at other times, as [d]. This, however, cannot be attributed to the Tibetan writing system, as my language consultant did not know any Tibetan (including its writing system).

	Infinitive	H Imperative	NH Imperative
'to eat'	<i>tʃʰótʃa</i> (H), <i>sàɕʒa</i> (NH)	<i>tʃʰót</i>	<i>sò</i>
'to drink'	<i>tʃʰótʃa</i> (H), <i>tʰúŋɕʒa</i> (NH)	<i>tʃʰót</i>	<i>tʰúŋ</i>
'to go'	<i>kjótʃa</i> (H), <i>ʳdòɕʒa</i> (NH)	<i>kjót</i>	<i>sóŋ</i>
'to sit'	<i>zù:ʃa</i> (H), <i>dètʃa</i> (NH)	<i>zù:</i>	<i>dòt</i>

Besides this rather small set of verbs, the honorific imperative verb form is formed by adding the suffix *-rotʃi* [rɔʃi] to the verb stem. The formation of the non-honorific imperative verb forms, on the other hand, exhibits more than one strategy. First, it could just be a bare verb stem (i.e., the verb form without the infinitive marker).

	Infinitive	H Imperative	NH Imperative
'to burn'	<i>túkʃa</i>	<i>túk-rotʃi</i>	<i>túk</i>
'to put on'	<i>kónɕʒa</i>	<i>kón-rotʃi</i>	<i>kón</i>
'to cook'	<i>kólɕʒa</i>	<i>kól-rotʃi</i>	<i>kól</i>
'to throw'	<i>tìmɕʒa</i>	<i>tìm-rotʃi</i>	<i>tìm</i>

Next, there are also some instances, as illustrated below, where the nonhonorific imperative verb form involves a change in the stem vowel (as compared to the vowel in the infinitive). Most infinitive verbs in this set have *a* as the stem vowel in their infinitive forms; some have *e* as the stem vowel in their infinitive forms. Their imperative verb stems have [o] as the stem-final.⁸²

	Infinitive	H Imperative	NH Imperative
'to sleep'	<i>nàlɕʒa</i>	<i>nàl-rotʃi</i>	<i>nòl</i>
'to live'	<i>dètʃa</i>	<i>dèt-rotʃi</i>	<i>dòt</i>

82 At least in some cases the verb stems with *e* are etymologically related to Tibetan forms with *a*, e.g. the original root has an *a*: *sdad* > *det*, where the *e*-vowel appears because of final *-t*. In the case of *gjep*, CT *rgyab*, the change of the vowel seems to have been triggered by the preceding palatal.

(cont.)

	Infinitive	H Imperative	NH Imperative
'to fold'	<i>tápfá</i>	<i>táp-rotfi</i>	<i>tóp</i>
'to tie'	<i>dámɕá</i>	<i>dám-rotfi</i>	<i>dòm</i>
'to carry'	<i>tàktfa</i>	<i>tàk-rotfi</i>	<i>tò</i>

In addition, there are some instances where the non-honorific imperative verb form takes an additional final vowel (-i or -e).

	Infinitive	H Imperative	NH Imperative
'to dig'	<i>kófá</i>	<i>kót-rotfi</i>	<i>kó-e</i>
'to gather'	<i>ˀdùtfa</i>	<i>ˀdùt-rotfi</i>	<i>ˀdù-i</i>
'to hide'	<i>bàtfa</i>	<i>bàt-rotfi</i>	<i>bò-e</i>
'to bathe, to wash'	<i>tútfa</i>	<i>tút-rotfi</i>	<i>tú-i</i>

Finally, while the honorific imperative verb form continues to be formed by adding *-rotfi* to the verb stem, in the following instances in the non-honorific imperative verb forms the stem-final consonant is deleted and there is a compensatory lengthening of the preceding vowel.

	Infinitive	H Imperative	NH Imperative
'to bury'	<i>kúnɕá</i>	<i>kún-rotfi</i>	<i>kú:</i>
'to plant'	<i>tsúkɕá</i>	<i>tsúk-rotfi</i>	<i>tsú:</i>
'to beat'	<i>dùɲɕá</i>	<i>dùɲ-rotfi</i>	<i>dù:</i>
'to play, to dance'	<i>tséɕá</i>	<i>tsé-rotfi</i>	<i>tsé:</i>

4.7.2 Prohibitive

The honorific and nonhonorific distinction is also maintained in the prohibitives.

	H.INF	NH.INF	H.PROH	NH.PROH
'to say, to tell'	<i>sún-ɕʒa</i>	<i>sè(r)-tʃa</i> ⁸³	<i>ma-sún</i>	<i>ma-sèr</i>
'to sleep'	<i>zím-ɕʒa</i>	<i>ɲâl-ɕʒa</i>	<i>ma-zím</i>	<i>ma-ɲâl</i>
'to stay'	<i>zù:ʃa</i>	<i>dè-tʃa</i>	<i>ma-zù:</i>	<i>ma-dèt</i>
'to put on (clothes)'	<i>nám-ɕʒa</i>	<i>kón-ɕʒa</i>	<i>ma-nám</i>	<i>ma-kón</i>

Apart from this limited set, the non-honorific prohibitive verb forms are formed by prefixing the negative morpheme *ma-* to the infinitive verb stem. The honorific prohibitive verb form, on the other hand, is composed by suffixing *-ro* to the verb stem, and adding *mapèt* to this verb form (i.e., *V-ro mapèt*).

	INF	H.PROH	NH.PROH
'to do'	<i>pè-tʃa</i>	<i>pèt-ro mapèt</i>	<i>ma-pèt</i>
'to burn, to light'	<i>tùk-tʃa</i>	<i>tùk-ro mapèt</i>	<i>ma-tùk</i>
'to sew (by hand)'	<i>tsém-ɕʒa</i>	<i>tsém-ro mapèt</i>	<i>ma-tsém</i>
'to wrap'	<i>tíl-ɕʒa</i>	<i>tíl-ro mapèt</i>	<i>ma-tíl</i>
'to get'	<i>tʰóp-tʃa</i>	<i>tʰóp-ro mapèt</i>	<i>ma-tʰóp</i>
'to kill'	<i>sá-tʃa</i>	<i>sát-ro mapèt</i>	<i>ma-sát</i>
'to scrape'	<i>dàr-tʃa</i>	<i>dàr-ro mapèt</i>	<i>ma-dàr</i>

5 Clauses and Sentences

Navakat is a verb-final language.

- (191) *nám=la kárma ʃár-só(ɲ)*
 sky=ALL star rise-PST.VIS
 'Stars rose (appeared) in the sky.' (Direct knowledge)

83 [sè(r)tʃa].

- (192) *tʰá=su pʰíː=na ʃíltik ʃík sát pór-uk*
 hawk=ERG DEM.DIST=LOC sparrow one kill keep-NFUT.now
 ‘The hawk has killed a sparrow over there.’ (Direct knowledge)

While SOV is the most frequent word order in Navakat, other word orders are also encountered.

- (193) *nòʃuŋ=gi kíta:b ʃíva-ja=su ʃá-tǎŋ ʳdúk*
 y.brother=POSS book child-PL=ERG tear-HI COP.NFUT.VIS
 ‘The children have torn (my) younger brother’s book.’ (Direct knowledge)

5.1 *Experiencer Subjects*

As other languages of this region, Navakat, too, has the so-called *experiencer subject* construction (or *dative subject* construction). When the “subject” is not a volitional participant, it takes the dative marker.

- (194) *évi=ki tú:ŋ-ja mà=la àtlá*
 grandmother=POSS story-PL ISG=DAT remember(N)
mi-nqàk
 NEG-COP.NFUT.NVIS
 ‘I don’t remember grandmother’s stories.’

- (195) *mà=la tǎŋmo tǎk*
 ISG=DAT cold(N) COP.NFUT.NVIS
 ‘I feel cold.’

A similar construction is used for expressing possession in a wide sense.

- (196) *qòlma=la mǎbo ŋá ò-kǎ:k*
 i.name=DAT brother five COP-NPST.FACT
 ‘Dolma has five brothers.’ (Indirect knowledge)

- (197) *mà=la ʃíva súm ò-at*
 ISG=DAT child three COP-PRS.EGO
 ‘I have three children.’

As in Kinnauri, the verb forms are differently distributed in the experiencer subject constructions, compared to clauses with regular nominative or ergative subjects, with respect to the egophoric and evidential markers.

5.2 Questions

In content questions the question word (see Section 3.3.3) tends to “right”-dislocate towards the focus position immediately before the verb (see example 196–199). The verbal inflection in the interrogative constructions remains the same as in the declarative sentences, except that the verb takes the question suffix (-*a*:/-*va*: or -*e*:/-*ve*:), where -*a*:/-*va*: functions as the honorific interrogative suffix and -*e*:/-*ve*: functions as the non-honorific interrogative suffix.⁸⁴ The allomorphs with -*v* occur when the verb stem ends with a vowel.

- (198) *kʰó kàndu nàl-sú⁸⁵-(v)ã:*
 3SG.NH where sleep-PST.VIS-Q.H
 ‘Where did he sleep?’ (Direct knowledge)
- (199) *kʰóvat fíla pùt-sú⁸⁶-(v)ã:*
 3PL.NH why go.PST-PST.VIS-Q.H
 ‘Why did they go?’ (Direct knowledge)
- (200) *kʰámba sú-su zòe-sú⁸⁶-(v)ã:*
 house who-ERG build.PST-PST.VIS-Q.H
 ‘Who built the house.’ (Direct knowledge)
- (201) *kʰjó tsúk fê-dʒa òŋ-ve:*
 2SG.NH how play-INF come-Q.NH
 ‘How did you come.’

The polar (yes-no) question construction, on the other hand, is formed by simply affixing the interrogative suffix -*a*:/-*va*: or -*e*:/-*ve*: to the verb stem.

- (202) *kʰóŋ=su kʰóŋ-rarŋ=la táe-va:*
 2SG.H=ERG 2SG.H-REFL=DAT observe.PST-Q.H
 ‘Did you observe yourself?’
- (203) *áŋmo sèptuŋ ma-sòe-va:*
 i.name food NEG-eat.PST-Q.H
 ‘Didn’t Angmo eat?’

84 This honorific–non-honorific distinction in the yes-no question construction is not marked in the neighboring village Chango. In Chango the yes-no question suffix is -*e* with both honorific and non-honorific referents.

85 This is a shortened form of -*só(ŋ)*.

86 The slow-speech verb form is *pùt-sóŋ-ã:*.

- (204) *kʰjɔ́ sɪmla=la pùt-e:*
 2SG.NH p.name=ALL go.PST-Q.NH
 ‘Did you go to Shimla?’
- (205) *kʰjɔ́ jè(j) láp-e:*
 2NH script learn-Q.NH
 ‘Did you study?’

5.3 Clausal Nominalization

-po, *-kan* and *-na* function as nominalizers in Navakat. While *-po* occurs in a few lexicalized, frozen expressions (e.g. *jókpo* ‘servant’), *-kan* and *-na* are productive nominalizers. The nominalizer *-kan* functions as a non-patientive nominalizer. Its head noun is someone who has the qualities to carry out the described action.⁸⁷ That seems to be the reason why examples such as, ‘bird which will die (on its own)’ and ‘mirror which will break (because it is old)’, too, take the nominalizer *-kan*.

- (206) *òma tér-kan pàlan*
 milk give-NMLZ cow
 ‘Cow which gives milk’
- (207) *tʰúŋ-an (mì)*
 drink-NMLZ (man)
 ‘Man who drinks’
- (208) *mi-pʰúr-kan tǎ*
 NEG-fly-NMLZ bird
 ‘Bird which does not fly’
- (209) *múk^(h)88-an kʰí*
 bark/bite-NMLZ dog
 ‘The dog which barks/bites’

87 The names of some professions are not formed with the nominalizer *-an*. For example, *zò* ‘blacksmith’, *zila* ‘weaver’, *èmtǎi* ‘traditional doctor’.

88 This lexical item occurs both for ‘to bark’ and ‘to bite’. There is a slight aspiration [h] at the end.

- (210) *ʃi-an*⁸⁹ *tʃã*
 die-NMLZ bird
 'Bird which is to die (on its own)'

This nominalization exhibits some noun-like characteristics. For example, the plural marker can be suffixed to the nominalized verb, e.g. *dùŋɕa* 'to beat', *dùŋan* 'drummer': *dùŋ-an-ja* 'drummers'; *lútaŋ* 'singer': *lútaŋ-an-ja* 'singers' (cf. *lú* 'song', *táŋɕa* 'to leave'). The nominalized clause also retains some verb-like characteristics. For example, it takes the negative marker *mi-*, and when there is a direct object in a nominalized clause, it precedes the nominalized verb, obeying normal intraclausal constituent order. Syntactically, the nominalized clause behaves like a determiner rather than like an adjective, in that it precedes the head noun.

The nominalizer *-na*, on the other hand, occurs in constructions where the head noun is a patient. The head noun follows the nominalized verb. As is the case with the nominalizer *-kan*, *-na*, too, can take the negative marker *mi-*. As we can see in these examples, a stem-final consonant appears when the nominalizer is suffixed to the verb stem (*tút-na*, *sád-na*, *ʃík-na*), which does not appear in the corresponding infinitive verb forms (*tútʃa* 'to wash (clothes etc.)', *sátʃa* 'to kill', and *ʃíɕa* 'to die').

- (211) *tút-na* *kòelak(-ja)*
 wash-NMLZ garment(-PL)
 'Clothes which will be or are to be washed'
- (212) *sád-na* *tʃã*
 kill-NMLZ bird
 'Bird which will be or is to be killed (by someone)'
- (213) *ʃík-na* *kʰáŋba*
 die-NMLZ house
 'House which will be or are destroyed (by someone)'
- (214) *mi-sìn-na* *là:*
 NEG-finish-NMLZ work
 'Work which will not be get finished'

89 [ʃéan].

Appendix 3A: Classical Tibetan Verb Stems and Their Correspondences in Navakat

To some extent the Navakat verb forms reflect the stem formation of Old and Classical Tibetan. The verb stem system of Classical Tibetan (CT) can be described in broad outline as follows:⁹⁰

The Classical Tibetan stem III (future stem) has become obsolete in all modern Tibetan varieties.

Classical Tibetan consonant alternations (eg. *k^h* vs. *k*) are levelled out, typically towards stem II (past stem) and implicitly also towards the former stem III.

Classical Tibetan vowel alternations between stem I (present stem) and stem II (or stem III) have been levelled (exception: CT *byed*), typically towards stem II.

The *-d* suffix of the Classical Tibetan stem I may or may not be preserved in certain tense and modal forms in Navakat. In a few cases, it also appears where the attested Classical Tibetan verb does not have any such suffix, e.g. CT *rko* ‘dig’.

Hence almost all Navakat verbs with an originally closed syllable root, apart from the imperative forms, correspond to the Classical Tibetan stem II, minus its prefix and suffix. And, in most, but not all cases, they thus also correspond to stem III minus their prefixes. One exception is the verb *lëndza* ‘to take’, which corresponds to the Classical Tibetan stem I.

CT root	Navakat correspondence	Stem I	Stem II	Stem III	Stem IV
CT <i>lta</i> ‘look at’		<i>lta</i>	<i>b-lta-s</i>	<i>b-lta</i>	<i>lto-s</i>
	Navakat <i>ta</i>	<i>tá-</i>	<i>tá-e-</i>	—	<i>tó-e</i>
CT <i>za</i> ‘eat’		<i>za</i>	<i>zo-s</i>	—	<i>zo</i>
	Navakat <i>sà</i>	<i>sà-</i>	<i>sò-e-</i>	—	<i>sò</i>
CT <i>rtse</i> ‘play’		<i>rtse</i>	<i>b-rtse-s</i>	<i>b-rtse</i>	<i>rtse-s</i>
	Navakat <i>tsé</i> ‘dance, play’	<i>tsé</i>	<i>tsé-e-</i>	—	<i>tsé-e</i>
CT <i>khru</i> ‘wash, bathe’		<i>khru-d</i>	<i>b-kru-s</i>	<i>b-kru</i>	<i>khru-s</i>
	Navakat <i>tú</i>	<i>tú-t-</i>	<i>tú-i-</i>	—	<i>tú-i</i>
CT <i>sba</i> ‘hide’		<i>sbe-d</i>	<i>sba-s</i>	<i>sba</i>	<i>sbo-s</i>
	Navakat <i>ba</i>	<i>bà-t-</i>	<i>bà-e-</i>	—	<i>bò-e</i>

⁹⁰ In compiling the information presented in this appendix I have benefitted greatly from discussions with Bettina Zeisler.

(cont.)

CT root	Navakat correspondence	Stem I	Stem II	Stem III	Stem IV
CT <i>rmo</i> 'plough'		<i>rmo-d</i>	<i>rmo-s</i>	<i>rmo</i>	<i>rmo-s</i>
	Navakat <i>mó</i>	<i>mó-ø-</i>	<i>mó-e-</i>	—	<i>mó-e</i>
CT <i>rko</i> 'dig, carve'		<i>rko-ø</i>	<i>b-rko-s</i>	<i>b-rko</i>	<i>rko-s</i>
	Navakat <i>kó</i>	<i>kó-t-</i>	<i>kó-e-</i>	—	<i>kó-e</i>
CT <i>bya</i> 'do'		<i>bye-d</i>	<i>bya-s</i>	<i>bya</i>	<i>byo-s</i>
	Navakat <i>pè</i>	<i>pè-t-</i>	<i>tjê-j-</i>	—	<i>tji</i>

In the case of the last verb, the split-palatalisation rule of West Tibetan (labial plus glide > palatal affricate only before back vowels, loss or neutralisation of the palatal glide before front vowels) has yielded these seemingly unrelated forms.

After an open syllable root, the Classical Tibetan *-s* suffix of stem II and IV (imperative stem) becomes *-e* or *-i* in the Navakat past tense, resulting in a diphthong after back vowels (*-ae*, *-oe*, *-ui*) and to a lengthening of the front vowels (*e*, *i*):

	PST.EGO	PRS.EGO	FUT.EGO
<i>sàɕa</i> 'to eat'	<i>sòe-van</i>	<i>sà-at</i>	<i>sàn</i>
<i>móɕa</i> 'to plough'	<i>móe-van</i>	<i>mó-at</i>	<i>mó-an</i>
<i>zòɕa</i> 'to make'	<i>zòe-van</i>	<i>zò-at</i>	<i>zò-an</i>
<i>tútja</i> 'to wash'	<i>túi-van</i>	<i>tút-at</i>	<i>tú-kan</i>
<i>kílɕa</i> 'to sweep'	<i>kíl-an</i>	<i>kíl-at</i>	<i>kíl-k^han</i>
<i>tjátja</i> 'to cut'	<i>tját-an</i>	<i>tját-at</i>	<i>tját-an</i>
<i>tjákta</i> 'to break'	<i>tják-pan</i>	<i>tják-at</i>	<i>tják-an</i>

Appendix 3B: Navakat Basic Vocabulary

(by Anju Saxena and Padam Sagar)

This is the Navakat IDS/LWT list. It has been compiled on the basis of the 1,310 items of the original Intercontinental Dictionary Series concept list (Borin et al. 2013) plus the 150 items added to it in the Loanword Typology project, for a total of 1,460 concepts (Haspelmath and Tadmor 2009). However, some IDS/LWT items have been left out from this list, as there were no equivalents in Navakat or there were gaps in our material. The resulting list as given below contains 1,135 items (concepts). The list also includes loanwords.

3B.1 Notational Conventions

For ease of comparison we have kept the original IDS/LWT glosses unchanged in all cases, and Navakat senses which do not fit the IDS/LWT meaning completely are given more exact glosses in the Navakat column. Sometimes there will be multiple (separately glossed) items in the Navakat column when Navakat exhibits lexical differentiation of meaning or form within an IDS/LWT item. Pronunciation or form variants are separated by commas, and formally distinct items are separated by semicolons. Glosses and notes belong with their enclosing “semicolon grouping”.

3B.2 The Navakat IDS/LWT List

Id	Gloss	Navakat
SO1.100	the world	<i>zèmbuliŋ</i>
SO1.210	the land	<i>sáza</i>
SO1.212	the soil	<i>t^háva</i>
SO1.213	the dust	<i>pùt^hfur</i>
SO1.214	the mud	<i>ⁿdàmbak</i>
SO1.215	the sand	<i>pèma</i>
SO1.220	the mountain	<i>là</i>
SO1.222	the cliff	<i>p^hálon</i>
SO1.230	the plain	<i>t^hána</i> ‘plain; plateau’
SO1.240	the valley	<i>lùŋba</i>
SO1.270	the shore	<i>t^hà</i>
SO1.280	the cave	<i>p^hú:n</i>

(cont.)

Id	Gloss	Navakat
So1.310	the water	<i>tʰú; tɪ</i> ⁹¹
So1.320	the sea	<i>gjàtsʰo</i>
So1.322	calm	<i>zàŋbo</i>
So1.323	rough(2)	<i>tákpo</i>
So1.324	the foam	<i>bòa</i>
So1.330	the lake	<i>tsʰó</i>
So1.360	the river	<i>tsá:npʰo</i>
So1.370	the spring	<i>tʰúmik</i>
So1.390	the waterfall	<i>bàmzar</i>
So1.410	the woods or forest	<i>dʒàngal, dʒàngol; ria</i>
So1.430	the wood	<i>fǐŋ</i>
So1.440	the stone	<i>dùa</i>
So1.450	the earthquake	<i>séŋgul</i>
So1.510	the sky	<i>nám, námkʰa</i>
So1.520	the sun	<i>jùma</i>
So1.530	the moon	<i>nà:r</i>
So1.540	the star	<i>kárma</i>
So1.580	the storm	<i>ùrjuk</i>
So1.590	the rainbow	<i>nɕà</i>
So1.620	the darkness	<i>mùnna</i>
So1.630	the shadow	<i>tʰìpkja</i>
So1.640	the dew	<i>silva</i>
So1.710	the air	<i>lún</i>
So1.720	the wind	<i>lágdai</i>
So1.730	the cloud	<i>tín</i>
So1.740	the fog	<i>múkpa</i>
So1.750	the rain	<i>tʰárva</i>
So1.760	the snow	<i>kʰá:</i>
So1.770	the ice	<i>tàr</i>
So1.7750	to freeze	<i>kʰíáfa</i>
So1.780	the weather	<i>námla</i>
So1.810	the fire	<i>mè 'fire; flame'</i>
So1.820	the flame	<i>mè 'fire; flame'</i>

91 *tí* is used in child-directed speech.

(cont.)

Id	Gloss	Navakat
So1.830	the smoke	<i>tùtpa</i>
So1.8310	the steam	<i>lá:(n)fa</i>
So1.840	the ash	<i>kò(k)tal</i>
So1.841	the embers	<i>mèlo</i>
So1.851	to burn(1)	<i>túktfa</i> ⁹² (VOL)
So1.852	to burn(2)	<i>túktfa</i> (general, NVOL)
So1.860	to light	<i>túktfa</i>
So1.861	to extinguish	<i>sátfa</i>
So1.870	the match	<i>mètf</i>
So1.890	the charcoal	<i>sóla:</i>
So2.100	the person	<i>mì</i>
So2.210	the man	<i>mì; p^húza</i>
So2.220	the woman	<i>k^hímamo; áne</i> ‘father’s sister; woman’
So2.230	male(1)	<i>p^hó</i>
So2.240	female(1)	<i>mò</i>
So2.250	the boy	<i>tú:</i>
So2.251	the young man	<i>k^hók^tō(γ)</i>
So2.260	the girl	<i>pòmo</i>
So2.261	the young woman	<i>pòmo</i>
So2.270	the child(1)	<i>tfiva</i>
So2.280	the baby	<i>tfiva</i>
So2.310	the husband	<i>mákpa</i>
So2.320	the wife	<i>náma</i> ‘wife; bride’
So2.330	to marry	<i>pàklen táηdza</i>
So2.340	the wedding	<i>pàklen</i>
So2.341	the divorce	<i>t^háktfat</i>
So2.350	the father	<i>áva</i>
So2.360	the mother	<i>áma</i>
So2.410	the son	<i>tú:</i>
So2.420	the daughter	<i>pòmo</i>
So2.430	the child(2)	<i>tfiva</i>
So2.440	the brother	<i>mìηbo, mìnbo</i>
So2.444	the older brother	<i>áz0 (t^hétpo), ázu (t^hétpo)</i>

92 The only difference between the VOL and NVOL form is in the tone.

(cont.)

Id	Gloss	Navakat
So2.445	the younger brother	<i>nò(tʃʉn), nò(tʃʉn)</i>
So2.450	the sister	<i>tʃʉmo</i>
So2.454	the older sister	<i>ázi (tʃʉétpo)</i>
So2.455	the younger sister	<i>nòmo(tʃʉn), nòmo (tʃʉn)⁹³</i>
So2.456	the sibling	<i>mʃʉtʃʉ</i>
So2.458	the twins	<i>tʃʉéma</i>
So2.460	the grandfather, old man	<i>mème</i>
So2.461	the old man	<i>gètpo;⁹⁴ mème ‘grandfather; old man’</i>
So2.470	the grandmother	<i>évi, ávi</i>
So2.4711	the grandparents	<i>gèngun</i>
So2.471	the old woman	<i>gènmo</i>
So2.480	the grandson	<i>tʃʉáo</i>
So2.510	the uncle	<i>ázã(ŋ); éu</i>
So2.511	the mother’s brother	<i>ázã(ŋ)⁹⁵</i>
So2.512	the father’s brother	<i>éu</i>
So2.520	the aunt	<i>áne; mèzõ(ŋ)</i>
So2.521	the mother’s sister	<i>mèzõ(ŋ)</i>
So2.522	the father’s sister	<i>áne</i>
So2.530	the nephew	<i>tʃʉáu</i>
So2.540	the niece, wife	<i>tʃʉámo</i>
So2.5410	the sibling’s child	<i>tʃʉáu</i>
So2.560	the ancestors	<i>gèndok</i>
So2.570	the descendants	<i>pʰadokpʰudok</i>
So2.610	the father-in-law (of a man)	<i>ázã(ŋ)</i>
So2.611	the father-in-law (of a woman)	<i>ázã(ŋ)</i>
So2.620	the mother-in-law (of a man)	<i>áne</i>
So2.621	the mother-in-law (of a woman)	<i>áne</i>

93 It seems Navakat is regularizing a system where ‘older’ and ‘younger’ appear also as modifiers, redundantly in addition to the noun which already in itself specifies if it is an older or a younger relative.

94 *gètpo* and *gètmo* are also used to refer to old animals, but not for inanimate objects for which there is a separate word for ‘old’.

95 This is also used to refer to older men in general, including those who are not related by kinship.

(cont.)

Id	Gloss	Navakat
So2.620	the parents-in-law	<i>ázãñane</i>
So2.630	the son-in-law (of a man)	<i>mákpa</i>
So2.631	the son-in-law (of a woman)	<i>mákpa</i>
So2.640	the daughter-in-law (of a man)	<i>ts^hámo; náma</i>
So2.641	the daughter-in-law (of a woman)	<i>ts^hámo; náma</i>
So2.710	the stepfather	<i>p^hájer</i>
So2.720	the stepmother	<i>màjar</i>
So2.750	the orphan	<i>tèfuk</i>
So2.760	the widow	<i>mòraymo</i>
So2.770	the widower	<i>jùksa</i>
So2.810	the relatives	<i>jìriŋ</i>
So2.820	the family	<i>péran</i>
So2.910	I	<i>ŋà</i> (H towards listener); <i>mà</i>
So2.920	you (singular)	<i>k^hóŋ</i> (H); <i>k^hjót</i> (NH)
So2.930	he/she/it	<i>k^hó</i> (NH)
So2.940	we	<i>òn</i> [1 PLI]; <i>màfak, jèt</i> [1 PLE]
So2.941	we (inclusive)	<i>òn</i>
So2.942	we (exclusive)	<i>màfak, jèt</i>
So2.950	you (plural)	<i>k^hóŋɖak, k^hóŋfak</i> (H)
So2.960	they	<i>k^hófak</i> (H); <i>k^hóvat</i> (NH)
So3.110	the animal	<i>gélɖzu; sémtfen</i>
So3.120	male(2)	<i>p^hó</i>
So3.130	female(2)	<i>mò</i>
So3.150	the livestock	<i>gélzu:</i>
So3.160	the pasture	<i>ria</i>
So3.180	the herdsman	<i>lùkzi</i>
So3.190	the stable without a roof	<i>tára</i>
So3.200	the cattle	<i>gélzu:</i>
So3.220	the ox	<i>léü(n)</i>
So3.230	the cow	<i>pàlan</i>
So3.240	the calf	<i>pèò</i>
So3.250	the sheep	<i>lùk</i>
So3.260	the ram	<i>k^hálva</i>
So3.280	the ewe	<i>màmo</i>

(cont.)

Id	Gloss	Navakat
So3.290	the lamb	<i>lù:</i>
So3.320	the boar	<i>p^hák</i>
So3.340	the sow	<i>p^hák</i>
So3.350	the pig	<i>p^hák</i>
So3.360	the goat	<i>ràma</i>
So3.420	the stallion	<i>tápo, tá</i>
So3.440	the mare	<i>támo</i>
So3.450	the foal	<i>tétuk</i>
So3.460	the donkey	<i>pò:</i>
So3.470	the mule	<i>t̃ju</i>
So3.500	the fowl	<i>t̃avo</i>
So3.520	the cock/rooster	<i>t̃avo</i>
So3.540	the hen	<i>t̃amo</i>
So3.550	the chicken	<i>t̃a</i>
So3.570	the duck	<i>t̃âlõ(ŋ)</i>
So3.580	the nest	<i>tsán</i>
So3.581	the bird	<i>t̃a</i>
So3.584	the eagle	<i>lák</i>
So3.585	the hawk	<i>t^há</i>
So3.586	the vulture	<i>t̃árgut</i>
So3.592	the parrot	<i>tóta</i>
So3.593	the crow	<i>kàktse</i>
So3.610	the dog	<i>k^hí</i>
So3.614	the rabbit	<i>rìvõ(ŋ) 'rabbit; hare'</i>
So3.620	the cat	<i>púfi</i>
So3.630	the rat	<i>pia</i>
So3.650	the fish	<i>nà; màt^hli</i>
So3.730	the bear	<i>bà:lu</i>
So3.740	the fox	<i>àtse</i>
So3.760	the monkey	<i>tú, t̃éu</i>
So3.770	the elephant	<i>lánybotfi</i>
So3.780	the camel	<i>ù:n̄t̃</i>
So3.810	the insect, worm	<i>ⁿbù</i>
So3.811	the head louse	<i>Ńk</i>
So3.8112	the body louse	<i>Ńk</i>
So3.813	the flea	<i>(ⁿ)d̃èò</i>

(cont.)

Id	Gloss	Navakat
So3.815	the scorpion	<i>dikpa ràtfu</i>
So3.816	the cockroach	<i>màtʃʰar</i>
So3.817	the ant	<i>ʃìmanʃbu</i>
So3.818	the spider	<i>tóraybu</i>
So3.819	the spider web	<i>tsʰá:(n)</i>
So3.820	the bee	<i>sérnbu</i>
So3.822	the beehive	<i>tsʰá:(n)</i>
So3.830	the fly	<i>(ⁿ)dèò</i>
So3.832	the mosquito	<i>màtʃʰar</i>
So3.8340	the termites	<i>ʃìŋ tʰárambu</i>
So3.840	the worm	<i>(ⁿ)bù</i> ‘worm; insect’
So3.850	the snake	<i>ⁿdʒìl, ⁿdʒìl</i>
So3.8630	the hare	<i>rivõ(ŋ)</i> ‘rabbit; hare’
So3.8650	the quail	<i>ʃákpa</i>
So3.8800	the kangaroo	<i>káŋga:ru</i>
So3.9170	the buffalo	<i>bès, bès</i>
So3.920	the butterfly	<i>pʰéma láptse</i>
So3.930	the grasshopper	<i>àŋbu</i>
So3.960	the lizard	<i>nàktara</i>
So3.970	the crocodile or alligator	<i>màgarmatʃʰ</i>
So3.980	the turtle	<i>kátʃʰua</i>
So4.110	the body	<i>zúpʰo</i>
So4.120	the skin or hide	<i>pá:(n)pʰo</i>
So4.140	the hair	<i>ʃá</i>
So4.142	the beard	<i>kʰépu</i> ‘beard; moustache’
So4.144	the body hair	<i>pú</i>
So4.145	the pubic hair	<i>pú</i>
So4.146	the dandruff	<i>lókʃu</i>
So4.150	the blood	<i>ʃʰák</i>
So4.151	the vein or artery	<i>sá</i> ‘vein; artery; grass’
So4.160	the bone	<i>rù:gok</i>
So4.162	the rib	<i>tsú</i>
So4.170	the horn	<i>ràtʃo</i>
So4.180	the tail	<i>ŋáma</i>
So4.190	the back	<i>kùŋ</i>
So4.191	the spine	<i>gùtsʰiva</i>

(cont.)

Id	Gloss	Navakat
So4.200	the head	<i>(ⁿ)gò</i> 'top; peak; head'
So4.202	the skull	<i>kürzok</i>
So4.203	the brain	<i>látpa</i>
So4.204	the face	<i>ηòdo(η)</i>
So4.205	the forehead	<i>ťála</i>
So4.207	the jaw	<i>ⁿqàm</i>
So4.208	the cheek	<i>ⁿqàmba</i>
So4.210	the eye	<i>mík</i>
So4.212	the eyebrow	<i>míkpu</i>
So4.214	the eyelash	<i>míkpu</i>
So4.215	to blink	<i>míktsup gjęptfa</i>
So4.220	the ear	<i>námđok</i>
So4.222	the earwax	<i>návorok</i>
So4.230	the nose	<i>ná</i>
So4.231	the nostril	<i>néhōη</i>
So4.240	the mouth	<i>k^há</i>
So4.241	the beak	<i>k^há</i>
So4.250	the lip	<i>ť^húto</i>
So4.260	the tongue	<i>ťé</i>
So4.271	the gums	<i>juíl</i>
So4.300	the shoulder	<i>púηba</i>
So4.310	the arm	<i>làkpa</i>
So4.312	the armpit	<i>kílikitse</i>
So4.320	the elbow	<i>ť^hímozonη</i>
So4.321	the wrist	<i>làkpa</i>
So4.330	the hand	<i>làkpa</i>
So4.331	the palm of the hand	<i>làkt^hil</i>
So4.340	the finger	<i>ⁿzùn</i>
So4.342	the thumb	<i>t^hévots^hi</i>
So4.344	the fingernail	<i>sénmo</i>
So4.345	the claw	<i>ťántse</i>
So4.350	the leg	<i>káyba</i>
So4.351	the thigh	<i>l(^h)áfá</i>
So4.352	the calf of the leg	<i>gítpa</i>
So4.360	the knee	<i>pí:mo</i>
So4.370	the foot	<i>káyba; fâp (H)</i>

(cont.)

Id	Gloss	Navakat
So4.371	the ankle	<i>kánts^hiva</i>
So4.372	the heel	<i>tíjba</i>
So4.374	the footprint	<i>šápzej</i>
So4.380	the toe	<i>kíntil</i>
So4.392	the wing	<i>šúkpa</i>
So4.393	the feather	<i>pú</i>
So4.400	the chest	<i>ťàŋ</i>
So4.410	the breast	<i>évu</i>
So4.420	the udder	<i>évu</i>
So4.430	the navel	<i>ťíja</i>
So4.4310	the belly	<i>ťòtpa</i>
So4.440	the heart	<i>ŋúŋ; sémba</i> ‘mind; heart’
So4.441	the lung	<i>lóa</i>
So4.451	the kidney	<i>k^hálma</i>
So4.460	the stomach	<i>ťòtpa, ťòtpa</i>
So4.461	the intestines or guts	<i>gǰùma</i> ‘intestines; sausage’
So4.462	the waist	<i>kétpa</i>
So4.463	the hip	<i>ťš(ń)to</i>
So4.464	the buttocks	<i>ťš(ń)to</i>
So4.470	the womb	<i>pùinut</i>
So4.490	the testicles	<i>líkpa</i>
So4.492	the penis	<i>kóto</i>
So4.4930	the vagina	<i>kúp</i>
So4.510	to breathe	<i>ú lènǰa</i>
So4.520	to yawn	<i>jàl lènǰa; kǰófat lènǰa, kǰófat lènǰa</i>
So4.530	to cough	<i>lùtpa lùtfa, lòtpa lùtfa</i>
So4.540	to sneeze	<i>ǰitpa lènǰa</i>
So4.550	to perspire	<i>ts^hátpa tónǰa</i>
So4.560	to spit	<i>ťš^hímak póǰa</i>
So4.570	to vomit	<i>kǰúktǰa</i>
So4.580	to bite	<i>sóa gǰèptǰa</i>
So4.590	to lick	<i>ńdàktǰa</i>
So4.591	to dribble	<i>t^hífa òŋǰa</i>
So4.610	to sleep	<i>ŋàlǰa</i>
So4.612	to snore	<i>húidǰa lènǰa</i>

(cont.)

Id	Gloss	Navakat
So4.620	to dream	<i>míklam òηɕa</i> ⁹⁶ (NVOL)
So4.630	to wake up	<i>lǎːfa</i> (INTR)
So4.640	to fart	<i>tùkri tánɕa</i>
So4.650	to piss	<i>tʃivi tánɕa</i>
So4.660	to shit	<i>kjápka tánɕa</i>
So4.670	to have sex	<i>gʒùɕa</i>
So4.680	to shiver	<i>ˈdàrtʃa</i>
So4.690	to bathe, wash	<i>túʃa</i>
So4.720	to be born	<i>kéɕa</i> (NH); <i>tʰúηɕa</i> (H)
So4.730	pregnant	<i>tòtpala túː</i>
So4.732	to conceive	<i>túː kʰjʌŋʃa</i>
So4.740	to be alive	<i>sónpo òʃa</i>
So4.7410	the life	<i>mìtsʰe; tsʰéva</i>
So4.7501	dead	<i>ʃíro</i> (NH), <i>dua</i> (H)
So4.750	to die	<i>ʃíɕa</i> (NH); <i>tònɕa</i> (H)
So4.751	to drown	<i>dùrtʃa, tùrtʃa</i> (NVOL)
So4.760	to kill	<i>sátʃa</i>
So4.770	the corpse	<i>ʃíro</i>
So4.780	to bury	<i>kúηɕa</i>
So4.810	strong	<i>ʃéʃfen</i>
So4.820	weak	<i>rítʃa</i>
So4.830	healthy	<i>gjàpʰa, gjàʃa</i>
So4.841	the fever	<i>tòt</i>
So4.843	the cold	<i>tàηmo</i>
So4.8440	the disease	<i>nàza</i>
So4.850	the wound	<i>má</i>
So4.853	the swelling	<i>bòepʰo</i>
So4.8541	to scratch	<i>dàrtʃa</i>
So4.854	the itch	<i>sàvun, sèvʉn</i>
So4.855	the blister	<i>tʰúrgǎː</i>
So4.856	the boil	<i>ʃóa</i>
So4.857	the pus	<i>nák</i>

96 The folk etymology of this is *mík* 'eye' + *lám* 'path' > 'dream (N)'. In other dialects the final *k* in 'eye' does not occur. *mík* in other dialects is realized as *rme*, *me* or *mi*, etc.

(cont.)

Id	Gloss	Navakat
So4.870	the physician	<i>dògdar</i> (M); <i>dagdarni</i> (F)
So4.880	the medicine	<i>mán</i>
So4.890	the poison	<i>tùk</i>
So4.910	tired	<i>túktʰat</i>
So4.912	to rest	<i>ɲàl sóɕa</i>
So4.920	lazy	<i>áret ʃíot</i>
So4.930	bald	<i>kátʰak</i>
So4.940	lame	<i>ʃãu</i>
So4.950	deaf	<i>kól</i> 'deaf; mute'
So4.960	mute	<i>kól</i> 'deaf; mute'
So4.970	blind	<i>ʃãra</i>
So4.990	naked	<i>ʃírgok</i>
So5.110	to eat	<i>sàɕa</i>
So5.120	the food	<i>sèptuɲ</i> ⁹⁷
So5.121	cooked	<i>kólma</i>
So5.123	ripe	<i>ʃóeva</i>
So5.124	unripe	<i>matʃóeva</i>
So5.125	rotten	<i>rùlva; ʃúrva</i>
So5.130	to drink	<i>tʰúŋɕa</i> (NH), <i>ʃʰótʃa</i> (H)
So5.140	to be hungry	<i>tókri òŋɕa</i>
So5.141	the famine	<i>tʰáma</i>
So5.150	to be thirsty	<i>kómɔi òŋɕa</i> (NVOL)
So5.160	to suck	<i>(n)ɕìpʃa</i>
So5.180	to chew	<i>nàtʃa</i>
So5.181	to swallow	<i>mìktʃa</i>
So5.190	to choke	<i>ú: tʰúk péʃa</i>
So5.210	to cook	<i>kólɕa</i> (VOL)
So5.220	to boil	<i>kòlɕa</i> ⁹⁸ (NVOL)
So5.230	to roast or fry	<i>lámtɕa</i>
So5.240	to bake	<i>ʃáktʃa</i>
So5.250	the oven	<i>tʰápka</i>
So5.260	the pot	<i>háʃaŋ</i> 'saucepan'

97 < *za-btuɲ* [food-drink].

98 The only difference between the VOL and NVOL form is in the tone.

(cont.)

Id	Gloss	Navakat
So5.280	the pan	<i>nèruma</i>
So5.310	the dish, saucepan	<i>tʃálak</i>
So5.320	the plate	<i>tʰéli</i>
So5.330	the bowl	<i>gom</i>
So5.340	the jug/pitcher	<i>ɕʒàg</i>
So5.350	the cup	<i>kárjøl; káp</i>
So5.370	the spoon	<i>tʰúrma</i>
So5.380	the knife(1)	<i>tì, ðì</i>
So5.390	the fork	<i>tsʰérma:</i>
So5.410	the meal	<i>tʰáktuk</i>
So5.430	the lunch	<i>nzà:ra</i>
So5.460	to peel	<i>(kómbo) fúɕʒa</i>
So5.470	to sieve or to strain	<i>tsáktʃa</i>
So5.480	to scrape, rub	<i>dàrtʃa</i>
So5.510	the bread	<i>púli</i> 'fried bread'; <i>ròti</i> 'chapati'
So5.530	the dough	<i>pàkzan</i>
So5.540	to knead	<i>zì:ɕʒa</i>
So5.550	the flour	<i>pàkpe</i>
So5.560	to crush, to grind or to beat	<i>dùŋɕʒa</i>
So5.610	the meat	<i>fá</i>
So5.630	the sausage	<i>gjúma</i> 'intestines; sausage'
So5.640	the soup	<i>tʰúkpa</i> (traditional)
So5.650	the vegetables	<i>tsʰónma; sáɕɕi, sáɕzi</i>
So5.700	the potato	<i>hèlu</i>
So5.712	the bunch	<i>piktse</i>
So5.760	the grape	<i>gùn</i>
So5.770	the nut	<i>bèda:m</i> 'nut; almond'
So5.790	the oil	<i>mèrku</i>
So5.791	the grease or fat	<i>tʃʰílu</i>
So5.810	the salt	<i>tsʰá</i>
So5.821	the chili pepper	<i>pívili</i>
So5.840	the honey	<i>fěhad, fěhad</i>
So5.850	the sugar	<i>tʃí:ni</i>
So5.860	the milk	<i>òma</i>
So5.880	the cheese	<i>tʃʰúra</i>
So5.890	the butter	<i>màr</i>

(CONT.)

Id	Gloss	Navakat
So5.920	the wine	<i>arak</i>
So5.930	the beer	<i>tʰáŋ</i>
So5.940	the fermented drink	<i>arak; tʰáŋ</i>
So5.970	the egg	<i>gũã</i>
So6.110	to put on	<i>kónɕa</i> (TR, non-reflexive object)
So6.120	the clothing or clothes	<i>kòelak, kòelak</i>
So6.130	the tailor	<i>tʰémbua</i> (M, F)
So6.210	the cloth	<i>kòelak, kòelak</i>
So6.220	the wool	<i>bàl</i>
So6.240	the cotton	<i>sú:t; rè:</i>
So6.250	the silk	<i>rèfam, rèfām</i>
So6.270	the felt	<i>bérgi</i>
So6.280	the fur	<i>pú</i>
So6.290	the leather	<i>kúa</i>
So6.320	the spindle	<i>pʰáŋ</i>
So6.340	the loom	<i>táfa</i>
So6.350	to sew	<i>túktfa</i> (by hand); <i>témɕa</i> (by machine)
So6.360	the needle(1)	<i>kʰáp</i>
So6.380	the thread	<i>kútpa</i>
So6.390	to dye	<i>tʰóe gjèptfa</i>
So6.410	the cloak	<i>kòe</i>
So6.420	the (woman's) dress	<i>pòmoi kòelak</i>
So6.440	the shirt	<i>rague</i>
So6.450	the collar	<i>kèã</i>
So6.480	the trousers	<i>sú:tʰon</i>
So6.490	the sock or stocking	<i>kínfu</i>
So6.510	the shoe	<i>lám</i>
So6.520	the boot	<i>bùt</i>
So6.540	the shoemaker	<i>mòtʰi</i>
So6.550	the cap	<i>fèu</i>
So6.570	the belt	<i>bèlʰ</i> (modern)
So6.580	the glove	<i>làkfu:</i>
So6.610	the pocket	<i>kʰiso</i>
So6.620	the button	<i>tʰúptʰi</i>
So6.630	the pin	<i>kʰáp</i>
So6.710	the ornament or adornment	<i>táktfa</i>

(cont.)

Id	Gloss	Navakat
So6.720	the jewel	<i>jútf^hùru</i> ⁹⁹
So6.730	the ring	<i>súrtu:p, súrtup</i>
So6.740	the bracelet	<i>ⁿdù:</i>
So6.750	the necklace	<i>hà:r</i>
So6.760	the bead	<i>t^héjã:</i>
So6.770	the earring	<i>kónɕu(ŋ)</i>
So6.810	the handkerchief or rag	<i>rùma:l</i>
So6.820	the towel	<i>tólija:</i>
So6.910	the comb	<i>kányi:</i>
So6.920	the brush	<i>brùf, bùruf</i>
So6.921	the plait/braid	<i>lènbu</i>
So6.940	the ointment	<i>mán</i>
So6.950	the soap	<i>sábun</i>
So6.960	the mirror	<i>mèlõ(ŋ)</i>
So6.9800	the snowshoe	<i>bùt</i>
So7.110	to live	<i>dètfa</i>
So7.120	the house	<i>k^hájba</i>
So7.140	the tent	<i>kùr</i>
So7.150	the yard or court	<i>ràpsal</i>
So7.210	the room	<i>nàŋ</i>
So7.220	the door	<i>gò</i>
So7.231	the latch or door-bolt	<i>gùlik; tfitkeni</i>
So7.2320	the padlock	<i>gùltfa</i>
So7.240	the key	<i>kùlik</i>
So7.250	the window	<i>kírkuj</i>
So7.260	the floor	<i>sáza</i> 'surface; floor'
So7.270	the wall	<i>ⁿdàn</i>
So7.310	the fireplace	<i>t^hákt^hap</i> ¹⁰⁰ (made of iron); <i>t^háp(ka)</i> (made of stone)
So7.330	the chimney	<i>ⁿdòŋmo</i>
So7.370	the ladder	<i>t^hémba</i>
So7.420	the bed	<i>jàlsa</i>

99 *jú-tf^hùru* [a.kind.of.green.gemstone-another.kind.of.gemstone].

100 Fireplaces made of stone used to be more common earlier, but they are now being replaced by iron fireplaces.

(cont.)

Id	Gloss	Navakat
So7.421	the pillow	<i>ɲá:e</i>
So7.422	the blanket	<i>kámbal</i>
So7.430	the chair	<i>kúrsi</i>
So7.450	the lamp	<i>bám̄ba</i> (traditional)
So7.460	the candle	<i>mòmbatti</i>
So7.470	the shelf	<i>táktak</i>
So7.480	the trough	<i>ʃílvuk</i>
So7.510	the roof	<i>tá:(n)</i>
So7.550	the beam	<i>ká:</i>
So7.560	the post or pole	<i>ká:</i>
So7.570	the board	<i>pá:lep</i>
So7.580	the arch	<i>ˈdà</i>
So7.610	the mason	<i>mìstri</i>
So7.620	the brick	<i>ìnɲ</i>
So7.630	the mortar(2)	<i>màsa:la</i>
So7.6500	the camp	<i>q̄era:</i>
So8.110	the farmer	<i>ʃiŋba</i>
So8.120	the field	<i>ʃiŋga; sá</i> 'plot of land'
So8.1210	the paddy	<i>dà:n</i>
So8.130	the garden	<i>tsʰáera</i> 'garden; orchard'
So8.160	the fence	<i>kjóra; rá</i>
So8.170	the ditch	<i>jùra</i>
So8.210	to plough/plow	<i>ʃiŋ móɕa</i>
So8.220	to dig	<i>kóɕa</i>
So8.250	the hoe	<i>mòntok</i>
So8.260	the fork(2)/pitchfork	<i>tsʰérma:</i>
So8.270	the rake	<i>làŋkã:</i>
So8.2900	the lasso	<i>tʰàkpa</i>
So8.311	the seed	<i>sáŋon, sáŋon</i>
So8.340	to thresh	<i>pʰúŋma tónɕa</i>
So8.350	the threshing-floor	<i>úndak</i>
So8.420	the grain	<i>nãe</i>
So8.430	the wheat	<i>ɬò</i>
So8.440	the barley	<i>nè:</i>
So8.450	the rye	<i>sóa</i>
So8.470	the maize/corn	<i>ɬʰálli</i>

(cont.)

Id	Gloss	Navakat
So8.480	the rice	<i>nɔ̀àe</i>
So8.520	the hay	<i>sókja</i>
So8.531	to plant	(pán) <i>tsúktfa</i>
So8.540	the root	<i>pàdak</i>
So8.550	the branch	<i>jàlga</i>
So8.560	the leaf	<i>líp</i>
So8.570	the flower	<i>mèndok</i>
So8.600	the tree	<i>páy</i>
So8.650	the fir	<i>dèuda:r</i>
So8.680	the tobacco	<i>tómbak</i>
So8.690	to smoke	<i>tùtpa t^hòηɕa</i>
So8.691	the pipe	<i>nàli:</i>
So8.720	the tree stump	<i>páygi dʒùŋma</i>
So8.730	the tree trunk	<i>páygiŋo</i>
So8.750	the bark	<i>páygi kómbo (H)</i>
So8.760	the sap	<i>t^héηɕu</i>
So8.820	the coconut	<i>gàri</i>
So8.830	the citrus fruit	<i>nĩmbu</i>
So8.850	the banyan	<i>pípál</i>
So8.930	the gourd	<i>rèto</i>
So8.931	the pumpkin or squash	<i>rèto</i>
So8.940	the bamboo	<i>pèrim, bèrim</i>
So8.941	the sugar cane	<i>gàнна</i>
So8.960	the fish poison	<i>màtʃ^hli tùk</i>
So8.980	the mushroom	<i>šóm̃ba</i>
So8.9910	the larch	<i>kónuntse ìpan</i>
So8.9930	the needle(2)	<i>k^háp</i>
So8.9960	the cone	<i>kónuntse</i>
So9.110	to do	<i>pètʃa¹⁰¹ (NPST), tʃètʃa [do.PST]</i>
So9.1110	to make	<i>zòɕa (NH)</i>
So9.120	the work	<i>là:</i>
So9.140	to bend	<i>kúkʃa (TR)</i>
So9.150	to fold	<i>tápʃa</i>

101 This is also realized as [p^hètʃa] and [bètʃa].

(cont.)

Id	Gloss	Navakat
Sog.160	to tie	<i>dàmɕa</i>
Sog.161	to untie	<i>lúktʃa</i> (TR); <i>lùktʃa</i> (INTR) ¹⁰²
Sog.180	the chain	<i>tʃáktʰak</i>
Sog.190	the rope	<i>tʰákpa</i>
Sog.192	the knot	<i>nɕýtpa</i>
Sog.210	to strike	<i>tʰúktʃa</i>
Sog.211	to pound, beat	<i>dùŋɕa</i>
Sog.220	to cut	<i>tʃáktʃa</i> (TR) ‘to cut; to break; to damage’; <i>tʃátʃa</i> (INTR) ‘to cut; to break; to damage’ ¹⁰³
Sog.222	to chop	<i>túpʃa</i>
Sog.223	to stab, penetrate	<i>gʒùtʃa, gutʃa</i>
Sog.230	the knife(2)	<i>tì, dī</i>
Sog.240	the scissors or shears	<i>kénʃi:</i>
Sog.250	the axe/ax	<i>téri</i>
Sog.251	the adze	<i>àra</i>
Sog.260	to break	<i>tʃáktʃa</i> (TR) ‘to cut; to break; to damage’; <i>tʃátʃa</i> (INTR) ‘to cut; to break; to damage’ ¹⁰⁴
Sog.261	broken	<i>tʃák pórkan</i>
Sog.270	to split	<i>ʃáktʃa</i> (TR)
Sog.280	to tear	<i>tʃʰímak tóɕa</i>
Sog.290	to skin	<i>pá:fo ʃúɕa, pá:fo ʃúɕa</i>
Sog.310	to rub	<i>dàrtʃa</i>
Sog.3110	to wipe	<i>pítʃa</i>
Sog.320	to stretch	<i>tʰéndɕa</i> (VOL)
Sog.330	to pull	<i>tʰéndɕa</i>
Sog.340	to spread out	<i>tínɕa</i>
Sog.341	to hang up	<i>tónton la tánɕa</i>
Sog.342	to press	<i>nánɕa</i>
Sog.343	to squeeze	<i>tsírʃa</i>
Sog.350	to pour	<i>tʃúktʃa</i>
Sog.360	to wash (clothes, etc.)	<i>tútʃa</i>
Sog.370	to sweep	<i>kílɕa</i>

102 The only difference between the TR and INTR form is in the tone.

103 The only difference between the TR and INTR form is in the tone.

104 The only difference between the TR and INTR form is in the tone.

(cont.)

Id	Gloss	Navakat
S09.380	the broom	<i>dʒà:ru</i>
S09.422	the tool	<i>làktʃa</i>
S09.430	the carpenter	<i>mìstri</i>
S09.440	to build	<i>zàŋdʒa</i> (H); <i>zòdʒa</i> (NH)
S09.461	to hollow out	<i>mían pùktʃa</i>
S09.480	the saw	<i>à:ri</i>
S09.490	the hammer	<i>tʰóro</i>
S09.610	to forge	<i>zòkʒa</i>
S09.620	the anvil	<i>kámpa</i>
S09.630	to cast	<i>tʃúktʃa</i>
S09.640	the gold	<i>sér</i>
S09.650	the silver	<i>múl</i>
S09.660	the copper	<i>sá:</i>
S09.670	the iron	<i>tʃák</i>
S09.680	the lead	<i>ʃél</i>
S09.690	the tin or tinplate	<i>tín</i>
S09.730	the clay	<i>tʰáva</i>
S09.740	the glass	<i>ʃél</i>
S09.760	the basket	<i>pàktse</i>
S09.790	the fan	<i>páŋkʰa:</i>
S09.810	to carve	<i>zòktʃa</i>
S09.830	the statue	<i>kúnda</i>
S09.840	the chisel	<i>tʃéni</i>
S09.880	the paint	<i>ràng</i>
S09.890	to paint	<i>tʃík gjèptʃa</i> 'to paint (a picture)'
S09.9000	to draw water	<i>tʃú tʰéndʒa</i>
S09.9100	the peg	⁽ⁿ⁾ <i>dínbu</i>
S10.110	to move	⁽ⁿ⁾ <i>gùlʒa</i> (to push slightly); <i>pùlʒa</i> (to push with force)
S10.130	to turn around	<i>lòktʃa</i> 'to turn around; to return'
S10.140	to wrap	<i>tílʒa</i>
S10.150	to roll	⁽ⁿ⁾ <i>dílʒa</i>
S10.160	to drop	<i>dénkjel pètʃa</i>
S10.170	to twist	⁽ⁿ⁾ <i>gùlʒa</i>
S10.210	to rise	<i>là:ʃa; ʃártʃa</i> 'to rise (sun, moon)'
S10.220	to raise or lift	<i>táktʃa</i>

(cont.)

Id	Gloss	Navakat
S10.230	to fall	<i>ⁿdilɕa</i>
S10.240	to drip	<i>t^hi:fa òŋɕa</i>
S10.250	to throw	<i>t̩imɕa, ðimɕa</i>
S10.252	to catch	<i>z̩imɕa</i>
S10.260	to shake	<i>(ⁿ)gùlɕa</i>
S10.320	to flow	<i>ⁿdòɕa</i>
S10.330	to sink	<i>dùrtfa, tùrtfa</i> (INTR)
S10.340	to float	<i>(ⁿ)diŋɕa</i>
S10.350	to swim	<i>t̩áli gjèpt̩fa</i>
S10.351	to dive	<i>t̩^hóŋɕa</i>
S10.352	to splash	<i>tórtfa</i> ¹⁰⁵ (TR)
S10.370	to fly	<i>p^húrta</i>
S10.380	to blow	<i>jà:fa</i> ¹⁰⁶ (INTR)
S10.410	to crawl	<i>gùrma gjèpt̩fa</i>
S10.412	to kneel	<i>puŋmo tsúkfa</i>
S10.413	to crouch	<i>k^hófa</i>
S10.420	to slide or slip	<i>ⁿdètfa</i>
S10.430	to jump	<i>t̩^hóŋɕa</i>
S10.431	to kick	<i>dòkril gjèpt̩fa</i>
S10.440	to dance, play	<i>tséɕa</i>
S10.450	to walk	<i>ⁿdùlɕa</i>
S10.451	to limp	<i>jàu t^háŋɕa, j̩au t^hoŋɕa</i>
S10.460	to run	<i>šórtfa</i>
S10.470	to go	<i>ⁿdòɕa</i> (NPST), <i>pùt</i> (PST)
S10.471	to go up	<i>jàjala ⁿdòɕa</i> (in that direction) [up.LOC go.INF]; <i>tákpa la ⁿdòɕa</i> (on a path over there)
S10.472	to climb	<i>ⁿdèàktfa</i>
S10.473	to go down	<i>màmala ⁿdòndɕa</i> ‘to go down; to go downward’
S10.474	to go out	<i>p^hítala t̩òndɕa, p^hítala (ⁿ)dòndɕa, p^hítala t̩òndɕa</i>
S10.480	to come	<i>òŋɕa</i>

105 The only difference between the TR and INTR form is in the tone.

106 The only difference between the TR and INTR form is in the tone.

(cont.)

Id	Gloss	Navakat
S10.481	to come back	<i>lòktfa òηɕza</i>
S10.490	to leave	<i>tányɕza</i> 'to leave; to let go of'
S10.491	to disappear	<i>kjàlɕza</i> (NVOL)
S10.510	to flee	<i>ǰórtfa, ǰúrtfa</i>
S10.520	to follow	(ⁿ) <i>gàpla</i> (ⁿ) <i>dòɕza</i>
S10.530	to pursue	<i>zúmdu</i> ⁿ <i>dòɕza</i>
S10.550	to arrive	<i>léptfa</i> (NH)
S10.560	to approach	<i>léptfa</i> (NH)
S10.570	to enter	<i>nàηla</i> ⁿ <i>dòɕza</i>
S10.5800	to go	ⁿ <i>dòɕza</i> (NH)
S10.610	to carry	<i>t^hàktfa</i> (NVOL)
S10.612	to carry in hand	<i>làkpa ran</i> <i>tàktfa</i>
S10.613	to carry on shoulder	<i>púybaran</i> <i>tàktfa</i>
S10.615	to carry under the arm	<i>làkpe: gàptu</i> <i>tàktfa</i> , <i>làkpi gàptu</i> <i>tàktfa</i>
S10.620	to bring	<i>k^húr òηɕza</i> 'to bring; to carry'; <i>k^hértfa</i> 'to bring; to take away'
S10.630	to send	<i>kúrta</i>
S10.640	to lead	ⁿ <i>gòva</i> <i>pètfa</i>
S10.660	to ride	<i>ǰò ònɕza</i>
S10.670	to push	<i>p^húlɕza</i>
S10.710	the road	<i>sólok</i>
S10.720	the path	<i>làm</i>
S10.740	the bridge	<i>sàmba</i>
S10.750	the cart or wagon	<i>gà:ri</i>
S10.760	the wheel	<i>k^hórlò</i>
S10.810	the ship	<i>t^húi</i> <i>džàhadɕ</i>
S10.831	the canoe	<i>dòna:</i>
S10.840	the raft	<i>rà:ft, rà:pt</i>
S10.850	the oar	<i>tǰáppu</i>
S10.890	the anchor	<i>làηgar</i>
S11.110	to have	<i>òtfa</i>
S11.120	to own	<i>zindak</i> <i>tònɕza</i>
S11.130	to take	<i>k^húrta</i> ; <i>lènɕza</i>
S11.140	to grasp	<i>zùmɕza</i> 'to grasp; to hold'
S11.160	to get	<i>t^hópfa</i>
S11.170	to keep	<i>pòrtfa</i>

(cont.)

Id	Gloss	Navakat
S11.180	the thing	<i>tʃálak</i>
S11.210	to give	<i>tértʃa</i> (NH), <i>púlɔɔa</i> (H)
S11.220	to give back	<i>lókʃa</i>
S11.250	to rescue	<i>tók lùɔɔa</i> 'to rescue; to give life; to blow life into'
S11.270	to destroy	<i>ʃiktʃa, ʃiktʃ(j)a</i> (NVOL); <i>ʃiktʃ(j)a</i> (VOL)
S11.280	to injure	<i>nóttʃa</i> 'to injure; to hurt'
S11.2900	to damage	<i>tʃákʃa</i> (TR) 'to cut; to break; to damage'; <i>tʃãtʃa</i> (INTR) 'to cut; to break; to damage', ¹⁰⁷ <i>ʃiktʃ(j)a</i>
S11.310	to look for	<i>pʰátʃa</i>
S11.320	to find	<i>pʰátʃa</i>
S11.330	to lose	<i>pʰámɔɔa</i> 'to lose, to be defeated'
S11.340	to let go	<i>nɔɔoru tʃúktʃa</i>
S11.430	the money	(<i>n</i>)ɔɔɛu; <i>múl</i>
S11.440	the coin	<i>tʃã:di</i>
S11.510	rich	<i>tʃʰúkpo</i>
S11.520	poor	<i>mètpo</i>
S11.530	the beggar	<i>rèan</i>
S11.540	stingy	<i>kánɔɔus</i>
S11.610	to lend	<i>kí(n)ɔɔa</i>
S11.620	to borrow	<i>jártʃa</i> (non-consumable objects); <i>kínɔɔa</i> (consumable objects)
S11.630	to owe	<i>púlon òtʃa</i>
S11.640	the debt	<i>kínbo</i>
S11.650	to pay	<i>tértʃa</i>
S11.660	the bill	<i>bil</i>
S11.690	the tax	<i>tʰál</i>
S11.770	to hire	<i>kíraela lèndɔɔa</i>
S11.780	the wages	<i>lá</i>
S11.790	to earn	<i>káma:j zòɔa</i> ¹⁰⁸
S11.810	to buy	<i>nòɔa</i>
S11.820	to sell	<i>tʰónɔɔa</i>
S11.830	to trade or barter	<i>tʰón tánɔɔa</i>

107 The only difference between the TR and INTR form is in the tone.

108 *káma:j* is an IA loanword.

(CONT.)

Id	Gloss	Navakat
S11.840	the merchant	<i>tʰóŋba</i> (M, F)
S11.850	the market	<i>bàza:r</i>
S11.860	the shop/store	<i>dùka:n</i>
S11.880	expensive	<i>kʰùnb0</i>
S11.890	cheap	<i>kʰémo</i>
S11.910	to share	<i>gòtʃa</i>
S11.920	to weigh	<i>kártʃa</i>
S12.0100	after	<i>tín, tíŋ</i> 'later'; <i>tʰène</i> 'after; then; so'; (ⁿ) <i>gàpla</i> ¹⁰⁹ [low-LOC] 'after; below; beneath'
S12.0110	behind	<i>gjàp</i>
S12.0200	beside	<i>ⁿdòru</i>
S12.0300	down	<i>jòk</i> (direction)
S12.0410	in front of	<i>ⁿdòru</i>
S12.0500	inside	<i>nàŋ</i>
S12.0600	outside	<i>pʰíta:</i>
S12.0700	under	<i>ⁿgàp</i>
S12.0800	up	<i>tá:n</i> 'up; above; on top of'
S12.110	the place	<i>sá</i>
S12.120	to put	<i>tʃúktʃa</i>
S12.130	to sit	<i>dètʃa</i> (NH), <i>zù:fa</i> (H)
S12.150	to stand	<i>kérker la là:fa</i>
S12.160	to remain	<i>dètʃa</i>
S12.210	to gather	<i>ⁿdùtʃa, ⁿdýtʃa</i> 'to gather, to collect'
S12.212	to pick up	<i>dùtʃa</i>
S12.213	to pile up	<i>púnʃa</i>
S12.220	to join	<i>tʰútʃa</i>
S12.240	to open	<i>pèʃa</i> (INTR)
S12.260	to cover	<i>káptʃa</i>
S12.270	to hide	<i>bàtʃa</i> (TR)
S12.310	high	<i>tʰóŋpo, tʰónpo</i>
S12.320	low	<i>mámō</i> ¹¹⁰

109 This occurs to describe, e.g. 'after you', 'after 5 o'clock'.

110 *mámō* is also used to refer to 'city', as all large cities in Kinnaur are to the south of (and consequently below) Nako.

(cont.)

Id	Gloss	Navakat
S12.330	the top	(ⁿ)gò 'top; peak; head'
S12.340	the bottom	tsá:
S12.350	the end(1)	(ⁿ)d͡ʒùŋma; tsá:fo; t́nfo:
S12.352	pointed, sharp	nònpò
S12.353	the edge	nònpò
S12.360	the side	ⁿ dàmba
S12.370	the middle	zùŋ
S12.410	right(1)	jépha, jéfa
S12.420	left	júnma
S12.430	near	jémo
S12.440	far	t ^h ákrin
S12.450	the east	fár
S12.460	the west	nùp
S12.470	the north	t͡fãŋ
S12.480	the south	l(^h)ú:
S12.540	to measure	tàp͡fã
S12.550	big	t͡f ^h étpo 'big (ADJ); much (ADV)'
S12.560	small	kúrkur (bent objects); t͡fyn, t͡fún (objects which are not elongated)
S12.570	long	rìŋpo
S12.580	tall	rìŋo
S12.590	short	tún
S12.610	wide	fãŋ
S12.620	narrow	t̀òkpo
S12.630	thick	d͡ʒùmpo (round) 'thick; fat'; t ^h úpo (objects which are not round) 'thick; fat'
S12.650	thin	t ^h ámo (round objects); t̀ápo (flat objects)
S12.670	deep	òptò(ŋ)
S12.710	flat	téltel (surface)
S12.730	straight	t ^h ánbo
S12.740	crooked	gùrkòk
S12.750	the hook	nèl͡d͡ʒu
S12.760	the corner	sùr, sùr
S12.780	the square	t̀ùp͡d͡ʒi
S12.810	round	gìrgir (large objects); kírkir 'round; circle' (small objects)

(cont.)

Id	Gloss	Navakat
S12.830	the ball	<i>pólo</i> 'ball, game'
S12.840	the line	<i>rìmo</i>
S12.850	the hole	<i>míay</i>
S12.930	to change	<i>dèptfa</i>
S13.0100	one	<i>tʃík</i>
S13.0200	two	<i>ní:</i>
S13.0300	three	<i>súm</i>
S13.0400	four	<i>zì</i>
S13.0500	five	<i>ɲá</i>
S13.0600	six	<i>tùk</i>
S13.0700	seven	<i>dỳn, dùn</i>
S13.0800	eight	<i>gjet</i>
S13.0900	nine	<i>gù</i>
S13.100	ten	<i>tʃú</i>
S13.101	eleven	<i>tʃúkʃík</i>
S13.102	twelve	<i>tʃúnɲi:</i>
S13.103	fifteen	<i>tʃéɲa</i>
S13.104	twenty	<i>ní:fu</i>
S13.105	a hundred	<i>gjà</i>
S13.106	a thousand	<i>tóɲ</i>
S13.107	to count	<i>tsíktʃa</i> (VOL); <i>tsíktʃa</i> (NVOL) ¹¹¹
S13.140	all	<i>sín</i>
S13.150	many	<i>jòp</i> (CNT); <i>màɲbo</i> (NCNT)
S13.160	more	<i>tùna:</i> 'more; yet'
S13.170	few	<i>kónbo</i>
S13.180	enough	<i>dènak</i>
S13.181	some	<i>tsítsi:</i>
S13.190	the crowd	<i>mìmay</i>
S13.210	full	<i>kàɲkàɲ</i>
S13.220	empty	<i>tóɲba</i>
S13.230	the part, share	<i>kála</i>
S13.2310	the piece	<i>súr, súr</i>
S13.240	the half	<i>pʰét</i>

111 The only difference between the VOL and NVOL form is in the tone.

(cont.)

Id	Gloss	Navakat
S13.330	only	<i>lèm</i>
S13.3310	alone	<i>tʃíkpo</i>
S13.340	first	<i>ⁿgòma</i>
S13.350	last	<i>(ⁿ)ɔ́zùŋma; tsá:fo; t́íŋfo:</i>
S13.360	second	<i>ɲí:va</i>
S13.370	the pair	<i>ɔ́òrì</i>
S13.380	twice/two times	<i>lèɲi:</i>
S13.420	third	<i>súmba</i>
S14.110	the time	<i>tʃʰùzət</i>
S14.120	the age	<i>lò</i>
S14.130	new, fresh	<i>sóma</i>
S14.140	young	<i>nèzɔŋ (HUM)</i>
S14.160	early	<i>ɲán</i>
S14.170	late	<i>pʰímo</i>
S14.180	now	<i>tà</i>
S14.190	immediately	<i>tàksaŋ</i>
S14.210	fast	<i>ⁿgjøpʰa, ⁿgjøfá</i>
S14.220	slow	<i>gùlerāŋ ‘slow, slowly’</i>
S14.230	to hurry	<i>ⁿgjøpʰa pètʃá</i>
S14.240	to be late	<i>pʰí:fa</i>
S14.250	to begin	<i>súktʃa</i>
S14.2510	the beginning	<i>ⁿgòma</i>
S14.252	to last	<i>lùífa</i>
S14.260	the end(2)	<i>(ⁿ)ɔ́zùŋma; tsá:fo; t́íŋfo:</i>
S14.270	to finish	<i>sìndʒa</i>
S14.280	to cease	<i>kàktʃa</i>
S14.290	ready	<i>tʃʰóm</i>
S14.310	always	<i>mizej ‘always; forever; life-long’</i>
S14.320	often	<i>sírísak</i>
S14.330	sometimes	<i>nàmnàmre</i>
S14.331	soon	<i>ⁿgjøfa</i>
S14.332	for a long time	<i>jùn rìŋbo</i>
S14.340	never	<i>nàm ⁿgàŋ</i>
S14.350	again	<i>jàn</i>
S14.410	the day(1)	<i>ⁿgòmafak</i>
S14.4110	the day(2)	<i>ɲìnmo</i>

(cont.)

Id	Gloss	Navakat
S14.420	the night	<i>gòemo, gòemo</i>
S14.430	the dawn	<i>jìfar</i>
S14.440	the morning	<i>jèrok</i>
S14.450	the midday	<i>jìnmo</i>
S14.460	the evening	<i>pʰírok</i>
S14.470	today	<i>tìriŋ</i>
S14.480	tomorrow	<i>nàŋmo</i>
S14.481	the day after tomorrow	<i>ná:</i>
S14.490	yesterday	<i>ⁿdàŋ</i>
S14.491	the day before yesterday	<i>kʰénifak</i>
S14.510	the hour	<i>gànɕa:</i>
S14.610	the week	<i>dùn</i>
S14.620	Sunday	<i>(zà)jìma¹¹²</i>
S14.630	Monday	<i>ⁿdàva</i>
S14.640	Tuesday	<i>mìnmar</i>
S14.650	Wednesday	<i>lákpa</i>
S14.660	Thursday	<i>pʰúrvu, pʰúrvu</i>
S14.670	Friday	<i>pásan</i>
S14.680	Saturday	<i>pénba</i>
S14.710	the month	<i>ⁿdà:</i>
S14.730	the year	<i>lò</i>
S14.740	the winter	<i>gùnga</i>
S14.750	the spring(2)	<i>píka</i>
S14.760	the summer	<i>jàrka</i>
S14.770	the autumn/fall	<i>tóngu</i>
S14.780	the season	<i>dòjtsot, dòetsot</i>
S15.210	to smell(1)	<i>ʃìma òŋɕa (NVOL)</i>
S15.212	to sniff	<i>númɕa (TR)</i>
S15.220	to smell(2)	<i>númɕa (TR)</i>
S15.250	fragrant	<i>ʃìma¹¹³</i>

112 In Nako today most people use a mixture of English and IA terms for the days of the week. Only those who have a training in Buddhism use the terms provided here for the days of the week.

113 Both pleasant and unpleasant smell.

(cont.)

Id	Gloss	Navakat
S15.260	stinking	<i>tìma</i> ¹¹⁴
S15.310	to taste	<i>ts^há nàŋɕa</i>
S15.360	salty	<i>ts^héu</i>
S15.370	bitter	<i>k^hánte</i>
S15.380	sour	<i>tjúrmo, kjúrmo</i>
S15.390	brackish	<i>tjá(h)ar</i>
S15.410	to hear	<i>ts^hórtfa</i> (NVOL)
S15.420	to listen	<i>nàɕa</i> (VOL)
S15.440	the sound or noise	<i>kát</i>
S15.450	loud	<i>kúzō(ŋ)</i>
S15.460	quiet	<i>tjáme(j)</i>
S15.520	to look	<i>táɕa</i> 'to look; to observe'
S15.550	to show	<i>tónɕa</i>
S15.560	to shine	<i>òt gjèptfa</i>
S15.570	bright	<i>tákpo</i> 'bright; fierce (e.g. wind)'
S15.610	the colour/color	<i>ràŋ(g)</i>
S15.620	light(2)	<i>sálvo</i>
S15.630	dark	<i>mùnna</i>
S15.640	white	<i>kárvo</i>
S15.650	black	<i>nàkpo</i>
S15.660	red	<i>márvo</i>
S15.670	blue	<i>ŋónpo, ŋónpo</i>
S15.680	green	<i>(ⁿ)ɕéŋu</i>
S15.690	yellow	<i>sér(vo)</i>
S15.710	to touch	<i>nùktfa</i>
S15.712	to pinch	<i>aktfa gjèptfa, sénto gjèptfa</i>
S15.720	to feel	<i>nòksam táŋɕa</i>
S15.740	hard	<i>kjòŋbo</i>
S15.750	soft	<i>ⁿbòlmo</i>
S15.760	rough(1)	<i>ⁿzà.ranzere</i> (in physical appearance)
S15.770	smooth	<i>ⁿɕàmpo</i>
S15.790	blunt	<i>dùmpa</i>
S15.810	heavy	<i>tjĩnte</i>

114 Both pleasant and unpleasant smell.

(cont.)

Id	Gloss	Navakat
S15.820	light(1)	<i>jàŋmo</i>
S15.830	wet	<i>lánte</i>
S15.840	dry	<i>kámpo</i>
S15.850	hot	<i>ts'hánte</i>
S15.851	warm	<i>tònmo, tònmo</i>
S15.870	clean	<i>lǎ:p^ho, lǎ:fo</i> 'clean; beautiful; clear'
S15.880	dirty	<i>(ⁿ)bá:p^ha</i>
S15.890	wrinkled	<i>jérma</i>
S16.110	the soul or spirit	<i>námfɛt</i>
S16.150	surprised or astonished	<i>hà lǎɛfa</i>
S16.180	the good luck	<i>tála zàŋbo¹¹⁵</i>
S16.190	the bad luck	<i>tála ɲàmba</i>
S16.230	happy	<i>gèri; kítpu</i>
S16.250	to laugh	<i>gòtfa</i>
S16.260	to play	<i>tséɕza</i>
S16.270	to love	<i>ts'héŋun pètfa</i>
S16.290	to kiss	<i>pók laŋɕza</i>
S16.300	to embrace	<i>pàŋ dàmbɕza</i>
S16.310	the pain	<i>sùk</i>
S16.320	the grief	<i>dùkpo</i>
S16.330	the anxiety	<i>míksotma</i> 'anxiety; irritation'
S16.340	to regret or be sorry	<i>(ⁿ)gòtpa pètfa, (ⁿ)gòtpa pètfa</i>
S16.350	the pity	<i>ɲíŋɕja</i>
S16.370	to cry	<i>ɲùɕza</i> (NVOL, NH)
S16.380	the tear	<i>tʰímak</i>
S16.410	to hate	<i>migàɕza</i>
S16.420	the anger	<i>ts'híkpa</i>
S16.440	the envy or jealousy	<i>tázak</i>
S16.450	the shame	<i>ɲòza</i>
S16.480	proud	<i>gèri</i>
S16.510	to dare	<i>hámba pètfa</i>
S16.520	brave	<i>mínɕik^hən</i>
S16.530	the fear	<i>(tʰě) zìŋe</i>

115 [forehead-very.good].

(cont.)

Id	Gloss	Navakat
S16.540	the danger	(tʃé) zìŋe
S16.620	to want	gòɛfa
S16.622	to choose	péɔɔa
S16.630	to hope	rèva pètʃa
S16.650	faithful	gòkʰi ¹¹⁶
S16.660	true	dìmã(ŋ)
S16.670	to lie(2)	zỳn tʃũɔɔa, zùn tʃũɔɔa
S16.680	the deceit	ɔ̀òkʰja
S16.710	good	ètpo (ANIM); sìmbo 'good (eatables, tasty)'; zàŋbo (internal beauty, e.g. calmness); dèmo (external qualities); káɔɔa; àtʃʰa
S16.720	bad	ŋànbà; mànlok; kʰámlokʃa 'disgusting'
S16.730	right(2)	dìmã(ŋ) 'right; true'
S16.740	wrong	mànlok
S16.790	the praise	mòn
S16.810	beautiful	dèmo; là:po 'clean; beautiful; clear'
S16.820	ugly	kʰámlokʃa
S16.830	greedy	ⁿdòtpa
S16.840	clever	tʃáybo
S17.110	the mind	sém, sémba
S17.130	to think(1)	nòksam táŋɔɔa
S17.150	to believe	tátpa pètʃa
S17.160	to understand	hã kòɔɔa
S17.170	to know	séjsa (NH), kʰénɔɔa (H) 'know'; tʃá òtʃa 'to know about'
S17.171	to guess	tʰót pètʃa
S17.172	to imitate	pé(j)taɔɔa
S17.180	to seem	tʃórezik òtʃa 'to seem; to look similar in kind'
S17.190	the idea	nòksam
S17.210	wise	ʃékʰan, ʃékan
S17.230	mad	ŋánpa
S17.240	to learn	lápʃa 'to learn; to study; to teach; to gossip'
S17.242	to study	lápʃa 'to learn; to study; to teach; to gossip'

116 gò-kʰi [door-dog].

(cont.)

Id	Gloss	Navakat
S17.250	to teach	<i>láp̄t̄fa</i> 'to learn; to study; to teach; to gossip'
S17.260	the pupil	<i>lép̄t̄uk</i>
S17.270	the teacher	<i>bàvu</i> (M); <i>bàmo</i> (F)
S17.280	the school	<i>síkul</i>
S17.310	to remember	<i>àtla port̄fa</i> ¹¹⁷ 'to keep in memory (VOL)'
S17.320	to forget	<i>zètt̄fa</i>
S17.340	clear	<i>l̄à:p̄h̄o, l̄à:fo</i> 'clean; beautiful; clear'
S17.350	obscure	<i>h̄à mikòna</i>
S17.360	secret	<i>p̄h̄ák</i>
S17.370	certain	<i>táktak; tántan</i>
S17.380	to explain	<i>f̄átt̄fa</i>
S17.430	the doubt	<i>sémpa ñànpa</i>
S17.441	to betray	<i>q̄òk̄ja táyɕa</i>
S17.460	easy	<i>làe lámo</i>
S17.470	difficult	<i>kà:po</i>
S17.480	to try	<i>f̄erui</i>
S17.490	the manner	<i>bèttlu</i>
S17.520	because	<i>t̄f̄ila séna</i> 'because; that's why'
S17.530	if	<i>kàl̄fe</i>
S17.540	or	<i>jàna</i>
S17.550	yes	<i>vòì, òì</i>
S17.610	how?	<i>tsúk</i>
S17.620	how many?	<i>tsám</i> ¹¹⁸ 'how many?; how much?'
S17.630	how much?	<i>tsám</i> ¹¹⁹ 'how many?; how much?'
S17.640	what?	<i>t̄f̄i</i>
S17.650	when?	<i>nàm</i>
S17.660	where?	<i>kàna</i> (non-specific location); <i>kàndu</i> (specific location)
S17.670	which?	<i>kàɲte, kàɲ</i>
S17.680	who?	<i>sú</i>
S17.690	why?	<i>t̄f̄ila; òti t̄f̄ésu</i>
S18.110	the voice	<i>kát</i>

117 Concerning concrete things, e.g. 'I don't remember where I put my keys?.'

118 It also has the interpretation 'approximately'.

119 It also has the interpretation 'approximately'.

(CONT.)

Id	Gloss	Navakat
S18.120	to sing	(<i>lú</i>) <i>tánɕa</i>
S18.130	to shout	<i>kʰá gjèptʃa</i>
S18.150	to whisper	<i>pʰákla ùrtanɕa</i>
S18.160	to mumble	<i>màlakmuluk sètʃa</i>
S18.180	to shriek	<i>kúzò(ŋ) kánɕa</i> [noise(N) fill.INF]
S18.190	to howl	<i>kát tónɕa</i>
S18.210	to speak or talk	(<i>v</i>) <i>ùr tánɕa</i>
S18.211	to stutter or stammer	<i>áptʃa</i>
S18.220	to say	<i>sètʃa</i>
S18.221	to tell	<i>sètʃa</i>
S18.222	the speech	<i>tʃi, tʃʰi</i> (NH); <i>súnj</i> (H); <i>bʰàfan, bàfan</i> (IA)
S18.230	to be silent	<i>kʰá dùúɕa dètʃa</i>
S18.240	the language	<i>kát</i>
S18.260	the word	<i>tsʰík</i>
S18.280	the name	<i>mìn</i>
S18.320	to answer	<i>lèn lóktʃa</i>
S18.340	to deny	<i>ⁿgò (ⁿ)qùlɕa</i>
S18.350	to ask(2)	<i>tʃɕa</i>
S18.370	to refuse	<i>kʰá milèndɕa</i>
S18.380	to forbid	<i>mipètʃa</i>
S18.390	to scold	<i>kʰá gjèptʃa</i>
S18.410	to call(1)	<i>ká gjèptʃa</i>
S18.430	to announce	<i>dá gjèptʃa</i>
S18.440	to threaten	<i>ɲám tónɕa</i>
S18.450	to boast	<i>péte pètʃa</i>
S18.510	to write	<i>tʃɕa</i>
S18.520	to read	<i>sílɕa</i>
S18.560	the paper	<i>fú:</i>
S18.570	the pen	<i>pén</i>
S18.610	the book	<i>kíta:b, kitab</i>
S18.710	the flute	<i>lú</i>
S18.720	the drum	<i>dò:l</i>
S18.730	the horn or trumpet	<i>gélínj</i> ¹²⁰ (made of a human thigh bone); <i>súñna, súina</i> (made of metal)

120 Only monks play this musical instrument.

(cont.)

Id	Gloss	Navakat
S19.150	the town	<i>gjàlsa</i>
S19.160	the village	<i>jùl</i>
S19.170	the boundary	<i>ťák</i>
S19.230	the clan	<i>k^hánda:n; p^híliŋ</i>
S19.240	the chieftain	<i>gjàtɔ</i>
S19.250	the walking stick	<i>bíkpa</i>
S19.310	to rule or govern	<i>rà:z pètfa</i>
S19.320	the king	<i>gjàlvo</i>
S19.330	the queen	<i>gjàlmo</i>
S19.360	the noble, rich	<i>ť^húkpo</i>
S19.370	the citizen	<i>mì</i>
S19.410	the master, owner	<i>zìndak</i>
S19.420	the slave, servant	<i>jókpo</i>
S19.440	the freeman	<i>àza:d</i>
S19.450	to command or order	<i>òrɔer táŋɔza</i>
S19.460	to obey	<i>k^hála nàndza</i>
S19.470	to permit	<i>ťèu tértfa, òi(j)u tértfa</i>
S19.510	the friend	<i>jàdo, jào</i>
S19.540	the neighbour	<i>k^hímze</i>
S19.550	the stranger	<i>ŋòmife</i>
S19.560	the guest	<i>”òònbò, ”dònbò</i>
S19.5650	to invite	<i>ká gjàpťá</i>
S19.580	to help	<i>jào pètfa</i>
S19.590	to prevent	<i>mipètfa</i>
S19.610	the custom, tradition	<i>lù:</i>
S19.620	the quarrel	<i>ť^húkpa</i>
S19.650	to meet	<i>ť^húkťá</i>
S19.720	the prostitute	<i>tsóŋmo</i>
S20.110	to fight	<i>nólɔza</i>
S20.130	the war or battle	<i>ɔà ť^húkpa¹²¹</i>
S20.150	the army	<i>máŋmi</i>
S20.170	the soldier	<i>mákmi</i>
S20.210	the weapon	<i>làk ťálak</i>

121 *ť^húkpa* refers only to small conflicts, *ɔà ť^húkpa* may also refer to large conflicts, wars etc.

(cont.)

Id	Gloss	Navakat
S20.220	the club	<i>kálab</i>
S20.240	the bow	<i>zù</i>
S20.250	the arrow	<i>ˈdà</i>
S20.260	the spear	<i>bà:la</i>
S20.270	the sword	<i>tʰí</i>
S20.280	the gun	<i>tùmba:k</i>
S20.350	the fortress	<i>kʰár</i>
S20.440	to defend	<i>tʰó pèɕa, tʰó pèɕa</i>
S20.450	to retreat	<i>lòktfa</i> 'to retreat, to return'
S20.471	the guard	<i>tʰókida:r</i>
S20.520	the fishhook	<i>ká:nʈa:</i>
S20.610	to hunt	<i>kʰíre: táŋɕa</i>
S20.620	to shoot	<i>tùmbak gjèptfa</i>
S20.630	to miss	<i>tʰáɕa</i>
S20.640	the trap	<i>ɕà:li</i>
S21.110	the law	<i>ká:nu:n</i>
S21.150	the court	<i>kó:rʈ</i>
S21.170	the judgment	<i>pʰésla</i>
S21.180	the judge	<i>ɕàɕ</i>
S21.230	the witness	<i>páŋbo</i>
S21.240	to swear	<i>ná kjálɕa</i>
S21.250	the oath	<i>ná</i>
S21.370	the penalty or punishment	<i>tʰátpa</i> 'penalty; punishment; fine'
S21.380	the fine	<i>tʰátpa</i> 'penalty; punishment; fine'
S21.390	the prison	<i>ɕè:l</i>
S21.470	the perjury	<i>zùŋgi páŋbo</i> [lie.POSS witness]
S21.510	to steal	<i>(kúnma) kúɕa</i>
S21.520	the thief	<i>kúnma</i>
S22.110	the religion	<i>tʰóe</i>
S22.120	the god	<i>làma kónɕok</i> 'god; lama; saint'
S22.130	the temple	<i>gùmba</i> ¹²²
S22.150	the sacrifice	<i>púzatʰ</i>
S22.160	to worship	<i>sólva táŋɕa</i>

122 This is also realized as [gònba].

(cont.)

Id	Gloss	Navakat
S22.170	to pray	<i>mónlam gjèptfa</i>
S22.180	the priest	<i>kóner</i> (M, F)
S22.190	holy	<i>tsájma</i> 'holy; neat; clean'
S22.220	to preach	<i>tʰóe pètfa</i>
S22.230	to bless	<i>tʰimle: tértfa</i>
S22.240	to curse	<i>làjo òηtʂa</i>
S22.260	to fast	<i>ɲène tʰηtʂa</i>
S22.310	the heaven	<i>jàr tʰóri</i>
S22.320	the hell	<i>màɲansõ(ɲ)</i>
S22.370	the idol, statue	<i>kúnɕa</i>
S22.420	the magic	<i>tʂà:du</i>
S22.430	the sorcerer or witch	<i>làndɕe</i> ¹²³
S22.440	the fairy or elf	<i>kʰandɕoma</i> ¹²⁴ (female)
S22.450	the ghost	<i>làndɕe</i> 'demon; ghost'; <i>nɕè</i> 'demon; ghost'
S22.470	the omen	<i>témɕel</i> (positive)
S22.5100	the initiation ceremony	<i>lèdui, lèdui</i>
S23.1000	the radio	<i>rèɕio</i>
S23.1100	the television	<i>tívi</i>
S23.1200	the telephone	<i>télepʰone, télefone</i>
S23.1300	the bicycle	<i>sáẽkil</i>
S23.1350	the motorcycle	<i>mòtarsaikil</i>
S23.1400	the car	<i>ká:r</i>
S23.1500	the bus	<i>bàs</i>
S23.1550	the train	<i>re:l; tɾain</i>
S23.1600	the airplane	<i>námndel</i>
S23.1700	the electricity	<i>biɕili</i>
S23.1750	the battery	<i>sél</i>
S23.1800	to brake	<i>brèk gjèptfa</i> ¹²⁵
S23.1850	the motor	<i>mòɕar</i>
S23.1900	the machine	<i>mʰɪn</i>
S23.2000	the hospital	<i>mánkʰaɲ</i>
S23.2100	the nurse	<i>nàrs</i>

123 This exists in a spirit form. It does not have a physical form, like a human body.

124 This corresponds to the concept *dākinī* in Sanskrit.

125 *brèk* is an English loanword.

(cont.)

Id	Gloss	Navakat
S23.2200	the pill or tablet	<i>dìlvu</i>
S23.2300	the injection	<i>k^háp</i>
S23.2400	the spectacles/glasses	<i>míkfel</i>
S23.3000	the government	<i>serka:r</i>
S23.3100	the president	<i>ràŕtarpati, ràŕtrapati</i>
S23.3200	the minister	<i>màntri</i>
S23.3300	the police	<i>púlis</i>
S23.3600	the birth certificate	<i>jú:¹²⁶</i>
S23.3800	the election	<i>ìlekfen</i>
S23.3850	the address	<i>pata:</i>
S23.3950	the street	<i>ⁿgjàk</i>
S23.4000	the post/mail	<i>jè:, jèj</i>
S23.4100	the postage stamp	<i>tíkət</i>
S23.4200	the letter	<i>jè:, jèj¹²⁷</i>
S23.4400	the bank (financial institution)	<i>běã(ŋ)</i>
S23.5200	the toilet	<i>tʰáksa</i>
S23.5300	the mattress	<i>gadda; dén</i> ‘mat (to sit on)’
S23.5400	the tin/can	<i>tín</i>
S23.5500	the screw	<i>zèr</i>
S23.5550	the screwdriver	<i>pétʰkas</i>
S23.5600	the bottle	<i>bodul</i>
S23.5650	the candy/sweets	<i>mítʰa:i</i>
S23.5700	the plastic	<i>òmi jú:¹²⁸</i>
S23.5750	the bomb	<i>bàm</i>
S23.5900	the cigarette	<i>tómak</i>
S23.6000	the newspaper	<i>àgba:r</i>
S23.6100	the calendar	<i>lòdo</i>
S23.6200	the film/movie	<i>sílima</i>
S23.6300	the music	<i>lú</i>

126 As official papers such as birth certificates are a new phenomenon in this community, they are simply called *jú:* meaning ‘paper’.

127 Also ‘letter of the alphabet’ (as in English).

128 [milk.POSS paper]. Plastic bags were introduced in Nako in the form of plastic bags containing dry milk. Now *omi* is used to refer to plastic (bags) in general.

(cont.)

Id	Gloss	Navakat
S23.6400	the song	<i>lú</i>
S23.9000	the tea	<i>tʃã</i>
S23.9100	the coffee	<i>kóʃi, kóʃi</i>
S24.0100	to be, to exist	<i>òtʃa</i>
S24.0200	to become	<i>tʃá:ʃa</i>
S24.0700	this	<i>ú; n̄dì</i>
S24.0800	that	<i>pʰú, òtì</i>
S24.0900	here	<i>íru</i>
S24.1000	there	<i>pʰú:ru</i>
S24.1100	other	<i>zènma</i>
S24.1200	next	<i>tíŋma:</i>
S24.1300	same	<i>téja; tʃíkpa</i> 'same, identical'

A Linguistic Sketch of Kinnauri Pahari

1 Introduction*

A few works (Cunningham 1844; B.R. Sharma 1976; Bajpai 1991; D.D. Sharma 1988; Saxena 2006b; Eberhard et al. 2021; Kumar and Bezily 2015) and Census of India report an Indo-Aryan (IA) community in Kinnaur, administratively officially classified as a “scheduled caste”.¹ In this chapter this indigenous IA community will be referred to as the IA community of Kinnaur and its language will be referred to as Kinnauri Pahari. According to the 1991 Census of India report, the total population of this community in the Kinnaur district was 19,153 (9,882 male and 9,271 female). In the 2011 census the size of this community had decreased to 14,750 individuals (7,433 males and 7,317 females).² While this community is found in the whole of Kinnaur, in lower Kinnaur (including Sangla) it has its own language, distinct from the Sino-Tibetan (ST) language of this region (Kinnauri; see Chapter 2), whereas in the Upper Kinnaur region the

* I would like to express my gratitude to the Kinnauri Pahari speakers for their help and for sharing their knowledge of Kinnauri Pahari with me. I would also like to thank professor Stig Eliasson for his comments on the section on the sound system of Kinnauri Pahari, and to Anna Sjöberg for her help with the spectrograms. Notational conventions: long vowels are indicated with a following IPA length sign (:), both in the phonetic transcription and the phonemic orthography adopted in this chapter, but long consonants are written doubled in the latter (*ʃʰumma*: [ʃʰum:a:] ‘walking stick’). Stress normally falls on the first syllable of a word, and will not be explicitly marked in such cases. However, a small number of di- and polysyllabic words carry a strong secondary stress on one or several following syllables, and there is also a perceptible syllable break, which will be indicated in the phonetic transcription, but not in the phonemic orthography: *tete* ['te,te] ‘grandfather’. Phonetic transcriptions are used for illustrating details of pronunciation, and also—together with a phonemic representation—for showing alternative, different pronunciations to that implied by the phonemic representation.

- 1 According to the District census handbook: “The Scheduled Castes and Scheduled Tribes are those castes and tribes which have been notified as such by the Presidential Order in accordance with the Article 341 and 342 of the constitution.” (source: 1991 District census handbook, p. 4). See also Chapter 1.
- 2 Note that these figures refer to the “scheduled caste” category, and not directly to language. The 2011 census reports only 2,918 Pahari mother-tongue speakers in Kinnaur (1,735 male and 1,183 female). Presumably many Kinnauri Pahari speakers have reported their language as Hindi. See Chapter 1 for information about the complicated nature of the Indian census reporting and tabulation.

corresponding community speaks the local ST language, for example, Navakat (see Chapter 3) in the Nako village.

Of the works mentioned above, only Cunningham (1844), B.R. Sharma (1976), Saxena (2006b), Eberhard et al. (2020), and Kumar and Bezily (2015) even note the existence of the language of this community. D.D. Sharma states that this community speaks “a variety of Indo-Aryan” (1988: 5), but he does not provide any further details. Both *Ethnologue* (Eberhard et al. 2021) and *Glottolog* (Hammarström et al. 2020) include the language of this community in their classification (ISO 639 code kjo; referred to as “Kinnauri, Pahari” in *Ethnologue* and “Indo-Aryan Kinnauri” in *Glottolog*), as belonging to the Western Pahari subgroup of Indo-Aryan.

According to Cunningham (1844: 224), “[Kinnauri Pahari] differs as much from the Kunawaree, as that does from the Bhotee”. He provides a word-list (92 items). B.R. Sharma (1976) provides a short text (6 lines) in two Kinnauri Pahari varieties from five different localities (Chaura-Kafor, Rajgramang, Ribba, Morang, and Ropa). Saxena (2006b) presents a set of linguistic features in Kinnauri and Kinnauri Pahari in order to discuss the socio-cultural and linguistic situation in Sangla. Kumar and Bezily (2015) present an analysis of the phonemic inventory of Kinnauri Pahari, but do not specify in which village or region in Kinnaur the variety is spoken on which their analysis is based. Similarly to the local ST varieties, IA spoken in Kinnaur exhibits variation, too. Consequently, the differences between the analysis presented below and earlier studies could be due to variety differences.

The Kinnauri Pahari data for the present study were collected during a series of fieldtrips to Kinnaur, beginning in 2002. The data represent the speech of the Chamang sub-community in Sangla tahsil (Brua and Sangla villages) and in Nichar tahsil (Chagaon village).³ An informal comparison of the data collected from these villages shows minor variation. If these differences reflect regional dialectal differences or not, is difficult to ascertain at this stage. It is important to note that because of the small size of the sub-groups of this community, it is commonplace that young Kinnauri Pahari men get married to women from outside Kinnaur (primarily from the lower Himachal Pradesh region), who speak a different language, but they belong to the same IA sub-

3 The IA community in Kinnauri is classified into sub-groups based on their traditional occupations. *Ores* ‘carpenter community’ as well as *sui* ‘the name of the social group traditionally associated with tailoring’ (*sui* ‘tailor’ in both Kinnauri Pahari and in Kinnauri) belong to the Chamang community. There are families belonging to the Ores and Sui communities in Sangla. In the ST Kinnauri language, the Chamang community is called Chamang and women of this sub-community are called *chamarig*. Chanals are not found in Sangla. Chanals are found in lower areas of Kinnaur—south of Sangla.

community. After getting married, many of these married couples settle down in the husband's village in Kinnaur and the wives slowly adjust to their new surroundings (including learning a new language or languages). In the present work, the focus is on the speech of the Kinnauri Pahari community members who have been long-time residents of these villages. All my consultants were either born in Kinnaur or had lived in Kinnaur for more than twenty years at the time of data collection.

2 Phonology

2.1 Consonants

The Kinnauri Pahari consonant phoneme inventory is presented in Table 32 and a list of minimal pairs is given below. Retroflex consonants tend to a relatively forward articulation in Kinnauri Pahari. This phenomenon is also observed in some other IA languages (e.g. Kvāri and Bangani, cf. Jouanne 2014).

2.1.1 Consonant Realization and Allophony

As in ST Kinnauri, lexical items which in other IA languages such as Hindi contain a clearly separate phoneme /b^h/, show free variation between [b^h] and [b] in Kinnauri Pahari. For example, [b^(h)ai] 'brother', [b^(h)a:g] 'fate', [b^(h)andza:] 'sister's son'. This variation is found in our material only in word-initial position. There are no instances of [b^h] in non-initial position in our material, whereas [b] occurs in all positions. There are also many instances of non-varying word-initial [b]. For this reason, /b^h/ is posited as a (marginal) phoneme of Kinnauri Pahari, as the most straightforward way of indicating the instances of variation. Unlike the [b] ~ [b^h] variation, we do not find similar variation between [d] and [d^h], or between [g] and [g^h]. Here we find only [d] and [g] in all positions, even where other IA languages have the aspirated counterparts as phonemes. For example, [go:ri] 'mare', [gju:] 'clarified butter', [ka:ŋgi] 'comb', [gã:d] 'smell'. One exception is [bud^h] 'Wednesday'. This as well as other occasional instances of voiced aspirated consonants in modern Kinnauri Pahari may reflect the growing influence of Hindi.

The voiceless aspirated stops *p^h* and *k^h* are also realized as voiceless fricatives ([f] and [x]) in Kinnauri Pahari. According to Kumar and Bezily (2015), this happens only in non-initial positions. But in the speech of some language consultants, [p^h] is in free variation with [f] in all positions. For example, *p^hajul* [p^hajul] ~ [fajul] 'valley'; *p^ho* [p^hoh] ~ [foh] 'deer'; *p^hirnɔ* [p^hirnɔ] ~ [firnɔ] 'to have, to become'; *sa:p^h* [sa:p^h] ~ [sa:p] ~ [sa:f] 'clean'. As can be seen from the last example, [p^h] also alternates with unaspirated [p] in word-final position.

TABLE 32 Consonant phonemes in Kinnauri Pahari

	Bilabial	Labiodental	Dental	Alveolar	Palatoalveolar	Retroflex	Palatal	Velar	Glottal
Plosive	p b		t d			t̪ d̪		k g	
Aspirated	p ^h (b ^h)		t ^h			t̪ ^h		k ^h	
Fricative				s	ʃ				h
Affricate				ts ts ^h	tʃ tʃ ^h				
				dʒ	dʒ				
Nasal	m			n				ŋ	
Lateral				l					
Trill				r					
Approximant		ʋ					j		

Minimal (or near-minimal) pairs: Consonants

p : b	<i>pɔʃ</i>	'mat'	<i>bɔʃ</i>	'liver'
p : b	<i>pa:r</i>	'wound, sore'	<i>ba:ra(:)</i>	'twelve'
p : p ^h	<i>sa:p</i>	'snake'	<i>sa:p^h</i>	'clean'
p : d	<i>ʃapat</i>	'oath'	<i>ʃadot</i>	'witness'
t : d	<i>dā:t</i>	'tooth'	<i>gā:d</i>	'smell'
t : d	<i>tɛar</i> [tɛjar]	'ready'	<i>dɛar</i> [dɛjar]	'always'
t : t ^h	<i>bat</i>	'path'	<i>ha:t^h</i>	'hand'
t̪ : d̪	<i>t̪i:ʃ</i>	'thirst'	<i>d̪i:ʃ</i>	'whit'
d : d̪	<i>d̪i:</i>	'daughter'	<i>d̪e:</i>	'body'
d : d̪	<i>d̪e:n</i>	'adult woman'	<i>d̪e:ŋ</i>	'divorce'
k : g	<i>kaɔ</i>	'crow'	<i>gaɔ</i>	'cow'
k : k ^h	<i>ka:nɔ</i>	'one-eyed/blind'	<i>k^ha:nɔ</i>	'to eat'
t̪ : t̪ ^h	<i>gaʃɔ</i> [gaʃɔh]	'narrow'	<i>kaʃ^hɔ</i>	'hard'
d : s	<i>dɛo</i>	'god'	<i>sɛo</i>	'apple'
s : ʃ	<i>si:r</i>	'vein, artery'	<i>ʃi:g</i>	'horn'
ts : ʃ	<i>natsnɔ</i>	'to dance'	<i>nafnɔ</i>	'to go'
s : ts ^h	<i>sɔ</i>	'hundred'	<i>ts^hɔ</i>	'six'
ts : ts ^h	<i>tsa:r</i>	'four'	<i>ts^ha:r</i>	'ash'
ts : ts ^h	<i>tsa:lnɔ</i>	'to strain, to seive'	<i>ts^ha:lu</i>	'blister'
ts : tʃ	<i>tsumnɔ</i>	'to crouch'	<i>tʃuma:nɔ</i>	'to squeeze'
ʃ : tʃ	<i>ʃa:n</i>	'ice'	<i>tʃa:n</i> [tra:n]	'ornament'
ʃ : tʃ	<i>ʃe:lɔ</i> [ʃe:lɔh], [ʃe:lɔ]	'cold'	<i>tʃe:r</i>	'west'
dʒ : dʒ	<i>dʒor</i> [zor]	'forceful'	<i>dʒɔr</i>	'pile, heap'
t : r	<i>su:t</i>	'cotton'	<i>su:r</i>	'fermented drink'
b : m	<i>bɔ</i>	'grease, fat'	<i>mɔ</i> [mɔh]	'honey'
d : n	<i>dɔʃ</i>	'ten'	<i>nɔʃ</i>	'fingernail'

g : ŋ	<i>fa:ŋ</i>	‘vegetable’	<i>fa:ŋli</i> [fa:ŋgli]	‘chain’
m : n	<i>ka:m</i>	‘work’	<i>ka:n</i>	‘ear’
n : ŋ	<i>fa:n</i>	‘ice’	<i>fa:ŋli</i> [fa:ŋgli]	‘chain’
l : r	<i>ta:l</i>	‘key’	<i>ta:r</i>	‘star’
j : v : h	<i>ja:</i>	‘or’	<i>va:</i>	‘nest’
			<i>ha:r</i>	‘defeat’

[d] has two allophones: [d] and [ɾ]. According to Kumar and Bezily (2015: 7), “[d] occurs word-initially, after homorganic nasal and in gemination [...] [ɾ] occurs elsewhere”. As the following examples show, in our material, [d] also occurs after [l].

<i>sɔldɔ</i>	[sɔldɔ]	‘straight’	<i>kanaldɔ</i>	[kanaldɔ]	‘granddaughter’
<i>ts^hɛldu</i>	[ts ^h ɛldu]	‘son’	<i>randɔlo</i>	[randɔlo]	‘widower’
<i>ts^hɛldɔ</i>	[ts ^h ɛldɔ]	‘daughter’	<i>k^hundɔ</i>	[k ^h undɔ]	‘leg’
<i>kanaldɔ</i>	[kanaldɔ]	‘grandson’	<i>t^handɔ</i>	[t ^h andɔ], [t ^h ãdɔ]	‘cold (illness)’
<i>pã:d</i>	[pã:d]	‘floor’	<i>dandorin</i>	[dandorin]	‘dust’
<i>fõ:d</i>	[fõ:d]	‘beak’	<i>duɔdu, duɔdu</i>	[duɔ:u], [‘du:du]	‘owl’

Except for *kɔɔɔ* [kɔɔɔ] ‘bitter’, *pɔɔnɔ* [pɔɔnɔ] ‘to study’, *grɔɔɔɔ* [grɔɔɔɔ] ‘wooden yoke on ox’, *lomɔɔi* [lomɔɔi] ‘fox’, [ɾ] in our material occurs only inter-vocally.

<i>uɔa:r</i>	[uɔa:r]	‘cave’	<i>hat^hɔda:</i>	[hat ^h ɔɔa:]	‘hammer’
<i>bɔɔɔ</i>	[bɔɔɔ]	‘big, older (M)’	<i>ba:ɔi</i>	[ba:ɔi]	‘carpenter’
<i>budɔ</i>	[buɔih]	‘old (F)’	<i>udɔja:nɔ</i>	[uɔɔja:nɔ]	‘to fly’
<i>dɔɔɔi</i>	[dɔɔɔi]	‘pair’	<i>relga:ɔi</i>	[relga:ɔi]	‘train’
<i>rɛɔu(:)</i>	[rɛɔu(:)], [rɛɔu(:)]	‘radio’	<i>diva:rgaɔi(:)</i>	[diva:rgaɔi(:)]	‘clock’

[dʒ] and [z] are in free variation in Kinnauri Pahari. As can be seen below, both [z] and [dʒ] occur word-initially, word-medially and word-finally. The same language consultant uses [z] in one recording and [dʒ] in another in the same word. As [dʒ] occurs more frequently, we treat *dʒ* as the phoneme.

<i>dʒanɔi</i>	[zanɔi]	‘stone’	<i>hi:dʒ</i>	[hi:z]	‘yesterday’
<i>dʒɔŋgai</i>	[zɔŋgai]	‘son-in-law’	<i>b^handʒa:</i>	[b ^h anza:]	‘nephew’
<i>a:dʒ</i>	[a:z]	‘today’	<i>pundʒar</i>	[punzar]	‘tail’
<i>bi:dʒ</i>	[bi:z]	‘female’	<i>bedʒnɔ</i>	[bezɔnɔ]	‘to send’

While *h* in word-initial position is always audible (e.g. [ha:r] ‘necklace’, [hãũ] [1SG.NOM], [harko] ‘bone’), in medial position it is often not audible. For example, [mɛ(h)ŋga(:)] ‘expensive’, [mɛ(h)ma:n] ‘guest’, [ʃɛr] ‘town’, [mɛdi] ‘henna’.

ʃ in Kinnauri Pahari, too, shows some variation. In some lexical items it is also realized as [tʃ] (e.g., *ʃa:n* [ʃa:n] ~ [tra:n] ‘ornament’; *pa:ʃ* [pa:ʃ] ~ [pa:ʃr] ‘leaf’) or as [t] *ʃɔprin* [tɔprin] ~ [tʃɔprin] ‘scold’.⁴ In word-final position a variation [tʃ] ~ [ts] is found in examples such as *bukʃ* [bukʃ] ~ [bukts] ‘bunch’.⁵ As these variations occur only in a restricted set of lexical items, they may be results of different diachronic changes.

According to Kumar and Bezily (2015: 15–16), *f* has two allophones, with [ʃ] occurring before a retroflex plosive and [f] elsewhere. This does not seem to be the case in my material.

Unlike Kinnauri and Kanashi, we have not noticed any variation in the phonetic realization of word-final voiced stops e.g. *garib* [gari:b] ‘poor’. In Kinnauri Pahari they are articulated clearly as voiced stops.

2.1.2 Geminated Consonants

The following are some examples of geminates.

<i>samuddar</i>	[samud:ar]	‘sea, ocean’	<i>mumbatti</i>	[mumbat:i]	‘candle’
<i>gott</i>	[gɔt:]	‘mill’	<i>himmət</i>	[him:ɔt]	‘courage’
<i>fukkur</i>	[fuk:ur]	‘Friday’	<i>ʃ^humma:</i>	[ʃ ^h um:a:]	‘walking stick’

As shown in Figures 6–7, there is a clear difference in the duration of geminates and singletons.

2.2 Vowels

2.2.1 Oral Vowel Phonemes

The oral vowel phonemes of Kinnauri Pahari are listed in Table 33. In addition, Kinnauri Pahari has nasal vowel phonemes (see Section 2.2.2).

Figure 8 shows a formant plot of these phonemes (except *o*, for which we had insufficient data).

Kumar and Bezily (2015) make a phonemic distinction between lax and tense vowels, but not vowel length. In our analysis length is phonemic in Kinnauri Pahari. The spectrograms in Figures 9–12 show a clear difference in quantity between short and long vowels.

⁴ Similar variation is also found in Kinnauri.

⁵ According to our language consultant this is in free variation.

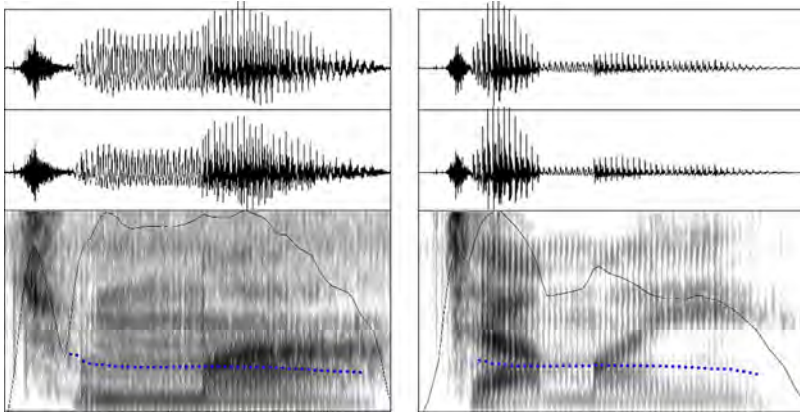


FIGURE 6 Duration of geminate and nongeminate /m/: *tʰumma* ‘walking stick’ (left) and *famai* ‘unload’ (right)

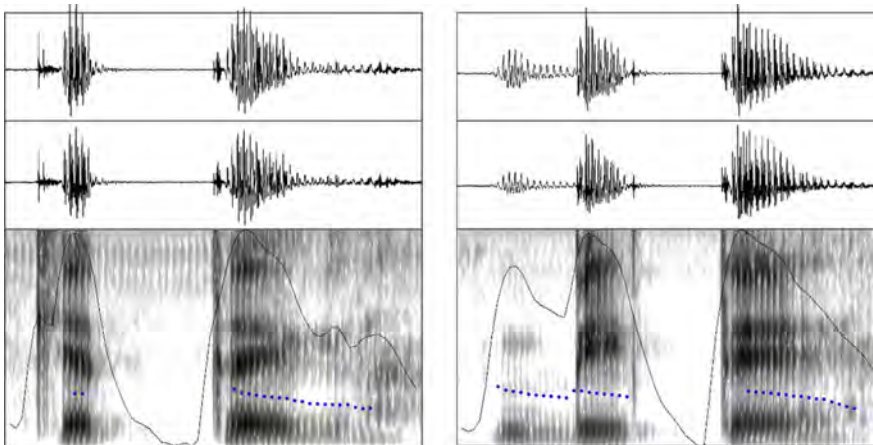


FIGURE 7 Duration of geminate and non-geminate /t/: *kittæg* ‘how many’ (left) and *bite* ‘inside’ (right)

For *i*, *a*, *u*, length and quality are tied together. When short, *a* is more central and schwa-like. In some cases it is realized as [ə], but when long, it is clearly [a:]. Similarly short *i* is more like [ɪ], but it is clearly [i:] when long. The same is the case with *u*, where the short version is the somewhat more open and central [ʊ], but [u:] when long.

e: and *ɛ:* are separate phonemes, as are *o:* and *ɔ:*. Note the near-minimal pairs [de:n] ‘female’ : [tʰɛ:n] ‘peace’, [dɛ:] ‘body’ : [tɛ:] ‘if’, [do:f] ‘ten’ : [bo:f] ‘lung’, and [dzo:] ‘yak’ : [dzo:] ‘grain’. In these lexical items, the vowel quality is clearly different but there is no clear difference in length. This is so both in auditory impression and in measurements.

TABLE 33 Oral vowel phonemes in Kinnauri Pahari

i, i:	u, u:
e:	o, o:
ɛ, ɛ:	ɔ, ɔ:
a, a:	

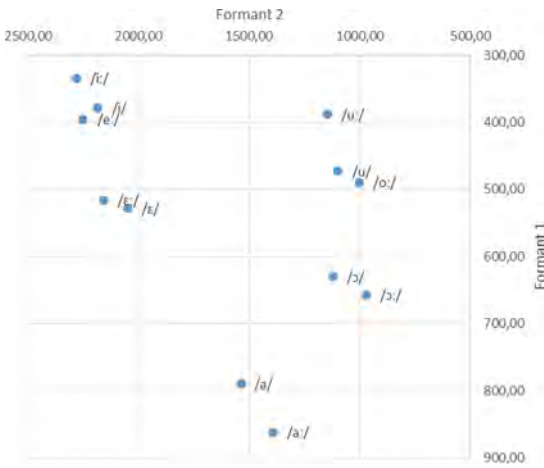


FIGURE 8 Formant plot of Kinnauri Pahari vowel phonemes

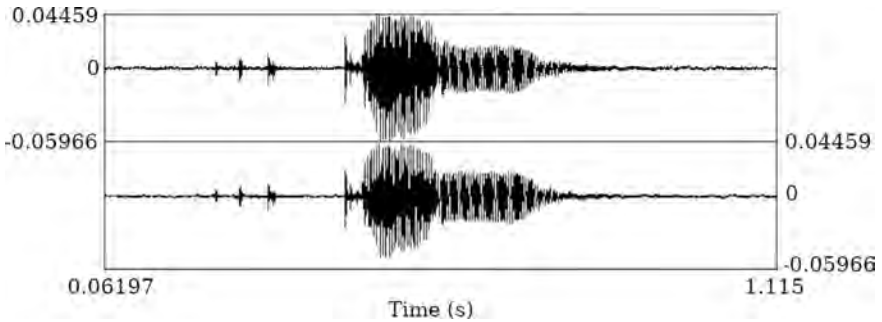
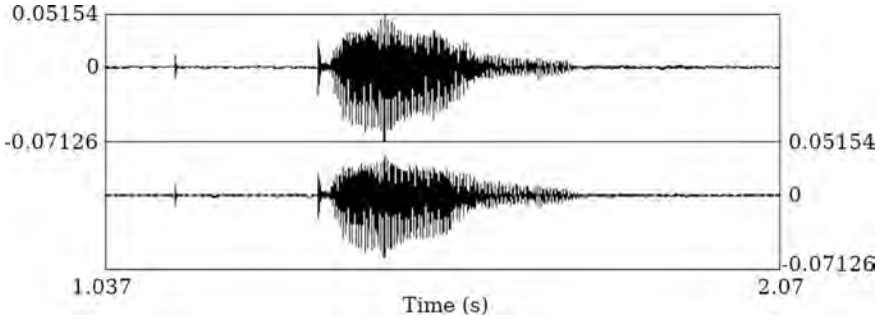
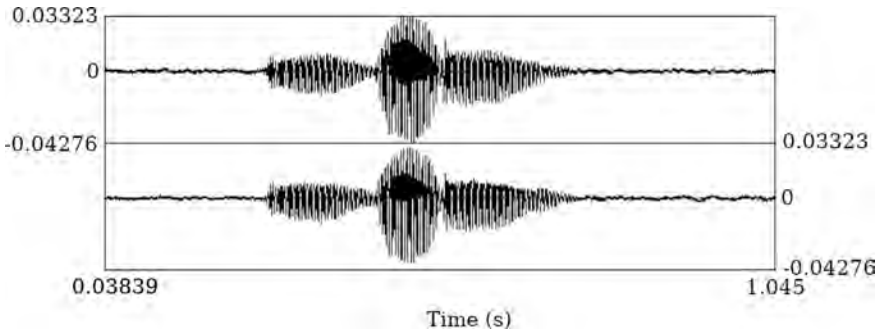
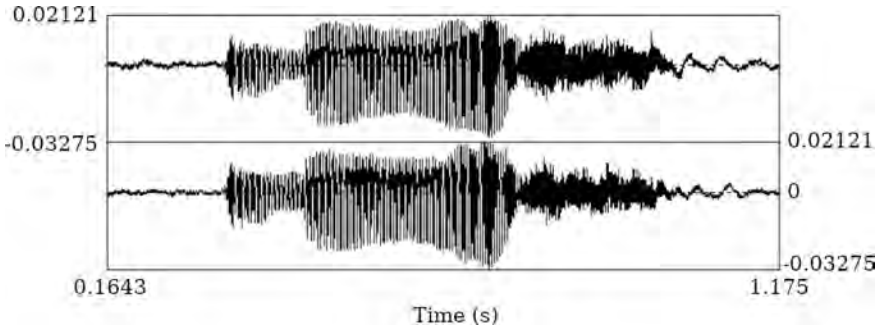


FIGURE 9 *kam* 'less'

FIGURE 10 *ka:m* 'work'FIGURE 11 *bi:l* 'the end'FIGURE 12 *bi:f* 'twenty'

All vowel phonemes occur as both long and short, with one exception: There is no clear evidence for short *e* and ϵ as two distinct phonemes. It seems that these two have merged into a single phoneme, which is phonetically most like [ɛ].

Minimal (or near-minimal) pairs: vowels

i : ε	<i>ts^hiknɔ</i>	'to sneeze'	<i>ts^hεknɔ</i>	'to finish'
a : o	<i>tamori</i>	'we (INCL)'	<i>tomori</i>	'you (PL)'
ɔ : a	<i>ʃɔl</i>	'roof'	<i>bafal</i>	'summer'
o : ɔ	<i>dʒor</i>	'much'	<i>dʒɔt</i>	'moon'
o : ɔ	<i>nof</i>	'fingernail'	<i>nɔr</i>	'animal'
u : o	<i>pufā:</i>	'husband'	<i>poʃɔ</i>	'male'
i : u	<i>ts^hεlɔdi</i>	'daughter'	<i>ts^hεlɔdu</i>	'son'
i : u	<i>bai</i>	'arm'	<i>bau</i>	'p.uncle'
i : o	<i>randɔli</i>	'widow'	<i>randɔlo</i>	'widower'

Minimal (or near-minimal) pairs: vowel length

i : i:	<i>rin</i>	'a kind of thread'	<i>ri:n</i>	'loan, debt'
i : i:	<i>p^hir</i>	'become'	<i>si:r</i>	'vein'
i : i:	<i>bid</i>	'shoulder'	<i>bi:t</i>	'wall'
a : a:	<i>kam</i>	'less'	<i>ka:m</i>	'work'
a : a:	<i>dʒag</i>	'keep'	<i>dʒa:t</i>	'caste, race'
u : u:	<i>kul</i>	'descendant'	<i>ku:l</i>	'ditch'
ε : ε:	<i>henʃi</i>	'jaw'	<i>tʃε:n</i>	'peace'
ε : ε:	<i>brɛnts</i>	'grasshopper'	<i>bε:nt</i>	'cane'
ɔ : ɔ:	<i>sɔrgo</i>	'sky'	<i>sɔ:r</i>	'small man-made pond'
ɔ : ɔ:	<i>pɔʃ</i>	'mat'	<i>bɔ:ʃ</i>	'lung'
ε : a:	<i>tε:</i>	'because'	<i>ta:</i>	'if'
u : ɔ:	<i>su:r</i>	'wine'	<i>sɔ:r</i>	'small man-made pond'

With regard to the vowels *i*, *a* and *u* there is a clear difference between long and short vowels. The difference in quantity is much more obvious than the difference in their quality. But when it comes to *ε* and *e* the difference between long and short is not that clear.

Vowels tends to sound longer in final open syllables. The (perceived) length in some cases may also be a result of extra stress on that vowel. However, there is also a clear difference in some items between long and short final vowels, as illustrated in Figure 13.

What we hear as long vowel, may in fact, in some cases, be stress. But in some cases it is very clear that there is a long vowel. It is not always clear if the vowel is long or short in word-final position, and there seems to be some variation both among speakers and even in the speech of the same individual. This appears to be especially common with word-final *a*, where it is often hard to know whether to transcribe with *-a:* or *-a*. However, some word-final vowels are clearly short, for example, in *lik^hε* 'nit'.

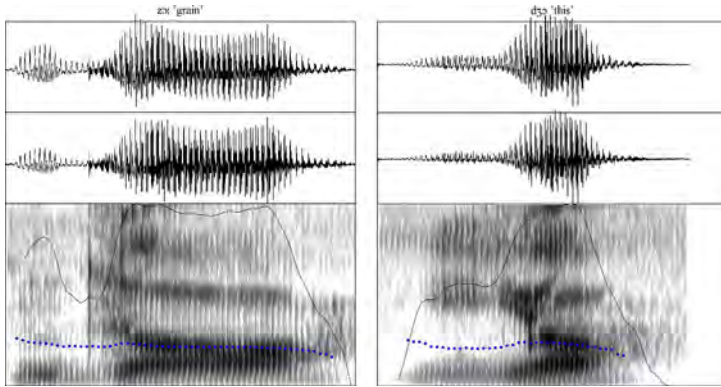


FIGURE 13 Long and short final /ɔ/: dzɔ: ‘grain’ (left) and ɕɔ ‘this’ (right)

2.2.2 Nasal Vowels

Vowels preceding a nasal consonant are regularly nasalized in Kinnauri Pahari. There are also some instances where there are two possible phonetic realizations of a word—one where the nasalized vowel has a nasal consonant following the vowel, and one without a following nasal consonant. In some cases a compensatory vowel lengthening is also observed, when the following nasal consonant is not there explicitly.

<i>handŋɔ</i>	[hãndŋɔ], [hãdŋɔ]	‘to walk’
<i>gandɕ</i>	[gãndɕ], [gãdɕ]	‘knot’
<i>kundɕ</i>	[kũndɕ], [kũ:dɕ]	‘stove’
<i>bandar</i>	[bãndar], [bãdar]	‘monkey’
<i>kuaŋ</i>	[kũãŋ], [kũã]	‘well (N)’
<i>k^hodɕaŋ</i>	[k ^h odɕãŋ], [k ^h odɕã:]	‘left (direction)’

In addition to the phonetic realization of nasalized vowels, nasalization is also phonemic in Kinnauri Pahari.

<i>pu:</i>	‘feather’	<i>dũ:</i>	‘smoke (N)’
<i>ba:t</i>	‘path’	<i>dã:t</i>	‘tooth’
<i>dɛo</i> [dɛo], [djo]	‘god’	<i>dɛõ</i>	[give.IMP]
		<i>bet</i> [bɛ:t]	‘walking stick’
<i>ʃi:l</i>	‘grinding stone’	<i>ʃi:g</i>	‘horn’
		<i>hũũ</i>	‘snow’
<i>kam</i>	‘less’	<i>kãdɕ</i>	‘(grassy) mountain’
<i>ka:m</i>	‘work’	<i>kã:dɕ</i>	‘fishhook, thorn’
<i>k^hau</i>	‘meal’	<i>hãũ</i>	T [1SG.NOM]

<i>fifa(:)</i> [ʃiʃah]	'glass'	<i>puʃã:</i>	'husband'
<i>ʃɔk</i>	'doubt'	<i>ʃɔk</i>	'interest'

In this chapter nasalization is marked only in those instances where there is no nasal consonant following a nasalized vowel.

2.2.3 Vowel Variation

When a word ends with a vowel, [h] is heard at times after the final vowel. As can be seen in the examples provided below, [h] can occur after both front and back vowels, rounded as well as unrounded. This is more often the case when the vowel is short.

<i>si</i>	[si(h)]	'with'	<i>mɔ</i>	[mɔ(h)]	'honey'
<i>leʃi</i>	[leʃi(h)]	'glue'	<i>halkɔ</i>	[halkɔ(h)]	'light (2)'
<i>gɔri</i>	[gɔri(h)]	'coconut'	<i>fuklɔ</i>	[fuklɔ(h)]	'white'
<i>dari</i>	[dari(h)]	'beard'	<i>kɔŋglɔ</i>	[kɔŋglɔ(h)]	'soft'
<i>tsandi</i>	[tsandi(h)]	'silver'	<i>ʃikʰɔ</i>	[ʃikʰɔ(h)]	'sharp, pointed'
<i>kɛ</i>	[kɛ(h)]	'at'	<i>gɔrkɔ</i>	[gɔrkɔ(h)]	'heavy'
<i>ʃfa</i>	[ʃfa(h)]	'tea'	<i>ʃukɔ</i>	[ʃukɔ(h)]	'dry'
<i>ʃifa</i>	[ʃifa(h)]	'glass'	<i>ta:tɔ</i>	[ta:tɔ(h)]	'warm'
<i>pitʃʰu</i>	[pitʃʰu(h)]	'after'	<i>ʃɛlɔ</i>	[ʃɛlɔ(h)]	'cold'
<i>ɖʒu:</i>	[ɖʒu:(h)]	'cloud'	<i>ʃa:rɔ</i>	[ʃa:rɔ(h)]	'beautiful'

Similarly, in words beginning with [ɔ], a [h] is heard word-initially. For example, [(h)ɔntʃʰɛ] 'there', [(h)ɔrɛs] 'a community name'.

There is also some variation found between [a] and [ɔ] in words which in Hindi have an [a] (e.g., [maʃtar] : [maʃtɔr] 'teacher').

2.2.4 Diphthongs

The following diphthongs are found in our material.

[ai]	<i>ain</i>	'spline'	[ã:i]	<i>nãĩ</i>	'navel'
[ao]	<i>nao</i>	'name'	[ãõ]	<i>kɛlɛãõ</i>	'fir'
[aɔ]	<i>taɔ</i>	'fever'			
[au]	<i>kʰau</i>	'food'	[ãũ]	<i>hãũ</i>	'I' [1SG.NOM]
[ɛa]	<i>tear</i>	'ready'	[ã:ɛ]	<i>pitsʰã:ɛ</i>	'behind'
[ɛi]	<i>eisa</i>	'twenty'	[ɛĩ]	<i>mẽj̃ɛ</i>	[1SG.ERG]
[ɛo]	<i>seo</i>	'apple'	[ɛũ]	<i>geũ</i>	'wheat'
[iɛ]	<i>ma:riɛn</i>	'quarrel'			
[iu]	<i>dius</i>	'sun'	[ĩũ]	<i>hũũ</i>	'snow'

[ɔa]	<i>bɔa</i>	‘father’	
[ɔɛ]	<i>gɔɛn</i>	‘rain’	
[ɔi]	<i>ɖɔinɔ</i>	‘to burn (INTR)’	
[ɔu]	<i>louɖi</i>	‘older’	
[ua]	<i>kuanj</i>	‘well (N)’	
[ui]	<i>dui</i>	‘two’	[ũɛ] <i>ɖũɛ</i> ‘louse’

In the orthography adopted for this chapter, we write all diphthongs as sequences of two vowel symbols. Especially the [i] and [u] components exhibit variation between a more vocalic realization and one closer to [ĩ]/[ũ] or [j]/[ɥ]: [dui] : [duĩ] : [duj], [duar] : [duɶr] : [dvar].

2.3 Words with Special Prosody

There is a restricted set of words whose prosodic structure is markedly different from Kinnauri Pahari’s default stress pattern. In this set of words there is a clear secondary stress on the syllable following the stressed (first) syllable, and also a slight break between the syllables.

<i>tɛtɛ</i> [ˈtɛ.,tɛ] ⁶	‘grandfather’
[ˈapi(:),tɛ.,tɛ], [ˈavɛ(:),tɛ.,tɛ]	‘grandparents’
[ˈbi:.,ba:p]	‘stepfather’
[ˈɖu.,ɖu]	‘owl’
[ˈla:.,ʃa:mɔ]	‘to look for’
[ˈbi:.,di:]	‘stepdaughter’
[ˈbi:.,ajũ:]	‘stepmother’

This can be seen clearly when we compare the spectrograms of *tɛtɛ* ‘grandfather’ and *tʰatɛ* ‘joke’ (see Figure 14).

As we can see in Figure 14, there is a marked syllable boundary in *tɛtɛ* ‘grandfather’, which is not found, e.g. in *tʰatɛ* ‘joke’. It is possible that [ˈtɛ.,tɛ] ‘grandfather’ had originally a longer mid-word consonant, which is not audible synchronically, resulting in a marked prosodical stress structure. In Kinnauri Pahari di- and polysyllabic words the primary stress appears on the first syllable, and the stressed syllable is much more prominent than other syllables in the word, as in *tʰatɛ* ‘joke’. In *tɛtɛ* ‘grandfather’, however, it seems that both syllables have approximately equal prominence.

6 This is the case also in Kinnauri (*tɛtɛ* ‘grandfather’), including a slight break between the syllables.

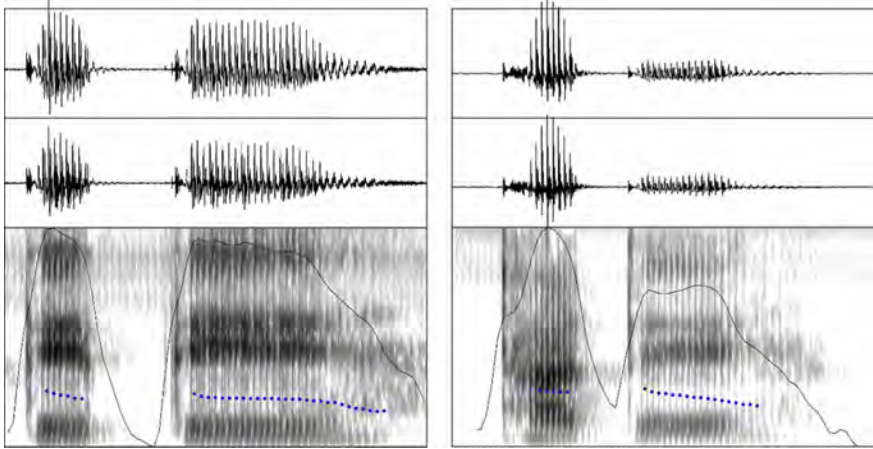


FIGURE 14 Two stress patterns in bisyllabic words: *tətɛ* ‘grandfather’ (left) and *tʰaɬɛ* ‘joke’ (right)

3 Noun Phrase

3.1 Noun Phrase Structure

The noun phrase in Kinnauri Pahari has the following basic structure:

(DEM / NP_{POSS}) (Num) ((Adv) Adj(-M/-F))
 N(-DIM)(-PL)(DEF.HUM)(PL)((-)CASE)

- (1) *həsə* *hənəri* *dui* *bəq-ə* *fukl-ə* *dzanṭi-rə*
 3SG.DIST.NOM DEM.DIST.PL two big-M white-M stone-POSS.M
gər-rə *ma:lik*
 house-POSS.M owner
 ‘He is the owner of those two big white houses of stone.’

With pronouns, however, the non-numeral quantifier adjectives (e.g. *seb* ‘all’) follow the pronoun.

- (2) *hətenəri* *seb(=ɛ)* *ɔres* *phir-ɛs*
 3PL all(=EMP) carpenter become-AUX.PRS.3
 ‘They all will be carpenters.’

3.2 Nouns

3.2.1 Noun Structure

3.2.1.1 Noun Stems

Unlike what we encounter in some other IA languages, Kinnauri Pahari does not exhibit a distinction in its noun declension between a nominative and oblique noun stem form. Further, on the whole all nouns—both masculine and feminine nouns and both native items and loanwords—inflect in the same way. They take the same set of plural markers and the case markers are the same in both numbers.

The nominal morphology of Kinnauri Pahari is close to the agglutinative ideal, but as in any language, there are some exceptions. Many nouns do not express the plural formally, there is some phonologically conditioned allomorphy and some lexically determined idiosyncrasies in the system of case endings, and the expression of the plural is partially conditioned by animacy.

Most IA-origin nouns and adjectives which take an adaptive marker in Kinnauri (see Chapter 2), occur in Kinnauri Pahari without the adaptive marker. The following are all the nouns and adjectives which end in the adaptive marker *-aŋ*, *-iŋ*, *-es* in the Kinnauri Pahari IDS/LWT list (see Appendix 4B). All are the same in ST Kinnauri, although *grɔldɔŋ* ‘yoke’ also appears in the variant form *goldɔŋ* in Kinnauri.

<i>pa:les</i>	‘herdsman’	<i>ɔzolaŋ</i>	‘twins’
<i>tijares</i>	‘duck’	<i>ʃɔkraŋ</i>	‘orphan’
<i>ɔres</i>	‘name of a social group’	<i>masaŋ</i>	‘flesh, meat’
<i>k^husies</i>	‘happy’	<i>ʃiŋaŋ</i>	‘nasal mucus’
<i>tsɔriŋ</i>	‘trough’	<i>dusraŋ</i>	‘chimney’
<i>va:maŋ</i>	‘wrong, fault’	<i>joɔʒaŋ</i>	‘tool’
<i>si:maŋ</i>	‘boundary’	<i>k^hoɔʒaŋ</i>	‘left’
<i>kuaŋ</i>	‘well (N)’	<i>tsuŋkaŋ</i>	‘quiet’
<i>ʃ^hodaŋ</i>	‘waterfall’	<i>grɔldɔŋ</i>	‘yoke’
<i>mesaŋ</i>	‘match (N)’	<i>mult^haŋ</i>	‘roof’

3.2.1.2 Nominal Compounds

In Kinnauri Pahari noun compounds are formed by a combination of two bare nouns (i.e., [N N]) or with a possessive marker affixed to the first noun (i.e., [N-POSS N]). The former kind comprises both copulative and endocentric compounds.

[N N]

<i>ajü:bɔa</i>	[mother+father]	‘parents’
<i>b^(h)ai:bɔɛn</i>	[brother+sister]	‘sibling’

<i>a:vi+tete</i>	[grandmother+grandfather]	'grandparents'
<i>ʃɔɔ+ʃɔfa:j</i>	[father.in.law+mother.in.law]	'parents-in-law'
<i>diva:r+gaɖi:</i>	[wall+watch]	'clock'
<i>pi:tʰ+harko</i>	[back+bone]	'spine'

[N-POSS N]

<i>matsʰi-rɔ pã:kʰ</i>	[fish-POSS.M feather/wing]	'fin'
<i>matsʰi-rɔ harkɔ</i>	[fish-POSS.M bone]	'scale'
<i>muʈkan-rɔ dʒũe</i>	[head-POSS.M louse]	'head louse'
<i>ɖe:r-rɔ dʒũe</i>	[body-POSS.M louse]	'body louse'
<i>mɔ-rɔ ma:kʰi</i>	[honey-POSS.M fly]	'bee'
<i>dura-rɔ ki:re</i>	[wood-POSS.M insect]	'termite'
<i>ɖe:r-rɔ ba:l</i>	[body-POSS.M hair]	'body hair'
<i>piʃi-ro noʃ</i>	[cat-POSS.M fingernail]	'claw'
<i>nuni:-rɔ muʈkan</i>	[breast-POSS.M head]	'nipple or teat'
<i>pa:ni-rɔ dza:dʒ</i>	[water-POSS.M ship]	'ship' (any kind of naval vehicle)
<i>mulk-rɔ manuʃ</i>	[country-POSS.M man]	'citizen'
<i>ʃʃi-rɔ goli:</i>	[medicine-POSS.M tablet]	'pill or tablet'
<i>dʒɔnɔm-nɔ sartʃikaʃ</i>	[birth-POSS.M certificate]	'birth certificate'
<i>ɖrajvar-ɔ lesɛns</i>	[driver-POSS.M license]	'driver's license'

bi:- 'step-' which occurs in some kinship relationships should perhaps be treated as a derivational prefix as it never occurs on its own, and it occurs only in a few words (cf. Kinnauri: Chapter 2, Section 3.2.1.2).

<i>bi:ba:p</i>	(<i>ba:p</i> 'father')	'stepfather'
<i>bi:ajũ:</i>	(<i>ajũ:</i> 'mother')	'stepmother'
<i>bi:tsʰelɖu</i>	(<i>tsʰelɖu</i> 'boy')	'stepson'
<i>bi:di:</i>	(<i>di:</i> 'girl/daughter')	'stepdaughter'

3.2.2 Number

Kinnauri Pahari makes a two-way number distinction: singular and plural. The singular is zero-marked. A restricted set of nouns take one of the following plural suffixes: *-ɛ*, *-ɔ* or *-a:*. The distribution of the plural suffixes is not phonologically conditioned. In each such case, only one of the three plural suffixes is permitted.

SG		PL	SG		PL
<i>kukur</i>	'dog'	<i>kukur-a:</i>	<i>be:ri</i>	'sheep'	<i>be:r-ε</i>
<i>manuf</i>	'person, man'	<i>manuf-a:</i>	<i>ba:t</i>	'talk(N)'	<i>ba:t-ε</i>
<i>ra:ka:s</i>	'demon'	<i>ra:ks-a:</i>	<i>ga:ts^h</i>	'garment'	<i>ga:ts^h-ɔ</i>

A noun phrase with a numeral can also receive plural marking.

<i>(dui) manuf-a:</i>	[(two) man/human.being-PL]
<i>dui kukur-a:</i>	[two dog-PL]
<i>dui be:r-ε</i>	[two sheep-PL]

However, plural suffixes do not occur with all nouns; for example, the following nouns do not take plural suffixes:

<i>dzanʃi</i>	'stone'	<i>ʃammatʃ</i>	'spoon'
<i>ta:rɔ</i>	'star'	<i>zimada:r</i>	'farmer'
<i>gɔr</i>	'house'	<i>bapu:</i>	'uncle'
<i>pā:k^h</i>	'feather, wing'	<i>ts^helɖu</i>	'boy'
<i>duka:n</i>	'shop'	<i>ts^helɖi</i>	'girl'
<i>sɔlɔk^h</i>	'road'	<i>ɖakʃar</i>	'physician'
<i>da:mɔ</i>	'ox'	<i>pufā:</i>	'man'

In such instances, as we will see below, plurality may be indicated either by means of a separate plural marker (*hɔri* and/or *pεε*) and/or by means of a quantifier adjective (e.g. *ba:dɔ* 'many'). Most recent loanwords,⁷ too, do not take the plural suffixes. The loanwords *polis* 'police' and *p^hɔɖʒi* 'army man' are exceptions, taking two different plural suffixes (*-a:* and *-ε*, respectively).

<i>p^hilam hɔri</i>	'movies'	<i>ɖividʒi hɔri</i>	'DVDs'
<i>ɖʒi:ns hɔri</i>	'jeans'	<i>hava:i-ɖʒa:ɖʒ hɔri</i>	'airplanes'
<i>mɛz hɔri</i>	'tables'	<i>rɛl hɔri</i>	'trains'
<i>kurasi hɔri</i>	'chairs'	<i>polis hɔri, polis pεε, polis-a:</i>	'police (PL)'
<i>kamiz hɔri</i>	'shirts'	<i>p^hɔɖʒi hɔri, p^hɔɖʒi pεε, p^hɔɖʒi-ε</i>	'army men'

⁷ All these loanwords have been borrowed into Kinnauri Pahari via some other IA language (most likely Hindi).

perε and *hōri* both mark plurality.⁸ In addition, *perε*—which also appears as an independent lexical item ‘family, clan’,⁹ e.g. *mε-rɔ perε* [1SG-POSS.M family/clan] ‘my family, my clan’—indicates animacy. Thus, with animate nouns, both *hōri* and *perε* can occur, while *hōri* occurs only with inanimate nouns.¹⁰

<i>ra:ka:s</i>	‘demon’	<i>ra:ks-a, ra:ka:s perε, ra:ka:s hōri</i>
<i>manuʃ</i>	‘man, person’	<i>manuʃ-a, manuʃ hōri, manuʃ perε</i>
<i>tʃammatʃ</i>	‘spoon’	<i>tʃammatʃ-a, tʃammatʃ hōri</i>
<i>padʒa:ro</i>	‘priest’	<i>padʒa:ro hōri, padʒa:ro perε</i>
<i>tʰεlɖu</i>	‘boy’	<i>tʰεlɖu hōri, tʰεlɖu perε</i>
<i>tʰεlɖi</i>	‘girl’	<i>tʰεlɖi hōri, tʰεlɖi perε</i>
<i>be:ri</i>	‘sheep’	<i>be:ri hōri, be:ri perε, be:re</i>
<i>tsɔrkʰi</i>	‘bird’	<i>tsɔrkʰi hōri, tsɔrkʰi perε</i>
<i>ɖakʃar</i>	‘physician’	<i>ɖakʃar hōri, ɖakʃar perε</i>
<i>dʒanʃi</i>	‘stone’	<i>dʒanʃi hōri</i>
<i>ta:rɔ</i>	‘star’	<i>ta:ro hōri</i>
<i>pā:kʰ</i>	‘feather’	<i>pā:kʰ hōri</i>
<i>duka:n</i>	‘shop’	<i>duka:n hōri</i>
<i>sɔlɔkʰ</i>	‘road’	<i>sɔlɔkʰ hōri</i>
<i>pa:tʃʰ</i>	‘leaf’	<i>pa:tʃʰ hōri</i>
<i>ga:tsʰ</i>	‘garment’	<i>ga:tsʰ(-ɔ) hōri</i>

The following examples illustrate *perε* and *hōri* as plural markers.

8 In Nepali *-haru* functions as the plural marker (Acharya 1991). It usually occurs with animate nouns and pronouns. In Nepali when *haru* occurs with inanimate non-countable nouns (e.g. rice), it means ‘and other such things’. Rajasthani, too, has a plural suffix *hōr/hōro/hōnō*. In Chattisgarhi *har* occurs with nouns to denote definiteness (Bailey 1920; Grierson 1928). According to Masica (1991: 229), this plural marker derives from Old Indo-Aryan *sarva* ‘all’. Nepali exhibits similar function of *haru* (Acharya 1991).

9 We have not found any lexical usage of *hōri* in Kinnauri Pahari.

10 In Bailey (1908, 1920), a similar function is mentioned in the descriptions of Nepali and Baghati. In Nepali *janās* occurs with humans (e.g., *yak-janās manis-ko* [of one-person man] ‘of a certain man’) and *waʃa/oʃa* occurs with inanimate objects. However, unlike Kinnauri Pahari, *janās* and *waʃa/oʃa* precede the head noun. Grierson notes that in Sirmauri Giripari and in Kiunthali, *ʃu* can be optionally added to a noun “without changing its meaning” (Grierson 1928: 478) and in Satlaj (Kotgarhi) “A very common termination for nouns and adjectives is *ʃau* (or *ʃrau*) added without changing the meaning. Thus we have *bāhrʃau*, a load.” (Grierson 1928: 652). As can be seen here, at least form-wise these languages do not show similarities with Kinnauri Pahari *perε/hōri*.

- (3) *gər həri¹¹ dʒəl-i*
 house PL light-PFV
 ‘The houses lit (burned).’
- (4) *bjopari-je bɑ:dɔ fuklɔ bɑ:kri həri/pɛrɛ lɔj-i*
 businessman-ERG many white she-goat PL/PLANIM buy-PFV
 ‘The businessman bought many white female goats.’
- (5) *ɑ:məri zimidar həri /pɛrɛ si*
 IPLE farmer PL/PLANIM COP.PRS.1PL
 ‘We are farmers.’

Further, noun phrases with *həri/pɛrɛ* may also take quantifier adjectives (e.g. *bɑ:dɔ* ‘many’).

SG		PL	
<i>kukur</i>	‘dog’	<i>kukur həri</i>	‘dogs’
		<i>kukur pɛrɛ</i>	
		<i>bɑ:dɔ kukur</i>	‘many dogs’
		<i>bɑ:dɔ kukur həri</i>	
		<i>bɑ:dɔ kukur pɛrɛ</i>	
<i>da:mɔ</i>	‘ox’	<i>da:mɔ həri</i>	‘oxen’
		<i>da:mɔ pɛrɛ</i>	
		<i>bɑ:dɔ da:mɔ</i>	‘many oxen’
		<i>bɑ:dɔ da:mɔ həri</i>	
		<i>bɑ:dɔ da:mɔ pɛrɛ</i>	

They may also occur when the NP contains a numeral.

- (6) *dui gər həri dʒəl-i*
 two house PL light-PFV
 ‘Two houses lit (burned).’

11 *gər həri* is pronounced as one prosodic unit.

- (7) *hɔtɛn dui-rɔ dui tʰɛldɔ hɔri/pɛrɛ tʰɛo*
 3SG two-POSS.M two boy PL / PL.ANIM COP.PST.M
 ‘Those two had two boys.’

Further, the grammaticalized function of *manuf* (see Section 3.2.5) may also occur in noun phrases where plurality is indicated by one of the plural markers and/or by means of a plural quantifier adjective.

- (8) *sɛb(=ɛ)¹² puʃã: manuf maʃtɔr pʰir-ɛs*
 all(=EMP) man DEF.HUM teacher become-AUX.PRS.3
 ‘All the men will be teachers.’
- (9) *dɛ:n¹³ manuf hɔri/pɛrɛ gɔr dʒurja-ɛs*
 woman DEF.HUM PL/PL.ANIM house make-AUX-PRS.3
 ‘The women will build a house.’

Normally, noun phrases with *hɔri/pɛrɛ* do not carry the plural suffix. Its occurrence, however, is not prohibited. This means that some animate nouns can exhibit up to five different plural forms.

SG	PL
<i>tsor</i> ‘thief’	<i>tsor-a:</i> <i>tsor hɔri</i> <i>tsor pɛrɛ</i> <i>tsor-a: hɔri</i> <i>tsor-a: pɛrɛ</i>

According to the language consultants, there is no difference in meaning if there is one plural marker or more than one plural marker in an NP.

12 In other IA languages, such as in Jaunsari, the cognate clitic =*i* functions as an emphasis marker, meaning ‘even (with inclusion)’ (Bailey 1920).

13 *dɛ:n* ‘woman’ may refer to an adult woman or to a female in her teens, but not to pre-pubertal females or to infant girls.

3.2.3 Gender

Gender is a grammatical category in Kinnauri Pahari, which manifests itself through various agreement phenomena. Kinnauri Pahari has two genders: masculine and feminine. Nouns have inherent gender, adjectives and some verb complex elements exhibit gender (and number) agreement with a head noun. There are also some word formation devices deriving nouns where a gender distinction is indicated. For example, the suffix *-ani* is suffixed to the masculine noun form (which is also the default form in Kinnauri Pahari) which describes a man's profession, to denote the corresponding female professional.¹⁴

<i>zim(i)da:r</i>	'farmer (M)'	<i>zimda:rni</i>	'farmer (F)'
<i>ɖəkʈar</i>	'physician (M)'	<i>ɖəkʈara:ni</i>	'physician (F)'
<i>maʃtar</i>	'teacher (M)'	<i>maʃtara:ni</i>	'teacher (F)' ¹⁵

The gender distinction is also indicated in animate nouns, such as the following. Here feminine nouns end in *-i*, with some exceptions. In the latter cases the feminine nominal forms end in a *-e* (e.g. *tsor* 'thief', *tsor-e*, **tsor-i* 'female thief'; see below).

<i>ts^hɛlɖu</i>	'boy, son'	<i>ts^hɛlɖi</i>	'girl, daughter'
<i>la:ro</i>	'bridegroom'	<i>la:ri</i>	'bride'
<i>kanalɖu</i>	'grandson'	<i>kanalɖi</i>	'granddaughter'
<i>kutu:</i>	'nephew'	<i>kuti:</i>	'niece'
<i>ranɖɔɔ</i>	'widower'	<i>ranɖɔli</i>	'widow'
<i>gablu</i>	'ram'	<i>gabli</i>	'lamb (F)'
<i>sunɖa:r</i>	'boar'	<i>sunɖa:ri</i>	'sow'
<i>go:ro</i>	'stallion'	<i>go:ri</i>	'mare'
<i>ba:kɾɔ</i>	'goat (M)'	<i>ba:kri</i>	'goat (F)'
<i>kukur</i>	'dog'	<i>kukuri</i>	'bitch'

Similarly, adjectives, too, are, to some extent, sensitive to the gender of the head noun. A subset of adjectives end in *-ɔ* with masculine nouns, and the corresponding feminine forms end in *-i* (see Section 3.4 for details).

14 Traditionally, the derivational suffix *-ani/-ni* was used to indicate the wife of a man with the profession denoted by the base word.

15 In allegro pronunciation these feminine forms drop the last stem vowel before the derivational suffix (e.g., *maʃtara:ni* 'teacher (F)').

(10) *tu buɖ-ɔ manuʃ sɔ*
 2SG.NOM old-M man COP.PRS.2PL
 ‘You are an old man.’

(11) *tu buɖ-i dem se*
 2SG.NOM old-F woman COP.PRS.2SG
 ‘You are an old woman.’

Further, in a possessive construction the gender of the head noun determines the form of the possessive marker (*-rɔ* or *-ri*). The possessive marker *-ri* occurs with feminine and *-rɔ* with masculine head nouns.

<i>sita:-ri ts^helɖi</i>	[i.name(F)-POSS.F girl]	‘Sita’s daughter’
<i>vikram-ri bɔɛn</i>	[i.name(M)-POSS.F sister]	‘Vikram’s sister’
<i>vikram-ri gori</i>	[i.name(M)-POSS.F mare]	‘Vikram’s mare’
<i>vikram-ri kukrauʃi</i>	[i.name(M)-POSS.F bitch]	‘Vikram’s bitch’
<i>vikram-rɔ ts^helɖu</i>	[i.name(M)-POSS.M son]	‘Vikram’s son’
<i>sita:-rɔ ts^helɖu</i>	[i.name(F)-POSS.M son]	‘Sita’s son’
<i>vikram-rɔ gaɔ</i>	[i.name(M)-POSS.M cow]	‘Vikram’s cow’
<i>vikram-rɔ piʃu:</i>	[i.name(M)-POSS.M cat]	‘Vikram’s cat’
<i>mɛ-rɔ balʃi</i>	[1SG-POSS.M bucket]	‘My bucket’

Similarly, the distribution of the relative clause suffixes *-sja*¹⁶ and *-se:* is also sensitive to the gender of their referents: *-se:* occurs with feminine referents and *-sja:* with masculine referents (see Section 5.4 for details).

(12) *nats-dɔ-sja:*
 dance-HAB.M-RELM
 ‘(male) who dances’

(13) *nats-di-se:*
 dance-HAB.F-RELF
 ‘(female) who dances’

Finally, the distribution of the habitual aspect markers (*-dɔ/-ndɔ* and *-di/-ndi*), and the distribution of the past tense markers (*t^hɔ* vs. *t^hi*), too, are sensitive to the gender of the subject. *-di/-ndi* and *t^hi* occur when the subject has feminine

16 Note that Kinnauri has a similar (deverbal agent-forming) suffix: *-tsja:/-tse:* (see Chapter 2).

gender; *-dɔ/-ndɔ* and *tʰɔ* occur with masculine subjects (see Sections 4.2.2 and 4.3.2.1 for details).

(14) *ra:dʰa: tsitʰi: bantʃa:ji pitʰu ha:s-di*
 i.name(F) letter read-PFV after laugh- HAB.F
 ‘Radha laughs after reading the letter.’

(15) *ra:m kʰau kʰa:ndɔ*
 i.name(M) food eat-HAB.M
 ‘Ram eats food.’

While the gender distinction described above holds for the most part, there are some instances, where the default form (i.e. the masculine form) was spontaneously provided in constructions where we should, in principle, get the feminine form (16). When asked, the language consultant provided the “correct” form.

(16) *ama:je ap-rɔ dʒi: la lɔs-inde*
 mother-ERG self-POSS.M girl DAT beat-PFV
 ‘Mother beat her own daughter.’

In general, apart from the tendencies mentioned above, there are no salient formal indicators showing the gender of Kinnauri Pahari nouns. Nouns of both genders can end in various vowels (*bɔba:* ‘father (M)’; *ama:* ‘mother (F)’; *hatʰi:* ‘elephant (M)’; *api:* ‘grandmother (F)’ *ba:kri* ‘goat (F)’ or consonants (*bɔɛn* ‘sister (F)’; *nɔr* ‘animal (M)’; *de:n* ‘woman (F)’; *dekʰrats* ‘young man (M)’; *nars* ‘nurse (F)’). Together with the contact situation where the historically dominant language ST Kinnauri is one without systematic gender distinctions (see Chapter 2), this accounts at least in part for the peripheral role of gender in the grammar of Kinnauri Pahari, where this distinction is upheld mainly for animate nouns.

3.2.4 Case

The Kinnauri Pahari case markers are shown in Table 34. Following a long tradition in IA grammatical description, the case markers are analyzed as postpositions, except in those cases where morphophonology indicates that they should be classified as suffixes (cf. Masica 1991: 223 f.).¹⁷

17 Since the head noun is the last constituent of the NP in Kinnauri Pahari, an alternative

TABLE 34 Case markers in Kinnauri Pahari

Case	Case marker(s)
Nominative	∅
Ergative/instrumental	-ε
Dative	la, na
Possessive	-rɔ/-ri
Locative	-ε, kε
Allative	bile
Ablative	ka

3.2.4.1 *Nominative*

The nominative form is the stem of a noun or pronoun without any other case suffixes. This form can be used for subjects (intransitive and transitive)—i.e., the NP triggering subject indexing in the verb—and direct objects.

3.2.4.2 *Ergative/Instrumental*

The suffix -ε functions as the ergative marker. It is realized as -jε when the stem ends with a vowel, and optionally as -vε when the stem ends with a round vowel; -ε occurs after consonants.¹⁸ The ergative marker occurs with all persons and numbers in all tenses and aspects.¹⁹

analysis of the case suffixes as NP clitics would require additional data (non-nominative marked NPs with extraposed constituents after the head noun).

18 In my data there are occasional examples of -jε appearing after some sonorant consonants (e.g., 204–205).

19 Unlike many other IA languages, Kinnauri Pahari does not seem to exhibit split ergativity, which could point to ST influence. However, since almost all my examples of ergative-marked subjects are accompanied by verbs in the perfective, this may indicate the presence of a tense-aspect based alignment preference. In Grierson (1928) there is only one Western Pahari language (Sirmauri Dharthi) which exhibits a consistent ergative marking system. Based on the language descriptions in Grierson (1928), we can distinguish three different alignment types among the Pahari languages (page references are to Grierson 1928 but language names have been normalized):

Split ergativity: Nepali (46–55), Kumaoni (108–157), Jaunsari (383–400), Gujari of Hazara (930–934).

Consistent ergativity: Sirmauri Dharthi (458–467).

Insufficient information or some other case-marking system: Sirmauri Giripari (477–486), Baghati (495–505), Kului (670–679), Mandeali (721–728), Chambeali (769–784),

- (17) *mēi-je get na-lja-ji*
 1SG-ERG song NEG-sing-PFV
 'I did not sing (a) song.'
- (18) *tʰokru hɔri-je pʰɔl kʰa-en*
 boy PL-ERG fruit eat-PROG
 'Boys (are) eating fruit(s).'
- (19) *a:mɔri-je seo gar-inde*
 IPLE-ERG apple take-PFV
 'We took apples.'
- (20) *tenori-je tãu-la ki bɔl-ɔ*
 3PL-ERG 2SG-DAT what tell-PFV.DIR
 'What did they tell you?'

The ergative marker occurs only in transitive clauses. Its occurrence is, however, not obligatory.

- (21) *ram gɔr-ε naf-i*
 i.name(M) house-LOC go-PFV
 'Ram went home.'
- (22) *hãũ / mēi-je tʃunni ba:n-inde*
 1SG.NOM 1SG-ERG scarf tie-PFV
 'I tied the scarf.'

The ergative marker is affixed to the last element of an NP (e.g., 18, 23).²⁰

- (23) *hɔsɔ buɖe-buɖi-rɔ seb ka luɖo tsʰelɖu-je gɔr*
 DEM.DIST o.man-o.woman-POSS.M all ABL young boy-ERG house
ɔj-i
 buy-PFV
 'The youngest son of the old man and woman bought the house.'

Gaddi. (792–803), Pangwali (846–854), Bhadrawahi and Bhalesi (888–899). In Kiunthali (549–574) the ergative marker also occurs, at times, with intransitive verbs.

20 Examples such as the following are instances of apposition: *tin-je manuɖ-je bra:g dekʰ-undo* [3SG-ERG man-ERG lion see-HAB.M] 'He, the man, sees the lion.'

The case marker *-ε* also functions as the instrumental marker (24–26) and as one of the two locative case markers (see below).

- (24) *furi: tikʰɔ tʰuri-je ʃa:g ka:t-en-s*
 i.name(F) sharp knife-INS vegetable cut-PROG-AUX.PRS.3
 ‘Shuri is cutting vegetables with a sharp knife.’

- (25) *sonam-ε ap-rɔ hartʰ-ε gɔr tʃua-ji*
 i.name(F)-ERG self-POSS.M hand-INS house build-PFV
 ‘Sonam built the house with her own hands.’

- (26) *radʰa-je pa:ni-je ga:tsʰ-ɔ dɔ-ji*
 i.name(F)-ERG water-INS garment-PL wash-PFV
 ‘Radha washed clothes with water.’

3.2.4.3 *Dative*²¹

The postposition *la* functions as the dative case marker. With the first person singular pronoun, *na* can also appear as an alternative to *la*.²²

- (27) *bɔa(-je) ma la / na ra rupja: de-ndɔ*
 father(-ERG) 1SG.NNOM DAT 100 money give-HAB.M
 ‘Father gives me hundred rupees.’

- (28) *ra:m-ε mohan la / *na gɔr bikin-i*
 i.name(M)-ERG i.name(M) DAT house sell-PFV
 ‘Ram sold the house to Mohan.’

la also occurs with direct objects. Again, *na* can be used with the 1SG pronoun.

The occurrence of the dative marker is, however, not obligatory. Semantic factors such as animacy and definiteness determine its occurrence.

- (29) *ra:m-ε kata:b de-ji*
 i.name(M)-ERG book give-PFV
 ‘Ram gave the book.’

21 “Objective” would perhaps be a more apt name, but I follow a long tradition in the description of South Asian languages, where “dative” designates a case which can appear on both direct and indirect objects, and in the so-called “experiencer subject” construction.

22 Note that Nàvakat has a similar dative(/allative) marker—=*la* (see Chapter 3)—although a more relevant parallel may be the Nepali dative *-lai* (see Appendix 4A to this chapter).

- (30) *hãũ tãũ la fa-en su*
 ISG.NOM 2SG.NNOM DAT look-PROG AUX.PRS.1SG
 ‘I am looking at you.’
- (31) *ardzun-ε kũã ke la:ŋ tʰarja-inde ap la ma:r-i*
 i.name(M)-ERG well(N) LOC jump(N) leave-PFV SELF DAT kill-PFV
 ‘Arjun jumped into the well and killed himself.’

The case marker *la* (and *na*) also occurs in the following constructions.

- (32) *ra:m-ε mohan la ek(k) ganṭa: pɔkʰ-i*
 I.NAME(M)-ERG i.name(M) DAT one hour wait-PFV
 ‘Ram waited for Mohan for an hour.’
- (33) *mẽĩ-je tʰɔkur perε la ga:tsʰ-ɔ lɔj-i*
 ISG-ERG m.child PL.ANIM DAT garment-PL buy-PFV
 ‘I bought clothes for the children.’

The dative marker *la* also occurs in complex constructions, where it follows the nominalized forms of the subordinate clause verb.

- (34) *hɔsɔ bazar naf-mε la tear pʰir-i*
 DEM.DIST.NOM market go-NMLZ DAT ready become-PFV
 ‘He got ready to go to the market.’
- (35) *ʃiki-mε la bɔlɔ kata:b*
 learn-NMLZ DAT good book
 ‘The book which is worth learning (reading)’
- (36) *hãũ ra:m-rɔ kad fun-mε la uzi-jo*
 ISG.NOM i.name(M)-POSS.M voice hear-NMLZ DAT stand-PFV.DIR
 ‘I got to hear Ram’s voice.’

The dative case markers also occur in Kinnauri Pahari in the so-called *experiencer subject construction* (see Section 5.1).

3.2.4.4 Possessive

The case marker *-rɔ/-ri* functions as the possessive marker in Kinnauri Pahari with singular and plural nouns and pronouns. As mentioned above, it has two allomorphs: *-rɔ* and *-ri*. Generally speaking, *-ri* occurs on possessive modifiers

of feminine head nouns and *-rɔ* with masculine head nouns, though there are some instances in my material where *-rɔ* was also provided with feminine head nouns.

(37) *mɛ-ri tsʰɛldʒi-jɛ ʃɔl bun-inde*
 ISG-POSS.F girl-ERG shawl weave-PFV
 'My daughter wove a shawl.'

(38) *mɛ-rɔ tsʰɛldʒu-jɛ ʃɔl bun-inde*
 ISG-POSS.M boy-ERG shawl weave-PFV
 'My son wove a shawl.'

(39) *hatʰi:-rɔ dā:t-rɔ kartse*
 elephant-POSS.M tooth-POSS.M necklace
 'The elephant's-tooth necklace.'

(40) *ʃimla-rɔ mɔsɔm bɔlɔ na-i*
 p.name-POSS.M weather good NEG.PFV
 'Shimla's weather is not good.'

(41) *mẽi:-je hɔi kata:b mɛ-rɔ ajũ:bɔa-rɔ tẽl=ɛ*
 ISG-ERG DEM.PROX book ISG-POSS.M parents-POSS.M for=EMP
lɔj-i
 buy-PFV
 'I bought this book for my parents.'

When the noun ends in *-r*, the possessive is realized as *-ɔ/-i*: *ɖrajvarɔ lesɛns* 'driver's license' (*ɖrajvar* 'driver'); *ga:rɔ tʰa:s* 'river bottom' (*ga:r* 'river').

In some restricted instances when the stem ends in a sonorant consonant (e.g. *hɔten* [3SG.NNOM], *ɖzonom* 'birth', *b(i)jal* 'evening'), the consonant of the possessive marker assimilates to the stem-final consonant. For example, *hɔten-(n)ɔ* [3SG-POSS.M], *bijal-lɔ kʰau* [evening-POSS.M food] 'dinner'. The regular possessive form *-rɔ* (e.g. *hɔten-rɔ*) is also found in the data in such contexts. In one case (*ɖzonom-nɔ sariʃifikeʃ* 'birth certificate' [birth-POSS.M certificate]), *-nɔ* occurs as the possessive marker.

The possessive marker also occurs in a construction which describes that a person belongs to a particular region (42–43).

(42) *ra:m kinnɔr-ɔ (sa)*
 i.name(M) p.name-POSS.M (COP.PRS.3)
 'Ram is of Kinnaur.' (Ram is from Kinnaur.)

- (43) *a:məri kinnər-i* (sɛ)
 IPLE p.name-POSS.F (COP.PRS.1PL)
 'We (females) are of Kinnaur.' (We are from Kinnaur.)

Finally, the possessive marker *-rɔ* also occurs after a non-finite subordinate clause with the verb in the infinitive.

- (44) *měi-jɛ hɔtɛn-nɔ mɔr-nɔ-rɔ ba:tɛ fun-ɔ*
 ISG-ERG 3SG-POSS.M die-INF-POSS.M talk(N).PL hear-PFV.DIR
 'I heard the news of his dying'

3.2.4.5 *Locative*

All Western Pahari languages (as also many other IA languages) have the same case marker for ergative and locative. This is also the case in Kinnauri Pahari, where *-ɛ* expresses both the locative and the ergative. The suffix *-ɛ* is realized as *-jɛ* after a vowel, and may optionally be realized as *-vɛ* after a round vowel. However, unlike other Western Pahari languages, Kinnauri Pahari exhibits an additional locative marker *kɛ* (with the occasional variant *tʃɛ*).

Both *kɛ* and *-ɛ* occur with stems ending in consonants and vowels. While a restricted set of nouns (e.g. *baza:r* 'market') allow both, only one of the two case markers is permitted in most cases (see examples below). At this stage it is not clear what determines their selection.

- (45) *ra:m baza:r-ɛ* (/ *baza:r kɛ*) *naʃ-i*
 i.name(M) market-LOC (/ market LOC) go-PFV
 'Ram went to the market.'
- (46) *hãũ gɔr-ɛ* (/ **gɔr kɛ*) *naʃ-i*
 ISG.NOM house-LOC (/ house LOC) go-PFV
 'I went home.'
- (47) *ra:m dilli ka ʃiml-ɛ* / **ʃimla kɛ rel kɛ* / **rel-ɛ ats^h-i*
 i.name(M) p.name ABL p.name-LOC train LOC come-PFV
 'Ram came from Delhi to Shimla on the train.' (by train)
- (48) *hãũ hɔtɛn tʃɛ naʃ-me*
 ISG.NOM 3SG.NNOM LOC go-NMLZ
 'I need to go there (= to it).'

- (49) *saŋgla kinnər kɛ=s*
 p.name p.name LOC=COP.PRS.3
 'Sangla is in Kinnaur.'
- (50) *tʃa kɛ tʃini:=s*
 tea LOC sugar=COP.PRS.3
 'There is sugar in the tea.'
- (51) *vikram dukar:n kɛ-s*
 i.name(m) shop LOC-COP.PRS.3
 'Vikram is in the shop.'

The locative marker *kɛ* also occurs in constructions where it indicates ownership; *-ɛ* is not permitted here.

- (52) *mu kɛ / *-jɛ ɛk(k) gɔr=ɛs [gɔrəs]*
 1SG.NNOM LOC one house=COP.PRS.3
 'I have a house.'
- (53) *tāũ kɛ (/ *-jɛ) ɛk(k) gɔr=ɛs [gɔrəs]*
 2SG.NNOM LOC (/ -LOC) one house=COP.PRS.3
 'You have a house.'
- (54) *ra:m kɛ (/ *-ɛ) ɛk(k) gɔr=ɛs [gɔrəs]*
 i.name(M) LOC (/ -LOC) one house=COP.PRS.3
 'Ram has a house.'
- (55) *hətɛnəri kɛ (/ *-jɛ) ɛk(k) gɔr na-i*
 3PL LOC (/ -LOC) one house NEG-PFV
 'They do not have a house.'

3.2.4.6 Allative

Like many other Western Pahari languages, Kinnauri Pahari, too, has a distinct allative case marker. It is *bile*.

- (56) *ɛb=ɛ bɔs ka:lka: bile naʃ-dɔ*
 all=EMP bus p.name ALL go-HAB.M
 'All buses go towards Kalka.'

3.2.4.7 *Ablative*

ka functions as the ablative marker.

- (57) *manuf dʒun dilli ka a-ɔ*
 man REL p.name ABL come-PFV.DIR
 'The man who came from Delhi'

- (58) *kʰisɔ ka rupja: ga:r*
 pocket ABL money take.IMP
 'Take the money from (your) pocket!'

The ablative marker occurs in the comparative construction.

- (59) *hãũ lija-nɔ ka nats-nɔ bɔdi ba-ndɔ su*
 ISG.NOM sing-INF ABL dance-INF many like-HAB.M AUX.PRS.ISG
 'I (M) like dancing more than singing.'

Finally, the ablative marker can also follow a nominalized subordinate clause verb.

- (60) *suntsi-nɔ ka aukʰa nɔ-bɔl-nɔ*
 think-INF ABL before NEG-say-INF
 'Don't speak before thinking!'

3.2.4.8 *A Comparison with Other Western Pahari Languages*

A comparison of the Kinnauri Pahari case markers with some other Western Pahari languages (Jaunsari, Sirmauri, Baghati, Kiunthali, Kului, Mandeali, Chambeali; see Appendix 4A to this chapter) reveals that there are only two case markers which Kinnauri Pahari shares with other Western Pahari languages: (i) the possessive marker (*-rɔ/-ri*, including its gender agreement) and (ii) the ergative case marker (*-ɛ*). As in other IA languages, Kinnauri Pahari, too, has separate locative and allative case markers, but the case markers (forms) are different. Finally, *la* which functions as a dative marker in Kinnauri Pahari, is not listed for any Western Pahari language in Grierson (1928). This is possibly a borrowing from the coterritorial Kinnauri (see Chapter 2).

3.2.5 The Definiteness Indicator *manuf*

manuf in Kinnauri Pahari functions both as a lexical noun and as a grammatical word. As a lexical noun it refers to a person or to a male human being (61). As a grammatical word, it seems to indicate about a human referent that it is

known to the interlocutor, i.e., a kind of definiteness marking. It is similar in syntactic behavior and function to a noun classifier (Grinevald 2000: 64 f.), but it contrasts only with its absence, i.e., there is no classifier system of which it is a part. It follows a human nominal argument in the singular (62–63). Its occurrence is optional. Plural and case markers follow it.

(61) *gari:b manuʃ a:ɕ duk^h-is*
 poor man today grief-COP.PRS.3
 ‘The poor man is sick today.’

(62) *mẽt̃-je t^hɔkur (manuʃ) la k^hɛl-ɛn dek^h-i*
 ISG-ERG boy DEF.HUM DAT play-PROG see-PFV
 ‘I saw the boy playing.’

(63) *de:n (manuʃ)-ɛ hɔten-tʃɛ naʃ-mɛ la mana: kɔr-i*
 woman DEF.HUM-ERG 3SG-LOC go-NMLZ DAT refuse(N) do-PFV
 ‘The woman refused to go there.’

This grammaticalized use of *manuʃ* is highly dispreferred with the lexical head noun *manuʃ* ‘man’ (64).

(64) **? dʒvan manuʃ manuʃ-ɛ k^hou dʒurja-ji*
 young man DEF.HUM-ERG food make-PFV
 ‘The young man prepared the food.’

3.3 *Pronouns*

3.3.1 Demonstrative Pronouns

The demonstrative pronouns in Kinnauri Pahari are *hɔi*, *hɔsɔ* and *hɔ(tɛ)nɔri*. *hɔi* and *hɔsɔ*²³ occur with singular head nouns. They can also occur with plural inanimate head nouns. *hɔ(tɛ)nɔri* occurs only with plural head nouns. *hɔi* functions as the proximate demonstrative; *hɔsɔ* and *hɔtenɔri* function as the distant demonstratives. They occur with both masculine and feminine head nouns, in both nominative and non-nominative positions.

(65) *hɔsɔ de:n manuʃ-ɛ dura: nu-tʃuŋ-di*
 DEM.DIST woman DEF.HUM-ERG wood NEG-pick-HAB.F
 ‘That woman does not pick wood.’

23 This occurs in Jaunsari, too (Bailey 1920).

(66) *hətenəri dəni pɛɛ-jɛ nɔr la mɑr-i*
 DEM.DIST.PL woman.PL PL.ANIM-ERG animal DAT kill-PFV
 ‘Those women killed the animal.’

(67) *hətenəri puʃɑː pɛɛ gɔr-ɛ nɑf-i*
 DEM.DIST.PL man PL.ANIM house-LOC go-PFV
 ‘Those men went home.’

The demonstrative pronouns also function as third person pronouns (see the next section).

(68) *hɔsɔ bazar nɑf-i tʰjɔ*
 3SG.DIST.NOM market go-PFV AUX.PST.M
 ‘He went to the market.’

(69) *hɔi la fɪk-inde həten la ru-nɔ atsʰ-i*
 3SG.PROX DAT learn-PFV 3SG.NNOM DAT cry-INF come-PFV
 ‘Having learnt this, s/he cried.’

3.3.2 Personal Pronouns

Kinnauri Pahari uses the same set of personal pronouns with both masculine and feminine referents, in all persons and numbers; see Table 35. Kinnauri Pahari does not mark honorificity, neither on the pronouns nor in its verbal inflection. As we can see in Table 35, Kinnauri Pahari makes the exclusive-inclusive distinction in first person plural.

3.3.2.1 First Person

The distribution of the different first person singular pronoun allomorphs is as follows: *hãũ* functions as the nominative; the bound forms *mẽĩ* and *mɛ* occur with the ergative and the possessive marker, respectively; *ma* occurs with the dative and locative markers.

(70) *hãũ dilli nɑf-i*
 1SG.NOM p.name go-PFV
 ‘I went to Delhi.’

(71) *hãũ tʃunniː bɑːn-ide*
 1SG.NOM scarf tie-PFV
 ‘I tied the scarf.’

TABLE 35 The personal pronouns of Kinnauri Pahari

	Singular	Plural
1	<i>hãũ</i> (NOM) <i>mẽĩ-je</i> (ERG) <i>mε-rɔ/mε-ri</i> (POSS.M/POSS.F) <i>ma</i> (NNOM: DAT/LOC)	<i>a:mɔri</i> (EXCL) <i>ta:mɔri</i> (INCL)
2	<i>tu</i> (NOM) <i>tẽĩ-je</i> (ERG) <i>tε-rɔ/tε-ri</i> (POSS.M/POSS.F) <i>tãũ</i> (NNOM: DAT/LOC)	<i>tomɔri</i> ²⁴
3	<i>(hɔ)so</i> (NOM) <i>hɔi</i> (NOM, NNOM) <i>(hɔ)ten, (hɔ)tin</i> (NNOM)	<i>(hɔ)tenɔri, tinɔri</i> <i>hɔnɔri</i>

(72) *mẽĩ-je mε-ri bɔen la pʰɔl den-ɔ*
 ISG-ERG ISG-POSS.F sister DAT fruit give-PFV.DIR
 'I gave (some) fruits to my sister.'

(73) *ʃʰɔkur pεε ma na lɔs-i*
 m.child PLANIM ISG.NNOM DAT beat-PFV
 'Boys beat me.'

Distinct from this, *a:mɔri*, the first person plural exclusive (1PLE) pronoun, has a single form occurring in all positions.

(74) *a:mɔri sukul ke naf-i*
 1PLE school LOC go-PFV
 'We went to the school.'

(75) *a:mɔri-je seo gar-inde*
 1PLE-ERG apple take-PFV
 'We took apples.'

24 Note the difference in the forms: *ta:mɔri* [1PLI] and *tomɔri* [2PL].

In fast speech *-i* of *a:məri* is, at times, not heard.

- (76) *ra:m-ε a:mər la ajã:rɔ kε dek^h-i*
 i.name(M)-ERG 1PLE DAT darkness LOC see-PFV
 'Ram saw us in the dark.'

ta:məri, the first person plural inclusive (1PLI) pronoun, too, has an invariant form in all contexts.

- (77) *ta:məri sukul kε na:f-i*
 1PLI school LOC go-PFV
 'We went to the school.'

- (78) *ta:məri-je seo ga:r-inde*
 1PLI-ERG apple take-PFV
 'We took apples.'

3.3.2.2 Second Person

As in the first person singular, the second person singular pronoun, too, has several allomorphs: *tu* occurs in the nominative, and the bound morphs *tẽĩ* and *te* occur with the ergative and the possessive marker, respectively.

- (79) *tu ɔɾεs t^hɔ*
 2SG.NOM carpenter COP.PST.M
 'You (M) were a carpenter.'
- (80) *tu kinnər kε t^hak-dɔ*
 2SG.NOM p.name LOC live-HAB.M
 'You (M) live in Kinnaur.'
- (81) *tu k^hau k^hɔ*
 2SG.NOM food eat.IMP
 'You (polite/non-polite), eat food!'
- (82) *tẽĩ-je kata:b na-an-i*
 2SG-ERG book NEG-bring-PFV
 'You did not bring the book.'
- (83) *mẽĩ-je tε-rɔ gɔr dek^h-ɔ*
 1SG-ERG 2SG-POSS.M house see-PFV.DIR
 'I saw your house'

- (84) *mēĩ-je tε-ri bɔɛn dek^h-i*
 1SG-ERG 2SG-POSS.F sister see-PFV
 'I saw your sister'

The allomorph *tāũ* occurs in the dative and locative. It can also appear in the dative function without a following dative marker (86).

- (85) *tāũ kε εk(k) gɔr na-i (t^hɔ)*
 2SG.NNOM LOC one house NEG-PFV (COP.PST.M)
 'You did not have a house.'

- (86) *mēĩ-je tāũ (la) t^huŋg-i*
 1SG-ERG 2SG.NNOM (DAT) touch-PFV
 'I touched you.'

As was the case with the first person plural pronouns, in the second person plural too, there is only one morph, *tomɔ:ri*, which occurs in both nominative and non-nominative positions.

- (87) *tomɔ:ri (sεb(=ε)) buɖ-i hɔri/perε sɔ*
 2PL (all(=EMP)) old-F PL/PLANIM COP.PRS.2PL
 'You (F) (all) are old.'

- (88) *tomɔ:ri-je hasal gɔr-ε naf-i*
 2PL-ERG early house-LOC go-PFV
 'You all went home early.'

3.3.2.3 *Third Person*

As mentioned above, the demonstratives *hɔi* and *(hɔ)sɔ* also function as the third person singular pronouns, with both masculine and feminine referents. While *hɔi* occurs in both nominative and non-nominative positions (e.g., 69, 89), *(hɔ)sɔ* occurs only in the nominative position.

- (89) *hɔi hi:ɖz gɔr-ε ats^h-i*
 3SG.PROX.NOM yesterday house-LOC come-PFV
 'S/He came home yesterday.'

- (90) *(hɔ)sɔ kinnɔ:r-ɔ sa*
 3SG.DIST.NOM p.name-POSS.M COP.PRS.3
 'He is of Kinnaur.' (from Kinnaur)

The third person singular pronoun (*hɔ*)*tɛn* occurs only in the non-nominative positions. It, too, can have masculine or feminine referents.

- (91) *dzɛtrɛ (hɔ)tɛn-ɛ tʰɔkur manuf la ru:n-ɔ dɛkʰ-i*
 while 3SG-ERG boy DEF.HUM DAT cry-PFV.DIR see-PFV
hɔsɔ bɪfɑ:ru-i
 3SG.DIST.NOM be.afraid-PFV
 ‘When she saw the boy cry, she got afraid.’

- (92) (*hɔ*)*tɛn-ke ɛk(k) ɡɔr sa*
 3SG-LOC one house COP.PRS.3
 ‘S/He has a house.’

(*hɔ*)*tɛnɔri* and *hɔnɔri* function as the third person plural pronouns. They occur in both nominative and non-nominative positions. There is apparently no difference in meaning between (*hɔ*)*tɛnɔri* and *hɔnɔri*.

- (93) *hɔtɛnɔri ɔrɛs (tʰɔ)*
 3PL carpenter (COP.PST.M)
 ‘They (M) were carpenters.’

- (94) *hɔtɛnɔri la tin tʃɛ na-atsʰ-nɔ tsa:n-ɔ*
 3PL DAT 3SG.NNOM LOC NEG-come-INF want-PFV.DIR
 ‘They should not come here.’

3.3.2.4 Comparison with Other Western Pahari Languages

A comparative study of personal pronouns in Kinnauri Pahari and other Western Pahari, and also Pahari languages more generally (see Appendix 4A to this chapter) suggests that Kinnauri Pahari is very similar to other Western Pahari languages. Kinnauri Pahari, like most other Western Pahari languages, has distinct nominative and non-nominative pronouns to a large extent. In addition, the forms of the pronouns (both *NOM* and *NNOM*) are cognates in these languages. Kinnauri Pahari, however, distinguishes itself from other Western Pahari languages in one crucial way, namely, its inclusive–exclusive distinction in first person plural pronouns.²⁵

25 Among the IA languages of the north this feature exists in only two other languages: Prasnun, a language of Nuristan (Claus Peter Zoller, p.c.) and Chinali, an IA language spoken in the Lahaul region in India.

3.3.3 Interrogative Pronouns and Adverbs

The interrogative pronouns and adverbs in Kinnauri Pahari are the following.

<i>kun</i>	‘who’	<i>kjũ:</i>	‘why’
<i>kunkun</i>	‘who all’	<i>kindʒɔ, kindʒɔ</i>	‘which’
<i>ki:</i>	‘what’	<i>kindɛ, kintʃ^hɛ</i>	‘where’
		<i>ketɛ</i>	‘when’

See also Section 5.2.

3.3.4 Reflexive Pronouns

The reflexive pronouns in Kinnauri Pahari are *ap* (SG) and *ap^hɔri* (PL).²⁶ *ap* (SG) is also, at times, realized as *ap^h*. They occur with all persons, numbers and genders.

- (95) *mẽĩ-je ap la ma:r-i*
 1SG-ERG SELF DAT kill-PFV
 ‘I killed myself.’ (As said, e.g., when recounting a dream.)
- (96) *a:mɔri-je ap^hɔri la ma:r-i*
 1.PLE-ERG SELF.PL DAT kill-PFV
 ‘We killed ourselves.’ (As said, e.g., when recounting a dream.)
- (97) *tẽĩ-je ap la ma:r-i*
 2SG-ERG SELF DAT kill-PFV
 ‘You killed yourself.’ (As said, e.g., when recounting a dream.)
- (98) *hɔteni-je ap la ma:r-i*
 3SG-ERG SELF DAT kill-PFV
 ‘S/He killed herself/himself.’
- (99) *hɔtenori-je ap^hɔri la duk^ha:ji*
 3PL-ERG SELF.PL DAT grief-PFV
 ‘They hurt themselves.’

They also function as possessive reflexives.

²⁶ In Jaunsari *apu* functions as the reflexive pronoun in both singular and plural (Bailey 1920).

- (100) *ama:je ap-rɔ tʰɛlɔu la lɔs-inde*
 mother-ERG SELF-POSS.M boy DAT beat-PFV
 ‘Mother₁ beat her₁ son.’
- (101) *hɔsɔ apu-rɔ tʰɛlɔu la nɛ-bez-dɔ*
 3SG.NOM SELF.PL-POSS.M boy DAT NEG-send-HAB.M
 ‘He₁ does not send his₁ sons.’

Apart from these invariant reflexive pronouns, the non-nominative personal pronouns can also occur in the reflexive construction in Kinnauri Pahari. While the invariant form *ap/ap^hɔri* is consistent with the typical IA pattern, the use of personal pronouns in the reflexive construction is similar to the ST pattern (Saxena 1984; see also Chapters 2 and 5).

- (102) *mɛ̃i:je ma na / ap la fa-i*
 1SG-ERG 1SG.NNOM DAT / SELF DAT look-PFV
 ‘I looked at myself.’

3.4 Adjectives

The adjective precedes its head noun. Modifying adverbs precede adjectives.

3.4.1 Adjective Inflection

The focus here is on simple (synchronically underived) adjectives. For example:

<i>lam-ɔ</i>	[long-M]	<i>ad-ɔ</i>	[half-M]
<i>k^ha:t-ɔ</i>	[sour-M]	<i>patl-ɔ</i>	[thin-M]
<i>far-ɔ</i>	[beautiful-M]	<i>mɔ:t-ɔ</i>	[fat-M]
<i>nɔŋgu-ɔ</i>	[new-M]	<i>ta:t-ɔ</i>	[hot-M]
<i>puran-ɔ</i>	[old(inanimate)-M]	<i>buɔ-ɔ</i>	[old(animate)-M]
<i>halk-ɔ</i>	[light-M]	<i>fukl-ɔ</i>	[white-M]
<i>gɔrk-ɔ</i>	[heavy-M]	<i>ra:t-ɔ</i>	[red-M]
<i>pur-a:</i>	[whole(all parts of a unit)-M]	<i>ka:l-ɔ</i>	[black-M]
<i>sahuka:r</i>	[rich(M/F)]	<i>dʒɔn</i>	[young(M/F)]
<i>kamzɔr</i>	[weak(M/F)]	<i>gari:b</i>	[poor(M/F)]

Used attributively, i.e. in combination with a head noun, adjectives in Kinnauri Pahari display the general IA distinction between a class of “variable” and one of “invariable” adjectives (Masica 1991: 250–251).

Adjectives in the “variable” class inflect for the gender and number of their head noun. The masculine singular form ends in *-ɔ*, the feminine singular has the ending *-i*, and the plural of both genders is marked with *-ɛ*.

<i>budɔ manuʃ</i>	‘old man’	<i>budʒi de:n</i>	‘old woman’
<i>ɔbudɔ bapu</i>	‘younger uncle’	<i>ɔbudʒi bɔɛn</i>	‘younger sister’
<i>fuklɔ gɔr</i>	‘white house’	<i>fukli bɑ:kri</i>	‘white female goat’

(103) *bɑ:dɔ bud-ɛ manuʃ-a: (hɔri / pɛɛ)*
 many old-PL man-PL (PL / PL.ANIM)
 ‘Many old men’

(104) *bɑ:dɔ bud-ɛ de:n (hɔri / pɛɛ)*
 many old-PL woman (PL / PL.ANIM)
 ‘Many old women’

In the remaining cases—the “invariable” adjectives—the same adjectival form occurs with both masculine and feminine head nouns in both numbers.

<i>gari:b manuʃ</i>	‘poor man’	<i>gari:b de:n</i>	‘poor woman’
<i>sahuka:r manuʃ</i>	‘rich man’	<i>sahuka:r de:n</i>	‘rich woman’
<i>dʒɔn manuʃ</i>	‘young man’	<i>dʒɔn de:n</i>	‘young girl’

(105) *bɑ:dɔ dɑ:lɔis²⁷ manuʃ*
 many poor man
 ‘Many poor men’

(106) *bɑ:dɔ dɑ:lɔis de:n hɔri / pɛɛ*
 many poor woman PL / PL.ANIM
 ‘Many poor women’

The same adjectival form occurs in both nominative and non-nominative positions.

(107) *bud-ɔ manuʃ hi:dʒ mɔr-i*
 old-M man yesterday die-PFV
 ‘The old man died yesterday.’

(108) *santof-ɛ bud-ɔ manuʃ-rɔ ga:ts^h-ɔ dɔ:ji*
 i.name(F)-ERG old-M man-POSS.M garment-PL wash-PFV
 ‘Santosh washed the old man’s clothes.’

27 There is apparently no difference in meaning between *dɑ:lɔis* and *gari:b*.

3.4.2 Non-Numeral Quantifier Adjectives

<i>val</i>	'much'	<i>ba:dɔ, bɔdi</i>	'many' ²⁸
<i>sɛb(b)</i>	'all'	<i>utu:ri:</i>	'few, some'

(109) *mɛĩ-je utu:ri: ga:ts^h-ɔ lɔj-i*
 1SG-ERG some garment-PL buy-PFV
 'I bought some clothes.'

The same non-numeral quantifier adjectival form occurs with both masculine and feminine head nouns as well as with both animate and inanimate head nouns.

<i>bɔdi ts^hɛlɔu (pɛɛ)</i>	'many boys'	<i>bɔdi ts^hɛlɔi (pɛɛ)</i>	'many girls'
<i>bɔdi tsɔrk^{hi} (hɔri)</i>	'many birds'	<i>bɔdi dʒanɕi (hɔri)</i>	'many stones'

3.5 Numerals

The numerals 1–20 in Kinnauri Pahari are clearly originally IA.

<i>ɛk(k)</i>	'one'	<i>gja:ra:</i>	'eleven'
<i>dui</i>	'two'	<i>ba:ra:</i>	'twelve'
<i>trɔn, gɔn</i>	'three'	<i>tera:</i>	'thirteen'
<i>tsa:r</i>	'four'	<i>ʈɔda:</i>	'fourteen'
<i>pæ:ts</i>	'five'	<i>pandra:</i>	'fifteen'
<i>ts^hɔ</i>	'six'	<i>sola:</i>	'sixteen'
<i>sət</i>	'seven'	<i>satra:</i>	'seventeen'
<i>aʈ^h</i>	'eight'	<i>(a)ʈ^ha:ra:</i>	'eighteen'
<i>nɔu</i>	'nine'	<i>unni:s</i>	'nineteen'
<i>dɔf</i>	'ten'	<i>bi:f, ɛisa</i>	'twenty'

Kinnauri Pahari has two words for 'hundred': *ra* (ST), *sɔ* (IA). The term for 'thousand' is *hazar*.

The language exhibits the vigesimal system for building higher numerals. The Hindi numerals occur frequently in day-to-day conversations. This is due to the dominant role of Hindi in the society today.

28 *ba:dɔ* and *bɔdi* can both occur with nouns such as 'man', 'milk' and 'water'.

<i>ɛisa pɑ:ts, bi:ʃɔ pɑ:ts</i>	[20 + 5]	‘twenty five’
<i>ɛisa dɔʃ, bi:ʃɔ²⁹ dɔʃ</i>	[20 + 10]	‘thirty’
<i>bi:ʃɔ gja:ra:</i>	[20 + 11]	‘thirty one’
<i>bi:ʃɔ ba:ra:</i>	[20 + 12]	‘thirty two’
<i>bi:ʃɔ tera:</i>	[20 + 13]	‘thirty three’
<i>duibi:ʃɔ ɛk(k)</i>	[2 × 20 + 1]	‘forty one’
<i>duibi:ʃɔ dɔʃ, dve:sa dɔʃ</i>	[2 × 20 + 10]	‘fifty’
<i>trɔnbi:ʃɔ</i>	[3 × 20]	‘sixty’
<i>trɔnbi:ʃɔ ɛk(k)</i>	[3 × 20 + 1]	‘sixty one’
<i>trɔnbi:ʃɔ dui</i>	[3 × 20 + 2]	‘sixty two’
<i>trɔnbi:ʃɛ dɔʃ</i>	[3 × 20 + 10]	‘seventy’
<i>trɔnbi:ʃɛ gja:ra</i>	[3 × 20 + 11]	‘seventy one’
<i>tsa:rbɪ:ʃɛ</i>	[4 × 20]	‘eighty’
<i>tsa:rbɪ:ʃɛ ɛk(k)</i>	[4 × 20 + 2]	‘eighty one’
<i>tsa:rbɪ:ʃɛ dɔʃ</i>	[4 × 20 + 10]	‘ninety’

4 The Verb Complex

The verb complex in Kinnauri Pahari exhibits one of the following structures.

Copula construction:	(NEG-)V _{COP} (-SG/-PL)
Periphrastic verb forms:	(NEG-)V _{AUX}
	N (NEG-)V _{LIGHT} AUX
	(NEG-)V-ASP (AUX)
	(NEG-)N V _{LIGHT} -ASP (AUX)

There is no object marking on the verb. Subject indexing is expressed by a suffix on copulas and auxiliaries, reflecting subject person, number and gender (e.g. *mar-en t^hʃɔ* [kill-PROG AUX.PST.M.SG]). Gender is sometimes also expressed in an aspect suffix on the main verb. The auxiliaries are identical to the copulas used in the copula constructions, both regarding their form and their distribution, and in all likelihood historically derived from the copulas.

4.1 Verb Lexemes and Their Structure

Verb lexemes in Kinnauri Pahari may consist of a simplex verb (e.g. *ikilmɔ* ‘to drip’, *p^hik^hja:nɔ* ‘to throw’) or a support verb construction consisting of a noun

29 In all these higher numerals *bi:ʃɔ* and *bi:ʃɛ* are equally permitted.

followed by a light verb (e.g. *dusti ikil-nɔ* [perspiration drip-INF] ‘to perspire’, *tʰu:k pʰikʰja:nɔ* [spit(N) throw-INF] ‘to spit’) or a complex verb consisting of a main verb followed by an auxiliary (*mar-en tʰjɔ* [kill-PROG AUX.PST.M.SG]). In this section the focus will be on simplex verbs.

4.1.1 Simplex Verbs

Some verbs are formed by affixing verbal inflectional or derivational affixes directly to a noun, adjective, or adverb stem as if it were a verb stem, in effect a form of conversion. This then is similar to what is commonly found in ST languages.

<i>faninɔ</i>	‘to freeze (INTR)’	<i>fan</i>	‘ice’
<i>siunɔ</i>	‘to sew’	<i>siu</i>	‘tailor’
<i>berinɔ</i>	‘to be late’	<i>beri</i>	‘late’
<i>lonnɔ</i>	‘to salt’	<i>lon</i>	‘salt’
<i>hasnɔ</i>	‘to laugh’	<i>has</i>	<i>has</i> ‘laugh(N)’
<i>rɔnma:inɔ</i>	‘to ponder’	<i>rɔnma:jĩ</i>	‘thought’
<i>bɛʰinɔ</i>	‘to meet’	<i>bɛʰi:</i>	‘meeting (N)’
<i>pʰuʦa:nɔ</i>	‘to make a hole’	<i>pʰuʦɔ</i>	‘hole’

4.1.2 Valency Changing Mechanisms

Some generalized patterns observed in Kinnauri Pahari are as follows:

First, intransitive verbs where the verb stem ends in a consonant have corresponding transitive verbs with suffixed *-a:*. For example, *ɖalɔnɔ* ‘to burn (INTR)’, *ɖala:nɔ* ‘to burn (TR)’, *lagɔnɔ* ‘to get attached/joined’, *laga:nɔ* ‘to attach’, *lɔʦnɔ* ‘topple (INTR), fall’, *lɔʦa:nɔ* ‘to topple (TR), fell’.

Second, and conversely, some transitive verbs have corresponding intransitive verbs with *-inɔ/-i:nɔ* suffixed to the transitive stem (which itself may contain the transitivity suffix *-a:*).

<i>ɖɔ:nɔ</i>	‘to burn (TR)’	<i>ɖɔinɔ</i>	‘to burn (INTR)’
<i>kʰɔʦnɔ</i>	‘to peel (TR)’	<i>kʰɔʦi:nɔ</i>	‘to peel (INTR)’
<i>hira:nɔ</i>	‘to lose (TR)’	<i>hira:inɔ</i>	‘to disappear (INTR)’

Third, as in Kinnauri (see Chapter 2), in Kinnauri Pahari too, *-ja:* functions as a transitivizer. It is very likely that its appearance in Kinnauri Pahari is the result of language contact, i.e., that the verbs containing it are loanwords from Kinnauri.³⁰ The same verb in other IA languages (e.g. Kotgarhi and Hindi) does

30 These items are in their turn IA loans in Kinnauri, except for the *-ja:* transitivizing suffix which has not been attested in any possible IA donor language.

not contain this *-ja-* (but sometimes shows *-a-*, which may indicate a historical connection between these two transitivizing suffixes). It could be analyzed as an allomorph of transitivizing *-a-* described above, with a lexically complementary distribution.

	Kinnauri Pahari	Hindi (H); Kotgarhi (K)
to vomit	<i>pɔltja:nɔ</i>	H: <i>palʈa:na:</i> ; K: <i>pɔltʈɔ̃</i>
to bury	<i>kʰa:rkɛ daba:ja:nɔ</i>	H: <i>daba:na:</i> ; K: <i>dabʈɔ̃</i> 'to bury', <i>dabaʊɔ̃</i> 'to press down'
to throw	<i>pʰikja:nɔ</i>	H: <i>pʰika:na:</i> ; K: <i>pʰeŋkʈɔ̃</i>
to fly	<i>udʃja:nɔ</i>	H: <i>uʃa:na:</i> ; K: <i>ʃauʊɔ̃</i> 'cause to fly away'
to leave	<i>ʃɔtʰja:nɔ</i>	H: <i>choʃna:</i> ; K: <i>ʃɔtʈɔ̃</i>
to earn	<i>kamaja:nɔ</i>	H: <i>kama:na:</i> ; K: <i>kamaʊɔ̃</i>
to weigh	<i>tɔlja:nɔ</i>	H: <i>tolna:</i> ; K: <i>tolʈɔ̃</i>
to open	<i>kʰuleja:nɔ</i>	H: <i>kolna:</i> ; K: <i>kʰo:lʈɔ̃</i>
to change	<i>bɔdlja:nɔ</i>	H: <i>badla:na:</i>
to deceive	<i>tʰakaja:nɔ</i>	H: <i>tʰaga:na:</i>
to measure	<i>napeja:nɔ</i>	H: <i>na:pna:</i>

4.2 Copulas and Auxiliaries

4.2.1 Present Tense

In the present tense the same set of copulas occurs in equational and existential copula constructions, with both masculine and feminine subjects. Several of these copulas end abruptly with a bit of aspiration at the end ([su^h] [1SG], [se^h] [2SG], [si^h] [1PL], [so^h] [2PL]).³¹

31 In Bailey (1920) we can find some information about the copulas in several Indo-Aryan languages of the Himalayan region. According to this information, the present tense copula form in Mandi Siraji, Eastern Mandeali, Bilaspuri, Western Bilaspuri, Northern Bilaspuri, Dami and Handuri, is a form related to *ha*. In all these languages (except Eastern Mandeali, Bilaspuri, Western Bilaspuri and Northern Bilaspuri), the copula inflects for gender and number. In the remaining languages (i.e. Rohru, Rampur dialect, Baghi dialect, Surkhuli dialect, Kuari, Barari, Bishshau, Mandi and Sukut Siraji), the copula in the present tense is either a vowel, e.g. *ēēhai* in Rohru (indeclinable), *ā* in Rampur (indeclinable), or some form directly resembling the Kinnauri Pahari present tense copula, where the copula inflects for gender and number.

Copula: Present tense

	SG	PL
1 (M / F)	<i>su</i>	<i>si</i>
2 (M / F)	<i>sε</i>	<i>so</i>
3 (M / F)	<i>sa ~ =(ε)s</i>	<i>sa ~ =(ε)s</i>

Present tense equational copula

<i>hãũ zimda:r su</i>	'I am a farmer (M).'
<i>hãũ zimda:rni su</i>	'I am a farmer (F).'
<i>a:məri maftər si</i>	'We (EXCL) are teachers (M).'
<i>ta:məri maftər si</i>	'We (INCL) are teachers (M).'
<i>tu maftər sε</i>	'You are a teacher (M).'
<i>toməri maftər so</i>	'You (PL) are teachers (M).'
<i>hwi maftər=s / maftər sa</i>	'He is a teacher (M).'
<i>hwtine maftər=s / maftər sa</i>	'They are teachers (M).'

Present tense existential copula

<i>hãũ gər-ε su</i>	'I am at home.'
<i>a:məri gər-ε si</i>	'We (EXCL) are at home.'
<i>ta:məri gər-ε si</i>	'We (INCL) are at home.'
<i>tu gər-ε sε</i>	'You are at home.'
<i>toməri gər-ε so</i>	'You (PL) are at home.'
<i>hwi gər-ε-s/gər-ε sa</i>	'S/He is at home.'
<i>hwtenəri gər-ε-s/gər-ε sa</i>	'They are at home.'

We will now look at each present tense copula in more detail.

4.2.1.1 *First Person Singular: su*

As mentioned above, the copula *su* occurs with first person singular subjects in the present tense. It also occurs in the following construction.

(110)	<i>hãũ</i>	<i>kinnaur-ə</i>	<i>su</i>
	1SG.NOM	p.name-POSS.M	COP.PRS.1SG
	'I am of Kinnaur.' (I am from Kinnaur.)		

su also functions as an auxiliary in the non-copula construction, where it follows the main verb. The main verb either is the bare verb stem or it has an aspect marker.

- (111) *hãũ tʰur su*
 ISG.NOM run AUX.PRS.ISG
 ‘I run.’
- (112) *hãũ dɛdʒa:r tʰur-dɔ su*
 ISG.NOM every.day run-HAB.M AUX.PRS.ISG
 ‘I (M) run every day.’
- (113) *hãũ tʰur-en su*
 ISG.NOM run-PROG AUX.PRS.ISG
 ‘I am running.’

4.2.1.2 *First Person Plural: si*

The copula *si* occurs with first person plural (1PLE, 1PLI) subjects in the present tense.

- (114) *ta:mɔri maʃtra:ni si*
 1PLI teacher.F COP.PRS.1PL
 ‘We (F) are teachers.’
- (115) *ta:mɔri kinnɔr-ɔ si*
 1PLI p.name-POSS.M COP.PRS.1PL
 ‘We are of Kinnaur.’ (We are from Kinnaur.)

As was the case with the copula *su*, the copula *si*, too, functions as an auxiliary in the noncopula construction. The main verb, here too, is either the bare verb stem or it has an aspect marker. All examples of the latter have the progressive aspect in my material.

- (116) *ta:mɔri tʰur si*³²
 1PLI run AUX.PRS.1PL
 ‘We will run.’

32 *tʰur si* constitutes one prosodic unit.

- (117) *a:mɔri kinnɔr kɛ na-tʰak-ɛn si*
 1PLE p.name LOC NEG-live-PROG AUX.PRS.1PL
 ‘We are not living in Kinnaur.’

4.2.1.3 *Second Person Singular: se*

se functions as a copula with second person singular subjects in the present tense. It also occurs in the following construction.

- (118) *tu kinnɔr ka se*
 2SG.NOM p.name ABL COP.PRS.2SG
 ‘You are from Kinnaur.’

Further, *se* occurs in non-copula constructions where it functions as an auxiliary.

- (119) *tu gɔr dʒurja-ndi se*
 2SG.NOM house make-HAB.F AUX.PRS.2SG
 ‘You (F) build a house.’

- (120) *tu tsɔrkʰi mar-ɛn se*
 2SG.NOM bird kill-PROG AUX.PRS.2SG
 ‘You are killing a bird.’

4.2.1.4 *Second Person Plural: so*

The copula *so* occurs with second person plural subjects in the present tense in similar contexts as the copulas described above.

- (121) *tomɔ:ri seb=ɛ kinnɔr-i so*
 2PL all=EMP p.name-POSS.F COP.PRS.2PL
 ‘You are all of Kinnaur.’ (You are all from Kinnaur.)

- (122) *tomɔ:ri kinnɔr kɛ tʰak-ɛn so*
 2PL p.name LOC live-PROG AUX.PRS.2PL
 ‘You (PL) are living in Kinnaur.’

4.2.1.5 *Third Person: sa ~=(ɛ)s*

The copula *sa ~=(ɛ)s*³³ occurs with third person (SG, PL) subjects in the present tense. *=(ɛ)s* is also sometimes realized as [əʃ] (e.g., (52)–(54)).

33 *sa* can also be analyzed in appropriate contexts as *=s=a(:)* [=COP.PRS.3=Q], i.e. as expressing a polar question (see Section 5.2).

- (123) *bawd demⁱ34 pεε zimda:r=s / zimda:r sa*
 many woman.PL PL.ANIM farmer=COP.PRS.3 farmer COP.PRS.3
 ‘Many women are farmers.’
- (124) *həsə bəb=s (/ bəb sa)*
 3SG.DIST.NOM good=COP.PRS.3 (/ good COP.PRS.3)
 ‘S/He is good (well).’
- (125) *həsə kinnər-ə=s (/ kinnər-ə*
 3SG.DIST.NOM p.name-POSS.M=COP.PRS.3 (/ p.name-POSS.M
sa)
 COP.PRS.3)
 ‘S/He is of Kinnaur.’ (S/He is from Kinnaur.)
- (126) *hətənəri kinnər-ə=s / kinnər-ə sa*
 3PL p.name-POSS.M=COP.PRS.3 / p.name-POSS.M COP.PRS.3
 ‘They are of Kinnaur.’ (They are from Kinnaur.)

=(ε)s also functions as an auxiliary in the non-copula construction. It is affixed to the last element in the verb complex.

- (127) *den manuf nər həri la mar-di=s*
 woman DEF.HUM animal PL DAT kill-HAB.F=AUX.PRS.3
 ‘The woman kills the animals.’

Further, it also occurs in the experiencer subject construction (see Section 5.1 for details).

- (128) *ma na panfīs ats^h-en=s*
 1SG.NNOM DAT thirst(N) come-PROG=AUX.PRS.3
 ‘I am (feeling) thirsty.’

The occurrence of the present tense copula is not obligatory in Kinnauri Pahari.

- (129) *ləs-nə bəb*
 beat-INF good
 ‘Beating (someone) is good.’

34 *-i* in *demi* is obligatory (*dem* ‘woman’), but its analysis is unclear.

- (130) *hɔi gɔr nu-a hɔi sa:nd*
 DEM.PROX house NEG-COP.PRS DEM.PROX temple
 ‘This is not a house; this is a temple.’

4.2.2 Past Tense

tʰjɔ functions as the (equational and existential) copula in the past tense with all persons. It has three allomorphs: *tʰjɔ* (or the equally frequent variant *tʰɛo*), *tʰi* and *tʰɛ*. *tʰjɔ* and *tʰi* occur with singular masculine and feminine subjects, respectively, while *tʰɛ* is used with plural subjects of both genders.³⁵

Past tense equational copula

- hãũ maʃtɔr tʰjɔ* ‘I was (M) a teacher.’
a:mɔri maʃtɔr tʰɛ ‘We (EXCL) were teachers.’
ta:mɔri maʃtɔr tʰɛ ‘We (INCL) were teachers.’
tu maʃtɔr tʰɛo ‘You were (M) a teacher.’
tomɔ:ri maʃtɔr tʰɛ ‘You (PL) were teachers.’
hɔi maʃtɔr tʰjɔ ‘He was (M) a teacher.’
hɔtenɔri maʃtɔr tʰɛ ‘They were teachers.’

Past tense existential copula

- hãũ gɔr-ɛ tʰjɔ* ‘I was (M) at home.’
a:mɔri gɔr-ɛ tʰɛ ‘We (EXCL) were at home.’
ta:mɔri gɔr-ɛ tʰɛ ‘We (INCL) were at home.’
tu gɔr-ɛ tʰɛo ‘You were (M) at home.’
tomɔ:ri gɔr-ɛ tʰɛ ‘You (PL) were at home.’
hɔi gɔr-ɛ tʰjɔ ‘He was (M) at home.’
hɔtenɔri gɔr-ɛ tʰɛ ‘They were at home.’

The past tense copulas also function as auxiliaries in the noncopula construction. The main verb here has an aspect marker.

- (131) *ma na hɔi pen ba:t kɛ pɔr-inde tʰjɔ*
 ISG.NNOM DAT DEM.PROX pen path LOC find-PFV AUX.PST.M
 ‘I found this pen on the path (way).’

35 Copula information for 16 Indo-Aryan linguistic varieties of the northern Himalayan regions is found in Bailey (1920). In all the languages for which we have the relevant information, the past tense copula form is related to *tʰjɔ*. In some of these languages the copula is indeclinable, whereas in other languages the copula inflects for number and gender, just as in Kinnauri Pahari.

- (132) *tu hi:dz utu:ri p^hɔl lɔj-ɛn t^hi*
 2SG.NOM yesterday some fruit buy-PROG AUX.PST.F
 ‘You were buying some fruits yesterday.’
- (133) *ra:m p^hɔl ma:g-ɛn t^hjo*
 i.name(M) fruit request.take-PROG AUX.PST.M
 ‘Ram was requesting a fruit.’

In similar constructions *hundɔ* [become.PFV.M] (feminine: *hundi*, plural: *hundɛ*, negative: *nundɔ*, *nundi*, *nundɛ*) can also occur.³⁶

- (134) *hãũ ra:za hundɔ*
 1SG.NOM king become.PFV.M
 ‘I have become a king.’
- (135) *ta:mɔri ra:ni hundɛ*
 1PLI queen become.PFV.PL
 ‘We have become queens.’
- (136) *hɔsɔ ra:ni hundi*
 DEM.DIST.NOM queen become.PFV.F
 ‘She has become a queen.’
- (137) *hɔsɔ ɔɾɛs hundɔ*
 DEM.DIST.NOM carpenter become.PFV.M
 ‘He has become a carpenter.’
- (138) *hɔtɛnɔri sɛb=ɛ ɔɾɛs hundɛ*
 3PL all=EMP carpenter become.PFV.PL
 ‘They have all become carpenters.’

4.2.3 Future Tense

The verb *p^hir* ‘become’ functions as a lexical verb, where it takes the usual non-copula verb inflectional endings (e.g. aspect markers).

36 *hundɔ/hundi/hundɛ* continue (original) present participle forms of an inherited copular verb (Sanskrit $\sqrt{\text{BH}}\bar{\text{U}}$ ‘become’; Masica 1991: 285; Stroński 2014). This participle corresponds formally to the modern habitual form in Kinnauri Pahari. However, the semantics of *hundɔ/hundi/hundɛ* seem to be perfective rather than habitual. Here we have elected to gloss it as [become.PFV.M/F/PL] without further segmental analysis.

- (139) *tsinti: nɔ-bɔl-inde ka:m p^hir-dɔ*
 lie(N) NEG-say-PFV work become-HAB.M
 ‘Without telling lies, work gets done.’

The bare verb stem (*p^hir*) followed by the present tense auxiliary (see Section 4.3.1) has a future tense interpretation.

- (140) *hãũ maftɔr p^hir su*
 1SG.NOM teacher(M) become AUX.PRS.1SG
 ‘I will be a teacher.’
- (141) *hãũ maftara:ni p^hir su*
 1SG.NOM teacher(F) become AUX.PRS.1SG
 ‘I will be a teacher.’
- (142) *tu maftɔr p^hir sɛ*
 2SG.NOM teacher become AUX.PRS.2SG
 ‘You (M) will be a teacher.’
- (143) *de:n manuʃ maftara:ni p^hir=ɛs*
 woman DEF.HUM teacher(F) become=AUX.PRS.3
 ‘The woman will be a teacher.’
- (144) *sɛb=ɛ de:n manuʃ(-a:) maftara:ni p^hir=ɛs*
 all=EMP woman DEF.HUM(-PL) teacher(F) become=AUX.PRS.3
 ‘All the women will be teachers.’

In the existential copula construction in the future tense the verb *hugɔ/hugɛ* [become.FUT.SG/PL] occurs. The verb here inflects for number, where *hugɔ* occurs with singular subjects and *hugɛ* occurs with plural subjects.³⁷

- hãũ gɔrɛ hugɔ* ‘I will be at home.’
a:mɔri gɔrɛ hugɛ ‘We will be at home.’
ta:mɔri gɔrɛ hugɛ ‘We will be at home.’
tu gɔrɛ hugɔ ‘You will be at home.’
tomɔ:ri gɔrɛ hugɛ ‘You (PL) will be at home.’

37 There are no examples of this type with feminine subjects in my material. Again, we gloss the forms *hugɔ/hugɛ* without further segmental analysis, even though the initial element *hu-* is presumably the same as in *hundɔ/hundi/hunde* discussed above.

hɔi ɡɔɾɛ hugɔ ‘She will be at home.’
hɔtɛnɔri ɡɔɾɛ hugɛ ‘They will be at home.’

hugɔ/hugɛ also occurs in the possessive construction in the future tense. It occurs with all persons in both affirmative and negative constructions.

(145) *mu kɛ ɛk(k) ɡɔɾ nu-hugɔ*
 1SG.NNOM LOC one house NEG-become.FUT.SG
 ‘There will not be a house for me.’ (I will not have a house.)

(146) *tãũ kɛ ɡɔɾ nu-hugɔ*
 2SG.NNOM LOC house NEG-become.FUT.SG
 ‘There will not be a house for you.’ (You will not have a house.)

(147) *hɔtɛn-tʃɛ tsitʰi: hugɔ*
 3SG-LOC letter become.FUT.SG
 ‘There will be a letter for him/her there.’ (S/He will have a letter.)

4.2.4 Comparison with Other Western Pahari Languages

The copulas and their distribution in Kinnauri Pahari are very similar to their counterparts in other Western Pahari languages. The copulas *su* (and its allomorphs) in the present tense, *tʰɔ* (and its allomorphs) in the past tense and *hugɔ/pʰir* which occur in future tense copula constructions are also found in other Western Pahari languages. Similarly, the past tense copula is regularly inflected for gender and number of the subject throughout the Western Pahari languages. There is however variation in the present tense copula forms in Western Pahari, even though the various forms are etymologically related. Finally, in Kinnauri Pahari, one of the present tense copula forms is also realized as a bound clitic =s. This is the case also in Inner Siraji and Kului (Bailey 1908). Kiunthali allows both the short variant and the longer variant. but, unlike Kinnauri Pahari, the shorter variant contains only the vowel.

4.3 *Periphrastic Verb Forms*

The auxiliaries appearing in the periphrastic verb forms are identical to the copulas used in the copula constructions, both regarding their form and their distribution, and are in all likelihood historically derived from the copulas (111–113).

4.3.1 Aspect

Kinnauri Pahari makes a three-way aspectual distinction into habitual, progressive and perfective aspects. *-di/-ndi* and *-dɔ/-ndɔ* function as the habitual aspect markers. *-en* functions as the progressive aspect marker and *-inde* functions as the perfective aspect marker.

4.3.1.1 *The Habitual Aspect Markers -di/-ndi and -dɔ/-ndɔ*

The distribution of the habitual aspect markers *-di/-ndi*³⁸ and *-dɔ/-ndɔ* is as follows.³⁹ *-di/-ndi* occurs with animate feminine subjects and *-dɔ/-ndɔ* (glossed as ‘masculine’) occurs elsewhere. The allomorphs with *-n* (i.e., *-ndi* and *-ndɔ*) occur when the verb stem ends with a vowel and the allomorphs without *-n* (i.e., *-dɔ* and *-di*) occur elsewhere.⁴⁰ The habitual aspect markers occur with all persons and numbers. The aspect-marked verb is optionally followed by an auxiliary in the present and past tenses.

- (148) *hãũ rɔʈi kʰa:-ndi (su / tʰi)*
 ISG.NOM bread eat-HAB.F (AUX.PRS.ISG / AUX.PST.F)
 ‘I eat bread / ate bread.’

- (149) *a:mɔri kʰau kʰa:-ndi (si)*
 IPL food(N) eat-HAB.F (AUX.PRS.IPL)
 ‘We eat food.’

- (150) *hãũ ʈi:z na-an-dɔ (su / tʰjɔ)*
 ISG.NOM thing NEG-bring-HAB.M (AUX.PRS.ISG / AUX.PST.M)
 ‘I do(/did) not bring things.’

- (151) *ra:m mohan la kata:b dɛ-ndɔ(=s / tʰjɔ)*
 i.name(M) i.name(M) DAT book give-HAB.M(=AUX-PRS.3 /
 AUX.PST.M)
 ‘Ram gives(/gave) Mohan a book.’

The habitual aspect markers also occur in the relative clause construction (see Section 5.4) and in the adverbial construction. The distribution of the habitual aspect markers in the relative clause construction remains the same as

38 At times, it is also realized as *-dɛ/-ndɛ*.

39 In Kotgarhi *-ndo* functions as a participial marker (Hendriksen 1986: 60).

40 This is also the case in the closely related language Sirmauri Dharthi (Grierson 1928).

described above. The habitual aspect marker in the relative clause construction is followed by the relative clause pronominal suffix (*-sja:/-se:*) and a head noun.

The gender distinction is manifested here both in the choice of the aspect marker (*-dɔ/-ndɔ* vs. *-di/-ndi*) and in the choice of the relative clause pronominal suffix (*-sja:* vs. *-se:*). When the relative clause is a transitive clause, the factors determining the occurrence of the case marking on the direct object in the relative clause are the same as in the simple finite clause.

- (152) *lɔs-dɔ-sja:* *manʃ*
 beat-HAB.M-REL.M man
 'The man who beats'

- (153) *run-dɔ-sja:* *ʃʰɔkur*
 cry-HAB.M-REL.M child(M)
 'The boy who cries'

In the absence of a head noun, the nominal inflectional endings, where relevant, are affixed to *-sja:*.

- (154) *dura ka:ʃ-dɔ-sja:-ɛ* *bɔl-ɔ*
 wood cut-HAB.M-REL.M-ERG say-PFV.DIR
 'The wood-cutter said.'

The following examples illustrate the habitual aspect marker occurring in temporal adverbial subordinate clauses. Since these are constructed with *ber-ɛ* [time(F)-LOC] obligatorily following the non-final verb with the habitual aspect marker, the marker appears in its feminine form.

- (155) *mɛ̃i-je hanɖ-(ɖ)i ber-ɛ hɔi bɔl-ɔ*
 1SG-ERG walk-HAB.F time-LOC DEM.PROX say-PFV.DIR
 'At the time of walking, I said'

- (156) *vikram-je hanɖ-(ɖ)i ber-ɛ hɔi bɔl-ɔ*
 i.name(M)-ERG walk-HAB.F time-LOC DEM.PROX say-PFV.DIR
 'At the time of walking, Vikram said.'

4.3.1.2 *Progressive Aspect*

The progressive aspect marker *-en* is affixed to the main verb. It, too, can be optionally followed by an auxiliary.

- (157) *hãũ ka:le ſimla: naʃ-en (su)*
 1SG.NOM tomorrow p.name go-PROG (AUX.PRS.1 SG)
 ‘I am going to Shimla tomorrow.’
- (158) *a:mõri kinnõr ke tʰak-en (si)*
 1PLE p.name LOC live-PROG (AUX.PRS.1PL)
 ‘We are living in Kinnaur.’
- (159) *de:n manuʃ pʰõl na-ma:g-en (tʰi)*
 girl DEF.HUM fruit NEG-request.take-PROG (AUX.PST.F)
 ‘The girl was not requesting to take fruit.’
- (160) *kukur gʰuŋg-en-s*
 dog bark-PROG-AUX.PRS.3
 ‘The dog is barking.’

The progressive aspect marker also occurs in the present adverbial constructions. In such instances the non-final clause may be followed by a discourse marker *põ*, which seems to add an element of surprise.

- (161) *mẽĩ-je tʰõkur la kʰel-en (põ) dɛkʰ-õ*
 1SG-ERG child(M) DAT play-PROG (DSM) see-PFV.DIR
 ‘I saw the boy playing!’ (I saw the boy while he was playing.)
- (162) *dzetre (hõsõ) bõl-en (põ) hõsõ kʰuŋg-õ*
 while (DEM.DIST.NOM) say-PROG (DSM) 3SG.NOM cough-PFV.DIR
 ‘While saying (that), he coughed!’
- (163) *tẽĩ-je ha:s-en (põ) bõl-i*
 2SG-ERG laugh-PROG (DSM) say-PFV
 ‘You spoke laughingly.’

4.3.1.3 Perfective Aspect

There seem to be two sets of perfective aspect markers: (i) *-inde/-nde* and (ii) *-õ* and *-i*. Both may optionally be followed by an auxiliary.

The perfective aspect marker *-inde/-nde* occurs with all persons, numbers and genders. After a consonant-final verb stem, the form of the marker is *-inde*. When the verb stem ends in a vowel, some variation is found in the form of the perfective aspect marker. It is realized as *-jinde*, *-inde* or *-nde*. The subject in the clauses containing the perfective aspect marker can be in the nominative

and the ergative, and it also appears with so-called experiencer subjects (see Section 5.1).

- (164) *ra:m duk^h-inde=s*
 i.name(M) sick-PFV=AUX.PRS.3
 ‘Ram has been sick.’
- (165) *t^hori pεε ba:dɔ ba:tε bata:-nde / bata-jinde*
 girl PLANIM many talk(N) talk-PFV
 ‘The girls talked a lot.’
- (166) *t^hɔkur pεε tãũ la bɔbɔ kɔla-nde(=s)*
 child(M) PLANIM 2SG.NNOM DAT good like-PFV(=AUX.PRS.3)
 ‘The boys liked you.’
- (167) *mu ka rupja: hirav-inde=s*
 1SG.NNOM ABL money lose(NVOL)-PFV=AUX.PRS.3
 ‘Money got lost from me.’ (I lost (some) money.)
- (168) *a:mɔri-je sε gar-inde (t^hɔ)*
 1PLE-ERG apple take-PFV (AUX-PST.M)
 ‘We took apples.’
- (169) *mε-rɔ ha:t^h ufa-jinde (t^hɔ)*
 1SG-POSS.M hand swell.INTR-PFV (AUX-PST.M)
 ‘My hand had some swelling.’
- (170) *tẽĩ-je hɔi ka:du fun-inde se*
 2SG-ERG DEM.PROX when hear-PFV AUX.PRS.2SG
 ‘When did you hear this?’

When the verb stem ends with a nasal, the perfective aspect marker *-inde* is, at times, realized as *-ide*. While the language consultants always accepted replacing *-ide* with *-inde*, without any apparent difference in meaning; they did not accept replacing *-inde* with *-ide* with stems ending in non-nasal consonants.

- (171) *bɔ:ba-ε b^ha:r-ɔ gin-ide / gin-inde*
 father-ERG weight-PL carry-PFV
 ‘Father carried the baggage.’

(172) *mẽĩ-je tart-ɔ ɖakkʰan tsuŋ-ide / tsuŋ-inde*
 1SG-ERG warm-M lid carry-PFV
 ‘I lifted the warm cover.’

(173) *mɛ-rɔ tsʰɛlɖu-je ʃɔl bun-ide / bun-inde*
 1SG-POSS.M boy-ERG shawl weave-PFV
 ‘My son wove a shawl.’

(174) *mɛ-ri tsʰɛlɖi-je ʃɔl bun-ide / bun-inde*
 1SG-POSS.F daughter-ERG shawl weave-PFV
 ‘My daughter wove a shawl.’

The perfective aspect marker also occurs on the non-final verb in the clause chain construction.

(175) *ram-ɛ ɖzuŋ-inde ɡɔr zala:ji*
 i.name(M)-ERG drink-PFV house burn(TR)-PFV
 ‘Ram drank and (then, he) burnt the house.’

(176) *ɡɔr bɔnd nɔ-kɔr-inde ram bazar naf tʰjɔ*
 house close NEG-do-PFV i.name(M) market go AUX.PST.M
 ‘Without closing (his) house, Ram went to the market.’

Kinnauri Pahari also seems to have a double-finite construction with a past tense/perfective interpretation, where *-ɔ* or *-i*⁴¹ is suffixed to the verb. This verb may then be followed by an auxiliary. These suffixes occur in the non-copula construction with all persons, numbers and genders, in both agentive and non-agentive clauses in affirmative and negative sentences. The subjects in such constructions can have the nominative or the non-nominative form.

The distribution of *-ɔ* and *-i* is not correlated with the gender of the subject, but rather it is semantically determined, where *-ɔ* occurs when the speaker has direct knowledge of the situation, and *-i* occurs when the speaker either does not want to reveal the source of the information or does not wish to claim to have first-hand knowledge.

41 *-i* is realized as *-ji* after stems ending in *-a*. The articulation of *-i* is barely audible in fast speech.

- (177) *bwɔɔ manʉf hi:ɔz mɔr-i / mɔr-ɔ (tʰjɔ)*
 old man yesterday die-PFV / die-PFV.DIR (AUX.PST.M)
 ‘The old man died yesterday.’
- (178) *hɔsɔ boɥ paɥ beɥ-i / beɥ-ɔ*
 DEM.DIST.NOM tree under sit-PFV / sit-PFV.DIR
 ‘S/He sat under the tree.’
- (179) *vikram-ε get na-lja-i / na-lja-ɔ*
 i.name(M)-ERG song NEG-sing-PFV / NEG-sing-PFV.DIR
 ‘Vikram did not sing a song.’

The suffix *-i* (but not *-ɔ*) also occurs on the non-final verb in adverbial clauses. In several (though not all) such constructions *pitʰu* ‘after’ follows the adverbial clause.

- (180) *sunts-i pitʰu bɔl-nɔ*
 think-PFV after say-INF
 ‘Speak after thinking!’ (Think before you speak!)
- (181) *hɔtɛn-je kapʰra lɔv-i⁴² pitʰu kami:z dʒurja-ɔ / dʒurja-ji*
 3SG-ERG cloth buy-PFV after shirt make-PFV.DIR / make-PFV
 ‘He made a shirt after buying the cloth.’
- (182) *na-fa-ji nɔ-bɔl-nɔ*
 NEG-look-PFV NEG-say-INF
 ‘One should not speak without looking.’

In short, the finite verb inflectional endings in Kinnauri Pahari, as we have seen here are, to some extent, sensitive to the gender of the subject. This is distinct from Kinnauri, which also has subject markers, but where the subject marker is not sensitive to the gender of the subject. Further, unlike Kinnauri, Kinnauri Pahari does not have “object” indexing. Thus, the verb endings in the following two Kinnauri Pahari examples remain the same.

- (183) *ama:je ap-rɔ tʰɛlɔqu la lɔs-indɛ*
 mother-ERG SELF-POSS.M boy DAT beat-PFV
 ‘Mother beat (her) own son.’

42 *lɔv-i* sounds, at times, like *lɔj-i*.

- (184) *ama:je ma la lɔs-inde*
 mother-ERG 1SG.NNOM DAT beat-PFV
 ‘Mother beat me.’

4.4 *Negation*

Kinnauri Pahari has two negative morphemes: *na-* and *ma-*. *na-* is the default marker. It negates assertions. It occurs with all persons and numbers in both copula and non-copula constructions. In the past tense copula constructions *nei* (variant: *na-i*)⁴³ precedes the copulas. The negative marker *ma-*, on the other hand, occurs predominantly in the prohibitive construction (see below), but the negative marker *na-* can also occur in prohibitives.⁴⁴ The distribution of the negative markers in Kinnauri Pahari is, thus, similar to the pattern found in many other IA languages.

For the most part—but not always—the negative marker *na-* is realized as a bound affix. Further, its vowel quality often assimilates to the vowel quality of the first syllable of the verb to which it is prefixed, as can be seen in many of the examples provided below.

Equational copula (negative): Present tense

- hãũ maʃtɔr nu-su* ‘I am not a teacher.’
amɔ:ri maʃtɔr ni-si ‘We (EXCL) are not teachers.’
ta:mɔri maʃtɔr ni-si ‘We are not teachers.’
tu maʃtɔr nu-se ‘You are not a teacher.’
tomɔ:ri maʃtɔr nu-so ‘You (PL) are not teachers.’
*hɔi maʃtɔr nu-a*⁴⁵ ‘He is not a teacher.’
hɔtenɔri maʃtɔr nu-a ‘They are not teachers.’

Equational copula (negative): Future tense

- hãũ maʃtɔr ni-phir su* ‘I will not be a teacher.’
amɔ:ri maʃtɔr ni-phir si ‘We (EXCL) will not be teachers.’
tamɔ:ri maʃtɔr ni-phir si ‘We (INCL) will not be teachers.’
tu maʃtɔr ni-phir se ‘You will not be a teacher.’
tomɔ:ri maʃtɔr ni-phir sɔ ‘You (PL) will not be teachers.’
hɔi maʃtɔr ni-phir-es ‘He will not be a teacher.’
hɔtenɔri maʃtɔr ni-phir-es ‘They will not be teachers.’

43 It is plausible that *-i* in *nei* is the same as the perfective *-i* discussed in the preceding section.

44 There is one example in my data, where *ma-* occurs in a non-prohibitive construction: *mãẽ k^hau ma-k^ha-ji* ‘I did not eat.’

45 The regular copula forms *sa/=s* are not permitted here with third person subjects.

Existential copula (negative): Future tense

- hãũ gər-ε nu-hugɔ* 'I will not be at home.'
amɔ:ri gər-ε nu-hugε 'we (EXCL) will not be at home.'
tamɔ:ri gər-ε nu-hugε 'we (INCL) will not be at home.'
tu gər-ε nu-hugɔ 'You will not be at home.'
tomɔ:ri gər-ε nu-hugε 'You (PL) will not be at home.'
hɔi gər-ε nu-hugɔ 'He will not be at home.'
hɔtenɔ:ri gər-ε nu-hug-ε 'They will not be at home.'

The allomorph distribution of *na-* in non-copula constructions (final as well as non-final clause verb) remains the same as described above.

- (185) *ʃʰɔkur pɛrɛ bra:g na-ma:r-i*
 child(M) PL lion NEG-kill-PFV
 'The boys did not kill the lion.'
- (186) *likʰ-i pitʃʰu ra:m nu-sut-ɔ*
 write-PFV after i.name(M) NEG-sleep-PFV.DIR
 'Ram did not sleep, after writing (the letter).'
- (187) *a:mɔ:ri na-kʰa-jɛn si*
 1PLE NEG-eat-PROG AUX.PRS.1PL
 'We are not eating.'
- (188) *tsinti: nɔ-bɔl-inde ketʃʰe ni-pʰir-dɔ*
 lie(N) NEG-say-PFV anything NEG-become-HAB.M
 'Without telling a lie, nothing gets done.'

4.5 *Imperative and Prohibitive*

4.5.1 Imperative

The bare verb stem—without an auxiliary—expresses the imperative. No honorific–non-honorific distinction is made here.

- (189) *(tu) bazar-ε naf*
 (2SG.NOM) market-LOC go
 '(You (H/NH)) go to the market!'
- (190) *kʰou kʰɔ*
 food eat
 'Eat the food!'

- (191) *intfɛ bʰɛf*
 here sit
 ‘Sit here!’
- (192) *tʰur*
 run
 ‘Run!’
- (193) *upʈ*
 tear.down
 ‘tear down (the paper)!’

4.5.2 Prohibitive

The negation markers *ma-* and *na-* are added to the imperative to form the prohibitive. As mentioned above, while *ma-* only occurs in the prohibitive, *na-* is a general negation marker. In all the following examples *na-* can be replaced by *ma-*. However, one language consultant permitted only *na-* in prohibitive constructions.

- (194) *pa:ni ni-pju / ma-pju*
 water NEG-drink
 ‘Don’t drink the water!’
- (195) *nu-ru / ma-ru*
 NEG-cry
 ‘Don’t cry!’
- (196) *intfɛ nɛ-bʰɛf / ma-bʰɛs*
 here NEG-sit
 ‘Don’t sit here!’

5 Clauses and Sentences

As illustrated by the examples already given in this chapter, the default word order in Kinnauri Pahari is SOV. Other word orders are also attested, though they are less frequent.

- (197) *tɛ-rɔ bɔa-ɛ tãũ la dɛʃ kɛ dekʰ-ɔ*
 2SG-POSS.M father-ERG 2SG.NNOM DAT village LOC see-PFV.DIR
 ‘Your father saw you in the village.’

5.1 *Experiencer Subjects*

Kinnauri Pahari has a construction which is widespread in South Asia, and which in the South Asian context is referred to as the *experiencer subject* construction (or the *dative subject* construction). Rather than ergative or nominative, we encounter numerous cases where the dative case marker occurs on the “subject” of a clause when this does not refer to a volitional participant.

(198) *ram la ek(k) kata:b pɔr-i*
 i.name(M) DAT one book find(NVOL)-PFV
 ‘Ram found a book.’

(199) *tãũ la miʰa:j pasand sa*
 2SG.NNOM DAT sweets like AUX.PRS.3
 ‘You like sweets.’

(200) *ma na ɕʒao atsʰ-en-s*
 1SG.NNOM DAT thirst(N) come-PROG-AUX.PRS.3
 ‘I am thirsty.’

The experiencer subject also occurs in constructions which describe a bodily state or condition.⁴⁶

(201) *tin la tʰand-is*
 3SG.NNOM DAT cold-AUX.PRS.3
 ‘He (distant, non-visible) is cold.’

(202) *ma na dukʰ-en tʰjɔ*
 1SG.NNOM DAT grief-PROG AUX.PST.M
 ‘I was hurting.’

The experiencer subject also occurs in the obligative construction.

(203) *tãũ la tin-tʰɛ naf-nɔ tsa:n-dɔ=s / tsa:n-dɔ (sa / tʰjɔ)*
 2SG.NNOM DAT there-LOC go-INF want-HAB.M=AUX.PRS.3
 ‘You ought to go there.’

46 There is a parallel construction with a nominative subject. Unlike the experiencer subject construction, this construction does not highlight the non-volitional participation of the subject: *hɔsɔ dukʰ-ɔ* [3SG.DIST.NOM grief-PFV.DIR] ‘he got sick.’

However, the experiencer subject does not control verb inflection, e.g. the selection of the habitual aspect marker (*-dɔ/-ndɔ* or *-di/-ndi*) and the past tense copula form (*tʰjɔ*, *tʰi* or *tʰɛ*) (199, 200, 203).

5.2 Questions

As the following examples illustrate, the verb inflection and the word order in content questions remain the same as in the declarative sentences.

(204) *hɔi tãũ la kun-jɛ bɔl-i*
 DEM.PROX 2SG.NNOM DAT who(SG)-ERG say-PFV
 ‘Who told you this?’

(205) *tenor-jɛ tãũ la ki bɔl-ɔ*
 3PL-ERG 2SG.NNOM DAT what say-PFV.DIR
 ‘What did they tell you?’

(206) *tẽi-jɛ tin la kindɛ dɛkʰ-i*
 2SG-ERG 3SG.NNOM DAT where see-PFV
 ‘Where did you see him?’

(207) *tu dɛf kɛ kjũ: atsʰ-i*
 2SG.NOM village LOC why come-PFV
 ‘Why did you come to the village?’

(208) *mɛ-rɔ ɡɔr ketrɛ dɛkʰ-ɔ*
 1SG-POSS.M house when see-PFV.DIR
 ‘When did (you) see my house?’

As in content questions, in polar questions, too, the word order and verb inflection remain the same as in declarative sentences, with the difference that the question enclitic *=a:* is added to the clause final element.

(209) *tu kinnɔr ka=a:*
 2SG.NOM p.name ABL=Q
 ‘Are you from Kinnaur?’

5.3 *Conjunction and Disjunction*

ai functions as the conjunctive coordinator at the phrasal and clausal levels, while =*si* functions as the conjunctive coordinator only in noun phrases.

- (210) *hãũ k^hau fjan-en su ai k^ha-jen*
 1.SG.NOM food cook-PROG AUX.PRS.1SG CONJ eat-PROG
su
 AUX.PRS.1SG
 'I am cooking and eating.'

- (211) *mẽĩ-je ek(k) bɔd-ɔ la:l gɔr=si dɔk^hrɔ lɔj-i*
 1SG-ERG one big-M red house=CONJ field buy-PFV
 'I bought one big red house and field.'

- (212) *ra:m(-ε) gɔr=si dɔk^hrɔ lɔj-ɔ*
 i.name(M)(-ERG) house=CONJ field buy-PFV.DIR
 'Ram bought the house and the field.'

ja: functions as the disjunctive coordinator, both at the noun phrase level as well as at the clause level. In constructions with more than two disjunctive clauses, *ja:* may optionally occur before each clause.

- (213) *hãũ ra:mpur ja: fimla naf su*
 1SG.NOM p.name DISJ p.name go AUX.PRS.1SG
 'I will either go to Rampur or to Shimla.'

- (214) *ra:m gɔr ja: dɔk^hrɔ lɔj=εs*
 i.name(M) house DISJ field buy=AUX.PRS.3
 'Ram will either buy the house or the field.'

- (215) *ja: ra:m naf=εs ja: suradz naf=εs*
 DISJ i.name(M) go=AUX.PRS.3 DISJ i.name(M) go=AUX.PRS.3
 'Either Ram will go or Suraj will go.'

- (216) *hãũ sut su ja: ka:m k^hɔt su*
 1SG.NOM sleep AUX.PRS.1SG DISJ work(N) do AUX.PRS.1SG
 'I will either work or sleep.'

5.4 *Relative Clauses*

The relative clause suffix is sensitive to gender, where *-sja:* occurs with masculine referents and *-se:* occurs with feminine referents. It can be affixed at least to the habitual-aspect verb form in *-di/-ndi/-dɔ/-ndɔ* (217–218) (see also Section 4.3.1.1) and to the infinitive (functioning as a deverbal noun: 219–222).

- (217) *kʰir dɛ-ndi-se: ba:kri*
 milk give-HAB.F-RELF goat(F)
 ‘The goat which gives milk’
- (218) *ijanɗanɗub la tsan-di-se: de:n*
 i.name(M) DAT want-HAB.F-RELF woman
 ‘The woman who likes Iyandadub’
- (219) *manuʃ-rɔ l(i)ja:nɔ-sja: gɛt*
 man-POSS.M sing-INF-RELM song
 ‘The song which is sung by a man/the man’
- (220) *ra:za-rɔ pa:nɔ-sja: hatʰi:*
 king-POSS.M hold-INF-RELM elephant
 ‘The elephant (M) which is to be caught by the king’
- (221) *rami-rɔ pʰɔl dɛ-nɔ-se: de:n manuʃ*
 i.name(F)-POSS.M fruit give-INF-RELF woman DEF.HUM
 ‘The woman to whom Rami gives the fruit’
- (222) *ra:za la pa:nɔ-se: de:n manuʃ*
 king DAT catch-INF-RELF woman DEF.HUM
 ‘The woman who catches the king’

The relative clause suffix also occurs in the correlative relative clause construction. In this construction the head noun, followed by a relative pronoun (e.g. *ɗas* in 223–224) precedes the modifying clause, while the relative clause suffix is affixed to the verb of the modifying clause. The distribution of *-sja:* and *-se:* remains the same as described above.

- (223) *manuʃ ɗas la⁴⁷ miʰa:j dɛ-nɔ-sja:*
 man CRL DAT sweet give-INF-RELM
 ‘The man to whom the sweets are to be given’

- (224) *de:n manuʃ dʒas la miʃʰa:j de-nɔ-se:*
 woman DEF.HUM CRL DAT sweet give-INF-REL.F
 ‘The woman to whom the sweets are to be given’
- (225) *gila:s dʒin la ban-nɔ-sja:*
 glass CRL DAT break-INF-RELM
 ‘The glass which is to be broken’

47 The case marker *la* is obligatory here, and also in (224–225). Further, *dʒas* can be replaced by *dʒin* in examples (223–224).

Appendix 4A: Some Comparisons between Kinnauri Pahari and Other Pahari Languages⁴⁸

4A.1 *Dative and Locative Markers*

The table shows the dative and locative case markers in Kinnauri Pahari compared with other Pahari languages (source: LSI 9:4, Grierson 1928).

Language (LSI 9:4 page refs)	Dative	Locative
Baghati (495–505)	<i>khe:</i>	<i>me; mē; manjhe</i> 'in'; <i>de</i> 'in, on'; <i>pā:de:</i> 'on'; <i>pa:e</i> 'on'
Chambeali (769–784)	<i>jo:</i> (this is old LOC <i>ja:</i>); <i>tikar</i> 'for'; <i>kari:</i> 'on account of'	<i>e:</i> (same as ERG); <i>bichch; mañjh</i>
Gaddi (792–803)	<i>jo; bo; go:</i> 'to' or 'for'	<i>e:</i> (same as ERG); <i>mañjh; mā; ma:h;</i> <i>malle:</i> 'near'
Gujuri of Hazara (930–934)	<i>na; ke:</i>	<i>mā:</i> 'in'; <i>bichch</i> 'in'; <i>tarū:</i> 'up to'
Jaunsari (383–400)	<i>kh</i>	<i>mū:jh</i> 'in'; <i>pū:ḍa:</i> 'in'; <i>dā:</i> 'on'; <i>chh</i> 'on, upon'; <i>bhe:r</i> 'near'; <i>ḍ^ha:iya:</i> 'near'
Kumaoni (108–157)	<i>kaṇi, kaī, thaī</i> (or <i>thē:</i>); <i>huṇi, hū; su;</i>	<i>-mē:</i> (or <i>-me:</i>) 'in'; <i>par</i> 'on'; <i>jā:lai</i>
Kiunthali (549–574)	<i>khe; ha:ge; ge; ri: te:i; ri: khatar</i> 'to' or 'for'	<i>e: + da: / do; mā:je:</i>
Kinnauri Pahari (this chapter)	<i>la, na</i>	<i>kε, -ε</i>
Kului (670–679)	<i>bé</i> 'to'	<i>na</i> 'in'; <i>móñjhe:</i> or <i>ma.ñje:</i> 'in'
Mandeali (721–728)	<i>jo; kane:</i>	<i>mañjh</i> or <i>mañjha:</i>
Nepali (46–55)	<i>-la:i</i>	<i>-ma:</i> (allomorphs: <i>ma, ma: or mā:</i>)
Sirmauri Dharthi (458–467)	<i>khe; ge:</i>	<i>da:</i> 'in'; <i>mo:</i> 'in'; <i>pā:de:</i> 'on'
Sirmauri Giripari (477–486)	<i>khe; e:kh, ge; ri: (re:)-taī:</i>	<i>da; me; mū:je:</i> 'in'; <i>ge:ś; ge:śi; ga:śi:</i> 'on'

48 All languages in this comparison are classified as Western Pahari except Kumaoni (Central Pahari) and Nepali (Eastern Pahari).

4A.2 *Pronouns*

The following table shows the SAP pronouns in Kinnauri Pahari in comparison to other Pahari languages (source LSI 9:4, Grierson 1928).

Kinnauri Pahari	Other Pahari languages
1SG <i>hãũ</i> (NOM) <i>mẽĩ-, me-, ma</i> (NNOM)	Distinct nominative and non-nominative pronouns are also found in Jaunsari, Sirmauri-Dharthi, Sirmauri-Giripari, Bhagati, Mandeali, Chameali, Gadi, Pangwali, Bhadrawahi-Bhalesi, Gujuri of Hazara. The forms, too, in these languages are similar to those of Kinnauri Pahari. The languages which deviate from this are Kumaoni (Central Pahari) and Nepali (Eastern Pahari). In both these languages, <i>m</i> +vowel occurs for both NOM and NNOM.
2SG <i>tu</i> (NOM) <i>tẽĩ-, te-, tãũ</i> (NNOM)	Distinct nominative and non-nominative pronouns are also found in Kumaoni, Jaunsari, Sirmauri-Dharthi, Sirmauri-Giripari (partly), Bhagati (for the most part), Kiunthali, Kului, Mandeali, Chameali, Gadi, Pangwali, Bhadrawahi-Bhalesi, Gujuri of Hazara. The forms, too, in these languages are similar to those of Kinnauri Pahari. Nepali (Eastern Pahari) is the only language which deviates from this. It uses the same form for both NOM and NNOM.
1PL <i>amɔri</i> (1PLE) <i>ta:mɔri</i> (1PLI)	No other language exhibits the EXCL-INCL distinction. The 1PLE pronoun in Kinnauri Pahari form may be related to the first syllable of the 1PL form in the following languages: Nepali, Kumaoni, Jaunsari, Sirmauri-Dharthi, Sirmauri-Giripari, Bhagathi, Kiunthali, Gujuri of Hazara. In the following languages, a completely different form (<i>asse</i>) occurs: Kului, Mandeali, Chameali, Gadi, Pangwali and Bhadrawahi
2PL <i>tomɔri</i>	<i>tũ(m)/timi/tum</i> occurs in Nepali, Kumaoni, Jaunsari, Sirmauri-Dharthi, Sirmauri-Giripari, Bhagati, Gujuri of Hazara (except GEN). <i>tus</i> occurs in Mandeali, Chameali (except GEN, where <i>tum</i> occurs), Gadi (except GEN), Pangwali (except GEN), Bhadrwahi. In Kului and Kiunthali both forms (<i>tum, tus</i>) occur in parallel.

Appendix 4B: Kinnauri Pahari Basic Vocabulary

(by Anju Saxena and Vikram Negi)

This is the Kinnauri Pahari IDS/LWT list. It has been compiled on the basis of the 1,310 items of the original Intercontinental Dictionary Series concept list (Borin et al. 2013) plus the 150 items added to it in the Loanword Typology project, for a total of 1,460 concepts (Haspelmath and Tadmor 2009). Further, some new entries have also been added in the present project. In the latter the minor part of their concept ID (the part after the point) begins with “999”, e.g. “S24.99910 someone”. There are 12 such additions in the Kinnauri Pahari list. Some IDS/LWT items have been left out from this list, as there were no equivalents in Kinnauri Pahari or in my material. The resulting list as given below contains 1,215 items (concepts). The list also includes loanwords.

4B.1 *Notational Conventions*

For ease of comparison we have kept the original IDS/LWT glosses unchanged in all cases, and Kinnauri Pahari senses which do not fit the IDS/LWT meaning completely are given more exact glosses in the Kinnauri Pahari column. Sometimes there will be multiple (separately glossed) items in the Kinnauri Pahari column when Kinnauri Pahari exhibits lexical differentiation of meaning or form within an IDS/LWT item. Pronunciation or form variants are separated by commas, and formally distinct items are separated by semicolons. Glosses and notes belong with their enclosing “semicolon grouping”.

As in the main text, Kinnauri Pahari items are set in italics without morphological decomposition, i.e. affixes and clitics are written solid with their stem or host. Glosses are set in roman, either in single quotes (translation, corresponding to the last line in an interlinear glossed text unit) or in square brackets (morphological analysis, corresponding to the middle line in interlinear glossed text, and adhering to the Leipzig Glossing Rules, in some cases preceded by a morphologically segmented representation of the Kinnauri Pahari item in italics, corresponding to the first line in interlinear glossed text). In a few instances, alternative pronunciations of Kinnauri Pahari items are indicated by phonetic transcriptions in square brackets.

Unless otherwise indicated, here we will provide the default form (e.g., only the singular form of nouns, the masculine singular form of adjectives, and the nominative form of pronouns). Borrowings from Kinnauri are indicated by “(Kinn.)” after the item in question in the Kinnauri Pahari column.

4B.2 *The Kinnauri Pahari IDS/LWT List*

Id	Gloss	Kinnauri Pahari
So1.100	the world	<i>dunija:</i>
So1.210	the land	<i>dʒəkʰrɔ</i> 'land; field'
So1.212	the soil	<i>maʃʃi</i>
So1.213	the dust	<i>dʒandʒorin; di:f</i> 'dirt; dust'
So1.214	the mud	<i>tsara:ɔ</i>
So1.215	the sand	<i>ba:lu</i>
So1.220	the mountain or hill	<i>dʒɔ:kʰ</i> (with bare rock); <i>kādʒɔ</i> (grass-covered)
So1.240	the valley	<i>pʰajul</i>
So1.270	the shore	<i>kana:re</i>
So1.280	the cave	<i>uɖa:r; dʒabar</i> 'big hole; cave'
So1.310	the water	<i>pa:ni</i>
So1.320	the sea	<i>samuddar</i>
So1.322	calm	<i>sululu</i>
So1.323	rough(2)	<i>kʰadula:</i>
So1.324	the foam	<i>ʃuʃtɔ</i>
So1.330	the lake	<i>til</i> '(larger) pond'; <i>sɔ:r</i> '(smaller) pond'
So1.360	the river or stream	<i>ga:r</i>
So1.362	the whirlpool	<i>ʃu:ri:ndɔ pa:ni</i>
So1.370	the spring or well	<i>sɔ:r</i> 'spring'; <i>kuaŋ</i> [kūā] 'well'
So1.380	the swamp	<i>tsaŋtɔ</i>
So1.390	the waterfall	<i>ʃʰodaŋ</i>
So1.410	the woods or forest	<i>dʒaŋgal</i>
So1.430	the wood	<i>dura:</i>
So1.440	the stone or rock	<i>dʒaŋʃi</i> (a commonly found stone in Sangla); <i>dʒɔ:kʰ</i> 'large rock'; <i>ʃi:l</i> 'grinding stone'
So1.450	the earthquake	<i>muntɔ:liŋ</i>
So1.510	the sky	<i>sɔrgo</i>
So1.520	the sun	<i>dɪus</i>
So1.530	the moon	<i>dʒɔt</i>
So1.540	the star	<i>ta:rɔ</i>
So1.550	the lightning	<i>biɖʒul</i>
So1.560	the thunder	<i>gurgur</i>
So1.580	the storm	<i>dʒor baŋur</i>

(cont.)

Id	Gloss	Kinnauri Pahari
So1.590	the rainbow	<i>tiralnets</i>
So1.610	the light	<i>pjã:fõ</i>
So1.620	the darkness	<i>ãja:rɔ</i> 'darkness, dark'
So1.630	the shade or shadow	<i>la:ʃʰa:</i> ['la:,ʃʰa:]; <i>ʃela:o</i>
So1.640	the dew	<i>of</i>
So1.710	the air	<i>bagur</i>
So1.720	the wind	<i>ɖor(ɛ) bagur</i>
So1.730	the cloud	<i>ɖʒu;</i> <i>foɖʒu:</i> 'snow/rain cloud'; <i>baldo</i> 'storm cloud'
So1.740	the fog	<i>duma:so</i>
So1.750	the rain	<i>gɔɛn</i>
So1.760	the snow	<i>hũũ</i>
So1.770	the ice	<i>ʃa:n</i>
So1.7750	to freeze	<i>ʃa:ninɔ</i> (INTR)
So1.780	the weather	<i>mosam</i>
So1.810	the fire	<i>a:g</i>
So1.820	the flame	<i>lemkaŋ</i>
So1.830	the smoke	<i>dũ:</i>
So1.8310	the steam	<i>ba:p</i>
So1.840	the ash	<i>tsʰa:r;</i> <i>bəsəm</i>
So1.841	the embers	<i>aŋga:r</i> 'embers; coal'
So1.851	to burn(1)	<i>ɖɔ:nɔ;</i> <i>ɖala:nɔ</i> (TR)
So1.852	to burn(2)	<i>ɖɔ:inɔ;</i> <i>ɖalnɔ</i> (INTR)
So1.860	to light	<i>ɖala:nɔ</i>
So1.861	to extinguish	<i>(a:g) hiʃa:nɔ</i>
So1.870	the match	<i>mesaŋ</i>
So1.880	the firewood	<i>ɖalnɔ dura:</i> [burn(INTR).INF wood]
So1.890	the charcoal	<i>rellɔ aŋga:r</i> (<i>rel-rɔ aŋga:r</i> [train.POSS.M coal])
So1.99903	the coal	<i>aŋga:r</i>
So2.100	the person	<i>manuf</i>
So2.210	the man	<i>pufã:</i>
So2.220	the woman	<i>de:n</i> (adult); <i>ɖekʰore</i> (young)
So2.230	male(1)	<i>poʃɔ</i>
So2.240	female(1)	<i>bi:ɖ</i>

(cont.)

Id	Gloss	Kinnauri Pahari
So2.250	the boy	<i>ts^hɔkur; ts^hokru</i> 'boy of up to around 10 years of age'
So2.251	the young man	<i>dek^hrats</i>
So2.260	the girl	<i>ts^hɔkri</i>
So2.261	the young woman	<i>ɬɔan de:n</i>
So2.270	the child(1)	<i>ts^hɔkur</i>
So2.280	the baby	<i>lɔuɖɔ ts^hɛlɖu</i>
So2.310	the husband	<i>puɸā:</i>
So2.320	the wife	<i>de:n</i>
So2.330	to marry	<i>fa:di: kɔrnɔ</i>
So2.340	the wedding	<i>ɖʒane:ɸ; fa:di:</i>
So2.341	the divorce	<i>ɖe:ŋ</i>
So2.350	the father	<i>bɔa, bɔba:</i>
So2.360	the mother	<i>ama;; aɸi:</i>
So2.370	the parents	<i>aɸi:bɔa</i>
So2.380	the married man	<i>lɔgiundɔ</i>
So2.390	the married woman	<i>lɔgiunde</i>
So2.410	the son	<i>ts^hɛlɖu; ɸunu</i>
So2.420	the daughter	<i>ts^hɛlɖi; ɸuni;; di:</i>
So2.440	the brother	<i>b^hai; bau; atɛ</i>
So2.444	the older brother	<i>bɔɖɔ b^hai; bɔɖɔ bau; bɔɖɔ atɛ</i>
So2.445	the younger brother	<i>b^hai; lɔuɖɔ bau</i>
So2.450	the sister	<i>bɔɛn; dai</i>
So2.454	the older sister	<i>bɔɖi bɔɛn; bɔɖi dai</i>
So2.455	the younger sister	<i>lɔuɖi bɔɛn; lɔuɖi dai</i>
So2.456	the sibling	<i>baibɔɛn</i>
So2.4561	the older sibling	<i>bɔɖɔ baibɔɛn</i>
So2.4562	the younger sibling	<i>lɔuɖɔ baibɔɛn</i>
So2.458	the twins	<i>ɬɔlanɸ</i>
So2.460	the grandfather	<i>tɛtɛ</i>
So2.461	the old man	<i>sja:nɔ manuɸ</i>
So2.470	the grandmother	<i>api:</i>
So2.471	the old woman	<i>budɸi (de:n); sja:ni de:n</i>
So2.4711	the grandparents	<i>api:tɛtɛ</i>
So2.480	the grandson	<i>kanalɖu</i>
So2.490	the granddaughter	<i>kanalɖi</i>

(cont.)

Id	Gloss	Kinnauri Pahari
So2.510	the uncle	<i>bapu</i> (paternal); <i>mɔma:</i> (maternal)
So2.511	the mother's brother	<i>mɔma:</i>
So2.512	the father's brother	<i>bapu</i>
So2.520	the aunt	<i>ludɨ āju:</i> ; <i>ludɨ ama:</i> (younger than mother/father)
So2.521	the mother's sister	<i>ludɨ āju:</i> ; <i>ludɨ ama:</i> (younger than mother/father)
So2.522	the father's sister	<i>nane:</i>
So2.530	the nephew	<i>b^handɛa:</i> (maternal); <i>baupurɔ kutu</i> (paternal); (<i>baurɔ</i>) <i>ts^helɨdu</i> (paternal)
So2.540	the niece	<i>b^handɛi:</i> (maternal); (<i>baurɔ</i>) <i>kuti</i> ⁴⁹ (paternal)
So2.550	the cousin	<i>bai</i> (F); <i>bau</i> (M)
So2.560	the ancestors	<i>a:glɔ;</i> <i>purk^hɛ</i>
So2.570	the descendants	<i>k^hande;</i> <i>kul;</i> <i>puft</i>
So2.610	the father-in-law (of a man)	<i>ʃrɔ</i>
So2.611	the father-in-law (of a woman)	<i>ʃrɔ</i>
So2.620	the mother-in-law (of a man)	<i>ʃɔfai</i>
So2.621	the mother-in-law (of a woman)	<i>ʃɔfai</i>
So2.6220	the parents-in-law	<i>ʃrɔʃɔfai</i>
So2.630	the son-in-law (of a man)	<i>ɛɔŋgai</i>
So2.631	the son-in-law (of a woman)	<i>ɛɔŋgai</i>
So2.640	the daughter-in-law (of a man)	<i>bɔari</i>
So2.641	the daughter-in-law (of a woman)	<i>bɔari</i>
So2.710	the stepfather	<i>bi:ba:p</i>
So2.720	the stepmother	<i>bi:ajũ:</i>
So2.730	the stepson	<i>bi:ts^helɨdu</i>
So2.740	the stepdaughter	<i>bi:di:</i>
So2.750	the orphan	<i>ʃɔkraŋ</i>

49 *kuti* is used to refer lovingly to a female who is younger than the speaker.

(cont.)

Id	Gloss	Kinnauri Pahari
So2.760	the widow	<i>raŋɔli</i> ⁵⁰
So2.770	the widower	<i>raŋɔlo</i>
So2.810	the relatives	<i>perɛɔɔɛ</i>
So2.820	the family	<i>perɛ</i>
So2.910	I	<i>hāü</i>
So2.920	you (singular)	<i>tu</i>
So2.930	he/she/it	<i>(hɔ)ɔɔ</i>
So2.940	we	<i>ta:mɔri</i> [1PLI]; <i>a:mɔri</i> [1PLE]
So2.941	we (inclusive)	<i>ta:mɔri</i>
So2.942	we (exclusive)	<i>a:mɔri</i>
So2.950	you (plural)	<i>tomɔ:ri</i>
So2.960	they	<i>hɔnori, (hɔ)tenori, tinɔri</i>
So3.110	the animal	<i>nɔr; pɔʃu; keo</i> 'male animal'
So3.150	the livestock	<i>ʃa:laŋ</i>
So3.160	the pasture	<i>pa:bɔ; panuŋ</i>
So3.180	the herdsman	<i>pa:les</i>
So3.190	the stable or stall	<i>k^hur</i>
So3.220	the ox	<i>da:mo; bɔlad</i>
So3.230	the cow	<i>gaɔ</i>
So3.240	the calf	<i>bats^hro</i>
So3.250	the sheep	<i>berɛ</i>
So3.260	the ram	<i>gablu</i>
So3.280	the ewe	<i>berɪ</i>
So3.290	the lamb	<i>gabli</i> (F); <i>k^ha:ts</i> (M)
So3.320	the boar	<i>suŋgar</i>
So3.340	the sow	<i>suŋga:ri</i>
So3.350	the pig	<i>suŋgar</i>
So3.360	the goat	<i>bakri</i> 'she-goat'
So3.370	the he-goat	<i>bakrɔ</i>
So3.380	the kid	<i>tseŋʃu</i>
So3.410	the horse	<i>go:rɔ</i>
So3.420	the stallion	<i>go:rɔ</i>

50 The base in 'widow' and 'widower' is the same as in Kinnauri, but notice that while Kinnauri Pahari uses *-i/-o*, the feminine/masculine marker, Kinnauri does not have these gender markers. Instead the adaptive morphemes occur in Kinnauri. (Cf. Chapter 2.).

(cont.)

Id	Gloss	Kinnauri Pahari
So3.440	the mare	<i>go:ri</i>
So3.450	the foal or colt	<i>t^huruts</i>
So3.460	the donkey	<i>p^hots</i>
So3.470	the mule	<i>k^hɔtsɔr</i>
So3.520	the cock/rooster	<i>poʃ kuk^h(a)ri</i>
So3.540	the hen	<i>bi:dʒ kuk^h(a)ri</i>
So3.550	the chicken	<i>kuk^h(a)ri</i>
So3.570	the duck	<i>tijares</i>
So3.580	the nest	<i>va:</i>
So3.581	the bird	<i>tsɔrk^hi</i>
So3.584	the eagle	<i>gɔlɔ</i>
So3.585	the hawk	<i>la:npja</i>
So3.586	the vulture	<i>gɔlɔ</i>
So3.591	the bat	<i>ra:ʃ handʒ tsɔrk^hi</i>
So3.593	the crow	<i>kaɔ</i>
So3.594	the dove	<i>gukti; kōjā</i>
So3.596	the owl	<i>ɖuɖɖu</i>
So3.610	the dog	<i>kukur</i>
So3.614	the rabbit	<i>k^hargof; k^hargos</i>
So3.620	the cat	<i>birali; pifi:</i>
So3.630	the mouse or rat	<i>mufɔ</i>
So3.650	the fish	<i>mats^hi</i>
So3.652	the fin	<i>mats^hirɔ pā:k^h</i>
So3.653	the scale	<i>mats^hirɔ harko</i>
So3.720	the lion	<i>bra:g; si:</i>
So3.730	the bear	<i>ri:k^h</i>
So3.740	the fox	<i>lomɖi; felʃi</i>
So3.750	the deer	<i>p^ho</i>
So3.760	the monkey	<i>bandar</i>
So3.770	the elephant	<i>hat^hi</i>
So3.780	the camel	<i>ũ:ʃ^h</i>
So3.810	the insect	<i>küre</i> 'insect; worm'
So3.811	the head louse	<i>muʃkanrɔ ɖʒũe</i>
So3.8112	the body louse	<i>ɖe:rɔ ɖʒũe</i>
So3.812	the nit	<i>lik^he</i>
So3.813	the flea	<i>upa:</i>

(cont.)

Id	Gloss	Kinnauri Pahari
So3.815	the scorpion	<i>səkə</i>
So3.816	the cockroach	<i>fərguli</i>
So3.817	the ant	<i>fʃiːfə</i>
So3.818	the spider	<i>botokts, botok</i>
So3.819	the spider web	<i>botoktsrə la:lə</i>
So3.820	the bee	<i>mərə mak^{hi}</i>
So3.821	the beeswax	<i>sit^{hə}</i>
So3.822	the beehive	<i>bəŋgari</i>
So3.823	the wasp	<i>rəŋgel</i>
So3.830	the fly	<i>mak^{hi}</i>
So3.832	the mosquito	<i>ts^hatɛ</i>
So3.8340	the termites	<i>dura:rə kire</i>
So3.8350	the tick	<i>sərus</i>
So3.840	the worm	<i>kire</i> 'insect; worm'
So3.850	the snake	<i>səp</i>
So3.8690	the squirrel	<i>njulits</i>
So3.9170	the buffalo	<i>poʃə be:s; poʃə məɛf</i>
So3.920	the butterfly	<i>fupja:ts</i>
So3.930	the grasshopper	<i>brents</i>
So3.940	the snail	<i>fʃiːna:liŋ</i>
So3.950	the frog	<i>miŋku</i>
So3.960	the lizard	<i>ts^hɛmar</i>
So4.110	the body	<i>de:</i>
So4.120	the skin or hide	<i>k^haltsu</i>
So4.130	the flesh	<i>masaŋ</i> 'flesh; meat'
So4.140	the hair	<i>ba:l</i>
So4.142	the beard	<i>dari</i>
So4.144	the body hair	<i>de:rə ba:l</i>
So4.146	the dandruff	<i>k^hədu</i>
So4.150	the blood	<i>pələts</i>
So4.151	the vein or artery	<i>sir</i>
So4.160	the bone	<i>harko</i>
So4.162	the rib	<i>pə:ʃurirə harko</i>
So4.170	the horn	<i>fʃi:g</i>
So4.180	the tail	<i>pundzar</i>
So4.190	the back	<i>pi:t^h</i>

(cont.)

Id	Gloss	Kinnauri Pahari
So4.191	the spine	<i>pi:tʰrɔ harko, pi:tʰarko</i>
So4.200	the head	<i>muʈkan</i>
So4.203	the brain	<i>me:ɖu</i>
So4.204	the face	<i>mũ:; mukʰ</i>
So4.205	the forehead	<i>nira:l</i>
So4.207	the jaw	<i>hɛnʈi</i>
So4.208	the cheek	<i>piŋtsɔ</i>
So4.209	the chin	<i>tsʰɔʃi</i>
So4.210	the eye	<i>akʰi</i>
So4.212	the eyebrow	<i>mikpu; mispu:</i>
So4.214	the eyelash	<i>mikpu:</i>
So4.215	to blink	<i>ɕipka:nɔ</i>
So4.220	the ear	<i>ka:n; kanɕilaj</i> 'the inside of the ear'
So4.222	the earwax	<i>ka.nkʰa</i>
So4.230	the nose	<i>na:k</i>
So4.231	the nostril	<i>na:krɔ duji</i>
So4.232	the nasal mucus	<i>ʃiʈaj</i>
So4.240	the mouth	<i>kʰa:k</i>
So4.241	the beak	<i>ʃɔɖ</i>
So4.250	the lip	<i>ɔʈʰ</i>
So4.260	the tongue	<i>ɕi:b</i>
So4.270	the tooth	<i>dã:t</i>
So4.271	the gums	<i>tiltsɔ</i>
So4.272	the molar tooth	<i>kɔngar</i>
So4.280	the neck	<i>kja:rɔ</i>
So4.290	the throat	<i>ʃaŋɔ</i>
So4.300	the shoulder	<i>bid</i>
So4.301	the shoulderblade	<i>kamarɔ harko</i>
So4.302	the collarbone	<i>kreklirɔ harko</i>
So4.310	the arm	<i>bai</i>
So4.312	the armpit	<i>kespaʈ</i>
So4.320	the elbow	<i>krɔtsu</i>
So4.321	the wrist	<i>tsʰiktɔ</i>
So4.330	the hand	<i>ha:tʰ</i>
So4.331	the palm of the hand	<i>hastantsɔ</i>
So4.340	the finger	<i>ãũʈʰi</i>

(cont.)

Id	Gloss	Kinnauri Pahari
So4.342	the thumb	<i>mətɔ̃ ăũtʰi</i>
So4.344	the fingernail	<i>nof</i>
So4.345	the claw	<i>pifirɔ̃ nof</i>
So4.350	the leg	<i>kʰundʱi</i>
So4.351	the thigh	<i>gulʰi</i>
So4.352	the calf of the leg	<i>ʃəŋgar</i>
So4.360	the knee	<i>ɕənu</i>
So4.370	the foot	<i>kʰundʱi</i>
So4.372	the heel	<i>fʰəŋgɔ̃l</i>
So4.374	the footprint	<i>kʰundʱirɔ̃ mɔ̃d</i>
So4.380	the toe	<i>kʰundʱirɔ̃ mətɔ̃ ăũtʰi</i>
So4.392	the wing	<i>pă:kʰ</i>
So4.393	the feather	<i>pu:</i>
So4.400	the chest	<i>tuktɔ̃</i>
So4.410	the breast	<i>nuni:</i>
So4.412	the nipple or teat	<i>nuni:rɔ̃ muʃkan</i>
So4.430	the navel	<i>nă:ĩ, năiŋts</i>
So4.4310	the belly	<i>pe:t</i> 'belly; stomach'
So4.440	the heart	<i>ɕəiva</i>
So4.441	the lung	<i>bɔ̃ʃ</i>
So4.450	the liver	<i>kaldəɔ̃</i>
So4.451	the kidney	<i>patrab</i>
So4.452	the spleen	<i>ain</i>
So4.461	the intestines or guts	<i>ă:ɕ</i>
So4.462	the waist	<i>fɛ:r</i>
So4.463	the hip	<i>kʰatants</i>
So4.464	the buttocks	<i>gulʰi</i>
So4.490	the testicles	<i>pɔ̃ʃk</i>
So4.492	the penis	<i>kɔ̃ʃl</i>
So4.4930	the vagina	<i>pʰɔ̃ʃi</i>
So4.4940	the vulva	<i>pʰɔ̃ʃi</i>
So4.510	to breathe	<i>sas gi:fɔ̃</i>
So4.520	to yawn	<i>haʃkam ʃajɔ̃</i>
So4.521	to hiccough	<i>gal ʃajɔ̃</i>
So4.530	to cough	<i>kʰuŋgnɔ̃</i>
So4.540	to sneeze	<i>tsʰiknɔ̃</i>

(cont.)

Id	Gloss	Kinnauri Pahari
So4.550	to perspire	<i>dusti: ikilnɔ</i>
So4.560	to spit	<i>tʰu:k pʰikʰja:nɔ</i>
So4.570	to vomit	<i>pɔltja:nɔ</i>
So4.580	to bite	<i>fɔŋma:nɔ</i>
So4.590	to lick	<i>tsa:fnɔ</i>
So4.591	to dribble	<i>la:lɔ tsʰa:rjinɔ</i>
So4.610	to sleep	<i>sutnɔ</i>
So4.612	to snore	<i>kʰɔŋnɔ</i>
So4.620	to dream	<i>svine atsʰnɔ</i>
So4.630	to wake up	<i>udzi:nɔ</i>
So4.650	to piss	<i>mu:ʃʰarnɔ</i>
So4.660	to shit	<i>gufʰarnɔ</i>
So4.680	to shiver	<i>kʰasuray lja:nɔ</i>
So4.690	to bathe	<i>dɔjnɔ</i>
So4.720	to be born	<i>dɔrmɔnɔ</i>
So4.730	pregnant	<i>pitsʰã:enla</i>
So4.740	to be alive	<i>dzuindo pʰirnɔ</i>
So4.7410	the life	<i>dɛindagi</i>
So4.750	to die	<i>mɔrnɔ</i>
So4.7501	dead	<i>mɔrindɛ</i>
So4.751	to drown	<i>qu:bnɔ</i>
So4.760	to kill	<i>ma:rnɔ</i>
So4.770	the corpse	<i>mɔrundɔ manuf</i>
So4.7710	the carcass	<i>mɔrundɔ nɔr</i>
So4.780	to bury	<i>kʰa:rke bɛdɛnɔ; kʰa:rke daba:ja:nɔ</i>
So4.810	strong	<i>takra:</i>
So4.820	weak	<i>kamdɔr</i>
So4.830	healthy	<i>bɔlɔ 'healthy; good'</i>
So4.840	sick/ill	<i>bja:dɛ</i>
So4.841	the fever	<i>taɔ</i>
So4.843	the cold	<i>tʰandʒi</i>
So4.8440	the disease	<i>bja:dɛ</i>
So4.850	the wound or sore	<i>pa:r</i>
So4.853	the swelling	<i>guʃ</i>
So4.854	the itch	<i>kʰɔrdɛ</i>
So4.8541	to scratch	<i>kʰorotsnɔ</i>

(cont.)

Id	Gloss	Kinnauri Pahari
So4.855	the blister	<i>ts^ha:lu</i>
So4.857	the pus	<i>pu:p</i>
So4.858	the scar	<i>pa:r; nafa:n</i>
So4.860	to cure	<i>ila:ɕ karnɔ</i>
So4.870	the physician	<i>ɕaktar</i>
So4.880	the medicine	<i>ɕfti</i>
So4.890	the poison	<i>bi:f</i>
So4.910	tired	<i>fandui</i>
So4.912	to rest	<i>bɛft^haknɔ</i>
So4.920	lazy	<i>sust</i>
So4.930	bald	<i>pitaklo</i>
So4.940	lame	<i>adranɕi; lanɾɔ</i>
So4.950	deaf	<i>ʈolɕɔ</i>
So4.960	mute	<i>la:ʈɔ</i>
So4.970	blind	<i>ka:nɔ</i> 'blind; one-eyed'
So4.980	drunk	<i>ɕjuʈɔsja</i>
So4.990	naked	<i>salgi:</i>
So5.110	to eat	<i>k^ha:nɔ</i>
So5.123	ripe	<i>patsundɔ</i>
So5.124	unripe	<i>ai ka:tsɔ; napatsundɔ</i>
So5.125	rotten	<i>ki:dzi; ki:ɕzundɔ</i>
So5.130	to drink	<i>ɕjuʈnɔ</i>
So5.140	to be hungry	<i>bɔk^hɛ t^haknɔ</i>
So5.141	the famine	<i>ka:l</i>
So5.150	to be thirsty	<i>ʈfi:funɔ</i>
So5.160	to suck	<i>tsupli pi:nɔ; ʈfu:ʈnɔ</i>
So5.181	to swallow	<i>guʈnɔ</i>
So5.190	to choke	<i>ʈa:ŋɔ guʈnɔ</i>
So5.210	to cook	<i>k^hau ɕzurja:nɔ; ʈfanno</i>
So5.220	to boil	<i>ubla:nɔ</i>
So5.230	to roast or fry	<i>ta:nɔ</i>
So5.240	to bake	<i>pɔ:nɔ</i>
So5.250	the oven	<i>kũɕɔ</i>
So5.260	the pot	<i>bandru</i>
So5.270	the kettle	<i>timril</i>
So5.280	the pan	<i>p^hra:jpen</i>

(cont.)

Id	Gloss	Kinnauri Pahari
So5.310	the dish	<i>para:t</i>
So5.320	the plate	<i>t^ha:li</i>
So5.330	the bowl	<i>tse:naŋ; ɬɔŋ baʃits</i>
So5.340	the jug/pitcher	<i>ɬʒag; lɔʃri:</i>
So5.350	the cup	<i>kɔp</i>
So5.370	the spoon	<i>tʃimatʃ</i>
So5.380	the knife(1)	<i>tʃa:ku; tʃ^huri</i>
So5.391	the tongs	<i>pa:la:s</i>
So5.410	the meal	<i>k^hau</i>
So5.420	the breakfast	<i>dɔt^hirɔ k^hau</i>
So5.430	the lunch	<i>arbal</i>
So5.440	the dinner	<i>bja:llɔ k^hau</i>
So5.460	to peel	<i>k^hɔltsnɔ (TR); k^hɔltʃi:nɔ (INTR)</i>
So5.470	to sieve or to strain	<i>tʃa:lnɔ</i>
So5.480	to scrape	<i>k^ho:rnɔ</i>
So5.490	to stir or to mix	<i>ra:lnɔ; miʃʃa:lnɔ</i>
So5.510	the bread	<i>rɔʃi</i>
So5.530	the dough	<i>pinʃu</i>
So5.540	to knead	<i>mu:tʃnɔ</i>
So5.550	the flour	<i>tʃikas</i>
So5.560	to crush or to grind	<i>pi:ʃnɔ</i>
So5.570	the mill	<i>gɔtt</i>
So5.580	the mortar(1)	<i>ka:ni</i>
So5.590	the pestle	<i>musli:</i>
So5.610	the meat	<i>masaŋ ‘flesh; meat’</i>
So5.640	the soup	<i>tʃ^hɔb</i>
So5.650	the vegetables	<i>ʃa:g</i>
So5.660	the bean	<i>balija</i>
So5.700	the potato	<i>alu</i>
So5.710	the fruit	<i>p^hɔl</i>
So5.712	the bunch	<i>ɬɔna:; buktʃ, bukts; pulʃu</i>
So5.760	the grape	<i>ɬak^h</i>
So5.770	the nut	<i>ak^hur ‘walnut’</i>
So5.790	the oil	<i>te:l</i>
So5.791	the grease or fat	<i>bɔ</i>
So5.810	the salt	<i>lon</i>

(cont.)

Id	Gloss	Kinnauri Pahari
So5.820	the pepper	<i>pipli:</i>
So5.821	the chili pepper	<i>ra:tə pipli:</i>
So5.840	the honey	<i>mə</i>
So5.850	the sugar	<i>fɪni:</i>
So5.860	the milk	<i>kʰi:r</i>
So5.870	to milk	<i>kʰi:r dənə</i>
So5.880	the cheese	<i>kəkɔli</i>
So5.890	the butter	<i>gju: 'ghee, clarified butter'</i>
So5.910	the mead	<i>mərə sur</i>
So5.940	the fermented drink	<i>rak; sur; tipʰa: sur 'a local fermented drink'</i>
So5.970	the egg	<i>fa:raŋ; aŋɔa:</i>
So6.110	to put on	<i>bidi:nə</i>
So6.120	the clothing or clothes	<i>ga:tsʰə</i>
So6.130	the tailor	<i>sui</i>
So6.210	the cloth	<i>ga:tsʰə; kapʰra:</i>
So6.220	the wool	<i>u:n</i>
So6.240	the cotton	<i>su:t</i>
So6.250	the silk	<i>silk</i>
So6.270	the felt	<i>fʰadar; pʰəgdəri; fʰalni: 'felt; shawl'</i>
So6.280	the fur	<i>u:n</i>
So6.290	the leather	<i>tsa:m</i>
So6.310	to spin	<i>ka:tnə</i>
So6.320	the spindle	<i>na:li</i>
So6.330	to weave	<i>bunnə</i>
So6.340	the loom	<i>ɕag</i>
So6.350	to sew	<i>siunə</i>
So6.360	the needle(1)	<i>sejən</i>
So6.370	the awl	<i>barma</i>
So6.380	the thread	<i>da:ɡə 'thread'; pit(t); rin 'a kind of weaving thread'</i>
So6.390	to dye	<i>fʰoma:nə</i>
So6.430	the coat	<i>fʰuba 'a kind of long coat'</i>
So6.440	the shirt	<i>kami:ɕ; kʰilka</i>
So6.450	the collar	<i>kalar</i>
So6.480	the trousers	<i>sutan</i>

(cont.)

Id	Gloss	Kinnauri Pahari
So6.490	the sock or stocking	<i>gusa:ptsə</i>
So6.510	the shoe	<i>tsindari</i>
So6.540	the shoemaker	<i>mutsi:</i>
So6.550	the hat or cap	<i>ʈəpʰi</i>
So6.570	the belt	<i>gaʈfi</i>
So6.580	the glove	<i>ha:tʰrə gusa:ptsə</i>
So6.610	the pocket	<i>kʰisə</i>
So6.620	the button	<i>bəʈən</i>
So6.630	the pin	<i>pin; pinʈu</i>
So6.710	the ornament or adornment	<i>ʈʌ:n [ʈra:n]</i>
So6.720	the jewel	<i>ʈʌ:n [ʈra:n]</i>
So6.730	the ring	<i>mundi</i>
So6.740	the bracelet	<i>daglu; ʈʌrku</i>
So6.750	the necklace	<i>ka:tse; tsəndər ha:r</i>
So6.760	the bead	<i>kəntʰi</i>
So6.770	the earring	<i>kəntʌi</i>
So6.810	the handkerchief or rag	<i>sa:pʰi</i>
So6.820	the towel	<i>təʈja:</i>
So6.910	the comb	<i>ka:ŋgi</i>
So6.920	the brush	<i>bur(u)ʃ</i>
So6.921	the plait/braid	<i>ba:lin</i>
So6.930	the razor	<i>redzar</i>
So6.950	the soap	<i>samun</i>
So6.960	the mirror	<i>aʃu</i>
So7.110	to live	<i>tʰaknə</i>
So7.120	the house	<i>gər</i>
So7.130	the hut	<i>kuʈiŋ</i>
So7.140	the tent	<i>tambua</i>
So7.150	the yard or court	<i>kʰa:t</i>
So7.160	the men's house	<i>gər</i>
So7.170	the cookhouse	<i>rasoi</i>
So7.210	the room	<i>kəmra</i>
So7.220	the door or gate	<i>duar</i>
So7.231	the latch or door-bolt	<i>huraʈ</i>
So7.2320	the padlock	<i>ʃa:n; ta:l; ta:lʈu</i>
So7.240	the key	<i>ta:l</i>

(cont.)

Id	Gloss	Kinnauri Pahari
So7.250	the window	<i>t̪iri</i>
So7.260	the floor	<i>pã:ɖ</i>
So7.270	the wall	<i>diva:r; bi:t</i>
So7.310	the fireplace	<i>kundɔ</i>
So7.320	the stove	<i>kundɔ</i>
So7.330	the chimney	<i>dusraŋ</i>
So7.370	the ladder	<i>firi</i>
So7.420	the bed	<i>kuʃʰan; utʃʰan; tʃarpai</i> 'bed; cot'
So7.421	the pillow	<i>fira:n</i>
So7.422	the blanket	<i>pʰɔgdori</i>
So7.430	the chair	<i>kursi</i>
So7.440	the table	<i>mɛɖ</i>
So7.450	the lamp or torch	<i>bɛʃri</i> ⁵¹ 'flashlight'
So7.460	the candle	<i>mumbatti</i>
So7.470	the shelf	<i>alma:ri kʰa:na:</i>
So7.480	the trough	<i>tsɔriŋ</i>
So7.510	the roof	<i>ʃɔl; multʰaŋ</i>
So7.520	the thatch	<i>ma:ʃiɔ lepni</i>
So7.530	the ridgepole	<i>kurniŋ</i>
So7.550	the beam	<i>bɔran</i>
So7.560	the post or pole	<i>kʰamba:</i>
So7.570	the board	<i>pʰɔŋʃi</i>
So7.610	the mason	<i>mistri</i>
So7.620	the brick	<i>it̪</i>
So7.630	the mortar(2)	<i>masa:la</i>
So7.6700	to tan	<i>ɖaŋgja:jnɔ</i>
So8.110	the farmer	<i>ɖim(i)da:r; ɖam(i)da:r</i>
So8.120	the field	<i>ɖɔkʰrɔ</i> 'field; farm'
So8.1210	the paddy	<i>da:n</i>
So8.130	the garden	<i>bagitsa:</i>
So8.150	to cultivate	<i>ɖɔkʰrɔ kʰɔŋnɔ</i>
So8.160	the fence	<i>barʃja:nɔ</i>
So8.170	the ditch	<i>ku:l</i>

51 From English *battery*.

(cont.)

Id	Gloss	Kinnauri Pahari
So8.210	to plough/plow	<i>ha:lba:nə</i>
So8.212	the furrow	<i>sit</i>
So8.220	to dig	<i>kotnə</i>
So8.230	the spade	<i>p^hɔrva</i>
So8.240	the shovel	<i>biltsa; kurpa:nu</i> 'wooden snow shovel'
So8.250	the hoe	<i>kuʃits</i>
So8.270	the rake	<i>ɬa:m</i>
So8.2800	the digging stick (=yamstick)	<i>ɬabal</i>
So8.310	to sow	<i>bɔ:nə</i>
So8.311	the seed	<i>bju</i>
So8.320	to mow	<i>k^hɔr lɔnə</i>
So8.330	the sickle or scythe	<i>datfi</i>
So8.350	the threshing-floor	<i>pantsa:nij</i>
So8.420	the grain	<i>na:ɬ</i>
So8.430	the wheat	<i>geũ</i>
So8.440	the barley	<i>ɬɔ</i>
So8.470	the maize/corn	<i>ts^halija</i>
So8.480	the rice	<i>kaɔni; tsaval</i>
So8.510	the grass	<i>k^hɔr</i>
So8.520	the hay	<i>fuknə</i>
So8.530	the plant	<i>pɔda; sɔlts</i>
So8.531	to plant	<i>ʃuɲma:nə</i>
So8.540	the root	<i>ɬi:l</i>
So8.550	the branch	<i>ɬa:l, ɬa:li</i>
So8.560	the leaf	<i>pa:ʃ [pa:ʃr]</i>
So8.570	the flower	<i>p^hul</i>
So8.600	the tree	<i>boʃ</i>
So8.680	the tobacco	<i>tɔma:ku, tama:ku</i>
So8.690	to smoke	<i>sigrɛ:te ɬuʃnə</i>
So8.691	the pipe	<i>nɔlka</i>
So8.720	the tree stump	<i>ɬɔɲa</i>
So8.730	the tree trunk	<i>ɬɔɲa</i>
So8.740	the forked branch	<i>bargja</i>
So8.750	the bark	<i>ts^ha:l</i>
So8.820	the coconut	<i>gɔri</i>
So8.840	the banana	<i>keɭa</i>

(cont.)

Id	Gloss	Kinnauri Pahari
So8.931	the pumpkin or squash	<i>re^ho</i>
So8.941	the sugar cane	<i>ganna</i>
So8.980	the mushroom	<i>ɕajmu</i> (inedible, wild); <i>k^hɔʔk</i> (a large wild black edible mushroom)
So8.9930	the needle(2)	<i>pɔf</i>
So8.9960	the cone	<i>tɔŋlo</i>
So8.99901	the almond	<i>bada:m</i>
So8.99905	the apple	<i>seo</i>
So8.99910	the carrot	<i>ga:ɕer</i>
So8.99911	the cashew	<i>ka:ɕu</i>
So8.99918	the dung	<i>gɔbar</i>
So8.99935	the onion	<i>peaɕ</i>
So8.99937	the pea	<i>maɕar</i>
So9.110	to do	<i>kɔrnɔ</i>
So9.1110	to make	<i>ɕurja:nɔ</i>
So9.120	the work	<i>ka:m</i>
So9.140	to bend	<i>k^hajma:nɔ</i>
So9.150	to fold	<i>kulujma:nɔ</i>
So9.160	to tie	<i>bannɔ</i>
So9.161	to untie	<i>p^hutsa:nɔ</i>
So9.180	the chain	<i>fa:ŋli</i>
So9.190	the rope	<i>bɔlfɔ</i>
So9.192	the knot	<i>gandɔ</i>
So9.210	to strike or hit or beat	<i>tujma:nɔ</i>
So9.211	to pound	<i>ɕkra ɕkra ɕurja:nɔ</i>
So9.220	to cut	<i>ka:ɕnɔ</i>
So9.221	to cut down	<i>ka:ɕi beɕnɔ</i>
So9.222	to chop	<i>p^ha:rnɔ</i>
So9.223	to stab	<i>leja:nɔ</i>
So9.240	the scissors or shears	<i>katu</i>
So9.250	the axe/ax	<i>lasta</i>
So9.251	the adze	<i>ba:s</i>
So9.260	to break	<i>bannɔ</i>
So9.261	broken	<i>banundɔ</i>
So9.270	to split	<i>pra:ma:nɔ</i>
So9.280	to tear	<i>p^ha:rnɔ</i>

(cont.)

Id	Gloss	Kinnauri Pahari
S09.290	to skin	<i>k^hil fja:jinɔ</i>
S09.310	to rub	<i>gulɖinɔ</i>
S09.3110	to wipe	<i>ku:fɔnɔ</i>
S09.320	to stretch	<i>tsɔnmamɔnɔ</i>
S09.330	to pull	<i>gi:fɔnɔ</i>
S09.340	to spread out	<i>pra:mamɔnɔ</i>
S09.341	to hang up	<i>ɖʒɔŋʈaŋ beɖzɔnɔ</i>
S09.342	to press	<i>set^hjamɔnɔ</i>
S09.343	to squeeze	<i>tfumamɔnɔ</i>
S09.360	to wash	<i>dɔ:nɔ</i>
S09.370	to sweep	<i>fak ljamɔnɔ</i>
S09.380	the broom	<i>gu:f</i>
S09.422	the tool	<i>joɖʒaŋ</i>
S09.430	the carpenter	<i>mistri; ba:ɖi</i> 'carpenter; blacksmith'; ɔres (a social group traditionally employed as carpenters)
S09.440	to build	<i>ʈunɔ</i>
S09.460	to bore	<i>p^huʈɔ ga:rnɔ</i>
S09.461	to hollow out	<i>p^huʈɔ ga:rnɔ</i>
S09.480	the saw	<i>ha:ri</i>
S09.490	the hammer	<i>hat^hɔɖa:</i>
S09.500	the nail	<i>ki:l</i>
S09.560	the glue	<i>leʈi</i>
S09.600	the blacksmith	<i>ba:ɖi</i> 'carpenter; blacksmith'
S09.640	the gold	<i>su:nɔ</i>
S09.650	the silver	<i>rupɔ; tsandi</i>
S09.660	the copper	<i>tramɔ</i>
S09.670	the iron	<i>lɔ</i>
S09.680	the lead	<i>si:k^h</i>
S09.730	the clay	<i>maʈ(t)i</i>
S09.740	the glass	<i>ʃifa</i>
S09.760	the basket	<i>ɖʒera; jara; tsanar; tsanɖ(ɛ)ri</i>
S09.770	the mat	<i>k^hertsɔ; pɔʃ</i>
S09.771	the rug	<i>uʈ^han</i>
S09.810	to carve	<i>tfumamɔnɔ</i>
S09.830	the statue	<i>murti</i>

(cont.)

Id	Gloss	Kinnauri Pahari
S09.840	the chisel	<i>jan</i>
S09.880	the paint	<i>rang</i>
S09.890	to paint	<i>rangja:nɔ</i>
S09.9000	to draw water	<i>ʃi:ma:nɔ</i>
S09.9100	the peg	<i>kʰunʃi</i>
S10.110	to move	<i>sika:nɔ</i>
S10.120	to turn	<i>ʃuri:nɔ</i>
S10.130	to turn around	<i>pʰindra ʃuri:nɔ</i>
S10.140	to wrap	<i>bannɔ</i>
S10.150	to roll	<i>ʃʰɔrije bedzɔ</i>
S10.160	to drop	<i>ʃa:ra:nɔ</i>
S10.170	to twist	<i>mɛʃreja:nɔ</i>
S10.210	to rise	<i>tsilkanɔ</i>
S10.220	to raise or lift	<i>tsungnɔ</i>
S10.240	to drip	<i>ikilnɔ</i>
S10.250	to throw	<i>pʰikja:nɔ</i>
S10.252	to catch	<i>pa:nɔ</i>
S10.260	to shake	<i>sika:nɔ</i>
S10.320	to flow	<i>bɔjejinɔ</i>
S10.330	to sink	<i>ɖu:bnɔ</i>
S10.352	to splash	<i>tsʰaʃeja:nɔ</i>
S10.370	to fly	<i>udʃja:nɔ</i>
S10.380	to blow	<i>bagur lagnɔ</i>
S10.410	to crawl	<i>gi:ʃi:nɔ</i>
S10.413	to crouch	<i>tsumnɔ</i>
S10.420	to slide or slip	<i>pʰɔʃi:nɔ</i>
S10.430	to jump	<i>la:ŋ tsʰara:nɔ</i>
S10.431	to kick	<i>latte leja:nɔ</i>
S10.440	to dance	<i>natsnɔ</i>
S10.450	to walk	<i>handʃnɔ</i>
S10.451	to limp	<i>la:rejinɔ</i>
S10.460	to run	<i>ʃʰu:rnɔ</i> 'to run; to flee'
S10.470	to go	<i>nafnɔ</i>
S10.471	to go up	<i>agaf nafnɔ</i>
S10.472	to climb	<i>bo:ʃe nafnɔ</i>
S10.473	to go down	<i>to:l nafnɔ</i>

(cont.)

Id	Gloss	Kinnauri Pahari
S10.474	to go out	<i>ba:je nafnɔ</i>
S10.480	to come	<i>atsʰnɔ</i>
S10.481	to come back	<i>va:pis atsʰnɔ</i>
S10.490	to leave	<i>ʃɔʰja:nɔ</i>
S10.491	to disappear	<i>hira:jinɔ</i>
S10.510	to flee	<i>ʰu:rnɔ</i> 'to run; to flee'
S10.520	to follow	<i>pitsʰã:ɛ atsʰnɔ</i>
S10.550	to arrive	<i>po:tsʰnɔ</i>
S10.560	to approach	<i>po:tsʰnɔ</i>
S10.570	to enter	<i>bite nafnɔ</i>
S10.610	to carry	<i>tsungnɔ</i>
S10.612	to carry in hand	<i>ha:tʰke tsungnɔ</i>
S10.613	to carry on shoulder	<i>kamarga:ʃtsungnɔ</i>
S10.614	to carry on head	<i>muʃanga:ʃtsungnɔ</i>
S10.615	to carry under the arm	<i>bajpaʃ tsungnɔ</i>
S10.620	to bring	<i>annɔ</i>
S10.630	to send	<i>bɛdznɔ; tsʰarja:nɔ</i>
S10.640	to lead	<i>ba:t dikʰa:nɔ</i>
S10.650	to drive	<i>tsala:nɔ</i>
S10.660	to ride	<i>ʃʰɔk fa:jnɔ</i>
S10.670	to push	<i>tuyma:nɔ</i>
S10.710	the road	<i>sɔlɔkʰ)</i>
S10.720	the path	<i>ba:t</i>
S10.740	the bridge	<i>ge:ʃ; tsʰam</i>
S10.760	the wheel	<i>paija</i>
S10.780	the yoke	<i>grɔlɔq; kɔl</i>
S10.810	the ship	<i>pa:mirɔ dza:dz</i> (any kind of naval vehicle)
S10.910	the port	<i>bandarga</i>
S10.920	to land	<i>uturnɔ</i> 'to land; to descend'
S11.110	to have	<i>pʰirnɔ</i> 'to have; to become'
S11.120	to own	<i>aprɔ dzurja:nɔ</i>
S11.130	to take	<i>manɔgnɔ</i> 'to take; to request'
S11.140	to grasp	<i>pa:nɔ</i>
S11.150	to hold	<i>pa:nɔ</i>
S11.160	to get	<i>paja:nɔ</i>
S11.170	to keep	<i>ɕagnɔ</i>

(cont.)

Id	Gloss	Kinnauri Pahari
S11.180	the thing	<i>tʃi:ɖ</i>
S11.210	to give	<i>dɛnnɔ</i>
S11.220	to give back	<i>va:pis dɛnnɔ</i>
S11.240	to preserve	<i>samba:lɛ ɖagnɔ</i>
S11.250	to rescue	<i>bɔtsa:nɔ</i>
S11.270	to destroy	<i>barba:d kɔrnɔ</i>
S11.280	to injure	<i>duk^ha:nɔ</i>
S11.2900	to damage	<i>naksa:n pots^ha:nɔ</i>
S11.310	to look for	<i>la:fa:nɔ</i>
S11.320	to find	<i>paja:nɔ; pɔrnɔ</i>
S11.330	to lose	<i>hira:nɔ (NVOL)</i>
S11.340	to let go	<i>nafnɔ bɛɖnɔ</i>
S11.430	the money	<i>rupja</i>
S11.440	the coin	<i>pesa</i>
S11.510	rich	<i>ami:r; sahuka:r</i>
S11.520	poor	<i>ɖa:lɖis; gari:b</i>
S11.530	the beggar	<i>manɖta</i>
S11.540	stingy	<i>kandɖu:s</i>
S11.620	to borrow	<i>(uda:r) manɖnɔ</i>
S11.630	to owe	<i>ri:n kaɖɛja:nɔ</i>
S11.640	the debt	<i>ri:n</i>
S11.650	to pay	<i>dɛnnɔ</i>
S11.660	the bill	<i>bil</i>
S11.690	the tax	<i>ɖɛks</i>
S11.770	to hire	<i>kraja:ga:fmanɖnɔ</i>
S11.780	the wages	<i>kama:ji</i>
S11.790	to earn	<i>kamaja:nɔ</i>
S11.810	to buy	<i>lɖjinɔ</i>
S11.820	to sell	<i>bikinɔ</i>
S11.830	to trade or barter	<i>kɔlma:nɔ</i>
S11.840	the merchant	<i>dukanda:r</i>
S11.850	the market	<i>badza:r</i>
S11.860	the shop/store	<i>duka:n</i>
S11.870	the price	<i>ki:mat</i>
S11.880	expensive	<i>mɛŋga</i>
S11.890	cheap	<i>sɔsta</i>

(cont.)

Id	Gloss	Kinnauri Pahari
S11.910	to share	<i>banʃennɔ</i>
S11.920	to weigh	<i>tɔlja:nɔ</i>
S12.0100	after	<i>pits^hu</i> (temporal; spatial)
S12.0110	behind	<i>pits^hã:ɛ</i>
S12.0120	in	<i>bite</i>
S12.0130	at	<i>ke</i>
S12.0200	beside	<i>larva:</i>
S12.0300	down	<i>to:l</i>
S12.0400	before	<i>auk^ha</i>
S12.0410	in front of	<i>aɲmaj</i>
S12.0500	inside	<i>bite</i> (direction)
S12.0600	outside	<i>ba:j</i> (direction)
S12.0700	under	<i>to:l; paʃ; ɔrandi, ɔndi</i> 'below'
S12.0800	up	<i>agaf</i>
S12.0810	above	<i>agaf; unɕi</i>
S12.110	the place	<i>ɕa:ga:</i>
S12.120	to put	<i>ɕagnɔ</i>
S12.130	to sit	<i>beʃnɔ</i>
S12.140	to lie down	<i>titts^hɔ naʃnɔ</i>
S12.150	to stand	<i>uɕi:nɔ</i>
S12.160	to remain	<i>t^haknɔ</i>
S12.170	the remains	<i>t^hakundɔ</i>
S12.210	to gather	<i>ɕʒareja:nɔ</i>
S12.213	to pile up	<i>ɕɔr beɕnɔ</i>
S12.220	to join	<i>ɕʒɔɕeja:nɔ</i>
S12.230	to separate	<i>k^ha:ma:nɔ</i>
S12.232	to divide	<i>banʃnɔ</i>
S12.240	to open	<i>k^huleja:nɔ</i>
S12.250	to shut	<i>budnɔ</i>
S12.260	to cover	<i>budnɔ</i>
S12.270	to hide	<i>tsornɔ</i>
S12.310	high	<i>uʃtɔ</i>
S12.320	low	<i>niftɔ</i>
S12.330	the top	<i>muʃkan</i>
S12.340	the bottom	<i>t^ha:s</i>
S12.350	the end(1)	<i>ɔnt</i>

(cont.)

Id	Gloss	Kinnauri Pahari
S12.352	pointed	<i>tikʰɔ</i> 'sharp; pointed'
S12.353	the edge	<i>da:r; bile, billa</i> (e.g. of a mountain)
S12.360	the side	<i>kana:re</i>
S12.370	the middle	<i>madzar, madz; majtãje</i>
S12.410	right(1)	<i>dakʰnɔ</i>
S12.420	left	<i>kʰoɖʒaŋ, kʰoɖʒa:</i>
S12.430	near	<i>ne:r</i>
S12.440	far	<i>du:r</i>
S12.450	the east	<i>kʰoɖʒaŋ</i>
S12.460	the west	<i>dakʰnɔ</i>
S12.470	the north	<i>ɖarko</i>
S12.480	the south	<i>retko</i>
S12.530	to grow	<i>radza:nɔ</i>
S12.540	to measure	<i>napeja:nɔ; pʰeŋma:nɔ</i>
S12.550	big	<i>bɔɖɔ; sja:nɔ</i> 'big; older'
S12.560	small	<i>lɔuɖɔ</i> 'small; younger; short'
S12.570	long	<i>la:mɔ</i>
S12.580	tall	<i>uftɔ</i>
S12.590	short	<i>tsʰɔʃɔ</i>
S12.610	wide	<i>bjɔŋlɔ</i>
S12.620	narrow	<i>gaʃɔ</i>
S12.630	thick	<i>bakʰlɔ</i>
S12.650	thin	<i>patlɔ</i>
S12.670	deep	<i>ɖugɔ</i>
S12.680	shallow	<i>kutʰi:</i>
S12.710	flat	<i>sɔ̃</i>
S12.730	straight	<i>sɔɖɔ</i>
S12.740	crooked	<i>ekʃɔpekʃɔ</i>
S12.750	the hook	<i>kʰuŋʃi:</i>
S12.760	the corner	<i>tɔkts</i>
S12.770	the cross	<i>barg(j)a</i>
S12.780	the square	<i>ɖirtsɔ</i>
S12.810	round	<i>pʰandɛri</i>
S12.820	the circle	<i>gola</i>
S12.830	the ball	<i>gindu</i>
S12.840	the line	<i>le:n</i>

(cont.)

Id	Gloss	Kinnauri Pahari
S12.850	the hole	<i>p^huʔə</i>
S12.920	similar	<i>ekdzɛnə</i>
S12.930	to change	<i>bədlja:nə; kəlma:nə</i>
S13.0000	zero	<i>sifar</i>
S13.0100	one	<i>ek</i>
S13.0200	two	<i>dui</i>
S13.0300	three	<i>gən; trən</i>
S13.0400	four	<i>tsar</i>
S13.0500	five	<i>pā:ts</i>
S13.0600	six	<i>ts^hə</i>
S13.0700	seven	<i>sa:t</i>
S13.0800	eight	<i>a^th</i>
S13.0900	nine	<i>nəu</i>
S13.100	ten	<i>dəʃ</i>
S13.101	eleven	<i>gja:ra</i>
S13.102	twelve	<i>ba:ra</i>
S13.103	fifteen	<i>pəndra</i>
S13.104	twenty	<i>bi:f; be:f; eisa</i>
S13.105	a hundred	<i>ra; sə</i>
S13.106	a thousand	<i>haɕa:r</i>
S13.107	to count	<i>gənnə</i>
S13.140	all	<i>səb</i>
S13.150	many	<i>badə, bədi; bant; muluk; va:l⁵²</i>
S13.170	few	<i>doŋk</i> 'few; some'; <i>utu:ri</i> 'few; some'; <i>kam</i> 'few; less'
S13.180	enough	<i>garab; kjalek^ha</i>
S13.181	some	<i>utu:ri</i> 'few; some'
S13.210	full	<i>bəri:</i>
S13.220	empty	<i>k^hali:</i>
S13.230	the part	<i>hissa</i>
S13.2310	the piece	<i>ʔukra</i>
S13.240	the half	<i>adə; k^hantsi⁵³</i>

52 All these can occur in a sentence such as: 'He has a lot of fields'.

53 Both can occur to describe, e.g. half of an apple.

(cont.)

Id	Gloss	Kinnauri Pahari
S13.330	only	<i>ek^hɔ</i>
S13.3310	alone	<i>ek^hale, ek^halɔ</i>
S13.340	first	<i>pela:</i>
S13.350	last	<i>se(p)ka pits^hā:(j)ɛ</i>
S13.360	second	<i>pela:ka pits^hā:(j)ɛ</i>
S13.370	the pair	<i>ɖʒoɖi:</i>
S13.380	twice/two times	<i>duibere</i>
S13.440	three times	<i>gɔnbere; trɔnbere</i>
S13.99906	thirty	<i>bifɔ dɔʃ</i>
S14.120	the age	<i>umbar</i>
S14.130	new	<i>nɔ̃uvɔ̃, nɔ̃vɔ̃</i>
S14.140	young	<i>ɖɔan</i>
S14.150	old	<i>buɖɔ (animate); sja:nɔ (animate) 'old; wise'; pura:nɔ (non-animate)</i>
S14.160	early	<i>hasal 'early, fast'</i>
S14.170	late	<i>berui</i>
S14.180	now	<i>ɛ; im(a)ri</i>
S14.210	fast	<i>hasal 'early; fast'; ɖɔɖe 'quickly'</i>
S14.220	slow	<i>me:se 'slowly'</i>
S14.230	to hurry	<i>hasal k^hɔʃ(a)nɔ</i>
S14.240	to be late	<i>berinɔ</i>
S14.250	to begin	<i>dufa:jinɔ</i>
S14.2510	the beginning	<i>dufa:jinde bere</i>
S14.260	the end(2)	<i>k^hatam</i>
S14.270	to finish	<i>ts^heki:nɔ (INTR); ts^heknɔ (TR)</i>
S14.290	ready	<i>tɛar</i>
S14.310	always	<i>dear</i>
S14.320	often	<i>bɔdiba:g</i>
S14.330	sometimes	<i>ka:duka:du</i>
S14.332	for a long time	<i>ba:dɔ auk^haka</i>
S14.340	never	<i>ka:duinuã</i>
S14.350	again	<i>p^hiri</i>
S14.410	the day(1)	<i>ɖjuse</i>
S14.4110	the day(2)	<i>ɖja:r</i>
S14.420	the night	<i>ra:ʃ</i>
S14.440	the morning	<i>dɔʃ^hi; kalt^ha:n</i>

(cont.)

Id	Gloss	Kinnauri Pahari
S14.450	the midday	<i>djuse</i>
S14.451	the afternoon	<i>djuse</i>
S14.460	the evening	<i>bjal; bjal:lt^ha:n</i> (the time from sunset until it gets dark)
S14.470	today	<i>a:dɕ</i>
S14.480	tomorrow	<i>ka:lɛ</i>
S14.481	the day after tomorrow	<i>pɔ:ʃi</i>
S14.490	yesterday	<i>hi:dɕ</i>
S14.491	the day before yesterday	<i>p^hɔ:ri:dɕ</i>
S14.510	the hour	<i>ganʃa:</i>
S14.530	the clock	<i>diva:rgaɖi</i>
S14.610	the week	<i>hapta</i>
S14.620	Sunday	<i>itva:r</i>
S14.630	Monday	<i>suma:r</i>
S14.640	Tuesday	<i>maŋgɔl</i>
S14.650	Wednesday	<i>bud^h</i>
S14.660	Thursday	<i>brɛst</i>
S14.670	Friday	<i>fukkur</i>
S14.680	Saturday	<i>ʃɔŋʃar</i>
S14.710	the month	<i>ma:s</i>
S14.730	the year	<i>bɔ:ɔʃ</i>
S14.740	the winter	<i>himad</i>
S14.750	the spring(2)	<i>renam</i>
S14.760	the summer	<i>bafal</i>
S14.770	the autumn/fall	<i>ts^harmi:</i>
S14.780	the season	<i>mɔ:sam</i>
S15.210	to smell(1)	<i>gã:d ats^hnɔ</i>
S15.212	to sniff	<i>ʃɪŋgi:nɔ</i>
S15.220	to smell(2)	<i>ʃɪŋgi:nɔ</i>
S15.250	fragrant	<i>ba:s</i>
S15.260	stinking	<i>gã:d</i> 'stinking; smell'
S15.310	to taste	<i>ɕamja:nɔ</i>
S15.350	sweet	<i>mi^hɔ</i>
S15.360	salty	<i>lonnɔ</i>
S15.370	bitter	<i>kɔɖɔ</i>
S15.380	sour	<i>amlɔ; k^ha:ʃo</i>

(cont.)

Id	Gloss	Kinnauri Pahari
S15.410	to hear	<i>funnɔ</i>
S15.420	to listen	<i>funnɔ</i>
S15.440	the sound or noise	<i>kanija:</i>
S15.450	loud	<i>ɬɔrɛ</i>
S15.460	quiet	<i>tsuʔkaŋ</i>
S15.510	to see	<i>deʔhʌ:nɔ</i>
S15.520	to look	<i>ʃa:nɔ</i>
S15.560	to shine	<i>tsamaknɔ</i>
S15.570	bright	<i>pjā:ʃɔ; tsamukdɔ</i>
S15.610	the colour/color	<i>raŋ</i>
S15.620	light(2)	<i>halkɔ</i>
S15.630	dark	<i>āja:rɔ</i>
S15.640	white	<i>ʃuklɔ</i>
S15.650	black	<i>ka:lɔ</i>
S15.660	red	<i>ra:tɔ</i>
S15.670	blue	<i>ha:rɔ</i>
S15.680	green	<i>ha:rɔ</i>
S15.690	yellow	<i>pi:lɔ</i>
S15.710	to touch	<i>tsʰuŋgnɔ</i>
S15.712	to pinch	<i>ʃfunɬve leja:nɔ</i>
S15.720	to feel	<i>ɬannɔ</i>
S15.740	hard	<i>kaʔhɔ</i>
S15.750	soft	<i>kɔŋglɔ</i> 'soft; smooth'
S15.760	rough(1)	<i>kʰafɾu</i>
S15.770	smooth	<i>kɔŋglɔ</i> 'soft; smooth'
S15.780	sharp	<i>ʃikʰɔ</i> 'sharp; pointed'
S15.790	blunt	<i>ʃʰulnu; ʃʰuntsu:</i>
S15.810	heavy	<i>gɔrkɔ</i>
S15.820	light(1)	<i>halkɔ</i>
S15.830	wet	<i>si:nɔ</i>
S15.840	dry	<i>ʃukɔ</i>
S15.850	hot	<i>ɬʂaɔ; ta:tɔ</i>
S15.851	warm	<i>ta:tɔ</i>
S15.860	cold	<i>ʃe:lɔ; ʃʰandɬa</i>
S15.870	clean	<i>sa:pʰ</i>
S15.880	dirty	<i>ma:ri; dɔli:dar</i> 'dirty; untidy'

(cont.)

Id	Gloss	Kinnauri Pahari
S15.890	wrinkled	<i>fʰiŋfʰɔ</i>
S16.110	the soul or spirit	<i>a:tma:</i>
S16.150	surprised or astonished	<i>bifa: di:nɔ</i>
S16.180	the good luck	<i>bɔlɔ ba:g</i>
S16.190	the bad luck	<i>ma:ri ba:g</i>
S16.230	happy	<i>kʰusies; fʰɔk</i>
S16.250	to laugh	<i>ha:snɔ</i>
S16.251	to smile	<i>sululutʰe ha:snɔ</i>
S16.260	to play	<i>kʰɛlnɔ</i>
S16.270	to love	<i>ɕʰa:fʰlja:nɔ</i>
S16.300	to embrace	<i>kja:rɔ pa:nɔ</i>
S16.310	the pain	<i>ɕʰa:f</i>
S16.320	the grief	<i>dukʰ; fo:p</i>
S16.340	to regret or be sorry	<i>paftajana:nɔ</i>
S16.350	the pity	<i>pa:p</i>
S16.370	to cry	<i>ru:nɔ</i>
S16.380	the tear	<i>misti:</i>
S16.390	to groan	<i>kʰroŋa:jinɔ</i>
S16.410	to hate	<i>kʰura:jinɔ</i>
S16.420	the anger	<i>ŋa:r; rof</i>
S16.440	the envy or jealousy	<i>ɕʰid</i>
S16.450	the shame	<i>la:ɕ</i>
S16.480	proud	<i>fingga:raŋ; fekʰi: 'proud, pride'</i>
S16.510	to dare	<i>himmət ɕʰagnɔ, himmat ɕʰagnɔ</i>
S16.530	the fear	<i>ɕʰɔr</i>
S16.540	the danger	<i>kɔtsrɔ</i>
S16.620	to want	<i>tsa:nɔ</i>
S16.622	to choose	<i>kʰɛlma:nɔ</i>
S16.630	to hope	<i>a:fa: kɔrnɔ; a:fa: lɛjinɔ</i>
S16.650	faithful	<i>bɔlis, bɔls</i>
S16.660	true	<i>sɔts, sɔtskɔ</i>
S16.670	to lie(2)	<i>alkɔ bɔlnɔ; tsinti: bɔlnɔ</i>
S16.680	the deceit	<i>dokʰa:</i>
S16.690	to forgive	<i>tsʰara:ja:nɔ</i>
S16.710	good	<i>bɔlɔ; ɛ:sa, ɛsa:</i>
S16.720	bad	<i>mar</i>

(cont.)

Id	Gloss	Kinnauri Pahari
S16.730	right(2)	<i>tɔb</i>
S16.740	wrong	<i>va:maŋ</i> 'wrong; fault'
S16.760	the fault	<i>gɔlti; kusur; va:maŋ</i>
S16.770	the mistake	<i>gɔlti, galti</i>
S16.780	the blame	<i>kʰo:tɔ</i>
S16.790	the praise	<i>ta:ripʰ</i>
S16.810	beautiful	<i>fa:rɔ</i>
S16.820	ugly	<i>mafa:rɔ</i>
S16.830	greedy	<i>la:ltsi</i>
S16.840	clever	<i>tsala:k</i>
S16.99903	thank you!	<i>dʰaŋjava:d</i>
S17.110	the mind	<i>dimɑ:k</i>
S17.130	to think(1)	<i>rɔnma:iŋɔ; suntsi:nɔ</i>
S17.150	to believe	<i>b(a)rosa: kɔrnɔ</i>
S17.160	to understand	<i>ha:gɔ mannɔ</i>
S17.170	to know	<i>ɖannɔ</i>
S17.171	to guess	<i>tʰo:g kɔrnɔ</i>
S17.172	to imitate	<i>nɔkɔl kɔrnɔ</i>
S17.180	to seem	<i>ɖannɔs kɔrnɔ</i>
S17.210	wise	<i>ɔkɔlsja</i>
S17.220	stupid	<i>mur(u)kʰ</i>
S17.230	mad	<i>b(h)ɔla:</i>
S17.240	to learn	<i>ʃikʰi:nɔ</i>
S17.242	to study	<i>pɔɖnɔ</i>
S17.250	to teach	<i>ʃikʰa:nɔ</i>
S17.260	the pupil	<i>tsela:</i>
S17.270	the teacher	<i>masʃar, masʃɔr, maʃʃɔr, maʃʃar</i>
S17.280	the school	<i>sakul, sukul</i>
S17.310	to remember	<i>ja:d ɖa:gnɔ</i>
S17.320	to forget	<i>bisri:nɔ</i>
S17.350	obscure	<i>ʃura:j</i>
S17.360	secret	<i>gupt</i>
S17.410	the intention	<i>nijet</i>
S17.430	the doubt	<i>ʃɔk</i>
S17.441	to betray	<i>tʰakaja:nɔ</i>
S17.450	the need or necessity	<i>tsa:nɔ</i>

(cont.)

Id	Gloss	Kinnauri Pahari
S17.460	easy	<i>bɔlɔ</i> 'easy; good; healthy'
S17.470	difficult	<i>ase:</i> 'rough (e.g. road)'; <i>bɛru</i> 'with difficulty'; <i>kaɬʰɔ</i> 'hard; trouble'
S17.480	to try	<i>kɔʃɪkɔrnɔ</i>
S17.490	the manner	<i>pʰɔrjai</i>
S17.510	and	<i>ai</i>
S17.520	because	<i>tɛ:</i>
S17.530	if	<i>ta: lɛkin</i>
S17.540	or	<i>ja:</i>
S17.550	yes	<i>ã:</i>
S17.560	no	<i>nua</i>
S17.610	how?	<i>kju</i>
S17.620	how many?	<i>kittɛg, keti</i>
S17.630	how much?	<i>keti</i>
S17.640	what?	<i>ki</i>
S17.650	when?	<i>ka:du; ketre</i>
S17.660	where?	<i>kinde</i>
S17.670	which?	<i>kindjɔ</i>
S17.680	who?	<i>kun</i>
S17.690	why?	<i>kjũ:</i>
S18.110	the voice	<i>kad</i>
S18.120	to sing	<i>lja:nɔ</i>
S18.130	to shout	<i>ɕʃinjɑ:nɔ</i>
S18.150	to whisper	<i>kufpufja:nɔ</i>
S18.160	to mumble	<i>ɸɔklja:nɔ</i>
S18.170	to whistle	<i>ʃvinja:nɔ</i>
S18.180	to shriek	<i>ɸɔninɔ</i>
S18.190	to howl	<i>kukurrɔ ronɔ</i>
S18.210	to speak or talk	<i>bata:nɔ</i>
S18.211	to stutter or stammer	<i>pʰapi: bata:nɔ</i>
S18.220	to say	<i>bɔlnɔ</i>
S18.221	to tell	<i>suna:nɔ</i>
S18.222	the speech	<i>ba:ʃan</i>
S18.230	to be silent	<i>tsuɬuk tʰaknɔ</i>
S18.240	the language	<i>kad</i>
S18.260	the word	<i>ɸiu:</i>

(cont.)

Id	Gloss	Kinnauri Pahari
S18.280	the name	<i>nao</i>
S18.310	to ask(1)	<i>puʃʰ(a)nɔ</i>
S18.320	to answer	<i>ɕaba:b dennɔ</i>
S18.330	to admit	<i>gɔlti mɔnʃa:nɔ, galti mɔnʃa:nɔ</i>
S18.340	to deny	<i>nɔmɔnʃa:nɔ</i>
S18.360	to promise	<i>dɔrɔm dennɔ; re:n dennɔ</i>
S18.370	to refuse	<i>hurʃennu</i>
S18.380	to forbid	<i>ʃɔʃʰ(ɛ)ʃa:nɔ</i>
S18.410	to call(1)	<i>ara:nɔ</i>
S18.430	to announce	<i>ʃuna:nɔ</i>
S18.440	to threaten	<i>ɕɔra:nɔ</i>
S18.450	to boast	<i>ʃɛkʰi: kɔrnɔ</i>
S18.510	to write	<i>likʰnɔ; ʃɛma:nɔ</i>
S18.520	to read	<i>bantsʃa:nɔ</i> 'to read, to study'
S18.560	the paper	<i>kagli; patraŋ; peʃa:</i>
S18.570	the pen	<i>pen</i>
S18.610	the book	<i>kata:b, kita:b</i>
S18.710	the flute	<i>bāʃuri:</i>
S18.720	the drum	<i>naga:rɔ</i>
S18.730	the horn or trumpet	<i>ʃɔnna:l</i>
S19.110	the country	<i>muluk</i>
S19.120	the native country	<i>sɔsɔrɔ mul(u)k</i>
S19.150	the town	<i>ʃɛr</i>
S19.160	the village	<i>deʃ; gāv</i>
S19.170	the boundary	<i>si:maŋ</i>
S19.210	the people	<i>manuʃ</i>
S19.230	the clan	<i>perɛ</i>
S19.240	the chieftain	<i>bɔɕɔ; ʃa:nɔ</i>
S19.250	the walking stick	<i>be:t; ʃʰumma:</i>
S19.310	to rule or govern	<i>ra:ɕ kɔrnɔ; ra:ɕ tsala:nɔ</i>
S19.320	the king	<i>ra:ɕa:</i>
S19.330	the queen	<i>ra:nɪ:</i>
S19.370	the citizen	<i>mul(u)krɔ manuʃ</i>
S19.410	the master	<i>ma:lik</i>
S19.420	the slave	<i>da:s; gula:m</i>
S19.430	the servant	<i>nukur</i>

(cont.)

Id	Gloss	Kinnauri Pahari
S19.450	to command or order	<i>bɔlnɔ</i> 'to say'
S19.460	to obey	<i>bɑ:tɛ funnɔ</i>
S19.510	the friend	<i>kɔnɛs; ɔkʰja:</i>
S19.520	the enemy	<i>dufmɔn, dufman</i>
S19.540	the neighbour	<i>pɑ:dɛf</i>
S19.550	the stranger	<i>nɑ:bɔ manuf</i>
S19.560	the guest	<i>mɛ(h)mɑn</i>
S19.5650	to invite	<i>ɑrɑ:nɔ</i>
S19.580	to help	<i>madat kɔrnɔ</i>
S19.590	to prevent	<i>rɔkʰja:nɔ</i>
S19.610	the custom	<i>rusum; riva:ɔ, rava:ɔ</i>
S19.620	the quarrel	<i>mɑ:riɛn; pajɛn</i> 'squabble'
S19.650	to meet	<i>bɛfʰinɔ</i>
S19.720	the prostitute	<i>kandzar</i>
S20.110	to fight	<i>lɔsi:nɔ</i> 'to fight; to beat'
S20.140	the peace	<i>sajna; tʃɛ:n</i>
S20.150	the army	<i>pʰɔɔ; sɛnɑ:</i>
S20.170	the soldier	<i>senik</i>
S20.210	the weapon	<i>fastar</i>
S20.220	the club	<i>dumma:</i>
S20.222	the battle-axe	<i>ɔajrɔ</i>
S20.250	the arrow	<i>danuf</i>
S20.270	the sword	<i>trɔvɑ:l</i>
S20.280	the gun	<i>tupuk</i>
S20.330	the helmet	<i>ɔiti:nɔ</i>
S20.340	the shield	<i>hari:nɔ</i>
S20.410	the victory	<i>ɔi:t</i>
S20.420	the defeat	<i>hɑr</i>
S20.430	the attack	<i>hamla</i>
S20.440	to defend	<i>bɔtsɑ:nɔ</i>
S20.471	the guard	<i>pɛrɛdɑ:r; sɔnʃri:</i>
S20.510	the fisherman	<i>matsʰi pɑ:ndɔsja</i>
S20.520	the fishhook	<i>kɑ:ɔ</i> 'fishhook; thorn'
S20.610	to hunt	<i>airɛ kɔrnɔ</i>
S20.620	to shoot	<i>goli tsala:nɔ</i>
S20.630	to miss	<i>hiraji:nɔ</i>

(cont.)

Id	Gloss	Kinnauri Pahari
S20.640	the trap	<i>pa:nɔsja</i>
S20.650	to trap	<i>pa:nɔ</i>
S21.110	the law	<i>kajda; ka:nun</i>
S21.150	the court	<i>kɔʃ</i>
S21.170	the judgment	<i>p^hesla</i>
S21.180	the judge	<i>ɖʒaɖʒ</i>
S21.230	the witness	<i>gɔa; fa:dot</i>
S21.240	to swear	<i>kɔsɔm k^ha:nɔ</i>
S21.250	the oath	<i>ʃapat</i>
S21.310	to accuse	<i>tsor ɖzurma:nɔ</i>
S21.370	the penalty or punishment	<i>sadza:</i>
S21.380	the fine	<i>ɖand</i>
S21.390	the prison	<i>ɖɛl</i>
S21.440	the rape	<i>blatka:r</i>
S21.460	the arson	<i>a:g lɛja:nɔ</i>
S21.510	to steal	<i>tsor k^hɔʃnɔ</i>
S21.520	the thief	<i>tsor</i>
S22.110	the religion	<i>dɔrɔm</i>
S22.120	the god	<i>deɔ</i>
S22.130	the temple	<i>kɔʃ^hi; sa:nd</i>
S22.150	the sacrifice	<i>diju:nɔ</i>
S22.160	to worship	<i>pu:ɖnɔ</i>
S22.170	to pray	<i>dɔntʃinɔ</i>
S22.180	the priest	<i>paɖʒa:ro</i>
S22.190	holy	<i>tsɔk^hɔ</i>
S22.230	to bless	<i>ɖzar kɔrnɔ</i>
S22.240	to curse	<i>ʃul kɔrnɔ</i>
S22.260	to fast	<i>brɔt kɔrnɔ</i>
S22.310	the heaven	<i>sɔrgɔ</i>
S22.320	the hell	<i>nɔrɔk</i>
S22.350	the demon	<i>rakas</i>
S22.370	the idol	<i>murti:</i>
S22.420	the magic	<i>ɖza:du(:)</i>
S22.470	the omen	<i>ʃɔkun</i>
S23.1000	the radio	<i>rɛɖu(:)</i>
S23.1100	the television	<i>tivi; tibi:</i>

(cont.)

Id	Gloss	Kinnauri Pahari
S23.1200	the telephone	<i>p^hɔn</i>
S23.1300	the bicycle	<i>sajkal</i>
S23.1350	the motorcycle	<i>mɔʈarsajkal</i>
S23.1400	the car	<i>ka:r</i>
S23.1500	the bus	<i>bɔs</i>
S23.1550	the train	<i>rɛl(ga:ɖi)</i>
S23.1600	the airplane	<i>(hava:i) dʒa:dʒ</i>
S23.1700	the electricity	<i>biddli</i>
S23.1750	the battery	<i>sɛl</i>
S23.1800	to brake	<i>brɛk lea:nɔ</i>
S23.1850	the motor	<i>mɔʈar</i>
S23.1900	the machine	<i>mifi:n</i>
S23.2000	the hospital	<i>aspata:l</i>
S23.2100	the nurse	<i>nars</i>
S23.2200	the pill or tablet	<i>ʒʃtɪrɔ goli</i>
S23.2300	the injection	<i>sua</i>
S23.2400	the spectacles/glasses	<i>mik^hrab</i>
S23.3000	the government	<i>gɔrmentʃ</i>
S23.3100	the president	<i>raʃtpati</i>
S23.3200	the minister	<i>mantri:</i>
S23.3300	the police	<i>pulsia:, polis</i>
S23.3400	the driver's license	<i>ɖrajvarɔ lesens</i>
S23.3500	the license plate	<i>nambar pale(j)t</i>
S23.3600	the birth certificate	<i>dʒɔnɔmnɔ sartʃifikaʃ</i>
S23.3700	the crime	<i>dʒurum</i>
S23.3800	the election	<i>ʃuna:v</i>
S23.3850	the address	<i>pɔta:</i>
S23.3900	the number	<i>nambar</i>
S23.3950	the street	<i>gɔli</i>
S23.4000	the post/mail	<i>ɖa:k^h</i>
S23.4100	the postage stamp	<i>ʃikaʃ</i>
S23.4200	the letter	<i>tsiʃ^hi:</i>
S23.4400	the bank (financial institution)	<i>bɛɲk</i>
S23.5000	the tap/faucet	<i>nɔlk^ha:</i>
S23.5100	the sink	<i>ʃɛla:</i>

(cont.)

Id	Gloss	Kinnauri Pahari
S23.5200	the toilet	<i>k^husuriŋ</i>
S23.5300	the mattress	<i>gadda:</i>
S23.5400	the tin/can	<i>kanastar</i>
S23.5500	the screw	<i>ki:l</i>
S23.5550	the screwdriver	<i>peŋkas</i>
S23.5600	the bottle	<i>botol</i>
S23.5650	the candy/sweets	<i>mi^hai</i>
S23.5700	the plastic	<i>pela:stik</i>
S23.5750	the bomb	<i>bamb</i>
S23.5800	the workshop	<i>(maŋ:nrɔ) ɡɔt(t)</i>
S23.5900	the cigarette	<i>sigrɛ:t</i>
S23.6000	the newspaper	<i>ak^hba:r</i>
S23.6100	the calendar	<i>kalendɛr</i>
S23.6200	the film/movie	<i>pikŋar; p^hilam</i>
S23.6400	the song	<i>geŋ, gi:t</i>
S23.9000	the tea	<i>tŋa</i>
S23.9100	the coffee	<i>kɔfi:</i>
S24.0100	to be	<i>hunɔ; p^hirnɔ</i>
S24.0300	without	<i>bina</i>
S24.0400	with	<i>si</i>
S24.0600	not	<i>nua</i>
S24.0700	this	<i>hɔi; jɔ</i>
S24.0800	that	<i>hɔsɔ</i>
S24.0900	here	<i>int^he</i>
S24.1000	there	<i>hɔtin; ɔnt^he; tint^hi: 'from there'</i>
S24.1100	other	<i>ajk^h</i>
S24.1200	next	<i>ajk^h</i>
S24.1300	same	<i>rukŋä(j)i</i>
S24.1400	nothing	<i>kitɛ nua</i>
S24.99910	someone	<i>kunta</i>
S24.99912	then	<i>tɛ:</i>

Linguistic Relationships in Kinnaur I: Sino-Tibetan

1 Introduction

There has been a general lack of systematic, comparative linguistic studies of the Sino-Tibetan language varieties of Kinnaur (referred to as “KST varieties” in this book). Some comparative data are found in older works (e.g. Gerard 1842; Cunningham 1844; Bailey 1909). More recent works on the languages of this region (e.g., Neethivanan 1976; D.D. Sharma 1988; Saxena 1992, 1995b, 1997b, 2002, 2007, 2017; Takahashi 2001, 2007, 2012; Negi and Negi 2015; Negi 2017) have generally focused their attention on the linguistic analysis of one specific KST variety, the speech of Lower Kinnaur (Sangla, Pangi, Kalpa), the main exceptions being some work on Chhitkuli (Martinez 2019, 2021), and on the Middle Kinnaur variety Shumcho (Huber 2007, 2014a, 2014b) and a very brief “language snapshot” (descriptions of genealogy and sociolinguistic status) of Sunam by Negi (2020). Consequently, we have had no good grounds for examining how the various KST varieties relate to one another. The closest thing to such a study that I am aware of are the sociolinguistic surveys by Webster (1991) and Chamberlain et al. (1998).

This chapter presents such an investigation based on data collected in a questionnaire-based study carried out in Kinnaur. The KST varieties examined here represent the speech of nine villages located in different parts of Kinnaur. The results of the study are then compared with existing accounts of Sino-Tibetan languages in Kinnaur and their classification.

Summarizing briefly the results that are presented in detail below, the investigated KST varieties can be classified into three (or possibly four) groups, where the KST varieties spoken in Sangla, Nichar, Ropa and Kalpa (referred to below as the Sangla group or Kinnauri; see Chapter 2) form one externally distinct and internally cohesive group. The KST varieties spoken in Poo, Kuno and Nako (referred to as the Nako group or Navakat; see Chapter 3) form another clear grouping. The KST varieties of Chitkul and Labrang fall somewhere in between, where Chitkul and/or Labrang are more similar to one or the other group concerning some linguistic features, but with regard to other linguistic features Chitkul and/or Labrang behave distinctly from both Kinnauri and Navakat. At the same time, Chitkul and Labrang are not close enough to each other that we could say that they jointly make up a third grouping.

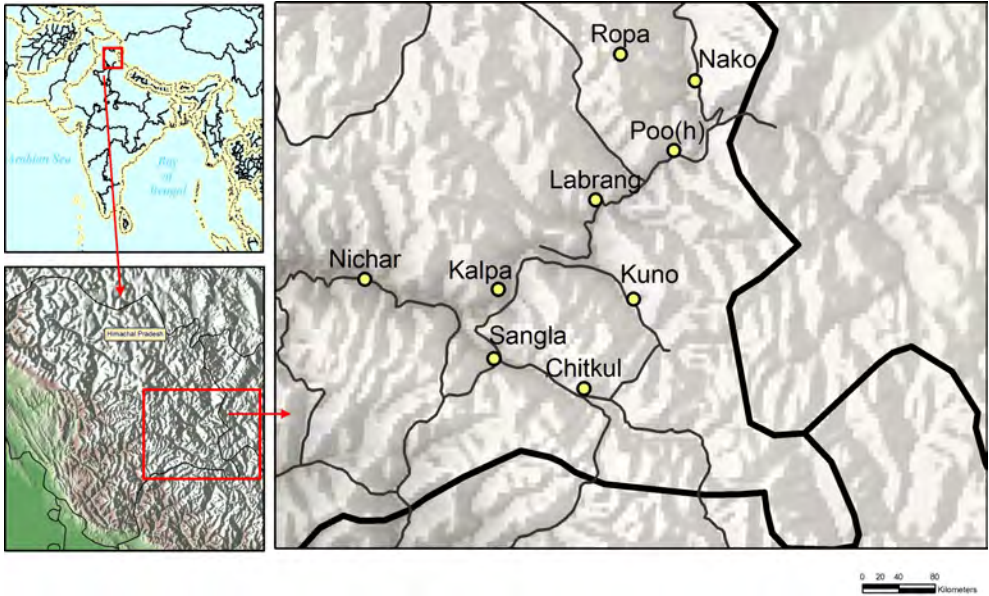


FIGURE 15 Location of the villages in Kinnaur for which data was collected
ROBINSON PROJECTION. MAP DESIGN: LJUBA VESELINOVA

2 Data Collection

Data was collected representing the speech of the following villages in Kinnaur: Nichar, Sangla, Chitkul, Kalpa, Kuno, Labrang, Poo, Ropa and Nako (shown on the map in Figure 15).¹ The main motivation for selecting the speech of these villages was to include a representative range of language data from as diverse geographical regions as possible. Table 36 contains basic information on these villages. In general, Kinnaur is multilingual (see Chapter 1), and in several places, different traditional social groups in a village are known to use separate languages (Huber 2014b: 194f.). In such cases, the KST variety discussed here reflects the speech of the majority group in that village. For the purposes of the study presented in this chapter the investigated KST varieties will consistently be referred to by the names of the villages where the corresponding KST varieties are spoken: for example, “Sangla” rather than “(Sangla) Kinnauri” and “Nako” rather than “Navakat” or “Bhoti Kinnauri”.

Since the comparison of the KST varieties will be based primarily on a lexicostatistical investigation of basic vocabulary, the longer version of the

¹ The first four villages are situated in Lower Kinnaur, Kuno and Labrang are located in Middle Kinnaur, while the last three are villages of Upper Kinnaur (see Chapter 1).

TABLE 36 Basic information on the villages (ordered south to north) for which data was collected

Village (tahsil; coordinates)	Some information about the village
Chitkul (Sangla; 31° 21' N, 78° 26' E)	Located in Sangla valley on the right bank of the Baspa river. It is the highest village in the Sangla valley (3,450 m).
Sangla (Sangla; 31° 25' N, 78° 15' E)	Located in Sangla valley on the right bank of the Baspa river.
Kalpa (Kalpa; 31° 32' N, 78° 15' E)	Located in Satluj valley. The Kalpa village was earlier the district capital of Kinnaur.
Nichar (Nichar; 31° 33' N, 77° 59' E)	Located in Satluj valley between Taranda and Wangtu, on the right bank of the Satluj river.
Kuno (Morang; 31° 38' N, 78° 22' E)	Located in Satluj valley.
Labrang (Poo; 31° 41' N, 78° 26' E)	Located in Satluj valley.
Poo (Poo; 31° 46' N, 78° 35' E)	Located in Satluj valley.
Ropa (Poo; 31° 48' N, 78° 25' E)	Located in Ropa valley.
Nako (Poo; 31° 53' N, 78° 37' E)	Located in Hangrang valley. It is the highest village in the valley (3,600 m).

Swadesh basic vocabulary list (207 entries; Swadesh 1950, 1952, 1955) was used as the point of departure for preparing our primary questionnaire. The Swadesh list was, however, modified extensively. This included both removing almost a third of the entries in the Swadesh list as expressing concepts not suitable for this region for pragmatic reasons (e.g., some entries expressing concepts connected with the ocean), and instead adding a number of entries important for the present study (e.g., numerals, the honorific–non-honorific distinction in pronouns, reflexive pronouns). The length of the list increased somewhat, resulting in a concept list for the primary questionnaire with 237 entries. The complete list can be found in Appendix 5A to this chapter. Some items designed to elicit noun phrases and some sentence types were also included in the questionnaire, to examine, for example, the order of constituents at the phrase and clause levels, and also to examine the reflexive construction. In addition to the entries in the questionnaire, some additional data were also collected in each case, e.g., data on pronominal possessive constructions, example sentences to understand the linguistic status of a lexical item, as well as other lexical items, to understand the relationship of the lexical item in question to other words in the same semantic field. In the case of Kinnauri and Navakat (as well as

Indo-Aryan Kinnauri Pahari), we also collected lexical data based on the longer (1,460 entries) loanword typology list (Haspelmath and Tadmor 2009; Borin et al. 2013). These lists are provided in the chapters on Kinnauri (Chapter 2, Appendix 2A; 1,348 items), Navakat (Chapter 3, Appendix 3B; 1,135 items), and Kinnauri Pahari (Chapter 4, Appendix 4B; 1,215 items). All data items were transcribed in a broad phonetic transcription.

3 Methodology

The present investigation falls under the heading of *lexicostatistics*, a long tradition of describing and (implicitly or explicitly) quantifying similarities and differences among language varieties using basic vocabulary lists. For an overview, see the chapters in Borin and Saxena (2013), especially Borin (2013). A revised Swadesh list has been the main basis for comparison of the KST varieties examined here (see Section 2). Using such concept lists presents its own methodological challenges (Borin 2012; Borin et al. 2021). A fundamental decision in this context is whether a particular concept is represented by the same item (word) in two language varieties.

Here we must first define what we mean by “the same item”. In Swadesh-style lexicostatistics, this is normally interpreted as cognacy, i.e., whether the items are reflexes of the same proto-language item. Finer points of (derivational) morphological structure are often disregarded in this context, and only cognacy of roots or stems is important. Even in this case, determining that two items are cognate is far from straightforward and requires expert knowledge, especially if the languages are only distantly related.

This arguably means that the information about genealogical grouping sought by these methods, to a large extent is already known by other means, e.g., the classical comparative method. The requisite expert knowledge is a scarce resource, and if we would like to conduct larger-scale genealogical linguistic investigations encompassing also poorly documented languages, we need some other way of doing this. When the expert knowledge is available, it serves as a valuable yardstick, a known gold standard against which less knowledge-intensive methods can be judged before being applied to those cases where less is known beforehand.

Lexicostatistical investigations such as that presented by Holman et al. (2008) rely on a mechanical procedure—automatically computed Levenshtein distance (also called edit distance) between strings transcribed using a standardized coarse phonetic transcription—for determining cognacy. This has the advantage of being totally consistent, and the disadvantage of both missing

some cognates and misclassifying some non-cognate pairs as cognates. However, the primary, most important requirement on such a method is that it is repeatable and objectively verifiable.

In dialect studies, the judgement of sameness may include also the sound shape and morphological structure of obviously cognate items in the sense of the preceding paragraph. This is the method chosen here when comparing the Kinnauri basic vocabulary lists: Certain—but not all—sound correspondences, and certain—but not all—morphological structures, are considered equal for the purpose of comparing lexical items among KST varieties.

A frequent presupposition in Swadesh-style lexicostatistics is that only one word from each language will represent each concept in the list. Here, we do not impose this restriction, however. Generally, with larger-scale investigations involving poorly documented language varieties that the researcher may not know well, this seems to be the only feasible alternative. In working with secondary sources and language consultants, presumably we will end up with one or several common expressions of the concept sought, regardless of their genealogical relationship to the corresponding expressions in related language varieties.

In our investigation, every correspondence gets one point, but multiple correspondences for the same concept still count as only one correspondence. Let us assume that a particular concept is expressed in the following way in four languages (capital letters represent forms/words):

<i>Language 1</i>	<i>Language 2</i>	<i>Language 3</i>	<i>Language 4</i>
A	A, B	A, B	B

With this way of calculating similarity, languages 2 and 3 are as similar to each other as each of them is to language 1 and 4, although languages 2 and 3 share two items in this concept slot. This solution is not completely arbitrary, but not very strongly motivated either. However, it can easily be reconsidered—e.g., if more information becomes available on these language varieties—and the results recalculated. The main point to be made here is that the calculation is completely deterministic and repeatable.

As has perhaps become clear from the preceding, compiling comparable systematic linguistic data for the present investigation has presented something of a challenge. One complicating factor here is that a language can have more than one word for a concept, and it is largely fortuitous which alternative or

alternatives the language consultants provide (Slaska 2005). Thus the data presented in the present work cannot be seen as complete. There may exist terms in a KST variety which have cognates in other varieties, which however do not happen to show up in our material. On the other hand, the terms provided by a consultant may say something about terms which are more neutral or more frequent or more basic than the other possible alternative forms which were not provided.

4 Towards Linguistically Informed Computational Lexicostatistics

The following procedure was used in this investigation, developed in collaboration between a computational linguist (Lars Borin) and the author (see also Saxena and Borin 2011, 2013):

- After the data collection and initial processing of the data,
- a list of observations of relationships among varieties was made by the author.
- This list formed the basis for developing a set of principles for comparing the linguistic correspondences in these KST varieties. These were formulated by the author and the computational linguist together and their purpose was to determine which segmental differences to disregard for the purpose of considering items in different varieties the same.
- The principles were encoded by the computational linguist as context-sensitive phonetic segment transformation and equivalence rules in a small computer program for comparing items fully automatically in order to achieve consistency.²
- The program was then applied to the data, the result inspected, the rules revised, and the modified program run again on the data. This process went through a few iterations.

The procedure is a variant of automated lexicostatistics, a methodology that has seen a strong revival in recent years (see Borin and Saxena 2013), but in our case with a clear qualitative element (somewhat in the spirit of Grant 2010). Rather than adopting the standard solution of designing a completely automated method applying a similarity metric to orthographic words, we have

² Because the investigations described in this chapter were conducted before undertaking the more detailed phonological analysis underlying the phonemic orthography used in Chapter 2, the transcription system used for (Sangla) Kinnauri in this chapter for all lexical comparisons differs in some details from that used in Chapter 2. However, in the interest of verifiability and reproducibility of results, we have elected to retain the earlier, less phonemic transcription here.

endeavored to include linguistic information into the process at an early stage. The results from the comparison come in the form of two kinds of tables:

- tables of individual concepts and lexical items expressing them, where each language variety gets a numerical index (1–9), and each concept/language variety combination is provided with a list of indices showing which varieties share one or more expressions of this concept (see Appendix 5A to this chapter);
- summary tables, where similarities among all lexical items of a particular grammatical or semantic category (nouns, kinship terms, etc.) are shown as ratios and percentages (see Section 5).

In the present investigation, the following principles were used in comparing word list items among varieties (in the list below, the following symbols are used: C: consonant; V: vowel; T: stop; Ø: zero/no segment).

Vowels: The following vowels appear to be in free variation in many of these varieties, and consequently the two members of each pair are considered equal for the purposes of our comparison, in any position:

a ~ ə; a ~ ɔ; i ~ ɪ; u ~ ʊ; e ~ ε; o ~ ɔ; o ~ ø

Note however that the similarities are not to be construed as transitive: e.g., ə and ɔ do not count as the same.

Vowel length: Long and short vowels are not distinguished for the purposes of the comparison.

Vowel nasalization and phonemic tone: Nasalization is disregarded in the comparison, as is tone (orthographically marked on vowels in the transcription).

Consonants: The following consonants appear to be in free variation in many of these varieties, and consequently the members of each group are considered equal, in any position:

dʒ ~ dz ~ z ~ ʒ; p ~ p^h ~ f; tʃ ~ tʃ^h ~ tʃ; s ~ ts ~ ts^h

Consonant gemination: Short and long consonants are treated as one and the same, in any position:

C₁: ~ C₁

In the preliminary analysis of the sound systems of these varieties, there has been no indication that geminates are phonemic in any of them.

Prenasalization: Prenasalization of consonants is disregarded in the comparison.

Unreleased stops: Unreleased stops are treated as equal to the corresponding fully released stops in the comparison, ignoring voicing.

Sound sequences: The following sequences will be treated as equal for the purposes of the comparison, in any position:

$$\text{tʀ} \sim \text{d}; \text{tʀ} \sim \text{t}; \text{V}_1\text{jV}_2 \sim \text{V}_1\text{V}_2$$

Word endings: The following word ending alternants will be treated as equal for the purposes of the comparison:

$$\begin{aligned} & -\text{h} \sim -\emptyset; -\text{ts} \sim -\emptyset; -\text{j} \sim -\emptyset; \\ & -\text{pa} \sim -\text{ba} \sim -\text{va}; -\text{po} \sim -\text{bo} \sim -\text{vo}; \\ & -\text{V}_1\text{T} \sim -\text{V}_1 \end{aligned}$$

Illustrating with a concrete example, the last item in this list states that word-final stops are counted equal to \emptyset following a vowel, as there is dialect-internal variation in this respect. Different stops are considered as separate, however. Thus, *ja* counts as the same as both *jag* and *jak*, but the latter two count as different forms (see YAK in Table 54 in Appendix 5A).

Phrases: For terms such as OLDER BROTHER, YOUNGER BROTHER, MATERNAL AUNT, PATERNAL AUNT, if the term consists of more than one word, e.g., 'old sister', then the modifier is disregarded; only the noun is used for the comparison.

In order to achieve consistency of judgement, the above principles were encoded in a small computer program which then was used to compare items fully automatically. In practice, the principles were initially manually developed and then successively refined by an iterative process where the program was applied to the data and the results subsequently inspected. Typically during such a round we would find that the program had missed some correspondence that should have been found. Because the principles tended to be fairly conservative, the opposite almost never occurred. The great advantage of hav-

ing automated the application of the principles emerged in these situations, since a revision of the principles made on the basis of one or a few correspondences could be immediately tested on all the data in order to check that it would not introduce errors elsewhere.

This methodology is similar to recent work in dialectometry (e.g., Nerbonne and Heeringa 2009) and lexicostatistics (e.g., Holman et al. 2008; Wichmann et al. 2010) in relying on a completely automatic comparison of the items in the word lists. However, it differs from most of this work—a notable exception being the work reported on by McMahon et al. (2007)—in its usage of rules tailored to the particular linguistic configuration under investigation, rather than a general method for string comparison. In this respect, it falls somewhere in between traditional lexicostatistics—where expert statements are required about the cognacy of items—and these modern approaches—which rely entirely on surface clues for determining identity of items—although closer to the latter than the former.

The main methodological advantage of the approach used here is its consistency, and not as claimed for the work just referred to, that it should be language-independent. Instead, in our work we have tried to apply a principle sometimes formulated in computational linguistics as “Don’t guess if you know” (Tapanainen and Voutilainen 1994: 47), which inevitably leads us to include language-specific knowledge in the form of correspondence rules among dialects.

5 Results: Vocabulary

In this section we will examine how much of basic vocabulary the investigated KST varieties share. We will look at the following kinds of basic vocabulary: a set of open-class words (nouns and adjectives),³ some adverbs of time, numerals and numeral systems, question words, and personal pronouns. Among the nouns, kinship and body-part terms are investigated separately.

In the vocabulary correspondence tables presented in this section we use the following notational conventions. Abbreviations (italicized in the tables) are used for the village names: Sangla (*Sa*), Nichar (*Ni*), Kalpa (*Ka*), Ropa (*Ro*), Chitkul (*Ch*), Labrang (*La*), Poo (*Po*), Kuno (*Ku*), Nako (*Na*). The full correspon-

3 No verbs are included in the comparisons. Verbs were included in the basic vocabulary questionnaire (see Appendix 5A to this chapter), but were provided in such a variety of different (basic) forms by language consultants, that it was not feasible to attempt to harmonize them at this stage, without much more knowledge of each of the varieties.

dence tables are found in Appendix 5A at the end of this chapter (Tables 52–59). Vocabulary items refer to concepts and are identified by English words (or phrases on a few occasions) in small caps, both in the text and in the tables in Appendix 5A. Swadesh list items are further identified by their Swadesh list number added to the end of the English word and separated from the word by a slash: *LAUGH/100*. Items without a number do not appear in the Swadesh list. There are 88 Swadesh list concepts in the questionnaire (see Appendix 5A). If a Swadesh list item is marked with an asterisk, this means that the item is in the subset of 40 Swadesh list items found to be the most stable globally by Holman et al. (2008). There are altogether 25 out of these 40 items in the questionnaire (see Section 5.7).

The longer noun and adjective tables (Tables 54 and 55 in Appendix 5A) are arranged with the English words in alphabetical order. The other tables are arranged according to other principles (semantically or by Swadesh number). In the correspondence tables, numerical indices in square brackets appear in each cell to identify the language varieties which share a form for this concept, i.e. items considered the same according to the formal principles presented above in Section 4. Multiple indices in the same cell are separated by slashes.

Each subsection below is structured in a similar way. One or more tables are presented containing summary statistics on shared vocabulary between all pairs of varieties, calculated from the full correspondences presented in Tables 52–59 in Appendix 5A. Two figures are provided for each pairwise comparison: a fraction and a percentage (rounded to an integer). In the fraction, the denominator represents the total number of concepts where some form is recorded for both varieties (for a number of reasons, sometimes a particular concept has not been recorded for some variety), and the numerator indicates how many of these forms that have been computed to be the same by the automatic procedure. Finally, we discuss some salient linguistic points of the comparison.

5.1 *Basic Nouns*

5.1.1 Kinship Terms

Table 52 shows the investigated kinship terms and the automatically computed correspondences among varieties, and Table 37 contains the summary statistics extracted from Table 52.

We will now look more closely at some of the individual kinship terms.

GRANDFATHER: Nako, Poo and Kuno use the term *meme* for GRANDFATHER, while the other varieties use another term, *tete*. A modifier is added to specify maternal relationship in some varieties. Nichar, Kalpa, Ropa and Chitkul add this additional component. In all varieties where it appears it pre-

TABLE 37 Summary statistics for kinship terms

	<i>Ni</i>	<i>Ka</i>	<i>Ro</i>	<i>Ch</i>	<i>La</i>	<i>Po</i>	<i>Ku</i>	<i>Na</i>
<i>Sa</i>	12/18 (66%)	13/18 (72%)	9/18 (50%)	10/18 (55%)	6/18 (33%)	1/18 (5%)	1/18 (5%)	1/18 (5%)
<i>Ni</i>		9/18 (50%)	6/18 (33%)	7/18 (38%)	3/18 (16%)	0/18 (0%)	0/18 (0%)	0/18 (0%)
<i>Ka</i>			9/18 (50%)	8/18 (44%)	5/18 (27%)	1/18 (5%)	1/18 (5%)	1/18 (5%)
<i>Ro</i>				7/18 (38%)	7/18 (38%)	5/18 (27%)	4/18 (22%)	3/18 (16%)
<i>Ch</i>					4/18 (22%)	1/18 (5%)	1/18 (5%)	1/18 (5%)
<i>La</i>						6/18 (33%)	6/18 (33%)	5/18 (27%)
<i>Po</i>							13/18 (72%)	13/18 (72%)
<i>Ku</i>								13/18 (72%)

cedes the base form, and seemingly related forms (*mapercəŋ*, *mapɔ* and *matfa*) are used. This modifier occurs also in the terms for MATERNAL GRANDMOTHER in the same varieties.

GRANDMOTHER: It is plausible that the terms for GRANDMOTHER in all these varieties has the same origin: In Sangla, Kalpa, Ropa, Chitkul and Labrang it is *api*, in Nichar it is *ai*, and in Nako, Poo and Kuno it is *avi*.

MOTHER: The same term occurs in all varieties for MOTHER. It is *ama*, except in Nichar, where it is *av*.

FATHER: It is plausible that the terms for FATHER in all these varieties have the same origin, but has developed in three different ways, classifying these varieties in three groups. The term for FATHER in Sangla, Nichar and Kalpa is *bova/baba/bɔba*. In Ropa, Labrang, Poo, Kuno and Nako it is *apa/ava* and in Chitkul we find *au*, presumably related to *ava*. *au* also occurs as an alternate form in Kuno. The terms for MOTHER and FATHER in all KST varieties are etymologically related. They are: *ama* and *(b)aba/ava* (with the possible exception of Chitkul *au* if unrelated to *ava*).

HUSBAND and WIFE: Except for some similarities in the terms for HUSBAND in some varieties, the terms for HUSBAND and WIFE do not exhibit a consistent

pattern. This may be partly due to the fact that there are several different ways of referring to the person who is a husband/wife, thus it is possible that different language consultants have provided different terms.

BROTHER and SISTER: The terms for OLDER BROTHER classify these varieties into two groups. In Sangla, Nichar, Kalpa and Chitkul it is *ate*, while in Ropa, Labrang, Poo, Kuno and Nako it is *atfo/aʒo*. It seems that there are several terms for YOUNGER BROTHER in each variety, with different social functions. Some of these terms are borrowed from Indo-Aryan languages (e.g. *baja* and other related terms in Table 52). The same is true also about the terms for YOUNGER SISTER and OLDER SISTER (including the use in many varieties of an Indo-Aryan term).

SON and DAUGHTER: The terms for SON and DAUGHTER classify these varieties into three groups. Sangla, Nichar, Kalpa, and Labrang have the terms *tʃʰaŋ* and *tʃimɛd*; Nako, Poo and Kuno have the terms *tʃu* and *pomo* and Chitkul has the terms *dɛ atʃi* and *dʒu atʃi*, SON, DAUGHTER, respectively.

UNCLE and AUNT: In Sangla, Nichar, Kalpa, Chitkul and Labrang, an Indo-Aryan loanword is used for MATERNAL UNCLE, viz. *mɔma*, whereas in Nako, Poo, Kuno and Ropa, the term is *aʒaŋ*. The words for PATERNAL UNCLE at least in some cases are probably related to the terms for FATHER. It seems that the terms for PATERNAL AUNT in most of the varieties have the same origin, which has developed in three different ways: *nane* in Sangla, Nichar and Kalpa, *ane* in Labrang, Poo, Kuno and Nako, and *ene* in Chitkul. Only Ropa exhibits a divergent term: *tsima*.

To summarize, looking at the kinship terms we can clearly differentiate a core Sangla group (Sangla, Nichar and Kalpa) from a core Nako group (Nako, Poo and Kuno), where these groups differ from each other regularly and consistently in all cases when the same term is not used in all varieties. With regard to the kinship terms Chitkul is generally similar to the Sangla group. Labrang and Ropa present interesting cases. In some cases (though not in identical cases) Labrang, for instance, has terms which are similar to the terms found in the Sangla group (e.g., the terms for GRANDMOTHER, SON, DAUGHTER, MATERNAL UNCLE), but with regard to other terms (e.g., the terms for GRANDFATHER, FATHER and BROTHER) it has terms which are similar to the terms found in the Nako group.

5.1.2 Body Parts

Table 53 shows the investigated basic body part words and the automatically computed correspondences among varieties, and Table 38 contains the summary statistics extracted from Table 53.

Generally, these KST varieties display the same Sino-Tibetan cognate forms for the terms for EYE, MOUTH and HAIR. Concerning the term for HAIR in these

TABLE 38 Summary statistics for body part terms

	<i>Ni</i>	<i>Ka</i>	<i>Ro</i>	<i>Ch</i>	<i>La</i>	<i>Po</i>	<i>Ku</i>	<i>Na</i>
<i>Sa</i>	8/11 (72%)	10/11 (90%)	10/11 (90%)	2/11 (18%)	3/11 (27%)	1/11 (9%)	1/11 (9%)	1/11 (9%)
<i>Ni</i>		8/11 (72%)	8/11 (72%)	2/11 (18%)	3/11 (27%)	1/11 (9%)	1/11 (9%)	1/11 (9%)
<i>Ka</i>			10/11 (90%)	2/11 (18%)	3/11 (27%)	1/11 (9%)	1/11 (9%)	1/11 (9%)
<i>Ro</i>				2/11 (18%)	3/11 (27%)	1/11 (9%)	1/11 (9%)	1/11 (9%)
<i>Ch</i>					2/11 (18%)	1/11 (9%)	1/11 (9%)	1/11 (9%)
<i>La</i>						1/11 (9%)	1/11 (9%)	1/11 (9%)
<i>Po</i>							8/11 (72%)	10/11 (90%)
<i>Ku</i>								8/11 (72%)

varieties, all of them exhibit reflexes of the same proto-item, reconstructed as **kra* for Proto-Sino-Tibetan. This item is realized in two different ways, however: *kra* and *ʈa*, the latter occurring in Poo, Kuno and Nako, while the former occurs in all the other varieties. The correspondence *kr* ~ *ʈ* reflects a deeper (in time) sound change than what the automatic correspondence rules used here are meant to capture. Hence, in Table 53, the varieties are classified into two groups with respect to the item HAIR.

Perusing Table 53, it is quite clear that in those cases where the KST varieties do not share a body part vocabulary item, the Sangla group and the Nako group consistently use different sets of terms.

Labrang and Chitkul fall somewhere in the middle, where they sometimes show more similarities to the forms in the Sangla group (e.g., FOOT and HAND), while in other cases they show more similarities with the forms in the Nako group (e.g., TOOTH). Chitkul and Labrang form a separate group with regard to the terms used for HEAD, EYE, TAIL and FACE. There are also cases where Labrang and Chitkul use terms which they neither share with each other nor with any of the other two groups (e.g. NOSE). Apart from this, there are some terms either in Labrang (e.g. HAND, FOOT) or in Chitkul (e.g., HAND) which are unique.

TABLE 39 Summary statistics for basic nouns

	<i>Ni</i>	<i>Ka</i>	<i>Ro</i>	<i>Ch</i>	<i>La</i>	<i>Po</i>	<i>Ku</i>	<i>Na</i>
<i>Sa</i>	47/58 (81%)	49/59 (83%)	39/59 (66%)	35/59 (59%)	22/59 (37%)	9/59 (15%)	12/58 (20%)	11/58 (18%)
<i>Ni</i>		44/58 (75%)	34/58 (58%)	29/58 (50%)	20/58 (34%)	9/58 (15%)	11/57 (19%)	11/57 (19%)
<i>Ka</i>			38/59 (64%)	34/59 (57%)	21/59 (35%)	8/59 (13%)	11/58 (18%)	10/58 (17%)
<i>Ro</i>				29/59 (49%)	27/59 (45%)	11/59 (18%)	14/58 (24%)	13/58 (22%)
<i>Ch</i>					22/59 (37%)	9/59 (15%)	11/58 (18%)	10/58 (17%)
<i>La</i>						15/59 (25%)	18/58 (31%)	16/58 (27%)
<i>Po</i>							35/58 (60%)	39/58 (67%)
<i>Ku</i>								36/58 (62%)

On the whole, the pattern which emerges here is similar to the one as observed above, where Sangla, Nichar and Kalpa form a group—but now clearly with Ropa, too, belonging in the Sangla group—and Poo, Kuno and Nako form another group, with Chitkul and Labrang standing out as different from both the Sangla and Nako group and from each other.

5.1.3 Other Basic Nouns

Table 54 shows the investigated other basic nouns—i.e., other than kinship terms and body parts—and the automatically computed correspondences among varieties, and Table 39 contains the summary statistics extracted from Table 54.

Looking at the larger data set of Table 39, we again find the earlier two clear groupings: (1) Sangla, Nichar, and Kalpa; and (2) Poo, Kuno, and Nako. Ropa appears as slightly closer to the Sangla group than Chitkul is, whereas Labrang emerges as distinct from both the Sangla and Nako groups, although closer to the former.

Again we find cases where the simple automatic word comparison seems to miss obviously related words (e.g., EGG, STAR, WINTER) but this does not in itself mean that we need to revise the comparison rules (see Section 5.8).

TABLE 40 Summary statistics for basic adjectives

	<i>Ni</i>	<i>Ka</i>	<i>Ro</i>	<i>Ch</i>	<i>La</i>	<i>Po</i>	<i>Ku</i>	<i>Na</i>
<i>Sa</i>	14/19 (73%)	11/19 (57%)	11/19 (57%)	2/19 (10%)	2/19 (10%)	1/19 (5%)	1/19 (5%)	1/19 (5%)
<i>Ni</i>		12/19 (63%)	10/19 (52%)	1/19 (5%)	1/19 (5%)	0/19 (0%)	0/19 (0%)	0/19 (0%)
<i>Ka</i>			12/19 (63%)	1/19 (5%)	1/19 (5%)	0/19 (0%)	0/19 (0%)	0/19 (0%)
<i>Ro</i>				2/19 (10%)	3/19 (15%)	1/19 (5%)	0/19 (0%)	1/19 (5%)
<i>Ch</i>					9/19 (47%)	1/19 (5%)	0/19 (0%)	1/19 (5%)
<i>La</i>						1/19 (5%)	0/19 (0%)	1/19 (5%)
<i>Po</i>							12/19 (63%)	14/19 (73%)
<i>Ku</i>								11/19 (57%)

5.2 Basic Adjectives

Table 55 shows the investigated basic adjectives and the automatically computed correspondences among varieties, and Table 40 contains the summary statistics extracted from Table 55.

The adjectives, too, confirm the grouping that we have observed above. Even though the data set is small, the trend is obvious: *Poo*, *Kuno* and *Nako* form one group, and *Sangla*, *Nichar*, *Kalpa* and *Ropa* form another group. This is very clear for the majority of the adjectives in Table 55. Again, *Chitkul* and *Labrang* stand apart: In some cases a similar form occurs in both languages (e.g. *fɔsi* DRY in both *Labrang* and *Chitkul* and also some of the color terms). But there are also cases (e.g., GOOD, WET) where separate forms occur in *Labrang* and *Chitkul*. If the forms in *Labrang* and *Chitkul* show similarity with any of the two clearer groupings, it is rather with the *Sangla* group than the *Nako* group; see, e.g., the terms for BEAUTIFUL, OLD and NEW.

5.3 Some Adverbs of Time

Table 56 shows the investigated adverbs of time and the automatically computed correspondences among varieties, and Table 41 contains the summary statistics extracted from Table 56.

TABLE 41 Summary statistics for time adverbs

	<i>Ni</i>	<i>Ka</i>	<i>Ro</i>	<i>Ch</i>	<i>La</i>	<i>Po</i>	<i>Ku</i>	<i>Na</i>
<i>Sa</i>	4/10 (40%)	8/10 (80%)	4/10 (40%)	0/8 (0%)	2/9 (22%)	0/9 (0%)	0/8 (0%)	0/10 (0%)
<i>Ni</i>		5/10 (50%)	5/10 (50%)	0/8 (0%)	3/9 (33%)	0/9 (0%)	0/8 (0%)	0/10 (0%)
<i>Ka</i>			5/10 (50%)	0/8 (0%)	2/9 (22%)	0/9 (0%)	0/8 (0%)	0/10 (0%)
<i>Ro</i>				0/8 (0%)	2/9 (22%)	0/9 (0%)	0/8 (0%)	0/10 (0%)
<i>Ch</i>					0/7 (0%)	0/8 (0%)	0/7 (0%)	0/8 (0%)
<i>La</i>						0/8 (0%)	0/8 (0%)	0/9 (0%)
<i>Po</i>							4/8 (50%)	6/9 (66%)
<i>Ku</i>								4/8 (50%)

This material is too small to draw any conclusions beyond the fact that it supports the same groupings of the language varieties as the previously presented vocabulary subsets. The time expressions are a bit too complex for the simple mechanical comparison used here to work well. Manual inspection of the expressions shows some fairly obvious connections which are not captured by the rules, e.g., Sangla *riqtsəmja* versus Nichar/ Kalpa/ Ropa *riqtsəmja/riqtsəmja* 2 DAYS BEFORE TOMORROW.

This set of terms seems to classify the KST varieties into roughly the same groups as other lexical-semantic fields discussed in this chapter, Sangla, Nichar, Ropa, Kalpa form one group. Concerning the terms for future time points too, these languages are similar to one another. They form one group. All languages in this group make (at least) a five-way distinction in the future (TOMORROW, 1–4 DAYS AFTER TOMORROW) and the terms used to express these concepts in these languages are also very similar.

Generally speaking, Poo and Nako form another group, though they also differ slightly from each other—both in terms of the number of distinctions made lexically in referring to the past and to the future, as well as the forms used. Nako has a more detailed system, with separate lexical terms for up to 4 DAYS BEFORE

TABLE 42 Summary statistics for KST numerals

	<i>Ni</i>	<i>Ka</i>	<i>Ro</i>	<i>Ch</i>	<i>La</i>	<i>Po</i>	<i>Ku</i>	<i>Na</i>
<i>Sa</i>	17/25 (68%)	16/25 (64%)	16/25 (64%)	13/25 (52%)	7/25 (28%)	1/25 (4%)	2/25 (8%)	2/25 (8%)
<i>Ni</i>		17/25 (68%)	16/25 (64%)	12/25 (48%)	6/25 (24%)	1/25 (4%)	2/25 (8%)	2/25 (8%)
<i>Ka</i>			18/25 (72%)	15/25 (60%)	7/25 (28%)	1/25 (4%)	2/25 (8%)	2/25 (8%)
<i>Ro</i>				14/25 (56%)	7/25 (28%)	1/25 (4%)	2/25 (8%)	2/25 (8%)
<i>Ch</i>					5/25 (20%)	1/25 (4%)	2/25 (8%)	2/25 (8%)
<i>La</i>						3/25 (12%)	5/25 (20%)	4/25 (16%)
<i>Po</i>							18/25 (72%)	16/25 (64%)
<i>Ku</i>								17/25 (68%)

YESTERDAY and 4 DAYS AFTER TOMORROW, whereas Poo has distinct terms for up to 2 DAYS BEFORE YESTERDAY and 2 DAYS AFTER TOMORROW. Despite this difference, the forms (when the distinction is there in both languages) are quite similar in Nako and Poo. The manual and automatic analysis agree with respect to the positions of Labrang and Chitkul: If Labrang displays any similarity with any of the other groups, it is with the terms found in the Sangla group, e.g., in the terms for TODAY, 1 DAY AFTER TOMORROW and 3 DAYS AFTER TOMORROW. Chitkul, which exhibits a detailed system in this regard, does not show similarities with any of the other varieties.

5.4 Numerals and Numeral Systems

Table 57 shows the investigated numerals and the automatically computed correspondences among varieties, and Table 42 contains the summary statistics extracted from Table 57.

The examination of the numerals 1–10 suggests a similar grouping of the KST varieties as observed above, where Sangla, Nichar, Kalpa, and Ropa constitute one group and Poo, Kuno and Nako constitute another group. Except for *get* EIGHT in Labrang, Chitkul and Labrang numerals are similar to the forms

found in the Sangla group. The numerals 1–10 in the KST varieties are cognate to a very large extent (see Table 43 below). They are consistent with the Sino-Tibetan numeral forms noted by Hodson (1913).

For the numerals TWO, THREE, FIVE, SIX and NINE the same cognates are found in all varieties (with some phonological modifications). The case of the numeral THREE is interesting: Even though the same cognate occurs in all varieties, it is realized in three different ways: Sangla, Nichar, Kalpa and Ropa form one group (*fum/sum*), Chitkul and Labrang form another group (*homo/hom*) and Nako and Poo form a third group (*sum*). For the numerals ONE, FOUR, SEVEN, EIGHT and TEN these varieties use two distinct cognate forms: Poo, Kuno and Nako agree among themselves and use the same form as is noted by Hodson (1913) for Central Tibetan (namely, *tfk*, *ji/zik*, *don*, *get/gjat*, respectively), Nichar, Sangla, Kalpa, Ropa, Chitkul and Labrang use another set of forms (namely, *id*, *pa*, *(s)tf*, *re/raje*, *se/saje*, respectively). This set of forms, too, is noted by Hodson (1913). In Table 43, the forms for the numerals 1–10 in the KST varieties are shown together with the reconstructed Proto-Sino-Tibetan (PST) forms for these numerals (Matisoff 2003).

A similar subgrouping pattern emerges also concerning the formation of higher numerals in the KST varieties. Generally speaking, two different systems for forming the numerals 20–99 are found in these varieties. Sangla, Nichar and Kalpa form one group. They exhibit a vigesimal system, i.e., one where the basic units are multiples of twenty. Multiples of ten which are not also multiples of twenty (THIRTY, FIFTY, SEVENTY, NINETY) are indicated as ‘plus ten’, with one exception: The term for FIFTY in Ropa is *nifnudzv ad^hay* (‘two twenty half’). Concerning all other higher numerals, Ropa is consistent with the pattern (and forms) of the Sangla group. Nako and Poo, on the other hand, exhibit a consistent decimal system. Labrang is interesting in this regard. It shows a decimal system for 30, but for higher multiples of ten it exhibits the same kind of vigesimal system as in the Sangla group.

The numeral system in Kuno distinguishes itself remarkably from the systems found in the other varieties. First, Kuno has both a decimal and a vigesimal system side by side.⁴ In the vigesimal system there are important differences between the patterns exhibited in Kuno and in the Sangla group. This concerns both the ordering of smaller numerals in forming higher numerals (e.g. 2×20 in Sangla, but 20×2 in Kuno) as well as the structure of higher numerals in Kuno and in the Sangla group. In Kuno *va* and *naŋ* occur in higher

4 Kuno is not unique in this respect among ST languages. Mazaudon (2010: 124–131) describes parallel decimal and vigesimal numeral systems in Dzongkha (*dzo*), and a similar situation is found in Bunan (*bfn*) (Widmer 2017) and Kanashi (*xns*) (Saxena and Borin 2022a).

TABLE 43 Numerals 1–10 in KST varieties in comparison with reconstructed Proto-Sino-Tibetan (PST)

	<i>Sa</i>	<i>Ni</i>	<i>Ka</i>	<i>Ro</i>	<i>Ch</i>	<i>La</i>	<i>Po</i>	<i>Ku</i>	<i>Na</i>	<i>PST</i>
1	<i>id</i>			<i>id/i</i>	<i>i</i>			<i>ʈʰik̄</i>		<i>*t(y)ak ~ *gt(y)ik; *ʔit</i>
2	<i>nɪf</i>				<i>nɪʃi</i>	<i>nɪʃ</i>		<i>ɲi:</i>		<i>*gnis</i>
3	<i>ʂom</i>				<i>homo</i>	<i>hɔm</i>		<i>sum</i>		<i>*gsum</i>
4	<i>pa/pə</i>							<i>ʒi</i>		<i>*bləy</i>
5	<i>ŋa</i>									<i>*bŋa, lŋa</i>
6	<i>ʈug</i>			<i>ʈuk̄</i>	<i>tu</i>		<i>ʈʰok</i>	<i>ʈuk̄</i>		<i>*druk, *kruk</i>
7	<i>(s)ʈɪʃ</i>			<i>ʈɪʃ</i>		<i>ʃinɪʃ</i>		<i>dun</i>		<i>*snis</i>
8	<i>rɛ</i>	<i>raje/raje</i>			<i>rea</i>	<i>gɛɿ̄</i>		<i>gjet</i>		<i>*brgyat ~ *bgryat</i>
9	<i>gui</i>	<i>sgui</i>	<i>gui</i>			<i>gu</i>		<i>gu</i>		<i>*dgəw, *skəw</i>
10	<i>sɛ</i>	<i>saje/saje</i>			<i>sja</i>	<i>sa</i>		<i>ʈʰu</i>		<i>*g(y)ip; *ts(y)i(y) ~ *ʂyay</i>

numerals, *va* indicating multiplication and *naŋ* addition, so that, e.g., FIFTY is literally expressed as ‘twenty times (*va*) two plus (*naŋ*) ten’ in Kuno, whereas it is ‘two twenty ten’ in the Sangla group. However, in the decimal system also used in Kuno, the order is multiplier–base–addend, as in all the other varieties: *dunʈʰu ʈʰik* [seven.ten one] SEVENTY-ONE (also *ɲiʃuwa sumnaŋ ʈʰugʃik* [twenty.va three.naŋ eleven]).

Two separate terms (*ra* and *gja/gʰeja*) occur for the numeral 100 in the KST varieties. *ra* occurs in Sangla, Nichar, Kalpa and Chitkul and *gja/gʰeja* occurs in Labrang, Poo, Kuno and Nako. According to Hodson (1913), both *ra* and *gja* are variations of the Central Tibetan form *rgya*. In Hodson’s view, this form cannot be analyzed as forming part of a decimal or vigesimal system, instead it is a separate distinct form.

Interesting differences are observable in the composition of the words for 500, 1,000 and 1,001 between the Sangla group (including in this case Labrang

and Chitkul) and the Nako group. The order of constituents is 5×100 for 500 in all varieties. The term for 1,000 in the Sangla group is *həzar* (which is a loanword from Indo-Aryan), but it is *tən* in the Nako group.⁵

Despite these differences, all KST varieties (except the Kuno vigesimal system) examined here form their composite numerals in the same way. When higher numerals are made by multiplication, the multiplier precedes the base, regardless of whether the variety uses a decimal or vigesimal numeral system.⁶ For example, FORTY will be expressed as 2×20 or 4×10 , and not $20 \times 2/10 \times 4$. In the case of the formation of higher numbers by addition, the base precedes the (smaller) number which is being added to it. For example, *so nif* ($10 + 2$) TWELVE; *soja* ($10 + 5$) FIFTEEN in Kinnauri, and *tfokŋi* ($10 + 2$) TWELVE; *tfengga* ($10 + 5$) FIFTEEN in Navakat. In higher numbers formed by both multiplication and addition, the order becomes multiplier–base–addend, as expected. e.g.: $3 \times 10 + 2 = 32$. Further, all KST varieties use their ordinary numerals for forming higher numerals, although sometimes this is obscured by the result of phonological or morphophonological changes.

In all the varieties, except Poo, Kuno and Nako, no functional morpheme is added between the base (20 or 10) and the smaller numeral. In Poo and Nako more than one morpheme is found (see items THIRTY-ONE, FORTY-ONE, and SEVENTY-ONE in Table 57).⁷ As seen above, in Kuno, there are additional morphemes for both multiplication (*va*) and addition (*naŋ*).

On the whole, the numerals examined here are quite consistent with the observations made by Hodson (1913) for Sino-Tibetan languages. The forms of the numerals support the observations made above concerning the classification of KST varieties, where Sangla, Kalpa, Ropa, Chitkul and Labrang and Nichar form one group and Nako and Poo form another group—the former, for example, exhibiting a modified vigesimal system and the latter exhibiting a decimal system.

5.5 Basic Question Words

Table 58 shows the investigated basic question words and the automatically computed correspondences among varieties, and Table 44 contains the summary statistics extracted from Table 58.

5 Written Tibetan: *ston* 'thousand' (Bielmeier et al. MS 2008).

6 The term "base" is used here to refer to the number system base, 10 or 20 in the KST varieties under discussion, and its multiples.

7 The elements added between tens and ones in Poo and Nako resemble those of the (Lhasa) Tibetan system, where a different element is used for each decade (Bell 1939: 68f.). See also Chapter 3, Section 3.5.

TABLE 44 Summary statistics for basic question words

	<i>Ni</i>	<i>Ka</i>	<i>Ro</i>	<i>Ch</i>	<i>La</i>	<i>Po</i>	<i>Ku</i>	<i>Na</i>
<i>Sa</i>	3/5 (60%)	3/5 (60%)	3/5 (60%)	0/5 (0%)	0/4 (0%)	0/5 (0%)	0/4 (0%)	0/5 (0%)
<i>Ni</i>		3/5 (60%)	3/5 (60%)	0/5 (0%)	0/4 (0%)	0/5 (0%)	0/4 (0%)	0/5 (0%)
<i>Ka</i>			4/5 (80%)	1/5 (20%)	0/4 (0%)	0/5 (0%)	0/4 (0%)	0/5 (0%)
<i>Ro</i>				1/5 (20%)	0/4 (0%)	0/5 (0%)	0/4 (0%)	0/5 (0%)
<i>Ch</i>					0/4 (0%)	1/5 (20%)	1/4 (25%)	1/5 (20%)
<i>La</i>						0/4 (0%)	0/4 (0%)	0/4 (0%)
<i>Po</i>							4/4 (100%)	4/5 (80%)
<i>Ku</i>								4/4 (100%)

In all cases, Poo, Kuno, and Nako exhibit the same cognate for the question words (even if the automated comparison does not always show this; see Section 4). On the whole, it seems that the forms in Sangla, Nichar, Kalpa, and Ropa are also etymologically related. As earlier, Chitkul and Labrang stand apart, sometimes siding with the Nako group (WHO in Chitkul), sometimes with the Sangla group (HOW in both Chitkul and Labrang), and sometimes exhibiting unique forms (WHO in Labrang; WHERE in Chitkul).

5.6 *Personal Pronouns*

Table 59 shows the investigated personal pronouns and the automatically computed correspondences among varieties, and Table 45 contains the summary statistics extracted from Table 5A.8.

All the KST varieties examined here share some similarities with regard to their pronominal systems: First, in the second person the honorific–non-honorific distinction is made in all varieties (e.g., *kə* 2SG.NH, *ki* 2SG.H in Sangla; *kʰóŋ* 2SG.H, *kʰət* 2SG.NH in Nako). Further, the plural pronominal forms are made by suffixing a plural marker to the corresponding singular pronominal form.

TABLE 45 Summary statistics for personal pronouns

	<i>Ni</i>	<i>Ka</i>	<i>Ro</i>	<i>Ch</i>	<i>La</i>	<i>Po</i>	<i>Ku</i>	<i>Na</i>
<i>Sa</i>	6/8 (75%)	6/8 (75%)	4/8 (50%)	4/7 (57%)	3/8 (37%)	0/7 (0%)	0/6 (0%)	0/9 (0%)
<i>Ni</i>		5/7 (71%)	5/7 (71%)	5/7 (71%)	3/7 (42%)	0/7 (0%)	0/6 (0%)	0/8 (0%)
<i>Ka</i>			4/7 (57%)	4/7 (57%)	3/8 (37%)	0/6 (0%)	0/6 (0%)	0/8 (0%)
<i>Ro</i>				5/6 (83%)	3/7 (42%)	0/6 (0%)	0/5 (0%)	0/8 (0%)
<i>Ch</i>					3/7 (42%)	0/6 (0%)	0/6 (0%)	0/7 (0%)
<i>La</i>						0/6 (0%)	0/6 (0%)	0/8 (0%)
<i>Po</i>							3/6 (50%)	3/7 (42%)
<i>Ku</i>								4/6 (66%)

Apart from this, with regard to the pronominal forms, varieties fall into two groups: Sangla, Nichar, Kalpa, Ropa, Chitkul, and Labrang form one group and Poo, Kuno and Nako constitute another group. The two groups differ from each other consistently in this regard. Generally speaking, there is more homogeneity within the first group than within the second group regarding the pronominal forms. The same base forms for 2SG.H (*ki*) and 2SG.NH (*kə*) occur in the Sangla, Kalpa, Nichar, Ropa, Chitkul and Labrang varieties. Poo, Kuno and Nako have the same base form for the 2SG non-honorific: *kʰəʈ̚*, but they have three distinct forms for the 2SG honorific pronoun: *neʔ* in Poo; *rue* in Kuno; and *kʰóŋ* in Nako. In all KST varieties, the 2PL is formed by affixing a plural marker to the 2SG pronoun (for example, *ki* 2SG.H and *ki-nɔ* 2SG.H-PL in Sangla). This is the case in both the second person honorific as well as non-honorific forms in all varieties. These varieties, however, do not use the same plural markers. If we concentrate our attention on the Sangla group it is, *-nɔ* in Sangla (e.g., *kinɔ* 2PL.H), but it is *-ʃ* in Kalpa, *-ʃaŋ* in Chitkul (e.g. *kaʃaŋ* 2PL.NH) and *-paŋ* in Labrang (e.g. *kmpaŋ*).

The 3SG and 3PL forms in KST varieties, too, classify these varieties in two groups: Poo, Kuno, and Nako form one group. They have the same base form

3SG. It is *kʰɔ*. This is distinct from the forms (e.g., *dɔ*) found in the Sangla group (including Chitkul and Labrang).⁸ With the exception of Ropa which in our material has *ono* as the 3SG pronoun, all other varieties of this group (including Chitkul and Labrang) have forms which are also found in Sangla.⁹ The formation of the plural form in the third person is the same as that of the second person in these varieties—the plural marker is suffixed to the pronoun. But it seems that the plural markers are not necessarily the same in second and third person pronouns. Compare *ki-no* 2SG.H-PL, but *dɔ-go* 3SG-PL in Sangla, *ki-ŋi* 2SG.H-PL and *nɔ-go* 3SG-PL in Kalpa. This seems to be the case in all varieties, except Nako and Poo, where the same plural markers occur in all persons. See Chapters 2 and 3 for more detailed information on plural formation in Kinnauri and Navakat.

To summarize, the pronominal systems (including the pronominal forms) in these varieties classify Sangla, Nichar, Ropa, Kalpa, Chitkul and Labrang varieties in one group and Poo, Kuno and Nako as a separate group. The two groups differ from each other in all cases concerning their pronominal forms. The only similarities between these two groups are structural: Both groups make a honorific–non-honorific distinction in the second person, and the plural pronouns are formed in both groups by suffixing the plural marker to the corresponding singular pronouns.

5.7 *Basic Vocabulary: Summary and Discussion*

In Table 46 the combined statistics from a comparison of all nouns is presented, i.e., the figures from Tables 37 (kinship terms), 38 (body part terms) and 39 (other basic nouns) are combined into one in Table 46.

Since the individual comparisons of the noun subsets painted a unanimous picture of the classification of the KST varieties, it should come as no surprise that the combined noun statistics provides evidence for the same groupings.

Table 47 summarizes the comparison statistics for the whole lexical questionnaire. As can be seen from the denominators in the fractions, there is no single pair of varieties where all the 157 questionnaire concepts have been recorded in both members of the pair. However, they share from 149 (e.g., Kuno–Nako) to 155 recorded concepts (e.g., Sangla–Nako).

8 We have more detailed data of Kinnauri, which exhibits a range of third person pronominal forms (see Chapter 2). The forms found in the various KST varieties of the Sangla group show some similarity with one or the other form found in Kinnauri. The only exception is Ropa, which has *ono* as the third person singular pronoun. This form is not found in Kinnauri.

9 Out of all the KST varieties investigated, the data on the Sangla variety is the most extensive (see Chapter 2).

TABLE 46 Summary statistics for all nouns

	<i>Ni</i>	<i>Ka</i>	<i>Ro</i>	<i>Ch</i>	<i>La</i>	<i>Po</i>	<i>Ku</i>	<i>Na</i>
<i>Sa</i>	67/87 (77%)	72/88 (81%)	58/88 (65%)	47/88 (53%)	31/88 (35%)	11/88 (12%)	14/87 (16%)	13/87 (14%)
<i>Ni</i>		61/87 (70%)	48/88 (55%)	38/87 (43%)	26/87 (29%)	10/87 (11%)	12/86 (13%)	12/86 (13%)
<i>Ka</i>			57/88 (64%)	44/88 (50%)	29/88 (32%)	10/88 (11%)	13/87 (14%)	12/87 (13%)
<i>Ro</i>				38/88 (43%)	37/88 (42%)	17/88 (19%)	19/87 (21%)	17/87 (19%)
<i>Ch</i>					28/88 (31%)	11/88 (12%)	13/87 (14%)	12/87 (13%)
<i>La</i>						22/88 (25%)	25/87 (28%)	22/87 (25%)
<i>Po</i>							56/87 (64%)	62/87 (71%)
<i>Ku</i>								57/87 (65%)

Again, the same picture as before emerges (see Figure 16):

- Sangla, Nichar, and Kalpa form a clear grouping,
- with Ropa closely associated.
- Poo, Kuno, and Nako form another grouping, possibly somewhat less close than the Sangla group.
- Finally, Chitkul and Labrang show greater affinity to the Sangla group than to the Nako group, but are distant from both. At the same time, Chitkul and Labrang are equally—or in some instances more—distant from each other as they are individually from the Sangla group.

Since Swadesh lists are often used in this kind of lexicostatistical investigation, summary statistics for all Swadesh list items in the questionnaire (88 concepts) are shown in Table 48, and in Table 49 we show corresponding statistics for the 25 concepts used in the questionnaire from the 40-item globally most stable Swadesh subset defined by Holman et al. (2008). If anything, the Swadesh list comparison ties Ropa closer to the Sangla group. Otherwise, nothing substantial changes.

TABLE 47 Summary statistics for the full lexical questionnaire

	<i>Ni</i>	<i>Ka</i>	<i>Ro</i>	<i>Ch</i>	<i>La</i>	<i>Po</i>	<i>Ku</i>	<i>Na</i>
<i>Sa</i>	111/154 (72%)	116/155 (74%)	96/155 (61%)	66/152 (43%)	45/153 (29%)	13/153 (8%)	16/149 (10%)	16/155 (10%)
<i>Ni</i>		103/153 (67%)	87/153 (56%)	56/151 (37%)	39/151 (25%)	11/152 (7%)	14/148 (9%)	14/153 (9%)
<i>Ka</i>			100/154 (64%)	65/152 (42%)	42/153 (27%)	11/152 (7%)	15/149 (10%)	14/154 (9%)
<i>Ro</i>				60/151 (39%)	52/152 (34%)	19/152 (12%)	21/148 (14%)	20/154 (12%)
<i>Ch</i>					45/150 (30%)	14/151 (9%)	16/148 (10%)	16/151 (10%)
<i>La</i>						26/150 (17%)	31/149 (20%)	27/152 (17%)
<i>Po</i>							97/149 (65%)	105/152 (69%)
<i>Ku</i>								97/149 (65%)

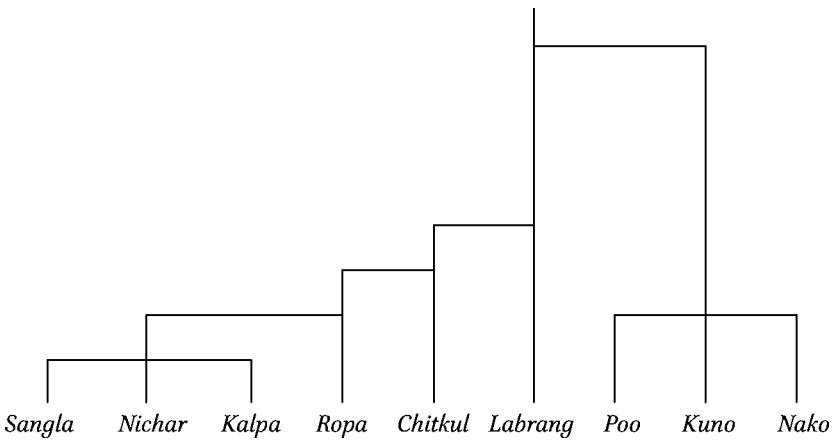


FIGURE 16 Preliminary grouping of the nine investigated KST varieties (branch lengths are not significant)

TABLE 48 Summary statistics for all Swadesh list items

	<i>Ni</i>	<i>Ka</i>	<i>Ro</i>	<i>Ch</i>	<i>La</i>	<i>Po</i>	<i>Ku</i>	<i>Na</i>
<i>Sa</i>	65/87 (74%)	64/87 (73%)	59/87 (67%)	33/86 (38%)	28/86 (32%)	9/86 (10%)	10/83 (12%)	11/87 (12%)
<i>Ni</i>		58/86 (67%)	53/86 (61%)	28/86 (32%)	25/85 (29%)	7/86 (8%)	9/83 (10%)	9/86 (10%)
<i>Ka</i>			58/86 (67%)	31/86 (36%)	25/86 (29%)	7/85 (8%)	9/83 (10%)	9/86 (10%)
<i>Ro</i>				31/85 (36%)	33/85 (38%)	12/85 (14%)	13/82 (15%)	14/86 (16%)
<i>Ch</i>					31/85 (36%)	10/85 (11%)	10/83 (12%)	11/85 (12%)
<i>La</i>						15/84 (17%)	17/83 (20%)	16/85 (18%)
<i>Po</i>							57/83 (68%)	62/85 (72%)
<i>Ku</i>								58/83 (69%)

5.8 *Reflections on the Methodology*

In this chapter, we have made a systematic comparison of nine KST varieties in order to throw some light on the genealogical classification of these underdescribed linguistic systems. The comparison has focused on the lexicon, which was investigated using an automatic, computational and purely quantitative method inspired by recent work on lexicostatistics and dialectometry, combined with traditional linguistic analysis and reasoning.

In Figure 16 we show the subgrouping of these nine KST varieties resulting from applying the method to our lexical data.

As has been pointed out a number of times above, the automatic comparison of lexical items often failed to pick out lexical item identities among varieties which were glaringly obvious to the linguist. At this point we should remind ourselves that this kind of computer program is simply a tool among many others in the linguist's toolbox. Correctly used, it can be very helpful and save a lot of effort. In the present investigation it has turned out to be quite helpful to have an automated way of quickly calculating similarities among the language varieties under scrutiny, not least as a "generator" of new research questions.

TABLE 49 Summary statistics for the 25 most stable Swadesh items

	<i>Ni</i>	<i>Ka</i>	<i>Ro</i>	<i>Ch</i>	<i>La</i>	<i>Po</i>	<i>Ku</i>	<i>Na</i>
<i>Sa</i>	20/25 (80%)	22/25 (88%)	20/25 (80%)	11/25 (44%)	11/25 (44%)	3/25 (12%)	3/25 (12%)	3/25 (12%)
<i>Ni</i>		19/25 (76%)	19/25 (76%)	11/25 (44%)	11/25 (44%)	3/25 (12%)	3/25 (12%)	3/25 (12%)
<i>Ka</i>			18/25 (72%)	9/25 (36%)	10/25 (40%)	3/25 (12%)	3/25 (12%)	3/25 (12%)
<i>Ro</i>				10/25 (40%)	14/25 (56%)	4/25 (16%)	4/25 (16%)	4/25 (16%)
<i>Ch</i>					11/25 (44%)	4/25 (16%)	4/25 (16%)	4/25 (16%)
<i>La</i>						5/25 (20%)	5/25 (20%)	5/25 (20%)
<i>Po</i>							19/25 (76%)	21/25 (84%)
<i>Ku</i>								19/25 (76%)

It has helped to provide some answers and in the process proved its worth. Given that one accepts lexicostatistics using Swadesh-style core vocabulary lists as producing valid results, the refinement of this method that we have presented here seems to be a step in the direction of making this methodology more useful for teasing out the relationships among closely related language varieties.

6 Results: Grammatical Features

In this section some preliminary observations about grammatical phenomena in the investigated KST varieties will be made on the basis of the noun phrase and sentence items in the questionnaire, as well as some additional grammatical data on reflexive and possessive pronouns collected during the fieldwork.

6.1 *Reflexive and Possessive Pronominal Forms*

In this section we will examine the forms as well as the composition of the reflexive pronominals in the KST varieties. In all the KST varieties examined

here, the reflexive pronouns inflect for number and person of their coreferential antecedents. This is illustrated below with data from Sangla and Nako.

<i>Sa</i>	<i>maŋ-o gəs aŋ-u sa-k</i>	'In the dream I killed myself .'
	<i>maŋ-o ka-s kan-u sa-n</i>	'In the dream you (NH) killed yourself .'
	<i>do-s an-u-i lo-kjo</i>	'He said to himself .'
	<i>do-go:-s ane-go:-n(u) tarŋtaŋ</i>	'They looked at themselves .'
<i>Na</i>	<i>mà=su mà-raŋ=la tá(e)</i>	'I observed myself .'
	<i>màʃak=su màʃak-raŋ=la táe</i>	'We observed ourselves .'
	<i>kʰóŋ=su kʰóŋ-raŋ=la táe-</i> <i>vã:k</i>	'You (SG) observed yourself .' (indirect knowledge)
	<i>kʰó=su kʰráŋ=la táe-vã:k</i>	'He observed himself .' (indirect knowledge)
	<i>kʰóvat=su kʰóvat-raŋ=la</i> <i>táe-vã:k</i>	'They observed themselves .' (indirect knowledge)
	<i>kʰó kʰóŋ=la táe-vã:k</i>	'He observed you .' (indirect knowledge)

The composition of the reflexive pronoun is, however, not the same in all KST varieties. In Sangla, Kalpa, Nichar, and Ropa the reflexive form is the same as the non-nominative personal pronominal forms in the first and second persons (for example, *aŋ* 'my/me', *kan* 'your/to you' in Sangla), to which the dative case marker is suffixed. In the third person the third person non-nominative anaphoric pronoun¹⁰ *an*, functions as the reflexive pronoun. This can be seen by comparing the examples of Sangla reflexives, provided above, with the examples of possessive pronouns in Sangla, provided below (see also Chapter 2):

<i>Sa</i>	<i>aŋ la:</i>	'my shadow'
	<i>kin bapu</i>	'your father'
	<i>an gas-o:</i>	'his (own) clothes'
	<i>do-go:-n gas-o:</i>	'their (someone else's) clothes'

The reflexive pronominal formation in Nichar, Kalpa, and Ropa is the same as described here for Sangla, and the forms *aŋ*, *kan*, *kin*, *an* for 1SG, 2SG.NH, 2SG.H, 3SG, respectively, are also the ones used in Nichar, Kalpa, and Ropa.

Distinct from this, in the Poo, Kuno and Nako varieties, the base of the reflexive forms is the nominative form of the pronouns. The reflexive pronoun is

10 Third person non-anaphoric pronouns (in object form) in Sangla are, for example, *hudu*, *do-u*.

formed in all three varieties by adding the suffix *-raŋ* to the nominative forms of the personal pronouns. See the Nako examples above and Chapter 3.

Labrang exhibits some similarity to the Sangla group in the reflexive pronouns, in that the non-nominative pronominal form functions also as the reflexive pronoun in the first person. It is *aŋ* in Labrang, as in the Sangla group. However, the second and third person reflexive pronoun *raŋ*—not similar to the other pronouns in Labrang—is shared with neither the Sangla group nor the Nako group, although it could be related to the reflexivizing suffix *-raŋ* of the Nako group and/or reflexive *raŋ* ‘self’ of Modern Tibetan.

Chitkul is distinct from all the other varieties in its reflexive pronouns. In Chitkul the first person reflexive is the same as the nominative pronoun (*gə*). Like in Labrang, a special reflexive pronoun—*e*—is used in both second and third person, distinct from the non-reflexive second and third person pronouns in this variety.

To summarize this section, as in the case of the personal pronouns, also with regard to reflexive pronouns the KST varieties form two groups: Sangla, Nichar, Kalpa, and Ropa form one group and Poo, Kuno and Nako form the other group. The reflexive form in the Sangla group is the non-nominative forms of pronouns, but in the Nako group it is the nominative pronominal form which is the base form(s) for reflexives, to which a reflexive affix is suffixed. Labrang and Chitkul do not clearly belong to one or to the other group, but also do not form a third group together.

6.2 *Adjective—Noun Order*

The order of constituents within the noun phrase in most of the investigated varieties seems to be Adjective–Noun. The exception is Nako, where the normal constituent order is Noun–Adjective. This is illustrated here with examples from Kinnauri and Navakat (see also Chapters 2 and 3):

<i>Kinnauri</i>	<i>Navakat</i>
<i>moŋ^hes tʃ^haŋ</i> ‘fat boy’	<i>tú: d̪ùmpo</i> ‘fat boy’
<i>uŋk kim</i> ‘old house’	<i>kíta:p t̪ápo</i> ‘thick book’
<i>fare ts^hets^hats</i> ‘beautiful girl’	<i>t̪íva kítpu</i> ‘happy child’

6.3 *Some Preliminary Observations about the Grammatical Structure of KST Varieties*

Based on the sentences provided in the questionnaire (see Appendix 5A to this chapter), some very preliminary observations on their grammatical structure are presented below. The groupings among the KST varieties which we observed above are less clear when we consider the linguistic features which we examine on the basis of these sentences, perhaps because the grammatical features that we investigate are more abstract and change more slowly than the lexicon. It is still worthy of note that many of these varieties show different and noncognate endings for the same grammatical feature.

Case markers in nouns: All KST varieties have ergative and dative markers, although different markers are used in different varieties. The ergative markers in all varieties has some form of *-(ə)s* or *-fi* or *-su*. At least *-(ə)s* and *-su* may be related. The dative markers are *-la* (SG)/*-nu* (PL) or *-ra* or *-u*.

Plural markers in nouns: All varieties seem to have *-a* as a nominal plural marker. The plural marker precedes the case marker. Personal pronouns have distinct plural markers (see above).

Constituent order: The order of sentence constituents in all varieties is SOV. As we saw above, the noun phrase constituent order is Adj–Noun except in Nako, where we find the reverse order.

Verbal morphology: It seems that future and past tense markers are suffixed to the verb. In the case of Kalpa (future), Nichar/Poo/Chitkul (past) tense markers are similar to those in Kinnauri. In some varieties an *f* occurs as the 3.H marker on the verb, while Nako exhibits no person or number indexing.

7 KST Varieties and Their Classification

Gerard (1841) lists five Sino-Tibetan varieties spoken in Kinnaur (“Koonawur”): (1) “Milchan or common Koonawuree”; (2) “T,heburskud”; (3) the dialect spoken in “Lubrung” and “Kanum”; (4) the dialect spoken in “Leedung”; and (5) “B,hoteea or Tartar”. According to this account, while Milchan and B,hoteea and, possibly also, T,heburskud are distinct languages (“tongues”), the varieties spoken in Lubrung/Kanum and Leedung are “dialects” of Milchan.

Gerard (1842) provides a word list (containing approximately 1,190 entries¹¹), 98 direct-elicited phrases and clauses, and short descriptive notes on nouns and verbs in three KST varieties: Milchan, T,heburskud and B,hoteea/Tartar. The

11 Parallel entries for all three dialects are found for many, but not in all cases.

word list contains primarily nouns, adjectives, numerals and infinitive forms of verbs. There is also a word list of “Shoomchoo” (246 entries).

Cunningham (1844) adds Kinnauri Pahari (speech of the “Kohlis or Chumars” to use Cunningham’s terminology) to the list of “tongues”/ “dialects” mentioned by Gerard (1842), and provides a short comparative word list of “Milcháng or common”, “Tibberkad”, “Chamangee” (Kinnauri Pahari) and “Bhotee of Pitti, Hangrang, Rungchung, &c”. In total there are 110 entries, most for Milchan and Bhottee and relatively fewer for the other two (Cunningham 1844: 225–228).

Bailey (1909: 661–662) classifies Kinnauri into four dialects: (i) “Kanauri proper”, (ii) “Lower Kanauri”, (iii) “Thëbör skad” and (iv) the variety spoken in Rakcham and Chitkul. The only difference between Kanauri proper and Lower Kanauri, according to Bailey, is in the lexicon—where Lower Kanauri has borrowed many lexical items from the neighboring Indo-Aryan languages. He regards the variety spoken in Chitkul and Rakcham as a distinct dialect of Kanauri, and classifies the KST varieties of Upper Kinnaur as Tibetan (Bailey 1909: 662). This information is also provided in later work by Bailey (1910), and is also included in the 1981 Indian Census Handbook (p. 9).

More recent accounts of the linguistic situation in Kinnaur extend these older accounts and recognize approximately eight languages indigenous to the region. Common to these accounts—e.g., Chamberlain et al. (1998), Huber (2007), and Saxena (2011)—is that they essentially rely on the *Ethnologue* (Eberhard et al. 2021 and earlier editions) for this assessment.¹²

The seven Sino-Tibetan languages recognized by the *Ethnologue* and also other sources (e.g., Glottolog; Hammarström et al. 2020) as spoken in Kinnaur are described in Table 50. Genealogically, these languages are generally classified under two different subbranches of Sino-Tibetan, with Bhoti Kinnauri and Tukpa classified as Tibetic and the other five languages as West Himalayish.

The *Ethnologue* places all seven languages under the subbranch Kinnauri (earlier Kanauri), which in other respects corresponds to West Himalayish or Tibeto-Kanauri in more accepted classifications among experts on Sino-Tibetan languages (e.g., Bradley 1997, 2002; LaPolla 2006, 2017a; Thurgood 2017), which in their turn largely coincide with Benedict (1972). The placement of the Tibeto-Kanauri (or [West] Himalayish) subbranch among the Sino-Tibetan languages varies somewhat, on the other hand. In the most common classification, (West) Himalayish forms a sister branch of Bodic under Bodish (Benedict 1972; Bradley 1997, 2002; Hyslop 2014), whereas LaPolla (2006,

12 An exception in this regard is Webster (1991).

TABLE 50 KST varieties according to the Ethnologue

Name (ISO 639-3 code)	Alternative names / village(s) (tahsil) where spoken in Kinnaur
Jangshung (jna)	Jangrami, Zangram, Zhang-Zhung, Jangiam, Thebor, Thebör Skadd, Thebarskad, Central Kinnauri / Jangi, Lippa, Asrang (Morang)
Kinnauri (kfk)	Kinnaura Yanuskad, Kanoreunu Skad, Kanorug Skadd, Lower Kinnauri, Kinori, Kinner, Kanauri, Kanawari, Kanawi, Kunawari, Kunawur, Tibas Skad, Kanorin Skad, Kanaury Anuskad, Koonawure, Malhesti, Milchanang, Milchan, Milchang / From Chaura to Sangla and north along Satluj River to Morang, upper Ropa valley villages.
Kinnauri, Bhoti (nes)	Nyamskad, Mnyam, Myamskad, Myamkat, Nyamkat, Bud-Kat, Bod-Skad, Sangyas, Sangs-Rgyas, Bhotea of Upper Kinnauri / Nisang [Nesang] and possibly also Kuno and Charang (Morang); Poo (Poo)
Kinnauri, Chitkuli (cik)	Chitkuli, Chitkhuli, Tsihuli, Tsitkhuli, Kinnauri, Kanauri, Thebarskad / Rakcham, Chitkul (Sangla)
Shumcho (scu)	Sumchu, Sumtsu, Shumcu, Thebor, Thebör Skadd, Thebarskad, Central Kinnauri, Sumcho / Kanam, Labrang, Spilo, Shyaso, Taling, Rushkaling (Poo)
Sunam (ssk)	Sungam, Sungnam, Thebor, Thebör Skadd, Thebarshad, Central Kinnauri, Sangnaur / Sunam (Poo)
Tukpa (tpq)	Nesang / Nesang, Charang, Kunnu [Kuno] (Morang)

2017a) and Thurgood (1984, 1985) place West Himalayish and Tibetic further apart in the family tree, under different primary branches of Sino-Tibetan (see Figure 17).¹³

Based on our results, we could then classify Sangla, Nichar, Kalpa, and possibly Ropa as the language (Lower) Kinnauri (kfk), Chitkul as Chhitkuli Kinnauri (cik), and Labrang as Shumcho (scu). Overall, the lexical comparison made

13 While the “Rung” label has been used at least since Thurgood (1984), its actual content has varied, it is not generally accepted among Sino-Tibetanists, and Thurgood (2017: 24f.) himself seems to have abandoned it (although this is not completely clear from the presentation in Thurgood 2017). However, the fact that it is presented in a handbook-style publication such as Thurgood and LaPolla (2017) motivates its inclusion here.

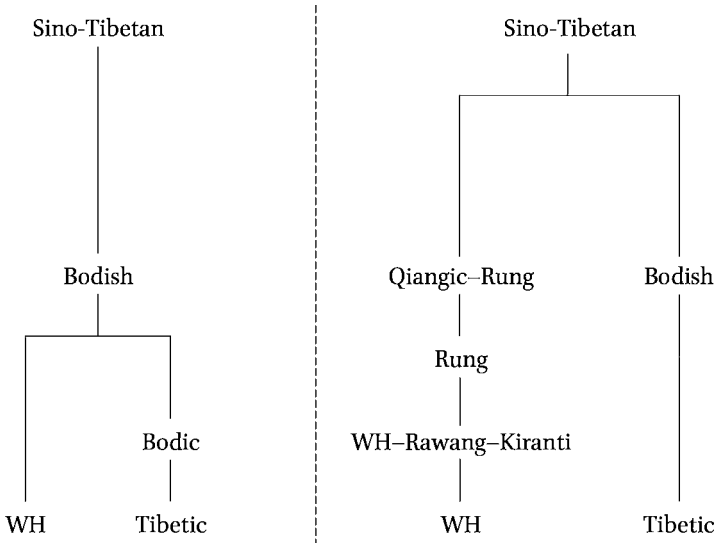


FIGURE 17 Placement of the West Himalayish (WH) and Tibetic sub-branches among the Sino-Tibetan languages according to the most common view (left) and according to LaPolla (2006, 2017a) (right)

here shows Poo and Nako to be slightly closer to each other than either is to Kuno, but the differences are small and with some vocabulary subsets actually go the other way (e.g., Tables 42, 44, and 45). If we are to speak of languages rather than a dialect continuum, these results indicate that we should recognize three languages or one language, but not two. The Nako group is consistently different from the Sangla group by a large margin in all cases, and thus the results shown here suggest a classification of these three varieties—Poo, Kuno, and Nako—as Tibetic (rather than West Himalayish) languages or varieties, namely as Bhoti Kinnauri (nes), completely in agreement with the traditional view (see Figure 18).

The Nako group is certainly distant enough from the other varieties for this to be conceivable. Further, all three varieties of the Nako group exhibit the probative lexical features of Tibetic, namely the form of the personal pronouns for second person singular (Navakat *k^hjót*) and third person singular (*k^hó*) (see Table 59 in Appendix 5A), plus the numeral ‘seven’ (*dùn, d^hyn*) (Thurgood 2017: 11). Further, the finite verb forms in Kinnauri and Navakat differ more or less along the lines discussed by DeLancey (2014), the former exhibiting an “archaic” inflectional system, conveying information about the argument structure of its clause, while in the latter we find a “creoloid” structure, which encodes only discourse-grounding information. In this sense, too, Navakat is a typical Tibetic language, and not a West Himalayish one (DeLancey 2014: 58 ff.).

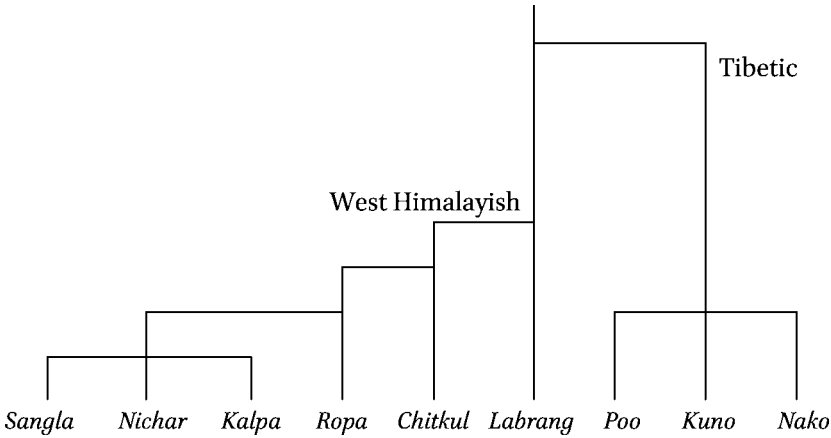


FIGURE 18 Resulting lower-level classification of the investigated KST varieties (branch lengths are not significant)

Also, going back to the more detailed descriptions of Kinnauri and Navakat in Chapters 2 and 3, we note some striking differences between the respective linguistic systems (Table 51). In all these cases, as also mentioned in Chapter 3, Navakat is similar to Modern Tibetan, exemplified here by Lhasa Tibetan (Bell 1939; DeLancey 2017b).

TABLE 51 A comparison of Kinnauri and Navakat with (Lhasa) Tibetan

Lhasa Tibetan	Navakat	Kinnauri
<i>Phonetics: Is there phonemic tone?</i>		
Yes	Yes	No
<i>Case markers</i>		
ERG = INS case marker?		
Yes	No. <i>-su</i> [ERG]; <i>day</i> [INS]	Yes. It is <i>-s</i>
Is the DAT marker <i>la</i> ?		
Yes	Yes	No. It is <i>-u, -n(u), -pəŋ</i>

TABLE 51 A comparison of Kinnauri and Navakat with (Lhasa) Tibetan (*cont.*)

Lhasa Tibetan	Navakat	Kinnauri
Is the POSS marker (-) <i>ki</i> ?		
Yes	Yes	No. It is <i>-n(u)</i>
Are the LOC markers <i>ru, na</i> ?		
No. LOC = DAT (C- <i>la</i> , V- <i>r</i>)	Yes	No. It is <i>-o, -no, -r</i>
Is the case marking system consistently ergative?		
No	Insufficient data	Yes
Honorificity		
Are there distinct honorific and non-honorific verb stems?		
Yes, for a set of verbs	Yes, for a set of verbs	No
Is honorificity marked on the verb with an inflectional ending?		
Yes	No, exception: some verbal categories (e.g. imperative) distinguish H/NH	Yes
Are there distinct honorific and non-honorific second person pronouns?		
Yes. <i>khyedrang</i> [2SG.H]; <i>khyedrangnyis</i> [2DU.H]; <i>khyedrangtsho</i> [2PL.H]; <i>khyodrang</i> [2SG.NH]; <i>khyodrangnyis</i> [2DU.NH]; <i>khyodrangtsho</i> [2PL.NH]	Yes. <i>k^hóŋ</i> [2SG.H]; <i>k^hóŋfak, k^hóŋɟak</i> [2PL.H]; <i>k^hjót</i> [2SG.NH]; <i>k^hjótvat</i> [2PL.NH]	Yes. <i>ki</i> [2SG.H]; <i>kifi</i> [2DU.H]; <i>kino</i> [2PL.H]; <i>ka</i> [2SG.NH]; <i>kanif</i> [2DU.NH]; <i>kano, kanego</i> [2PL.NH]

TABLE 51 A comparison of Kinnauri and Navakat with (Lhasa) Tibetan (*cont.*)

Lhasa Tibetan	Navakat	Kinnauri
<i>Pronouns</i>		
Is there an INCL–EXCL distinction in the first person pronoun?		
Yes. <i>ŋā=tsʰo</i> (EXCL); <i>ŋa=rang=tsʰo</i> (INCL)	Yes. <i>māʃak, ɲèt</i> (EXCL); <i>òn</i> (INCL)	Yes. <i>niŋɔ</i> (EXCL); <i>kifa</i> (INCL)
Are there distinct nominative and non-nominative pronominal forms?		
No	No	Yes. It has distinct forms for 1SG & 3.ANA pronouns: <i>gə</i> [1SG.NOM]; <i>aŋ</i> [1SG.NNOM]; <i>do, no</i> [3SG.NOM]; <i>an</i> [3SG.ANA]
How are reflexive pronouns formed?		
One reflexive pronoun for all persons: <i>raŋ</i> ‘self’	Personal pronoun + <i>-raŋ</i>	The non-nominative pronoun
<i>Constituent ordering: Adj, N</i>		
N–Adj	N–Adj	Adj–N
<i>Verb inflection</i>		
Are there different verb stems to mark tense/aspect and/or imperative?		
Yes	Yes, in some cases	Only in one case: the verb ‘come’ has a distinct imperative verb form (<i>dʒi</i>)

TABLE 51 A comparison of Kinnauri and Navakat with (Lhasa) Tibetan (*cont.*)

Lhasa Tibetan	Navakat	Kinnauri
Are tense and aspect two distinct inflectional grammatical categories?		
No	No. There are fusional grammatical morphemes signalling tense and evidentiality.	Yes
Is there a subject indexing marker?		
No. There is an egophoric system combined with evidentiality	No. There is an egophoric system combined with evidentiality	Yes
<i>Negation: Is the negative marker sensitive to tense/ aspect?</i>		
Yes. <i>ma-</i> (PFV, FUT) and <i>mi-</i> (IPFV)	Yes. <i>ma-</i> (PST) and <i>mi-</i> (NPST)	No. <i>ma-</i> occurs in all tenses
<i>How are imperatives formed?</i>		
The basic imperative is equivalent to the present or perfect verb root, sometimes with vowel changes (e.g. <i>a > o</i>). To this can be added various endings reflecting degree of honorificity, e.g. <i>-ronaŋ</i> , <i>-rotŋe</i> (H) and <i>-fi</i> (NH).	A small set of verbs have distinct H/NH forms, including the imperatives in this verb set. Apart from this, the H.IMP form is formed by adding the suffix <i>-rotŋi</i> to the verb stem. The NH.IMP forming strategies: (i) bare verb form; (ii) a change in the stem vowel (<i>a</i> or <i>e > o</i>); (iii) <i>-i</i> or <i>-e</i> is suffixed to the verb; (iv) lengthening of the stem vowel	Only in one case: the verb 'come' has a distinct imperative verb form (<i>ɕi</i>). In all other cases, one of the following suffixes is added to the verb: <i>-riŋ</i> : <i>-iŋ/-ŋ</i> : <i>-itŋ/-tŋ</i> : <i>-ra</i> : <i>-o</i> : <i>-u</i> : \emptyset

TABLE 51 A comparison of Kinnauri and Navakat with (Lhasa) Tibetan (*cont.*)

Lhasa Tibetan	Navakat	Kinnauri
<i>How are prohibitives formed?</i>		
<i>ma-</i> is prefixed to the imperative form	NHON: <i>ma-</i> is prefixed to the bare verb stem. HON: <i>V-ro mapèt</i>	<i>t^ha-</i> is prefixed to the imperative verb form

In conclusion, here we have seen that the two KST varieties examined in this monograph—Kinnauri and Navakat, differ from each other at the phonological, lexical as well as at the grammatical level. In almost all the cases where the two languages differ, Navakat shows affinity with Tibetan, confirming the conclusions of the vocabulary comparison described in Section 5 above.

Appendix 5A: Questionnaire Items and Vocabulary Comparison Tables

5A.1 Questionnaire Items¹⁴

5A.1.1 Lexical Items

In the following list, all 237 questionnaire concepts are listed, and the 157 items used for the lexicostatistical investigation reported on in Section 5 of this chapter are shown in italics. For the latter set, Swadesh list items (88 concepts) are marked by their Swadesh list number, and Swadesh items in the set of 40 globally most stable items identified by Holman et al. (2008) are marked by an asterisk after the number (25 concepts).

<i>I/1*</i>	<i>MATERNAL GRANDFATHER</i>	<i>ANIMAL/44</i>
<i>YOU (SG H)/2</i>	<i>MATERNAL GRANDMOTHER</i>	<i>GOAT</i>
<i>YOU (SG -H)/2*</i>	<i>PATERNAL GRANDFATHER</i>	<i>BIRD/46</i>
<i>(S)HE/3</i>	<i>PATERNAL GRANDMOTHER</i>	<i>DOG (F, M)/47*</i>
<i>WE (INCL)/4*</i>	<i>WOMAN/36</i>	<i>CAT (F; M)</i>
<i>WE (EXCL)/4</i>	<i>MAN (ADULT MALE)/37</i>	<i>SHEEP</i>
<i>YOU (PL H)/5</i>	<i>MAN (HUMAN BEING)/38</i>	<i>SNAKE/49</i>
<i>YOU (PL -H)/5</i>	<i>CHILD/39</i>	<i>LAMB</i>
<i>THEY/6</i>	<i>DAUGHTER</i>	<i>TREE/51*</i>
<i>THIS</i>	<i>SON</i>	<i>FOREST/52</i>
<i>THAT</i>	<i>WIFE/40</i>	<i>HEN</i>
<i>HERE</i>	<i>HUSBAND/41</i>	<i>FRUIT/54</i>
<i>THERE</i>	<i>MOTHER/42</i>	<i>SEED/55</i>
<i>WHO/11</i>	<i>FATHER/43</i>	<i>LEAF/56*</i>
<i>WHAT/12</i>	<i>OLDER SISTER</i>	<i>ROOT/57</i>
<i>WHERE/13</i>	<i>YOUNGER SISTER</i>	<i>BARK</i>
<i>WHEN/14</i>	<i>OLDER BROTHER</i>	<i>BEAUTIFUL A.</i>
<i>HOW/15</i>	<i>YOUNGER BROTHER</i>	<i>GRASS/60</i>
<i>NOT</i>	<i>MATERNAL AUNT</i>	<i>ROPE/61</i>
<i>ALL</i>	<i>PATERNAL AUNT</i>	<i>CAT (M, F)</i>
<i>MANY</i>	<i>MATERNAL UNCLE</i>	<i>MEAT/63</i>
<i>SOME</i>	<i>PATERNAL UNCLE</i>	<i>BLOOD/64*</i>
<i>GIRL</i>	<i>YAK</i>	<i>BONE/65*</i>
<i>BOY</i>	<i>YAK (FEMALE)</i>	

14 Hindi, which is the official state language of Himachal Pradesh, is generally understood by the people of Kinnaur. During data collection, when needed, Hindi was used as the contact language, as it is more widely understood than, e.g., English.

MILK	DIG V.	WIND/163
EGG/67	SWIM V.	SNOW/164
FOOD	FLY V.	ICE
TAIL/69	WALK V.	SPRING (SEASON)
SUGAR	COME V.	FIRE/167*
FACE	LIE V.	MOUNTAIN/171*
HAIR (HEAD)/71*	SIT V.	RED A./172
HEAD/72	STAND V.	GREEN A./173
EAR/73*	FALL V.	YELLOW A./174
EYE/74*	GIVE V.	WHITE A./175
NOSE/75*	HOLD V.	BLACK A./176
MOUTH/76	WASH V.	NIGHT/177*
TOOTH/77*	WIPE V.	DAY/178
FOOT/80	PULL V.	YEAR/179
LEG	PUSH V.	WARM A./180
HAND/83*	THROW V.	COLD A./181
BUTTER	TIE V.	SMALL A./32
GLACIER	SAY V.	BIG A./27
VILLAGE	SING V.	LONG A./28
BREAST	PLAY V.	NEW A./183*
HEART	FLOW V.	OLD A./184
DRINK V.	GOLD	GOOD A./185
EAT V.	SILVER	BAD A./186
BITE V.	COPPER	STRAIGHT A./189
SUCK V.	SUN/147*	ROUND A./190
LAUGH V.	MOON/148	WET A./194
SEE V.	STAR/149*	DRY A./195
HEAR V.	WATER/150*	NEAR A.
KNOW V.	RAIN/151	FAR A.
THINK V.	RIVER/152	RIGHT A.
SMELL V.	POND; LAKE	LEFT A.
FEAR V.	IRON	ONE/22*
SLEEP V.	SALT/155	TWO/23*
LIVE V.	STONE/156*	THREE/24*
DIE V.	SUMMER	FOUR/25
KILL V.	WINTER	FIVE/26
FIGHT V.	EARTH	SIX
HUNT V.	CLOUD/160	SEVEN
HIT V.	AUTUMN	EIGHT
CUT V.	SKY/162	NINE

<i>TEN</i>	<i>THIRTY-THREE</i>	<i>ONE THOUSAND ONE</i>
<i>ELEVEN</i>	<i>FORTY</i>	<i>TODAY</i>
<i>TWELVE</i>	<i>FORTY-ONE</i>	<i>YESTERDAY</i>
<i>THIRTEEN</i>	<i>FIFTY</i>	<i>1 DAY BEFORE Y.-DAY</i>
<i>FOURTEEN</i>	<i>SIXTY</i>	<i>2 DAYS BEFORE Y.-DAY</i>
<i>FIFTEEN</i>	<i>SIXTY-ONE</i>	<i>3 DAYS BEFORE Y.-DAY</i>
<i>TWENTY</i>	<i>SIXTY-TWO</i>	<i>4 DAYS BEFORE Y.-DAY</i>
<i>TWENTY-ONE</i>	<i>SEVENTY</i>	<i>TOMORROW</i>
<i>TWENTY-TWO</i>	<i>SEVENTY ONE</i>	<i>1 DAY AFTER TOMORROW</i>
<i>TWENTY-THREE</i>	<i>EIGHTY</i>	<i>2 DAYS AFTER TOMORROW</i>
<i>TWENTY-FOUR</i>	<i>EIGHTY-ONE</i>	<i>3 DAYS AFTER TOMORROW</i>
<i>TWENTY-FIVE</i>	<i>NINETY</i>	<i>4 DAYS AFTER TOMORROW</i>
<i>TWENTY-SIX</i>	<i>ONE HUNDRED</i>	<i>CARPENTER</i>
<i>THIRTY</i>	<i>ONE HUNDRED ONE</i>	<i>SINGER</i>
<i>THIRTY-ONE</i>	<i>FIVE HUNDRED</i>	
<i>THIRTY-TWO</i>	<i>ONE THOUSAND</i>	

5A.1.2 Noun Phrases

‘green grass’ ‘fresh food’ ‘water spring’
‘dry grass’ ‘black hair’ ‘barren land’
‘cold milk’ ‘mountain top’ ‘hot summer’

5A.1.3 Sentences

‘Santosh cooked food’ ‘Ram saw a/the small boy today’
‘The children played and got tired’ ‘Ram saw a/the small girl today’
‘Ram saw (the) small children today’
‘Ram saw a/the small house today’

5A.2 Vocabulary Comparison Tables

The vocabulary comparison tables are provided in full on the following pages.

In the tables we use the following notational conventions. Abbreviations (italicized in the tables) are used for the village names: Sangla (*Sa*), Nichar (*Ni*), Kalpa (*Ka*), Ropa (*Ro*), Chitkul (*Ch*), Labrang (*La*), Poo (*Po*), Kuno (*Ku*), Nako (*Na*). Vocabulary items refer to concepts and are identified by English words (or phrases on a few occasions) in small caps. Swadesh list items are further identified by their Swadesh list number added to the end of the English word and separated from the word by a slash: *LAUGH/100*. Items without this number do not appear in the Swadesh list. There are 88 Swadesh list concepts in

the questionnaire (see above). If a Swadesh list item is marked with an asterisk, this means that the item is in the subset of 40 Swadesh list items found to be the most stable globally by Holman et al. (2008). There are altogether 25 out of these 40 items in the questionnaire (see Section 5.7).

The longer noun and adjective tables are arranged with the English concept glosses in alphabetical order. The other tables are arranged according to other principles (semantically or by Swadesh number). In the correspondence tables, numerical indices in square brackets appear in each cell to identify the language varieties which share a form for this concept, i.e. items considered the same according to the formal principles presented above in Section 4.2. Multiple indices in the same cell are separated by slashes.

Note that since the investigations described in this chapter were conducted before undertaking the more detailed phonological analysis underlying the phonemic orthography used in Chapter 2, the transcription system used for (Sangla) Kinnauri in Tables 52–59 below differs somewhat from that used in Chapter 2. However, in the interest of verifiability and reproducibility of results, I have elected to retain the earlier, less phonemic transcription here.

TABLE 52 Automatic comparison of kinship terms

	Sa [r]	Ni [2]	Ka [3]	Ro [4]	Ch [5]	La [6]	Po [7]	Ku [8]	Na [9]
M GRAND-FATHER	[1/2/3/4/5] tete	[1/2/3/4/5] (maperɲ) tete	[1/2/3/4/5] (mapo) tete	[1/2/3/4/5] (mapo) tete	[1/2/3/4/5] (mat[ə] tete	[6/7/8/9] meme	[6/7/8/9] meme	[6/7/8/9] meme	[6/7/8/9] mème
M GRAND-MOTHER	[1/3/4/5/6] api	[2] (maperɲ) ai	[1/3/4/5/6] (mapo) api	[1/3/4/5/6] (mapo) api	[1/3/4/5/6] (mat[ə] api	[1/3/4/5/6] api	[7/8/9] avi	[7/8/9] avi	[7/8/9] ávi
P GRAND-FATHER	[1/2/3/4/5] tete	[1/2/3/4/5] tete	[1/2/3/4/5] tete	[1/2/3/4/5] tete	[1/2/3/4/5] tete	[6/7/8/9] meme	[6/7/8/9] meme	[6/7/8/9] meme	[6/7/8/9] mème
P GRAND-MOTHER	[1/3/4/5/6] api	[2] ai	[1/3/4/5/6] api	[1/3/4/5/6] api	[1/3/4/5/6] api	[1/3/4/5/6] api	[7/8/9] avi	[7/8/9] avi	[7/8/9] ávi
WIFE/40	[1/2/4/6] gone; ts'hesmi	[1/2/4/6] gone	[3] govenne	[1/2/4/6] gone	[5] bore	[1/2/4/6] gone	[7/9] nama	[8] tʃenno	[7/9] náma
MOTHER/42	[1/3/4/5/6/ 7/8/9] ama, əma	[2] av	[1/3/4/5/6/ 7/8/9] ama	[1/3/4/5/6/ 7/8/9] ama	[1/3/4/5/6/ 7/8/9] ama	[1/3/4/5/6/ 7/8/9] ama	[1/3/4/5/6/ 7/8/9] ama	[1/3/4/5/6/ 7/8/9] ama	[1/3/4/5/6/ 7/8/9] áma
DAUGHTER	[1/2/4] tʃimɛd	[1/2/3/4] tʃime(d)	[2/3/4] tʃimɛt	[1/2/3/4] tʃimɛt	[5] dʒu atʃi	[6] tsamed	[7/8/9] pomo	[7/8/9] pomo	[7/8/9] pòmo
OLDER SISTER	[1] douts	[2] dai	[3] dao	[4] atʃh'e	[5] atʃa	[6] apu	[7/8/9] aʒi	[7/8/9] aʒi	[7/8/9] áʒi
YOUNGER SIS- TER	[1/2/3] bɔts; dɛk'brats	[1/2/3] baits	[1/2/3] barts	[4/5] baja	[4/5] baja	[6] bete	[7/8/9] nomo	[7/8/9] nomo	[7/8/9] nòmo (tʃun); nòmo (tʃun)
HUSBAND/41	[1/2/3/4/5] tʃʰɔŋmi; dats	[1/2/3/4/5] dats	[1/2/3/4/5] dats	[1/2/3/4/5] dat	[1/2/3/4/5] dats	[6] pruŋ	[7] dʒumi	[8] dakpo	[9] mákpá

TABLE 53 Automatic comparison of terms for body parts

	Sa [1]	Ni [2]	Ka [3]	Ro [4]	Ch [5]	La [6]	Po [7]	Ku [8]	Na [9]
HEAD/72	[1/2/3/4] bal	[1/2/3/4] bal	[1/2/3/4] bal	[1/2/3/4] bal	[5] pitfa:	[6] pifa	[7/8/9] ngɔ	[7/8/9] go	[7/8/9] ngɔ
FACE	[1/3/4] to	[2] sto	[1/3/4] to	[1/3/4] to	[5] muk ^h əŋ	[6] mumi	[7] ɣəŋəŋ	[8] donok	[9] ɣòdo(ŋ)
HAIR (HEAD)/71*	[1/2/3/4/5/6] kra	[1/2/3/4/5/6] kra	[1/2/3/4/5/6] kra	[1/2/3/4/5/6] kra	[1/2/3/4/5/6] kra	[1/2/3/4/5/6] kra	[7/8/9] fa	[7/8/9] fa	[7/8/9] fá
TAIL/69	[1] pətsnɪŋ	[2] pəntsɪŋ	[3] pətsəŋŋ	[4] pikon	[5] mets	[6] mekon	[7/8/9] ɣama	[7/8/9] ɣama	[7/8/9] ɣáma
EAR/73*	[1/2/3/4] kəŋəŋ	[1/2/3/4] kəŋəŋ	[1/2/3/4] kəŋəŋ	[1/2/3/4] kəŋəŋ	[5] rots	[6] repaŋ	[7/9] namdʒək	[8] namfɔk	[7/9] námɔk
EYE/74*	[1/2/4/5/6] 7/8/9] mig	[1/2/4/5/6] 7/8/9] mig	[3/4/5/6] 7/8/9] mik	[1/2/3/4/5/6] 7/8/9] mik	[1/2/3/4/5/6] 7/8/9] mi	[1/2/3/4/5/6] 7/8/9] mi	[1/2/3/4/5/6] 7/8/9] mik	[1/2/3/4/5/6] 7/8/9] mik	[1/2/3/4/5/6] 7/8/9] mik
NOSE/75*	[1/3/4] takuts	[2] stakots	[1/3/4] takuts	[1/3/4] takuts	[5] rim	[6] mur	[7/9] na	[8] nao	[7/9] ná
MOUTH/76	[1/2/3/4] k ^h əkəŋ	[1/2/3/4] k ^h əkəŋ	[1/2/3/4] k ^h əkəŋ	[1/2/3/4] k ^h əkəŋ	[5] a:	[6] agor	[7/8/9] k ^h a	[7/8/9] k ^h a	[7/8/9] k ^h a
TOOTH/77*	[1/2/3/4] gar	[1/2/3/4] gar	[1/2/3/4] gar	[1/2/3/4] gar	[5] sua	[6] sua	[7/8/9] so	[7/8/9] so	[7/8/9] só
HAND/83*	[1/2/4/6] god	[1/2/4/6] god	[3/4/6] got	[1/2/3/4/6] got	[5] lau	[1/2/3/4/6] got	[7/8/9] lakpa	[7/8/9] lakpa	[7/8/9] lakpa
FOOT/80	[1/2/3/4] batɣ	[1/2/3/4] batɣ	[1/2/3/4] batɣ	[1/2/3/4] batɣ	[5] boŋ	[6] baŋk ^h an	[7/8/9] kaŋba	[7/8/9] kaŋba	[7/8/9] kánba

TABLE 54 Automatic comparison of other basic nouns

	Sa [ɾ]	Ni [ɨ]	Ka [ɜ]	Ro [ɹ]	Ch [ʃ]	La [l]	Po [p]	Ku [k]	Na [ŋ]
ANIMAL/44	[1/2/3/4/8/9] sako; sem[ɛn; sem]	[1/2/3/4/8/9] sem[ɛn]	[1/2/3/4/8/9] sem[ɛn]	[1/2/3/4/8/9] tʰuma; sem[ɛn]	[5] rat	[4/6] tʰuma	[7] sm[ɛn]	[1/2/3/4/8/9] sem[ɛn]	[1/2/3/4/8/9] sém[ɛn]
AUTUMN	[1/2/3/4/5] tʃarmi	[1/2/3/4/5] tʃarmi	[1/2/3/4/5] tʃarmi	[1/2/3/4/5] tʃarmi	[1/2/3/4/5] tʃarmi	[6] nuŋ	[7] namle	[8] nam	[9] tóngə
BIRD/46	[1/2/3/5] pjats	[1/2/3/5] pjats	[1/2/3/5] pjats	[4] pjad	[1/2/3/5] pjats	[6] piat	[7] tʃu	[8] dʒa	[9] tʃa
BLOOD/64*	[1/2/3/5] polats	[1/2/3/5] polats	[1/2/3/5] polats	[4/5/6] polad; fɔi	[1/2/3/4/5] pola	[4/6] fɔi	[7/8/9] tʰak	[7/8/9] tʰak	[7/8/9] tʰak
BONE/65*	[1/2/3/5] həraŋ	[1/2/3/5] həraŋ	[1/2/3/5] həraŋ	[4/6] harko	[1/2/3/5] həraŋ	[4/6] harko	[7] rukok	[8] rufa	[9] nù;gok̄
BUTTER	[1/2/3/4/5/6/ 7/8/9] mar	[1/2/3/4/5/6/ 7/8/9] mar	[1/2/3/4/5/6/ 7/8/9] mar	[1/2/3/4/5/6/ 7/8/9] mar	[1/2/3/4/5/6/ 7/8/9] mar	[1/2/3/4/5/6/ 7/8/9] mar	[1/2/3/4/5/6/ 7/8/9] mar	[1/2/3/4/5/6/ 7/8/9] mar	[1/2/3/4/5/6/ 7/8/9] mar
CAT (F; M)	[1/3/4/5/6/8] pifi	[2] pɛl (mən[ɬ; skjo]	[1/3/4/5/6/8] pifi	[1/3/4/5/6/8] pifi	[1/3/4/5/6/8] pifi	[1/3/4/5/6/8] pifi	[7/9] puŋi	[1/3/4/5/6/8] pifi	[7/9] púfi
CHILD/39	[1/2/3/4] tʰaŋ	[1/2/3/4] tʰaŋ	[1/2/3/4] tʰaŋ	[1/2/3/4] tʰaŋ	[5] atfi	[6] tʃigdʒia	[7/8/9] tʃua	[7/8/9] tʃua	[7/8/9] tʃua
CLOUD/160	[1/2/3/4/5] dʒu	[1/2/3/4/5] dʒu	[1/2/3/4/5] dʒu	[1/2/3/4/5] dʒu;	[1/2/3/4/5] zu	[6] mukpa	[7] makpa	[8] tin	[9] tʃin
COPPER	[1/2/3/4] [ro- maŋ]	[1/2/3/4] [ro- maŋ]	[1/2/3/4] [ro- maŋ]	[1/2/3/4] [ro- maŋ]	[5] [amaŋ]	[6] tromaŋ	[7/9] saɖ	[8] saŋma	[7/9] sá;
DAY/178	[1/2/3/4] dear; lae	[1/2/3/4] lae	[1/2/3/4] lajə	[1/2/3/4] lajə	[5] niri	[6] nir	[7/8/9] juŋmo	[7/8/9] juŋmo; tiriŋ	[7/8/9] juŋmo
DOG/47*	[1/2/3/4] kui	[1/2/3/4] kui	[1/2/3/4] kui	[1/2/3/4] kui	[5] kʰui	[6/7/8/9] kʰi	[6/7/8/9] kʰi	[6/7/8/9] kʰi	[6/7/8/9] kʰi

TABLE 54 Automatic comparison of other basic nouns (cont.)

	Sa [r]	Ni [2]	Ka [3]	Ro [4]	Ch [5]	La [6]	Po [7]	Ku [8]	Na [9]
<i>EGG/67</i>	[1] litr	[2] lito	[3/4/5] lit	[3/4/5] lit	[3/4/5] li:	[6] lili	[7] guva	[8] goŋa	[9] gòã
<i>FIRE/67*</i>	[1/2/3/4/5/6/ 7/8/9] me	[1/2/3/4/5/6/ 7/8/9] me	[1/2/3/4/5/6/ 7/8/9] me	[1/2/3/4/5/6/ 7/8/9] me	[1/2/3/4/5/6/ 7/8/9] me	[1/2/3/4/5/6/ 7/8/9] me	[1/2/3/4/5/6/ 7/8/9] me	[1/2/3/4/5/6/ 7/8/9] me	[1/2/3/4/5/6/ 7/8/9] mè
<i>FOOD</i>	[1/2/3] k ^h ɔ	[1/2/3] k ^h au	[1/2/3] k ^h au	[4] t ^h ak ^h tu ^k ; tsas	[5] kɔn	[6] t ^h aktur	[7] tak ^h tu ^k	[8] saptuŋ	[9] sɛptuŋ
<i>FOREST/52</i>	[1/2/3/4/5/6]	[1/2/3/4/5/6]	[1/2/3/4/5/6]	[1/2/3/4/5/6]	[1/2/3/4/5/6]	[1/2/3/4/5/6]	[7/9]	[8] riŋa	[7/9] riŋa
<i>FRUIT/54</i>	[1/2/3/5/6]	[1/2/3/5/6]	[1/2/3/5/6]	[4] ufo	[1/2/3/5/6]	[1/2/3/5/6]	[7] jɪnt ^h ju ^k	[7/8/9]	[7/8/9]
<i>GLACIER</i>	[1/2/3/5]	[1/2/3/5]	[1/2/3/5]	[4/6] lisur	[1/2/3/5]	[4/6] fɪlaŋ	[7/8/9]	[7/8/9]	[7/8/9]
<i>GOAT</i>	[1/2/3/4] bak ^h ɔr; adʒ (male)	[1/2/4] bak ^h ɔr; bolu (male)	[1/3] bak ^h araŋ (f); adʒ (male)	[1/2/4] bak ^h ɔr	[5/6] tet	[5/6] tɛt	[7/8/9]	[7/8/9]	[7/8/9]
<i>GOLD</i>	[1/2/3/4/5/6]	[1/2/3/4/5/6]	[1/2/3/4/5/6]	[1/2/3/4/5/6]	[1/2/3/4/5/6]	[1/2/3/4/5/6]	[7]	[8/9]	[8/9]
<i>GRASS/60</i>	[1/2/3/4/5]	[1/2/3/4/5]	[1/2/3/4/5]	[1/2/3/4/5]	[1/2/3/4/5]	[6]	[7/8/9]	[7/8/9]	[7/8/9]
<i>HEN</i>	[1/2/3/4/5/6]	[1/2/3/4/5/6]	[1/2/3/4/5/6]	[1/2/3/4/5/6]	[1/2/3/4/5/6]	[1/2/3/4/5/6]	[7/9]	[8]	[7/9]
<i>IRON</i>	[1/2/3/4/5]	[1/2/3/4/5]	[1/2/3/4/5]	[1/2/3/4/5]	[1/2/3/4/5]	[6/9]	[7/8/9]	[7/8/9]	[6/7/8/9]

TABLE 54 Automatic comparison of other basic nouns (cont.)

	Sa [1]	Ni [2]	Ka [3]	Ro [4]	Ch [5]	La [6]	Po [7]	Ku [8]	Na [9]
LAMB	[1/2/3/4] k ^h ats	[1/2/3/4] k ^h ats	[1/2/3/4] k ^h ats	[1/2/3/4] k ^h ats	[5] krats	[6] krat	[7/9] lu	[8] lugu	[7/9] h̄i:
LEAF/56*	[1/3] pa ^h raŋ	[2] pa ^h raŋ	[1/3] pa ^h raŋ	[4/6] pa ^h raŋ	[5] pa ^h raŋ	[4/6] pa ^h raŋ	[7] hok	[8] hɔg	[9] h̄ip
MAN (HUMAN)/38	[1/2/3/4/5/6/7/8/9] mi	[1/2/3/4/5/6/7/8/9] mi	[1/2/3/4/5/6/7/8/9] mi	[1/2/3/4/5/6/7/8/9] mi	[1/2/3/4/5/6/7/8/9] mi	[1/2/3/4/5/6/7/8/9] mi	[1/2/3/4/5/6/7/8/9] mi	[1/2/3/4/5/6/7/8/9] mi	[1/2/3/4/5/6/7/8/9] mi
MAN	[1] de ^k res	[2] de ^k ros	[3] dʒvan	[4] de ^k rad	[5] boiŋ	[6/8] mi	[7/8] k ^h ɔktɔŋ	[6/7/8] tɔŋ; mi	[9] p ^h ɪʒa
(MALE)/37	[1/2/3/4/5/6/8/9] ja	[1/2/3/4/5/6/8/9] ja	[1/2/3/4/5/6/8/9] ja	[1/2/3/4/5/6/8/9] ja	[1/2/3/4/5/6/8/9] ja	[1/2/3/4/5/6/8/9] ja	[7] ja	[1/2/3/4/5/6/8/9] ja	[1/2/3/4/5/6/8/9] ja
MEAT/63	[1] k ^h raŋ	[2] k ^h ron	[3/4/5] k ^h eraŋ	[3/4/5] k ^h eraŋ	[3/4/5] k ^h eraŋ	[6] k ^h atipeɭ	[7/8/9] (h)oma	[7/8/9] oma	[7/8/9] ɔma
MILK	[1/2/3/4/5/6] golsaŋ	[1/2/3/4/5/6] golsaŋ	[1/2/3/4/5/6] golsaŋ	[1/2/3/4/5/6] golsaŋ	[1/2/3/4/5/6] golsaŋ	[1/2/3/4/5/6] golsaŋ	[7/8] da ^h va	[7/8] da ^h va	[9] n̄d̄ar
MOON/148	[1/2/4] dɔk ^h an; raŋ	[1/2] dɔk ^h an	[3] dɔk ^h an	[1/4] raŋ	[5] t ^h ol	[6] ve	[7/8/9] la	[7/8/9] la	[7/8/9] la
MOUNTAIN/ 171*	[1/2/3/4] tor; raŋ	[1/2/3/4] raŋ	[1/2/3/4] raŋ	[1/2/3/4] raŋ	[5] muni	[6] gõ	[7] goŋmo	[8] tsaŋmo	[9] gõemo;
NIGHT/177*	[1/2/3/5] soraŋ	[1/2/3/5] soraŋ	[1/2/3/5] soraŋ	[4] so:	[1/2/3/5] soraŋ	[6/7/8/9] tɔ	[6/7/8/9] tɔ	[6/7/8/9] tɔ	[6/7/8/9] tɔ
POND; LAKE	[1/2/4/6/7/8/9] goenn;	[1/2] goenn	[3] lagets	[1/4/6/7/8/9] t ^h arva	[5] goiŋŋ	[1/4/6/7/8/9] t ^h arba	[1/4/6/7/8/9] t ^h arva	[1/4/6/7/8/9] t ^h arva	[1/4/6/7/8/9] t ^h arva
RAIN/151	[1/2/3/5] soraŋ	[1/2/3/5] soraŋ	[1/2/3/5] soraŋ	[4] so:	[1/2/3/5] soraŋ	[6/7/8/9] tɔ	[6/7/8/9] tɔ	[6/7/8/9] tɔ	[6/7/8/9] tɔ
	[1/2/4/6/7/8/9] goenn;	[1/2] goenn	[3] lagets	[1/4/6/7/8/9] t ^h arva	[5] goiŋŋ	[1/4/6/7/8/9] t ^h arba	[1/4/6/7/8/9] t ^h arva	[1/4/6/7/8/9] t ^h arva	[1/4/6/7/8/9] t ^h arva

TABLE 54 Automatic comparison of other basic nouns (*cont.*)

	<i>Sa</i> [1]	<i>Ni</i> [2]	<i>Ka</i> [3]	<i>Ro</i> [4]	<i>Ch</i> [5]	<i>La</i> [6]	<i>Po</i> [7]	<i>Ku</i> [8]	<i>Na</i> [9]
<i>RIVER/152</i>	[1/2/5] garəŋ	[1/2/5] garəŋ	[3] səməndraŋ	[4] naləŋ	[1/2/5] garəŋ	[6] luŋp ^h a	[7] tsəŋbo	[8/9] tsəmp ^h o; tsəmp ^h oŋ	[8/9] tsá:mfo
<i>ROOT/57</i>	[1/3/4/5/6] dʒilaŋ	[2] dʒiloŋ	[1/3/4/5/6] dʒilaŋ	[1/3/4/5/6] dʒilaŋ	[1/3/4/5/6] dʒilaŋ	[1/3/4/5/6] zilaŋ	[7] batak	[8] patak	[9] pádaŋ
<i>ROPE/61</i>	[1/2/3] baʃ	[1/2/3] beʃ	[1/2/3] beʃ	[4/6/7/8/9] t ^h akpa	[5] lat	[4/6/7/8/9] t ^h akpa	[4/6/7/8/9] t ^h akpa	[4/6/7/8/9] t ^h akpa	[4/6/7/8/9] t ^h akpa
<i>SALT/155</i>	[1/2/3/4/5/6/ 7/8/9] tʃa	[1/2/3/4/5/6/ 7/8/9] tʃa	[1/2/3/4/5/6/ 7/8/9] tʃa	[1/2/3/4/5/6/ 7/8/9] tʃa	[1/2/3/4/5/6/ 7/8/9] tʃa	[1/2/3/4/5/6/ 7/8/9] tʃa	[1/2/3/4/5/6/ 7/8/9] tʃa	[1/2/3/4/5/6/ 7/8/9] tʃa	[1/2/3/4/5/6/ 7/8/9] tʃa
<i>SEED/55</i>	[1/3/4/5] bijaŋ	[2] bijoŋ	[1/3/4/5] bijaŋ	[1/3/4/5] bijaŋ	[1/3/4/5] bijaŋ	[6] podzad	[7/8/9] saŋon	[7/8/9] saŋon	[7/8/9] sáŋon; sáŋon
<i>SHEEP</i>	[1/2/3] zed	[1/2/3] (mal) zed	[1/2/3] (mɔl) zed	[4] k ^h as	[5] modzat	[6] braŋ	[7/8/9] mamo	[7/8/9] mamo	[7/8/9] mámo ('ewe')
<i>SILVER</i>	[1/2/3/4/5/6/ 7/8/9] mul	[1/2/3/4/5/6/ 7/8/9] mul	[1/2/3/4/5/6/ 7/8/9] mul	[1/2/3/4/5/6/ 7/8/9] mul	[1/2/3/4/5/6/ 7/8/9] mul	[1/2/3/4/5/6/ 7/8/9] mul	[1/2/3/4/5/6/ 7/8/9] mul	[1/2/3/4/5/6/ 7/8/9] mul	[1/2/3/4/5/6/ 7/8/9] mól;
<i>SKY/162</i>	[1/2/3/4/5] sorgaŋ	[1/2/3/4/5] sorgaŋ	[1/2/3/4/5] sorgaŋ	[1/2/3/4/5] sorgaŋ	[1/2/3/4/5] sorgaŋ	[6/7/8/9] nam	[6/7/8/9] nam	[6/7/8/9] nam	[6/7/8/9] nám
<i>SNAKE/49</i>	[1] sapes	[2/3/6] sapas	[2/3/6] sapas	[4] saəs	[5] sapa	[2/3/6] savaś	[7/8/9] dʒul	[7/8/9] dʒul	[7/8/9] dʒul; dʒul
<i>SNOW/164</i>	[1/2/3/4] pom	[1/2/3/4] pom	[1/2/3/4] pom	[1/2/3/4] pom	[5] haŋ	[6] ras	[7/8/9] k ^h a	[7/8/9] k ^h a	[7/8/9] k ^h á:
<i>SPRING (SEA- SON)</i>	[1/2/3/4/5] renam	[1/2/3/4/5] renam	[1/2/3/4/5] renam	[1/2/3/4/5] rena(m)	[1/2/3/4/5] renam	[6] gjanam	[7] tʃ ^h ariko	[8] tonka	[9] píka

TABLE 54 Automatic comparison of other basic nouns (*cont.*)

	Sa [1]	Ni [2]	Ka [3]	Ro [4]	Ch [5]	La [6]	Po [7]	Ku [8]	Na [9]
YAK	[1/4/5/6/8/9] jak	[2/3/4/5/6/7] jag	[2/3/4/5/6/7] jag	[1/2/3/4/5/6/7] 7/8/9] jak	[1/2/3/4/5/6/7/8/9] ja	[1/2/3/4/5/6/7/8/9] ja:	[2/3/4/5/6/7] jag	[1/4/5/6/8/9] jak	[1/4/5/6/8/9] jak
YAK (FEMALE)	[1/3/5] brime	[-]	[1/3/5] brime	[4/6] brimo	[1/3/5] brime	[4/6] brimo	[7/8] qimo	[7/8] qimo	[9] jakmo
YEAR/179	[1/3/4/5/6] boŋaŋ	[2] borjaŋ	[1/3/4/5/6] bojaŋ	[1/3/4/5/6] bojaŋ	[1/3/4/5/6] bojaŋ	[1/3/4/5/6] bojaŋ	[7/8/9] lo	[7/8/9] lo	[7/8/9] lo; b

TABLE 55 Automatic comparison of adjectives

	<i>Sa</i> [1]	<i>Ni</i> [2]	<i>Ka</i> [3]	<i>Ro</i> [4]	<i>Ch</i> [5]	<i>La</i> [6]	<i>Po</i> [7]	<i>Ku</i> [8]	<i>Na</i> [9]
<i>BAD</i> /186	[1/3] mari	[2] mar	[1/3] mari	[4/6] halam	[5] ma[ɣo]	[4/6] halam	[7] akʰe	[8] tʰoa	[9] ɳaɳba
<i>BEAUTIFUL</i>	[1/2/3/4/5/6] jare	[1/2/3/4/5/6] jare	[1/2/3/4/5/6] jare	[1/2/3/4/5/6] jare	[1/2/3/4/5/6] jare	[1/2/3/4/5/6] jare	[7] laho	[8] lakpo	[9] la:fo
<i>BIG</i> /27	[1/2/3/4] teg; te:g	[1/2/3/4] teg	[1/2/3/4] teg	[1/2/3/4] teg	[5] tei	[6] tʃei	[7/8] tʰe:po	[7/8] tʰe:po	[9] tʃʰe:po
<i>BLACK</i> /176	[1/2/3/4] rok	[1/2/3/4] rok	[1/2/3/4] rok	[1/2/3/4] rɔk	[5/6] kʰai	[5/6] kʰai	[7/8/9] nakpo	[7/8/9] nakpo	[7/8/9] nakpo
<i>COLD</i> /181	[1/2/3/4] lis; tʃik; sok	[1/2/3] tʃik	[1/2/3/4] sok; tʃik	[1/3/4] sɔt	[5/6] kʰati	[5/6] kʰati	[7/8/9] tʃamno	[7/8/9] tʃamno	[7/8/9] tʃamno
<i>DRY</i> /195	[1] tʃarmu	[2/3] tʃarts	[2/3] tʃarts	[4] tʃar	[5/6] fɔsi	[5/6] fɔsi	[7/8/9] kambo	[7/8/9] kambo	[7/8/9] kambo
<i>GOOD</i> /185	[1/2/3/4] dam	[1/2/3/4] dam	[1/2/3/4] dam	[1/2/3/4] dam	[5] dzoi	[6/8] epo	[7/9] gaɳfɪn (peo- ple); fɪmbo (inan.); demo	[6/8] epo	[7/9] demo; zãɳbo; fɪmbo; fɪmbo; e:po
<i>GREEN</i> /173	[1/2] ra:g	[1/2] ra:g	[3/4] rak	[3/4] rak	[5] pʰi	[6] tiŋ	[7/8/9] ɳonpo; ɳonpo	[7/8/9] ɳonpo; ɳompo	[7/8/9] ɳonpo (blue-green)
<i>LONG</i> /28	[1] lames	[2/3/4] lamɔs	[2/3/4] lamas	[2/3/4] lamas	[5] rui	[6] ʃui; sarpa	[7/8/9] ɳipno	[7/8/9] ɳipno	[7/8/9] ɳipno
<i>NEW</i> /183*	[1/2/3/4] ɳug; ɳug	[1/2/3/4] ɳug	[1/2/3/4] ɳuk	[1/2/3/4] ɳuk	[5/6] nui	[5/6] nui	[7/8/9] soma	[7/8/9] soma	[7/8/9] soma
<i>OLD</i> /184	[1/2] oʃk	[1/2] oʃk	[3] ɔʃk	[4] oʃ	[5] hui	[6] uʃi	[7/8/9] ɳinpa	[7/8/9] ɳinpa	[7/8/9] ɳinpa

TABLE 55 Automatic comparison of adjectives (*cont.*)

	Sa [1]	Ni [2]	Ka [3]	Ro [4]	Ch [5]	La [6]	Po [7]	Ku [8]	Na [9]
RED/172	[1/2/3] juig	[1/2/3] juig	[1/2/3] juig	[4] juik	[5/6] mã	[5/6] mã	[7/8/9] marbo	[7/8/9] marbo	[7/8/9] máruo
ROUND/190	[1/4/7/9] ba[les; girgir]	[2] ba[los	[3] ba[las	[1/4/7/9] gigir	[5/6/9] kirkir	[5/6/9] kirkir	[1/4/7/9] gigir	[8] təktək	[1/4/5/6/7/9] kirkir; girgir
SMALL/32	[1/2/3/4] zigris; ga[ɔ	[1/2] ga[ɔ	[1/3/4] dzigitis	[1/3/4] dzigit	[5] ətsə	[6] tsigdza	[7/8/9] tʃun	[7/8/9] tʃun	[7/8/9] kürkur; tʃyn; tʃün
STRAIGHT/189	[1/2] solɖes	[1/2] solɖes	[3] solɖas	[4] silta	[5] podəra	[6] kʰosra	[7] təpbo	[8] ombo	[9] tʰəpbo
WARM/180	[1/2/3/4] bək	[1/2/3/4] bək	[1/2/3/4] bək	[1/2/3/4] bək	[5] tatʰəra	[6] ko[ʃʰra	[7/9] [ønmə; [ønmə	[8] toŋpa	[7/9] [ønmə
WET/194	[1/4] pintʃ; tʰis	[2] spenək	[3] pink	[1/4] tʰis	[5] rakʃ:	[6] tʰisi	[7] lunpa	[8] lamba	[9] lante
WHITE/175	[1/2/3/4] tʰog	[1/2/3/4] tʰog	[1/2/3/4] tʰog	[1/2/3/4] tʰog	[5/6] tʃäi	[5/6] tʃai	[7/8/9] karuo	[7/8/9] karbo	[7/8/9] káruo
YELLOW/174	[1/2] pig	[1/2] pig	[3/4] pik	[3/4] pik	[5/6] lei	[5/6] lei	[7/8/9] seruo	[7/8/9] serbo	[7/8/9] séruo

TABLE 56 Automatic comparison of some adverbs of time

	<i>Sa</i> [7]	<i>Ni</i> [2]	<i>Ka</i> [3]	<i>Ro</i> [4]	<i>Ch</i> [5]	<i>La</i> [6]	<i>Po</i> [7]	<i>Ku</i> [8]	<i>Na</i> [9]
<i>TODAY</i>	[1/2/3/4/6] torɔ	[1/2/3/4/6] torɔ	[1/2/3/4/6] toro	[1/2/3/4/6] torɔ	[5] tʰan	[1/2/3/4/6] torɔ	[7/9] tɪrɪŋ	[8] demɪŋ	[7/9] tɪrɪŋ
<i>YESTERDAY</i>	[1/2/3] me	[1/2/3] me	[1/2/3] me	[4] mɛɟpa	[5] nei	[6] ɟɪraŋ	[7/8/9] daŋ	[7/8/9] daŋ	[7/8/9] n'daŋ
<i>1 DAY BEF. Y.</i>	[1/2/3/4] ri	[1/2/3/4] ri	[1/2/3/4] ri	[1/2/3/4] ri	[5] tubɟja	[6] tuɟɟraŋ	[7/9] kʰɛɲɟak	[8] kʰarɟuŋ	[7/9] kʰɛɲɟak
<i>2 DAYS BEF. Y.</i>	[1] riɟtsomɟja	[2/3/4] rikt- somɟja	[2/3/4] rikt- somɟja	[2/3/4] rikt- somɟja	[-]	[6] pɪtu ɟɪraŋ	[7] dɟɪmɪŋ	[8] dɟɪrɟuŋ	[9] dɟɪmɟak
<i>3 DAYS BEF. Y.</i>	[1] riktso ɔmɟja	[2] r riktso mjo ɔmɟja	[3] riktɟamɟjao ɔmɟja	[4] riktso m- jaktso ɔmia; riktsumia ɔmia	[-]	[6] ɪtu ɟɪraŋ	[-]	[-]	[9] gɪmɟak
<i>4 DAYS BEF. Y.</i>	[-]	[-]	[-]	[-]	[-]	[-]	[-]	[-]	[9] tʰɪmɟak
<i>TOMORROW</i>	[1/2/3/4] nab; nasom	[1/2/3] nab	[1/2/3] nab	[1/4] nasom	[5] obi	[6] ɟarɔ	[7/8/9] naŋmo	[7/8/9] naŋmo	[7/8/9] naŋmo
<i>1 DAY AFT. T.</i>	[1/3/4] romi	[2/6] rome	[1/3/4] romi	[1/3/4] romi	[5] nirja	[2/6] rɔmɛɟ	[7/8/9] naŋ	[7/8/9] naŋ	[7/8/9] naŋ; nã:
<i>2 DAYS AFT. T.</i>	[1/3] paŋe	[2/4/6] pã	[1/3] paŋe	[2/4/6] pã	[5] barja	[2/4/6] pãɟɛɟ	[7/8/9] dɟe	[7/8/9] dɟe	[7/8/9] dɟɛɟ
<i>3 DAYS AFT. T.</i>	[1/3] tɟɛŋe	[2] ɛ	[1/3/6] tɟɛŋe; ɛŋe	[4] emi	[5] tʰerja	[3/6] ɛŋɛɟ	[7] guɟɟak	[8] naŋmo	[9] gɪ
<i>4 DAYS AFT. T.</i>	[1/3] tɟɛŋe	[2] tɟɛ	[1/3] tɟɛŋe	[4] tɟɛmi	[5] koŋa	[-]	[7] ɟuɟɟak	[-]	[9] tʰɪ

TABLE 57 Automatic comparison of numerals

	Sa [r]	Ni [2]	Ka [3]	Ro [4]	Ch [5]	La [6]	Po [7]	Ku [8]	Na [9]
ONE/22*	[1/2/3/4/5/6] rd	[1/2/3/4/5/6] rd	[1/2/3/4/5/6] rd	[1/2/3/4/5/6] rd;i	[1/2/3/4/5/6] i	[1/2/3/4/5/6] i	[7/8/9] tjik	[7/8/9] tjik	[7/8/9] tjik
TWO/23*	[1/2/3/4/6] njf	[1/2/3/4/6] njf	[1/2/3/4/6] njf	[1/2/3/4/6] njf	[5] njft	[1/2/3/4/6] njf	[7/8/9] ni:	[7/8/9] ni:	[7/8/9] ni:
THREE/24*	[1/2/3/4] sum	[1/2/3/4] sum	[1/2/3/4] sum	[1/2/3/4] sum	[5] homo	[6] hom	[7/8/9] sum	[7/8/9] sum	[7/8/9] sum
FOUR/25	[1/2/3/4/5/6] pa	[1/2/3/4/5/6] pə	[1/2/3/4/5/6] pə	[1/2/3/4/5/6] pə	[1/2/3/4/5/6] pə	[1/2/3/4/5/6] pə	[7/8/9] ʒi	[7/8/9] ʒi	[7/8/9] ʒi
FIVE/26	[1/2/3/4/5/6/7/8/9] pa	[1/2/3/4/5/6/7/8/9] pa	[1/2/3/4/5/6/7/8/9] pa	[1/2/3/4/5/6/7/8/9] pa	[1/2/3/4/5/6/7/8/9] pa	[1/2/3/4/5/6/7/8/9] pa	[1/2/3/4/5/6/7/8/9] pa	[1/2/3/4/5/6/7/8/9] pa	[1/2/3/4/5/6/7/8/9] pa
SIX	[1/2/4/5/6/9] [ug	[1/2/4/5/6/9] [ug	[3/4/5/6/8/9] [ok	[1/2/3/4/5/6/8/9] [uk	[1/2/3/4/5/6/8/9] [u	[1/2/3/4/5/6/8/9] [u	[7] [ʰok	[3/4/5/6/8/9] [uk	[1/2/3/4/5/6/8/9] [uk
SEVEN	[1/2/3/4/5] (s)tuf	[1/2] stuf	[1/3/4/5] tuf	[1/3/4/5] tuf	[1/3/4/5] tuf	[6] jinif	[7/8/9] dun	[7/8/9] dun; dun	[7/8/9] dun; dɔ̀n
EIGHT	[1] re	[2/3/4] raje	[2/3/4] raje	[2/3/4] raje	[5] rea	[6] geɛ	[7/8/9] gjet	[7/8/9] gjet; gjet	[7/8/9] gjeɛ
NINE	[1/3/4/5] gui	[2] sgui	[1/3/4/5] gui	[1/3/4/5] gui	[1/3/4/5] gui	[6/7/8/9] gu	[6/7/8/9] gu	[6/7/8/9] gu	[6/7/8/9] gu
TEN	[1] se	[2/3/4] saje	[2/3/4] saje; saje	[2/3/4] saje	[5] sja	[6] sa	[7/8/9] tju	[7/8/9] tju	[7/8/9] tju
TWENTY	[1/2/3/4/5] niza	[1/2/3/4/5] niza	[1/2/3/4/5] niza	[1/2/3/4/5] niza	[1/2/3/4/5] niza	[6] nisa	[7/8] nju	[7/8] nju	[9] nju
THIRTY	[1] nizo se	[2/3] nizo saje	[2/3] nizo saje	[4] nizau saje	[5] nizao saje	[6/8] sumtju	[7/9] sumdzu	[6/8] nju; nju	[7/9] sumdzu

TABLE 57 Automatic comparison of numerals (*cont.*)

	<i>Sa</i> [1]	<i>Ni</i> [2]	<i>Ka</i> [3]	<i>Ro</i> [4]	<i>Ch</i> [5]	<i>La</i> [6]	<i>Po</i> [7]	<i>Ku</i> [8]	<i>Na</i> [9]
<i>THIRTY-ONE</i>	[1/2] nizo sigit	[1/2] nizo sigit	[3/5] nizao sigit	[4] nizau sigit	[3/5] nizao sigit	[6] nisau sait	[7] sumdzu ɣokɣik	[8] niɣu naɣ tɣugɣik; sumtɣu tɣik	[9] súmɣu sokɣik
<i>FORTY</i>	[1/2/3/4/5] nij niza	[1/2/3/4/5] nij niza	[1/2/3/4/5] nij niza	[1/2/3/4/5] nij niza	[1/2/3/4/5] nij niza	[6] nij nisa	[7/8/9] ɣiptɣu	[7/8/9] niɣuwa ni; ɣiptɣu	[7/8/9] ɣiptɣu
<i>FORTY-ONE</i>	[1/2] nij nizo id	[1/2] nij nizo id	[3] nij nizao id	[4/5] nij nizau i(d)	[4/5] nij nizau i	[6] nij nisau id	[7] ɣiptɣu ɣokɣik	[8] niɣuwa jinaj tɣik; ɣiptɣu tɣik	[9] ɣiptɣu ɣakɣik
<i>FIFTY</i>	[1] nij nizo se	[2] nij nizo saje	[3] nij nizao saje	[4] nij nizau ad ^h aq	[5] pâe	[6] [ai nisa	[7] ɣabtɣu	[8] niɣuwa jinaj tɣu; ɣaptɣu	[9] ɣeptɣu
<i>SIXTY</i>	[1/2/3/4/5] ɣum niza	[1/2/3/4/5] ɣum niza	[1/2/3/4/5] ɣum niza	[1/2/3/4/5] ɣum niza	[1/2/3/4/5] ɣum niza	[6] hum nisa	[7] t ^h ukɣu	[8/9] niɣuwa sum; tugtɣu; t ^h ukɣu	[8/9] t ^h ukɣu
<i>SEVENTY</i>	[1] ɣum nizo se	[2] ɣum nizo saje	[3] ɣum nizao saje	[4] ɣum nizau saje	[5] ɣum nizao ɣja	[6] hum nisao sa	[7/8/9] dumtɣu	[7/8/9] niɣuwa sum- naɣ tɣu; duw tɣu; donɣu	[7/8/9] dumtɣu
<i>SEVENTY-ONE</i>	[1/2] ɣum nizo sigit	[1/2] ɣum nizo sigit	[3/5] ɣum nizao sigit	[4] ɣum nizau sihi(d)	[3/5] ɣum nizao sigit	[6] hu(m) nisau sait	[7] dumtɣu donɣik	[8] niɣuwa sum- naɣ tɣugɣik; dumtɣu tɣik	[9] donɣu dokɣik

TABLE 57 Automatic comparison of numerals (*cont.*)

	<i>Sa</i> [1]	<i>Ni</i> [2]	<i>Ka</i> [3]	<i>Ro</i> [4]	<i>Ch</i> [5]	<i>La</i> [6]	<i>Po</i> [7]	<i>Ku</i> [8]	<i>Na</i> [9]
<i>EIGHTY</i>	[1/2/3/4/5] pə niza	[1/2/3/4/5] pə niza	[1/2/3/4/5] pə niza	[1/2/3/4/5] pə niza	[1/2/3/4/5] pə niza	[6] pə nisa	[7/8] gjaʒu	[7/8] nɪʃuua dʒi; gjaʒu	[9] gʰədʒu
<i>NINETY</i>	[1] pə nizo se	[2] pə nizo saje	[3] pə nizaʒo saje	[4] pə nizaʒu saje	[5] pə nizaʒo sja	[6] pə nisaʒo sa	[7/8/9] gʌptʃu	[7/8/9] nɪʃuua dʒinaŋ tʃu; gʌptʃu	[7/8/9] gʌptʃu
<i>ONE HUNDRED</i>	[1/2/3/4/5] ra	[1/2/3/4/5] ra	[1/2/3/4/5] ra	[1/2/3/4/5] ra	[1/2/3/4/5] ra	[6/7/8/9] gja	[6/7/8/9] gja	[6/7/8/9] gja	[6/7/8/9] gja
<i>FIVE HUN-</i>	[1/2/3/4/5] ŋara	[1/2/3/4/5] ŋara	[1/2/3/4/5] ŋara	[1/2/3/4/5] ŋara	[1/2/3/4/5] ŋara	[6] ŋagja	[7/8/9] ŋabgja	[7/8/9] ŋabgja	[7/8/9] ŋabgja
<i>DRED</i>	[1/2/3/4/5/6] hazar	[1/2/3/4/5/6] hazar	[1/2/3/4/5/6] hadʒar	[1/2/3/4/5/6] hazar	[1/2/3/4/5/6] həzar	[1/2/3/4/5/6] hadʒar	[7/8/9] təŋ	[7/8/9] təŋ	[7/8/9] təŋ; tən
<i>THOUSAND</i>	[1/3/4/6] haza:ru id; hazar:rid	[2] id hazar id	[1/3/4/6] hadʒaru id	[1/3/4/6] haza:ru i(d)	[5] i həzar i	[1/3/4/6] hadʒa:ru id	[7/8] təŋʃik	[7/8] təŋʃik naŋʃik; təŋʃik	[9] tənraŋ tʃik

TABLE 58 Automatic comparison of question words

	<i>Sa</i> [7]	<i>Ni</i> [2]	<i>Ka</i> [3]	<i>Ro</i> [4]	<i>Ch</i> [5]	<i>La</i> [6]	<i>Po</i> [7]	<i>Ka</i> [8]	<i>Na</i> [9]
<i>WHO/11</i>	[1/4] had	[2/3/4] hat	[2/3/4] hat	[1/2/3/4] haṭ	[5/7/8/9] su	[6] oṅ	[5/7/8/9] su	[5/7/8/9] su	[5/7/8/9] sú
<i>WHAT/12</i>	[1] tʰəd	[2] tʰɔ	[3] tʰə(d)	[4] tʰət	[5] kʰe	[6] tʰe	[7/8/9] tʃi	[7/8/9] tʃi	[7/8/9] tʃi
<i>WHERE/13</i>	[1/2/3/4] ham	[1/2/3/4] ham	[1/2/3/4] ham	[1/2/3/4] ha(m)	[5] go	[-] -	[7] kana	[-] -	[9] kənɕu
<i>WHEN/14</i>	[1/2/3/4] teraŋ; teraŋ	[1/2/3/4] teraŋ	[1/2/3/4] teraŋ	[1/2/3/4] teraŋ	[5] home	[6] taɣpa	[7/8/9] nam	[7/8/9] nam	[7/8/9] nàm
<i>HOW/15</i>	[1] hala	[2] hales	[3/4/5] hale	[3/4/5] hale	[3/4/5] hale	[6] ale	[7/8/9] tʃuk	[7/8/9] tʃuk	[7/8/9] tʃúk

TABLE 59 Automatic comparison of personal pronouns

	<i>Sa</i> [1]	<i>Ni</i> [2]	<i>Ka</i> [3]	<i>Ro</i> [4]	<i>Ch</i> [5]	<i>La</i> [6]	<i>Po</i> [7]	<i>Ku</i> [8]	<i>Na</i> [9]
1SG/1*	[1/2/3/4/5/6] gə	[1/2/3/4/5/6] gə	[1/2/3/4/5/6] gə	[1/2/3/4/5/6] gə	[1/2/3/4/5/6] gə	[1/2/3/4/5/6] gə; gə	[7/8/9] ŋə; maŋ	[7/8/9] ŋə	[7/8/9] ŋə; mə
2SG.H/2	[1/2/3/4/5] ki	[1/2/3/4/5] ki	[1/2/3/4/5] ki	[1/2/3/4/5] ki	[1/2/3/4/5] ki	[6] giran	[7] pət	[8] rue	[9] k ^h əŋ
2SG.NH/2*	[1/2/3/4/5/6] kə; ka	[1/2/3/4/5/6] ka	[1/2/3/4/5/6] ka	[1/2/3/4/5/6] ka	[1/2/3/4/5/6] ka	[1/2/3/4/5/6] ka	[7/8/9] k ^h ət	[7/8/9] k ^h ət	[7/8/9] k ^h ət
3SG/3	də; hədɔ; hɔnɔ; nɔ; hɔjɔ;	[1/2/3/4/6] nɔ; dɔ	[1/2/3/4] dɔ	[1/2/3/4] onɔ; dɔ	[1/5] hojɔ	[1/2/6] nɔ	[7/8/9] k ^h ɔ	[7/8/9] k ^h ɔ	[7/8/9] k ^h ɔ
1PL.INCL/4*	[1/3] niŋa	[2/4/5] niŋ	[1/3] niŋa	[2/4/5] niŋ	[2/4/5] niŋsa; niŋ	[6] niŋpaŋ	[7] maŋjak	[8] hotset	[9] on
1PL.EXCL/4	[1] kiʃaŋ	[-] -	[3] niʃi	[4] kaʃaŋ	[-] -	[6] kiʃapaŋ	[-] -	[-] -	[9] məʃak; pət
2PL.H/5	[1/2] kino	[1/2] kino	[3] kiʃi	[4] kin	[5] kaʃaŋ	[6] kɔmpaŋ	[7] niʃak	[8] k ^h eraŋ	[9] k ^h əŋjak; k ^h əŋdʒak
2PL.NH/5	[1] kano	[2] kanego	[-] -	[4] kan	[-] -	[-] -	[7] k ^h əʃjak	[-] -	[9] k ^h əʃak; k ^h əʃak
3PL/6	[1/2/3] dɔgɔ; hədɔgɔ; honɔgɔ; nɔgɔ	[1/2/3] nɔgɔ; dɔgɔ	[1/2/3] dɔgɔ	[-] -	[5] homo tɔpaŋ	[6] domi	[7] pia	[8/9] k ^h ova	[8/9] k ^h əʃak; k ^h əʃak

Linguistic Relationships in Kinnaur II: Language Contact between Sino-Tibetan and Indo-Aryan

1 Introduction

The language varieties which can claim a non-recent presence in Kinnaur represent two language families, Sino-Tibetan (ST) and Indo-Aryan (IA), the largest subbranch—in terms of number of languages—of the Indo-Iranian primary branch of Indo-European. In Chapter 5, we investigated the genealogical relationships among the ST varieties of Kinnaur. In this chapter, we will also bring Kinnauri Pahari (see Chapter 4)—a language from the Western Pahari subbranch of IA—into the comparison, where we will examine some instances of linguistic similarities between Kinnauri (ST) and Kinnauri Pahari (IA)—both spoken in the Sangla region in Kinnaur. We will occasionally extend the comparison to other IA and ST languages spoken outside Kinnaur, with a view to elucidate contact and even areal phenomena as a component of the linguistic ecology of Kinnaur.

2 Language Contact in Kinnaur

Kinnaur presents several layers of language contact, both across and within language families. Traditionally, language contact was direct, happened in a local context, and came about through trade, administrative interaction and religion. Today, we are witnessing another layer of linguistic influence, that of the increasing dominance of Hindi (IA), the official language of Himachal Pradesh as well as one of the two national languages of India. With the changing socio-cultural conditions and a growing awareness among the locals about Hindi as a medium for social mobility, it is increasingly becoming the inter-community language. An even more recent and more global contact phenomenon is the growing importance of English (India's other national language).

Hindi and English are seen as modern languages, associated with acquiring status-bearing jobs and higher social status, whereas local languages (Kinnauri and Kinnauri Pahari alike) are associated with a traditional, non-modern lifestyle. Further, because of the development of modern mass media (e.g. television and streamed media) locals in the villages are now regularly exposed

to the official state-level and nationally dominant languages to an unprecedented extent. This means that the previously dominant role of Kinnauri is increasingly being taken over by Hindi. The younger generation of Kinnauri and Kinnauri Pahari speakers increasingly use Hindi as their lingua franca—the function earlier served by Kinnauri¹—and frequently mix their native language with Hindi and Indian English words (see Chapter 1).

In sum, the language situation in Kinnaur is such that we would expect to find that language contact has played a significant role in the development of its languages. This certainly holds for the two linguistic varieties spoken alongside each other in the Sangla region in Lower Kinnaur whose mutual interaction is in focus in this chapter: the ST language Kinnauri (described in Chapter 2) and the IA language Kinnauri Pahari (described in Chapter 4). In the following sections we present some lexical and grammatical features shared by Kinnauri and Kinnauri Pahari against expectations, given their genealogical affiliations, in order to throw some light on the traditional (non-recent) contact situation in this area.²

3 Kinnauri and Kinnauri Pahari: Shared Linguistic Features

3.1 *Lexicon: Names of the Days and Months*

The names of the days and months as well as the system used in dividing a year into months are quite similar in Kinnauri to that of the names and the calendar system found in Kinnauri Pahari and also in the IA languages of the plains (i.e., outside the Himalayan region).³

Table 6o shows that the names of the days of the week in Kinnauri⁴ have similar counterparts in IA languages and that the names in Kinnauri are very different from those of Navakat.

1 Kinnauri and Kinnauri Pahari are the means of communication in respective “in-group” contexts. Kinnauri is traditionally the lingua franca of this region, a practice which continues to date among older people.

2 Although calling it “non-recent” glosses over the fact that we still do not know much about the linguistic prehistory of this area. For example, different clans among the Kinnauri speakers in the Sangla region are said to have migrated into Kinnaur from different parts of lower Himachal Pradesh. In some cases the members of these clans are still known by the names of the villages in lower Himachal Pradesh which they are said to have migrated from.

3 Indus Kohistani (Zoller 2005) which belongs to the IA Northwestern zone, spoken in northern Pakistan has a division of the year into months which is similar to English or Tibetan, but with its own terms. The words for the days of the week, too, are strikingly different in Indus Kohistani from other IA languages such as Hindi.

4 As described in Chapter 2, a set of IA nouns in Kinnauri take the adaptive marker *-aŋ*.

TABLE 60 The days of the week in Kinnauri and Indo-Aryan

Gloss	Kinnauri	IA correspondences (K: Kotgarhi; hin: Hindi; san: Sanskrit) ⁵	Navakat
Monday	<i>suāraŋ, sva:raŋ, suja:raŋ</i>	<i>swā:r</i> (K); <i>somva:r</i> (hin)	<i>ɕà ʳdàva</i>
Tuesday	<i>maŋgla:raŋ</i>	<i>mʉŋgəʃ</i> (K); <i>maŋgalva:r</i> (hin)	<i>ɕà mʉgmar</i>
Wednesday	<i>buda:raŋ</i>	<i>būd:</i> (K); <i>bud^hva:r</i> (hin)	<i>ɕà làkpa</i>
Thursday	<i>brespot</i>	<i>brēst</i> (K); <i>braspativa:r</i> (hin)	<i>ɕà fūrvu</i>
Friday	<i>fukaraŋ</i>	<i>fūk:əŋ</i> (K); <i>fukrava:r</i> (hin)	<i>ɕà pásaraŋ</i>
Saturday	<i>fonferes</i>	<i>fēŋfəŋ, fəŋic:əŋ</i> (K); <i>faniva:r</i> (hin); <i>śanaścaraḥ</i> (san)	<i>ɕà péŋba</i>
Sunday	<i>tva:r, tva:raŋ</i>	<i>tva:r</i> (K); <i>itva:r</i> (hin)	<i>ɕà ñima</i>

As was the case with the days of the week, the terms for months in Kinnauri are also very similar to the terms used in those IA languages where the Hindu religion is prevalent (see Table 61). Here we find not only similarities in the forms of the names of the months, but also in the way in which the year is divided into months. The first column (“Period”) describes how a year is divided into months in both Kinnauri and in Kinnauri Pahari; the second column provides the Kinnauri terms and the third column provides corresponding month names in some IA languages.

Similar borrowing of the Hindu calendar system and names for the weekdays is also found in some other West Himalayish languages, e.g., Kanashi (own fieldwork data), Darma (Willis Oko 2019: 467), and marginally also in Tinani (see below).

5 Kotgarhi, like Kinnauri Pahari, belongs to the Western Pahari subbranch of IA, and is used as a stand-in for Kinnauri Pahari in this table. Hindi, too, is an IA language. The Kotgarhi and Sanskrit data presented in this chapter are from Hendriksen (1976, 1986). When data is from a secondary source, its original language name and transcription is retained in this chapter. Hindi data is from my own native-speaker knowledge of the language.

TABLE 61 The calendar system in Kinnauri and IA languages

Period	Kinnauri	IA correspondences (kjo: Kinnauri Pahari; K: Kotgarhi; hin: Hindi; san: Sanskrit)
Mid March–mid April	<i>tʃetraŋ</i>	<i>tʃeta:r</i> (kjo); <i>tset:ər</i> (K); <i>tʃetram</i> (hin); <i>caitraḥ</i> (san)
Mid April–mid May	<i>b^(h)aiʃak^haŋ, beʃakaŋ</i>	<i>ba:ʃa:</i> (kjo); <i>bəʃē:</i> (K); <i>veʃa:k^h</i> (hin)
Mid May–mid June	<i>ɕʒeʃtaŋ</i>	<i>ɕʒeʃ^h</i> (kjo); <i>ɕɛʃt:h</i> (K); <i>ɕʒeʃt</i> (hin); <i>jyaiṣṭhaḥ</i> (san)
Mid June–mid July	<i>a:ʃaraŋ</i>	<i>a:ʃa:r</i> (kjo); <i>fāṛ, fā:ṛ</i> (K); <i>āṣāḍhaḥ</i> (san)
Mid July–mid August	<i>ʃonaŋ</i>	<i>ʃa:ma:n</i> (kjo); <i>ʃauŋ</i> (K); <i>ʃra:vaŋ</i> (hin); <i>śrāvaṇaḥ</i> (san)
Mid August–mid September	<i>b^(h)adraŋ</i>	<i>ba:dr:</i> (kjo); <i>bʻɔd:ər</i> (K); <i>bad^hɔ</i> (hin)
Mid September–mid October	<i>indramaŋ, indromaŋ</i>	<i>indrɔma:ŋ</i> (kjo); <i>sɔ:ʃ</i> (K); <i>āśvayujāḥ</i> (san)
Mid October–mid November	<i>ka:tiyaŋ</i>	<i>ka:ti</i> (kjo); <i>ka:tɪ</i> (K); <i>ka:rtik</i> (hin)
Mid November–mid December	<i>mokʃeraŋ</i>	<i>mɔʃfri</i> (kjo); <i>maŋʃər, mag^har</i> (hin); <i>mārgaśirāḥ</i> (san)
Mid December–mid January	<i>poʃaŋ</i>	<i>poʃ</i> (kjo); <i>pōʃ</i> (K); <i>pɔʃ</i> (hin); <i>pauṣaḥ</i> (san)
Mid January–mid February	<i>ma:ŋ</i>	<i>maŋ</i> (kjo); <i>māg:</i> (K); <i>ma:g^h</i> (hin)
Mid February–mid March	<i>p^hagnaŋ</i>	<i>phāg:əŋ</i> (K)

TABLE 62 The calendar system in Navakat and Tinani

Period	Navakat	Tinani
January	<i>ⁿdàva tàŋbo</i>	<i>kunza la, kunzla</i>
February	<i>ⁿdàva níva</i>	<i>püña la, püñla</i>
March	<i>ⁿdàva súmba</i>	<i>tsugzu la</i>
April	<i>ⁿdàva zìva</i>	<i>breʃu la</i>
May	<i>ⁿdàva ḡáva</i>	<i>hetsim la</i>
June	<i>ⁿdàva tükpa</i>	<i>sur la</i>
July	<i>ⁿdàva dùnba</i>	<i>felik la</i>
August	<i>ⁿdàva gétpa</i>	<i>mi fak</i>
September	<i>ⁿdàva gúva</i>	<i>maŋrar</i>
October	<i>ⁿdàva tʃíva</i>	<i>kjurla</i>
November	<i>ⁿdàva tʃúkʃikpa</i>	<i>mindzugla</i>
December	<i>ⁿdàva tʃíni:va</i>	<i>binṭu la</i>

Distinct from this, two other ST languages of Himachal Pradesh for which we have the relevant data—Navakat and Tinani⁶—exhibit both a different division of the year into months (“Period”) and naming of the months (“Navakat”

6 Tinani data in this chapter come from my own fieldnotes collected during 1988–1994 and the data that were collected in my research project *Digital documentation of Indian minority*

TABLE 63 The weekdays in Tinani

	Tinani	IA correspondences (K: Kotgarhi; hin: Hindi)
Monday	<i>sombar(e)</i> ⁷	<i>swā:r</i> (K); <i>somva:r</i> (hin)
Tuesday	<i>məŋgar(e)</i>	<i>muŋgəɭ</i> (K); <i>maŋgalva:r</i> (hin)
Wednesday	<i>budd(e)</i>	<i>būd:</i> (K); <i>bud^hva:r</i> (hin)
Thursday	<i>brespət(e)</i>	<i>brēst</i> (K); <i>braspativa:r</i> (hin)
Friday	<i>fukk(e)r(e)</i>	<i>fūk:ər</i> (K); <i>fukrava:r</i> (hin)
Saturday	<i>fəntʃar(e)</i>	<i>fēŋʃər</i> , <i>fəɳɪc:ər</i> (K); <i>ʃaniva:r</i> (hin)
Sunday	<i>aitvər(e)</i>	<i>tva:r</i> (K); <i>itva:r</i> (hin)

and “Tinani”), as shown in Table 62.⁸ The Navakat naming system, where the months are simply numbered, is also found in Tibetan. Interestingly, while Tinani has not borrowed the IA calendar system (Table 62), it has borrowed the names of the weekdays (Table 63). For further details, see Saxena and Borin (2022b).

To summarize, the terms for the days of the week and months as well as the calendar system in Kinnauri are very similar to that found in many IA languages. Singh (1990: 248) describes how the village gods were claimed to have more Hindu affinities in the Lower Kinnaur region, and more Buddhist affinities in Upper Kinnaur. He suggests that the Hindu and Buddhist characteristics that we see today in modern Kinnaur are secondary developments, which are superimposed on the earlier—pre-Hindu and pre-Buddhist religion of the ethnic population in Kinnaur. Keeping in view the socio-cultural factors involved, it is very likely that, in this case, the IA influence on Kinnauri comes either

languages (funded by the Swedish Research Council 2003–2005) in collaboration with the Central Institute of Indian Languages. I would like to thank our language consultants, especially Mr. Rajesh Thakur and Mr. Nandlal for their enormous knowledge and patience and co-operation.

7 Another West Himalayish language spoken in Himachal Pradesh, Gahri (Bunan), also has a similar form: *somra* ‘Monday’ (D.D. Sharma 1989).

8 The names of the months, provided here, occur frequently in everyday Navakat speech, but the Navakat names of the days provided in Table 63 are seldom used in modern times in everyday speech. According to my language consultant (Padam Sagar), reference to days is not so common in everyday speech in Nako. Reference to day names occur mostly in the speech of schooled adults or school-going children, who tend to use the corresponding Hindi names instead. Some other ST languages, e.g. Lotha (Acharya 1983), Tangkhul Naga (Arokianathan 1987) and Angami (Giridhar 1980), too, have the Tibetan/English calendar system.

through religion or through some other channel, and not directly from Kinnauri Pahari.

3.2 *Lexicon: Words for Past and Future Time Adverbs*

ST languages tend to have distinct words for past and future time adverbs (i.e., for terms corresponding to the English *yesterday* and *tomorrow*; *day before yesterday* and *day after tomorrow*). This is illustrated in Table 64 with examples from some West Himalayish languages, including Kinnauri.⁹

Distinct from this, in many IA languages the same term is used for both past and future time adverbs (e.g. Hindi *kal*, Assamese *kali*, Punjabi *kala* and Rajasthani *kyāla* are all used in these languages for both ‘yesterday’ and ‘tomorrow’). However, Kinnauri Pahari has separate sets of terms for past and future time adverbs (e.g., *hi:dz* ‘yesterday’, *ka:le* ‘tomorrow’; see also Table 65),¹⁰ just as in Kinnauri—though the terms are different in the two languages.

At first glance, one might be tempted to conclude that Kinnauri Pahari has borrowed this feature from Kinnauri, but this is not borne out by the distribution of this feature across IA. There are several Western Pahari languages as well as some languages in other subfamilies of IA, which exhibit this pattern (e.g., Marathi *ka:l* ‘yesterday’, *uḍja* ‘tomorrow’; Kashmiri *yēwa*, *kāl* ‘yesterday’, *pagāh* ‘tomorrow’) (see the emphasized items in Table 65).

Further, Sanskrit, which represents the older stage of the contemporary IA languages, had this distinction; terms such as *hīdz* ‘yesterday’ and *shūi* ‘tomorrow’ (see Table 65) are related to the Sanskrit forms *hyas* ‘yesterday’ and *śvas* ‘tomorrow’, which have disappeared from IA languages such as Hindi, but are retained in some modern IA languages.

9 Sources of information for Table 64: Byangsi (S.R. Sharma 2003a); Rongpo (S.R. Sharma 2003b); Gahri (D.D. Sharma 1989); Raji (Shree Krishan 2003), and Chaudangsi and Darma from the STEDT database. The data on Kanashi, Pattani and Kinnauri are from my field-notes.

10 The data in Table 65 come from the digital South Asian dictionaries available online at <http://dsal.uchicago.edu/dictionaries/> (including Turner 1966), from the South Asian IDS/LWT lists available at <https://spraakbanken.gu.se/en/projects/digital-areal-linguistics> (Borin et al. 2013), and from Bailey (1908, 1920), except for Chinali (D.D. Sharma 1989) and Jaunsari (Satish 1990). Here, as elsewhere in this volume, I have retained the original transcription but normalized the language names. In some cases a language may have a way of unambiguously referring to ‘yesterday’ or ‘tomorrow’, for instance, by adding a modifier to the basic word, e.g., Bangla *gatakāla* ‘yesterday’: *āgāmikāla* ‘tomorrow’. Crucially however, the basic word may be used on its own meaning either ‘yesterday’ or ‘tomorrow’, and in such cases must be disambiguated by the context. This is similar to English words like *grandmother* or *brother*, which may, but do not have to, be further specified using *maternal/paternal* or *little (younger)/big (older)*, respectively.

TABLE 64 Past and future time adverbs in West Himalayish (ST)

Language	'yesterday'	'tomorrow'	'the day before yesterday'	'the day after tomorrow'
Byangsi	<i>nya:re</i>	<i>nimja:</i>	<i>hrija</i>	<i>sumja:</i>
Chaudangsi	<i>nyarə</i>	<i>məci</i>	<i>hrajya</i>	<i>ninjya</i>
Darma	<i>niməŋ</i>	<i>khəi</i>	<i>hrijya</i>	<i>ninjya</i>
Gahri	<i>ya:</i>	<i>acci</i>	<i>giwa</i>	
Kanashi	<i>muɟ</i>	<i>na:b</i>	<i>ri:d</i>	<i>romi</i>
Pattani/Manchad	<i>èreg</i>	<i>mùtarŋ</i>	<i>túrag</i>	<i>júrag</i>
Raji	<i>byarə</i>	<i>kəlla</i>		
Rongpo	<i>nya:r</i>	<i>oro</i>	<i>thamiŋ</i>	<i>ba:gya</i>
Kinnauri	<i>me:</i>	<i>na:b</i>	<i>ri:</i>	<i>romi</i>
Tinani	<i>eki(?)</i>	<i>muntarŋ</i>	<i>tufar</i>	<i>njurgja</i>

TABLE 65 Past and future time adverbs in IA languages. **Boldface** indicates lexical differentiation of past and future time reference

Language	'yesterday'	'tomorrow'	'two days ago'	'the day after tomorrow'
Assamese		<i>kali</i>		
Awadhi		<i>kālh, kāl, kallhi</i>		
Gujarati		<i>kāl</i>		
Hindi		<i>kal</i>		
Kashmiri	<i>yēwa, kāl</i>	<i>pagāh</i>		
Marathi	<i>ka:l</i>	<i>uɖja:</i>		
Punjabi		<i>kallh, kall, kallu</i>		
Prakrit		<i>kalaiṃ, kallim, kalhim</i>		
Rajasthani		<i>kyāla</i>		
Western Pahari				
Bhalesi	<i>hī</i>	<i>kāla</i>	<i>parē</i>	<i>tsōūth</i>
Baghati	<i>kal</i>	<i>kaḷkā</i>		<i>pōrshū</i>
Bilaspuri		<i>kāl</i>		<i>pārsū</i>
Bilaspuri, Southern		<i>kāl</i>		<i>pārsū</i>
Chambeali		<i>kal</i>		<i>parsū</i>

TABLE 65 Past and future time adverbs in IA languages. (cont.)

Language	'yesterday'	'tomorrow'	'two days ago'	'the day after tomorrow'
Chinali	<i>hi</i>	<i>šui</i>	<i>pəre</i>	<i>pəšui</i>
Handuri		<i>kāl</i>		<i>pərsū</i>
Jaunsari	<i>beyä</i>	<i>dotiyä</i>		
Jubbal, North	<i>hīz</i>	<i>ōrshī</i>	<i>phrēz</i>	<i>pōrshī</i>
Jubbal, South	<i>hījo</i>	<i>dōtte, jīshī</i>	<i>phōrzō</i>	<i>pōrshī</i>
Kinnauri Pahari	<i>hi:dz</i>	<i>ka:le</i>	<i>pɔ:fi</i>	<i>p^hɔridz</i>
Kiunthali	<i>hījō</i>	<i>dōtē</i>	<i>phrēdzō</i>	<i>pōshūē</i>
Koci, Kuari	<i>bīau</i>	<i>dōutī</i>	<i>phōrēdz</i>	<i>pōshī</i>
Koci, Rohru	<i>hīzz</i>	<i>kāllā</i>	<i>phrēz</i>	<i>pōrshī</i>
Koci, Surkhuli	<i>hīdz</i>	<i>kālle</i>	<i>phārīdz</i>	<i>pōrshī</i>
Kotgarhi	<i>hīdzē</i>	<i>kāllē</i>	<i>pōrshē</i>	<i>pōrshē</i>
Kotguru	<i>hīdzē</i>	<i>kāllē</i>	<i>phōrōz</i>	<i>pōrshē</i>
Mandali		<i>kāl</i>		<i>parsī</i>
Mandi Siraji		<i>kāl</i>		<i>pārshī</i>
Padari	<i>hī</i>	<i>shūī</i>	<i>parē</i>	<i>tlēan</i>
Rampur	<i>hīdz</i>	<i>kalle</i>	<i>phrez</i>	<i>porsho</i>
Siraji, Inner	<i>hīdz</i>	<i>shūī</i>	<i>pōrshī</i>	<i>pharz</i>
Siraji, Outer	<i>hīj</i>	<i>kāllā</i>	<i>phōrōz</i>	<i>pōrshē</i>
Siraji, Suket	<i>hīdz</i>	<i>kāllā</i>	<i>phārdz</i>	<i>pōrshī</i>
Suketi, Eastern	<i>hīdz</i>	<i>kāl</i>	<i>phārdz</i>	<i>pōrshī</i>

An overview of past and future time adverbs in IA (and ST) languages is presented in Figure 19. It shows that among the IA languages outside the Himalayan region the normal system is the use of the same form for both, while the use of separate forms for 'yesterday' and 'tomorrow' among IA languages is more frequent in the Himalayan region, where they are in contact with ST languages.

One plausible conclusion could be that the contact with ST languages has favored a preservation of the older system in a number of Western Pahari languages, as seen in Table 65 (the boldfaced items). Once again, this seems to be an areal feature, and not a phenomenon exclusive to Kinnauri Pahari.

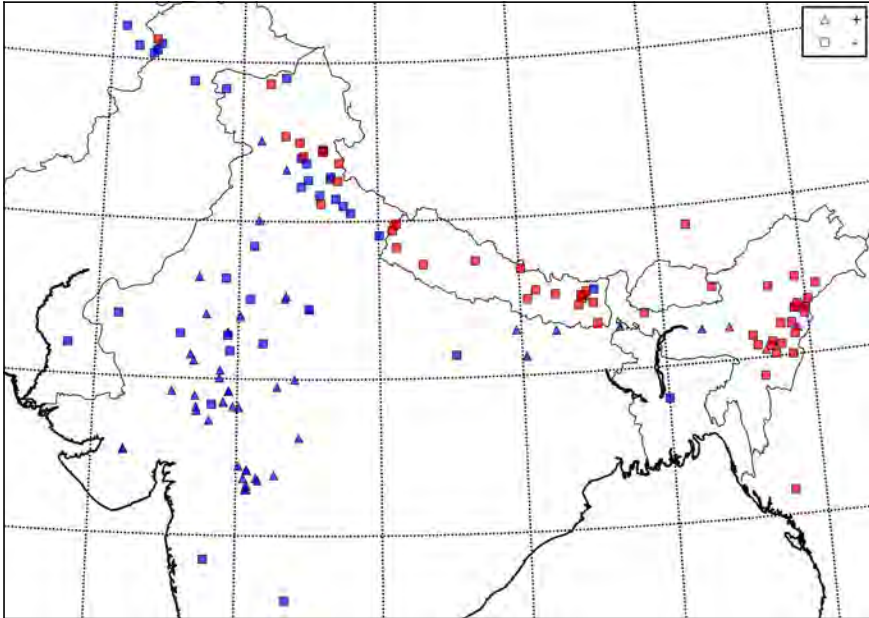


FIGURE 19 Words for past and future time adverbs (blue/darker = IA; red/lighter = ST; ▲ = same; ■ = different)

3.3 *Lexicon: Words for ‘mouth’ and ‘face’*

Many IA languages have a lexical item which is used for both ‘face’ and ‘mouth’ (Table 66).¹¹ Table 66 includes IA languages from different sub-branches. It shows that the majority of these languages (21 languages) exhibit a polysemous item expressing both ‘face’ and ‘mouth’. The six languages where this polysemy is not attested all belong to the Western Pahari branch of IA (see the Western Pahari section at the bottom of Table 66).

Unlike IA languages, ST languages (both inside and outside Kinnaur) typically have two separate terms for ‘face’ and ‘mouth’ (Tables 67 and 68). In our sample of 25 ST language varieties, only three—Tabo, Tibetan and Zeme—show evidence of this polysemy, reflecting two reconstructed Proto-Sino-Tibetan items **zyal* ‘face, mouth’ and **s-mur* ‘mouth, face’, both of which have reflexes with both meanings at least in Written Tibetan.

11 Sources for the data in Table 66: Turner (1966): Bhojpuri, Gujarati, Maithili, Oriya, Pali, Prakrit, Pashai Dardic, Sindhi, Sinhalese. Chinali is from D.D. Sharma (1989). Jaunsari is from Satish (1990). Information about the remaining languages comes from the digital South Asian dictionaries at <http://dsal.uchicago.edu/dictionaries/>, and the South Asian IDS/LWT lists at <https://spraakbanken.gu.se/en/projects/digital-areal-linguistics> (Borin et al. 2013).

In general in ST languages the reflexes of **zyal* typically mean ‘face’, ‘cheek’, etc., while those of **s-mur* tend to mean ‘mouth’, ‘lip(s)’ or the like. It is worth keeping in mind here that the meaning of the proto-item has been assigned on the basis of the sum of attested meanings in the daughter languages. Thus, it is far from certain that the ‘mouth’–‘face’ polysemy is original to Sino-Tibetan.

Semantically, the meaning extension from ‘mouth’ to ‘face’ is not surprising. According to Wilkins (1996) this is the expected direction of semantic shift. With body-part terms, the semantic development is always from the part to the whole, and never the other way around (i.e., from ‘face’ to ‘mouth’ in this case). In Wilkins’s data, this particular semantic change is attested only in Sino-Tibetan (Wilkins 1996: 276). Still, it does not happen in languages as a matter of course; most languages seem not to have this particular polysemy. But it is widespread among the IA languages.¹²

This semantic shift is extremely rare among ST languages. The IA language Kinnauri Pahari is similar to Kinnauri and other ST languages in this respect (Tables 67 and 68).¹³

Note that while the term for ‘face’ in Kinnauri Pahari (*mu*) is etymologically related to the IA term for ‘face’ (see Table 66), the term for ‘mouth’ (*k^hak*) is a borrowing, most probably from Kinnauri. *k^ha* ‘mouth’ is found in many ST languages.

The non-polysemy that we observe here between ‘face’ and ‘mouth’ in Kinnauri Pahari distinguishes Kinnauri Pahari from the IA pattern, where ‘mouth’ and ‘face’ are usually the same.¹⁴ At the same time, note that several other IA languages (spoken outside Kinnaur), too, exhibit the Kinnauri Pahari/ST pattern (see Table 66)—most of them concentrated in the Himalayan region (see Figure 20).

12 Indeed—and with reservations for incomplete data—it seems that the item described in *The Pali Text Society’s Pali–English dictionary* (Rhys Davids and Stede 1921–1925) as “Ānana (nt.) [Vedic āna, later Sk. ānana from an to breathe] the mouth; adj. (- °) having a mouth Sdhp 103; Pgdhp 63 (vikaṭ°)” may have had its meaning extended to ‘face’, too, in, e.g., Bangla and Oriya, in analogy with the reflexes of *mukha*.

13 Sources: for Table 67 Darma (Willis Oko 2019), Ladakhi (Bettina Zeisler p.c.), Raji (Shree Krishan 2003), Tabo (Roland Bielmeier p.c.), Kanashi, Gahri and some Tinani information are from my own fieldnotes. Some Tinani data was collected in the project *Digital documentation of Indian minority languages* in collaboration with the Central Institute of Indian Languages. The information about the remaining languages in this table comes from the online *Sino-Tibetan Etymological Dictionary and Thesaurus* (STEDT): <http://stedt.berkeley.edu/search> (see also Matisoff 2003). The data in Table 68 come from my own fieldwork.

TABLE 66 Words for 'mouth' and 'face' in IA languages. **Boldface** indicates that separate terms are used for 'mouth' and 'face'

	'Mouth'	'Face'
Bangla		<i>ānana</i>
Bhojpuri		<i>mũh</i>
Chinali	<i>mũh, šunṭh, šunḍ</i>	<i>muh</i>
Gujarati		<i>mɔḍhũ, mɔḍḍũ</i>
Hindi		<i>mu</i>
Kashmiri		<i>āsi</i>
Maithili		<i>mũh</i>
Marathi		<i>ānana</i>
Nepali		<i>muk^ha</i>
Oriya		<i>ānana, muhā, muhañ</i>
Pali	<i>assa, ānana, mukha</i>	<i>Āsa, mukha</i>
Punjabi		<i>mũh</i>
Pashai Dardic		<i>dōr</i>
Prakrit		<i>assa, muha, vayaṇa</i>
Rajasthani		<i>mũṇḍō</i>
Sanskrit		<i>múkha</i>
Sindhi		<i>mũhũ</i>
Sinhalese		<i>muya, muva</i>
<i>Western Pahari</i>		
Bhadrawahi	<i>āsh</i>	<i>tuttar</i>
Jaunsari	<i>mũ</i>	<i>lamok^h</i>
Kinnauri Pahari	<i>k^hak</i>	<i>mu</i>
Kotgarhi	<i>mu, jāt</i>	<i>mu, mũh</i>
Kotguru	<i>jāt</i>	<i>mũh</i>
Pahari, Shimla varieties	<i>mũ</i>	<i>muk^hro</i>
Pahari, Solan variety		<i>mũ</i>
Siraji, Outer	<i>jāt</i>	<i>muh</i>
Sirmauri		<i>mũ</i>

14 It is important to point out here that the focus here is *only* on the fact that these IA languages have a same/similar form for 'mouth' and 'face'. This does not, however, rule out that some of these languages also may have separate terms for 'face' and 'mouth', e.g. Hindi *ṭhehera*, which means only 'face'.

TABLE 67 Words for 'mouth' and 'face' in ST languages outside Kinnaur. **Boldface** indicates indicate that the same term is used for 'mouth' and 'face'

	'Mouth'	'Face'
Angami	<i>útié, úmé</i>	<i>z^hie</i>
Ao	<i>tepanɡ</i>	<i>tec^hek</i>
Apatami	<i>àɡung</i>	<i>nyímo</i>
Bhramu/Baram	<i>anam</i>	<i>mik</i>
Bunan	<i>ag, aʔ</i>	<i>mod</i>
Byangsi	<i>a:</i>	<i>ɲɔ, wamyɛ</i>
Chaudangsi	<i>ak</i>	<i>hu-mě</i>
Darma	<i>ʔa</i>	<i>womi</i>
Gahri	<i>a:ʔ</i>	<i>mot</i>
Kanashi	<i>k^hakaŋ</i>	<i>toŋ, fakal</i>
Ladakhi	<i>z^ha, k^ha</i>	<i>rdong</i>
Mishimi	<i>t^hrĩmbim</i>	<i>nyá</i>
Pattani	<i>əs, a, ă</i>	<i>mod</i>
Raji	<i>khəbe-ru</i>	<i>bāŋā, mhəŋ</i>
Tabo	<i>k^ha, cāl</i>	<i>cāl, ɲōndōŋ, dōŋ</i>
Tibetan	<i>kha</i> 'mouth'; <i>ʒal</i> 'mouth, face'; <i>mur</i> 'mouth, face'	<i>gdon, gdong pa</i> 'face, countenance'; <i>bźin</i> 'face, countenance'; <i>ʒal</i> 'mouth, face'; <i>ɲo, ɲos</i> 'face, countenance, air, look'; <i>mur</i> 'mouth, face'
Tinani	<i>a, əs</i>	<i>mod</i>
Tod	<i>k^ha</i>	<i>doŋ</i>
Zeme	<i>mi mui</i>	<i>mi mui</i>

To summarize this linguistic feature, the data presented here suggest that IA and ST languages typically display two separate patterns in this regard. The typical IA pattern is to have the same form used for 'mouth' and 'face', whereas the typical ST pattern is to have two separate terms for 'mouth' and 'face'. The IA Kinnauri Pahari (and also some other Western Pahari languages) are similar to the ST languages in this regard, where Kinnauri Pahari has borrowed *k^hak* 'mouth' from ST and has restricted the use of its own lexical item (*muk^h*) for 'face'. As this development is also found in some other Western Pahari languages, once again, this is not a case of an isolated loanword in Kinnauri Pahari, rather the influence is more pervasive.

TABLE 68 Words for ‘mouth’ and ‘face’ in Kinnauri Pahari and ST varieties in Kinnaur. **Boldface** indicates that separate terms are used for ‘mouth’ and ‘face’

	‘Mouth’	‘Face’
Kinnauri Pahari (IA)	<i>k^hak</i>	<i>mu</i>
ST Kinnauri varieties		
Kinnauri	<i>k^hakaŋ</i>	<i>to</i>
Chitkul	<i>k^haku</i>	<i>mok^haŋ</i>
Sairako	<i>k^hakaŋ</i>	<i>to</i>
Nichar	<i>k^hakaŋ</i>	<i>to</i>
Pooh	<i>k^ha</i>	<i>ŋonan</i>
Navakat	<i>k^há</i>	<i>ŋòdan</i>

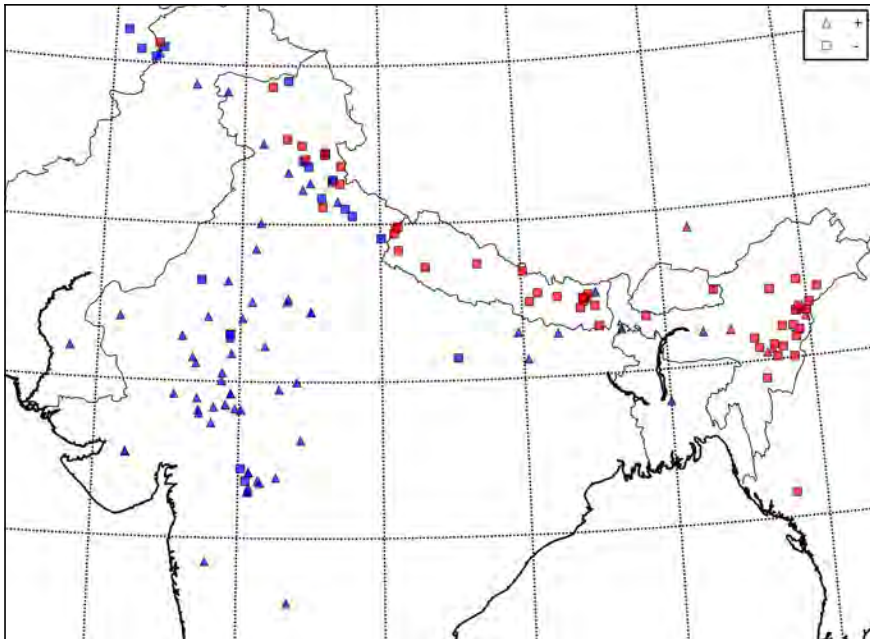


FIGURE 20 Words for ‘mouth’ and ‘face’ (blue/darker = IA; red/lighter = ST; ▲ = same; ■ = different)

3.4 *Lexicon: Convergence*¹⁵ *in the Numeral System*

It is a well-established fact that in the late stages of Proto-Indo-European the numeral system was a consistent decimal system, where higher decades (e.g. 20, 30, 40, 50, 100) were derived etymologically from the word for 10 by the principle $2 \times 10 = 20$, $3 \times 10 = 30$, $10 \times 10 = 100$ etc. (Winter 1992). This late PIE decimal system was inherited into Proto-Indo-Iranian, and it has carried on in the modern IA languages. The decimal system is found in many modern IA languages. But there are some modern IA languages which display a modified version of the vigesimal counting system (a vigesimal-decimal system where 50, for example, is derived by $2 \times 20 + 10$).¹⁶

In the Himalayan region, one finds occasional instances of the vigesimal numeral system.¹⁷ Both Kinnauri and Kinnauri Pahari display this pattern, as shown in Table 69.

TABLE 69 Vigesimal numeral system in Kinnauri and Kinnauri Pahari¹⁸

Gloss	Sangla Kinnauri	Kinnauri Pahari	IA (K: Kotgarhi; hin: Hindi; san: Sanskrit)
1	<i>id</i>	<i>ek(k)</i>	<i>ek</i> (K)
2	<i>nif</i>	<i>dui</i>	<i>dui</i> (K), <i>d(u)ve</i> (san)
3	<i>ʃum</i>	<i>trɔn</i>	<i>cɔm</i> (K); <i>trīni</i> (san)
4	<i>pə</i>	<i>tsar</i>	<i>tsar</i> (K), <i>catvāraḥ</i> (san)
5	<i>ŋa</i>	<i>pə:ts</i>	<i>pa:ndz</i> (K), <i>pañca</i> (san)
7	<i>(s)ʃif</i>	<i>sat</i>	<i>sāt</i> , <i>sāt</i> (K), <i>sapta</i> (san)
10	<i>se</i>	<i>dɔʃ</i>	<i>dɔʃ</i> (K), <i>daśa</i> (san)
11	<i>sigid</i>	<i>gja:ra:</i>	<i>ge:ra</i> (K); <i>ekādaśa</i> (san)
15	<i>soŋa</i>	<i>pandra:</i>	<i>pɔndra</i> (K); <i>pancadaśa</i> (san)

15 Note that the term “convergence” is used here slightly differently from at least some usages of this term in the literature, notably Hickey (2010: 15) and Matras (2010), who both use the term “convergence” to refer to a change in a contact situation, which has emerged as a consequence of a combination of language internal and language external (i.e. contact) factors, where both these two factors have converged to give one result. Here we require that the system which we find in these two languages is distinct from the system that is found in either of the two concerned languages. It is the third system which has emerged.

16 In a vigesimal system, an alternative way of expressing 50 is as ‘two and a half twenties’.

17 The vestiges of the old barter system prevalent until today in temples in Kinnaur suggest that even that was based on 20. The system is called *rekʰaj*; the word itself is an IA loanword (*rekʰa* ‘line’).

18 Gahri (D.D. Sharma 1989), too, exhibits the vigesimal system: *niza* ‘twenty’, *nissa* (< *nis*+*niza* [two+twenty]) ‘forty’, *sum-niza* ‘sixty’, *pi-niza* ‘eighty’.

TABLE 69 Vigesimal numeral system in Kinnauri and Kinnauri Pahari (cont.)

Gloss	Sangla Kinnauri	Kinnauri Pahari	IA (K: Kotgarhi; hin: Hindi; san: Sanskrit)
20	<i>niɕa</i>	<i>bi:ʃ, eisa</i>	<i>bī, viṃśati</i> (san)
21 (20+1)	<i>niɕo id</i>	<i>eisa ek</i>	<i>kāj</i> (K)
22 (20+2)	<i>niɕo niʃ</i>	<i>eisa dui</i>	<i>bāj</i> (K), <i>dvāviṃśati</i> (san)
23 (20+3)	<i>niɕo ſum</i>	<i>eisa rɔn</i>	<i>tēj, tēj bī</i> (K)
24 (20+4)	<i>niɕo pə</i>	<i>eisa tsar</i>	<i>tsɔbi</i> (K) ¹⁹ <i>caturviṃśati</i> (san)
30 (20+10)	<i>niɕo se</i>	<i>eisa dɔʃ</i>	
31 (20+11)	<i>niɕo sigid</i>	<i>eisa gja:ra:</i>	<i>ikkattis</i> (hin)
40 (2×20)	<i>niʃniɕa</i>	<i>duibi:ʃ</i>	
50 (2×20+10)	<i>niʃniɕo se</i>	<i>dve:sa dɔʃ</i>	<i>pəɖza</i> (K), <i>pancaśat</i> (san)
60 (3×20)	<i>ſumniɕa</i>	<i>trɔnbi:ʃ</i>	
80 (4×20)	<i>pəniɕa</i>	<i>tsarbi:ʃ</i>	
100	<i>ra</i>	<i>ra, sɔ</i>	<i>ʃ:</i> (K), <i>śatam</i> (san)

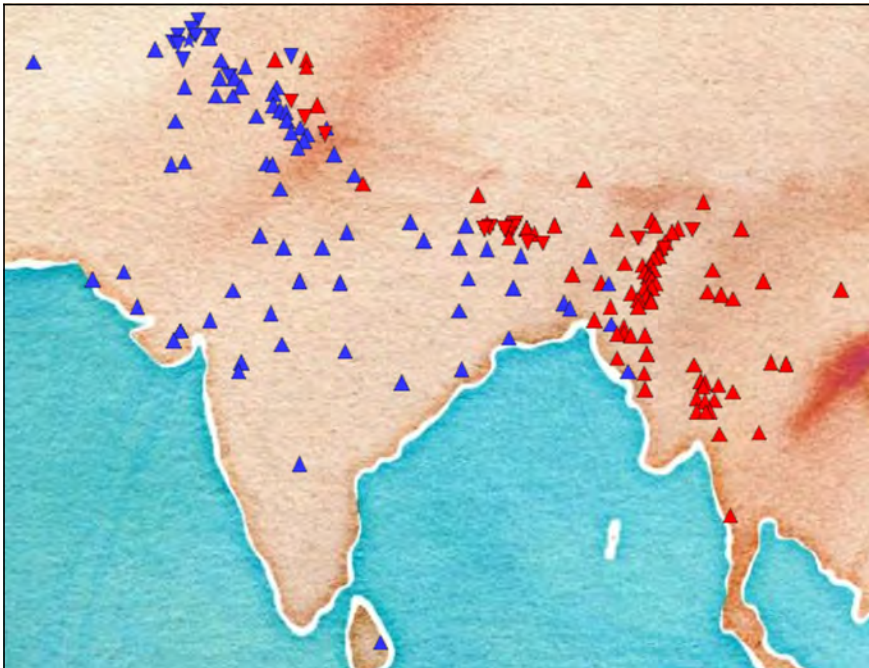


FIGURE 21 Numeral systems (blue/darker = IA; red/lighter = ST; ▲ = base 10; ▼ = base 20)

19 *e:k bi: tsar* [one (×) twenty (+) four] is also used for '24'.

Some observations can be made here. First, both Kinnauri and Kinnauri Pahari exhibit the vigesimal system. However, while the basic system is the same in both these languages, the forms are not borrowed, only the constructions. Second, among the Western Pahari (IA) languages included in Figure 21, it seems that the numerals and the numeral system in Baghati, Kiunthali, Koṭgarhi and Inner Siraji are very similar to that of Hindi (Bailey 1908, 1920). Koṭgarhi (Hendriksen 1986) and Chinali (D.D. Sharma 1989) are the only languages in my material which show traces of a vigesimal system, even if the forms are built on IA material (Chinali: *bī* ‘twenty’, *dui bi* ‘forty’, *dui bio das* ‘fifty’, *trāi bi* ‘sixty’, *trāi bio daś* ‘seventy’), even though the default system in Koṭgarhi seems to be the decimal system.

According to Mazaudon (2010), in the Sino-Tibetan language family, the vigesimal system is found in languages only in or close to the Himalayas.²⁰ Among the IA/Iranian languages, the vigesimal system is found not only in the Himalayan region, but it is also found in Central Asia; it is also found in many Iranian languages, in Caucasian languages (Edelman 1999). Both Mazaudon (2010) and Edelman (1999) suggest contact as a possible origin for the vigesimal system in these languages. Thus, to summarize, there is some contact factor involved, but it seems to extend beyond Kinnaur, and also beyond the Himalayas (so far as IA languages are concerned).

3.5 *Lexicon/Grammar: the Agentive Nominalizer*

Apart from the clear cases of contact-induced changes where the direction of influence is clear, there are also some examples of language change where the two languages have become more similar to each other than they are to their genealogically related languages.

The two languages have a very similar way of forming deverbal agent nouns, as illustrated in Table 71. Further, both languages make a gender distinction here, which is otherwise very uncharacteristic of ST languages.

20 While Kanashi (source: own fieldnotes) exhibits both systems—decimal and vigesimal—Raji (source: Shree Krishan 2003) has borrowed the IA numerals from seven onwards.

TABLE 71 Deverbal agent nouns in Kinnauri and Kinnauri Pahari

Gloss	Kinnauri	Kinnauri Pahari
'beggar (M)'	<i>un-tsjɑ:</i>	<i>maŋg-dɔ-sjɑ:</i>
'dancer (M)'	<i>tʃɑ-tsjɑ:</i>	<i>nats-dɔ-sjɑ:</i>
'dancer (F)'	<i>tʃɑ-tse:</i>	<i>nats-di-se:</i>

There is at least one other ST language (Pattani) where *-tsa* is used as the agentive nominalizer. In Navakat, the nominalizer *-(k)an* occurs in similar constructions instead (see Chapter 3 for details). Similarly, Western Pahari languages such as Jaunsari (Satish 2000), too, use a different marker: *git-ārī* 'singer' (cf. *git* 'song', *gitiānā* 'to sing').

This is a clear case of borrowing, but the direction of borrowing is unclear. Note that the Kinnauri Pahari agentive forms contain the element *-dɔ/-ndɔ* : *-di/-ndi*. This is the habitual-aspect form, originating in a present participial marker (see Chapter 4). This seems to suggest that the agentive nominalizer in Kinnauri Pahari is a later addition, suffixing to the already participial IA form.

Furthermore, the agentive nominalizer in both languages makes a gender distinction, where *-tsjɑ:/-sjɑ:* occurs with masculine head nouns and *-tse:/-se:* occurs with feminine head nouns. While there are instances of systematic gender distinctions being made in ST languages, at least in the derivational system (e.g. *-pa/-po* for male referents vs. *-ma/-mo* for female referents, found in Navakat and to some extent in Kinnauri), the particular formal means used here are telling. Many IA languages express the masculine–feminine distinction through the use of forms ending in *-a/-o* in the masculine, contrasting with forms ending in *-i/-e* in the feminine.²¹ It is possible, that even if the agentive nominalizer itself is the result of ST influence on Kinnauri Pahari, the gender distinction in the agentive nominalization in Kinnauri is due to IA influence.

21 Even though the gender category in these languages is inherited from Old IA (and through it from Proto-Indo-European), these endings themselves are specific IA innovations (Masica 1991: 222).

TABLE 71 Past/perfective = past participle in some IA languages of the Himalayas

Language	Past	Perfective	Past PTCP
Bhales	V-to	V-to AUX	V-to/tuo
Bilaspuri	V-ea	V-ea AUX	–
Gadi	V-ea	V-ea	V-ea
Kangri	V-ea	V-ea	V-
Kotgarhi	PST PTCP	PST PTCP	PST PTCP
Kishṭawari	V-mut	V-mut	V-m
Paḍari	V-ta	–	V-ta
Poguli	V-tumut AUX	V-tumut AUX	V-tumu
Punchi	V-ea	V-ea AUX	–
Rambani	V-tumut AUX	V-tumut AUX	V-tumu
Tinauli	V-ea	V-ea AUX	V-e

3.6 Grammar: Perfective and Imperfective Aspect Markers

ST and IA languages in general exhibit two different patterns with respect to the historical source of their modern perfective and imperfective aspect markers. In IA languages this is frequently the participial forms, where the present participial form is reanalyzed as the present/imperfective/habitual aspect marker and the past participial form is reanalyzed as the past/perfective aspect marker. Like a typical IA language, Kinnauri Pahari, too, has reanalyzed its participle forms as aspect markers: *-inde* functions as the perfective aspect marker and as the past participle marker, and *-(n)do/- (n)di* functions both as the habitual aspect marker and as the present participial marker. This is also corroborated by the other Western Pahari languages presented in Tables 71–72: the neighboring IA varieties have past/perfective markers which are the same as the past participle forms (Table 71) and the present/imperfective aspect markers are the same as the present participle markers (Table 72).²²

22 The information about Kotgarhi is from Hendriksen (1986) and the information about the remaining IA languages is from Bailey (1908, 1920).

TABLE 72 Present/imperfective = present participle in some IA languages of the Himalayas

Language	Present Ind.	Imperfective	Present PTCP
Bhadrawahi	–	V-to AUX	V-to
Bhales	V-tau	V-tau AUX	V-tau
Gadi	V-da	V-da	V-da
Kangri	V-da	V-da	V-da
Eastern Mandeali	V-daa	V-daa AUX	V-daa
Kishṭawari	V-an AUX	V-an	V-an
Kului	PART+S	–	–
Mandi Siraji	V-ã	V-ã AUX	V-ã
Paḍari	V-na	V-na AUX	V-na
Pangwali	V-ta	–	–
Poguli	V-ti AUX	V-ti AUX	V-ti
Punchi	V-na AUX	V-na AUX	V-na
Rambani	V-(a) AUX	V-(a) AUX	V-(a)
Siraji	V-(a) AUX	V-a AUX	V-a

Distinct from this, the modern past/perfective and present/imperfective/habitual aspect markers in most ST languages do not come from participles, but from other kinds of nominalization.

Additionally, those ST languages which do exhibit participle-based forms are predominantly spoken in geographical regions where they have been in contact with IA languages for a long time (Saxena 1997b); see Figure 22. This is also the case with Kinnauri. In Kinnauri the two perfective markers are a reduplicated form of the verb and *-is*, which coincide with the past participle forms (see Chapter 2, Section 4.5.2.2). The habitual (imperfective) aspect markers are *-ts* and *-id*, which are the same as the present participle forms (see Chapter 2, Section 4.5.2.3).

Based on these data, some generalizations can be made: While the IA languages consistently show one pattern, where the past participial form and past/perfective aspect markers are the same, among the ST languages, only a few languages (e.g. Thami, Rai, Kinnauri, Kanashi) show the “IA” pattern (i.e., where the perfective aspect marker is the same as the past participial form.); other ST languages retain their indigenous path of grammaticalization. Returning to Kinnauri and Kinnauri Pahari, once again, we find that while the two languages have become more similar with regard to the mechanism used,

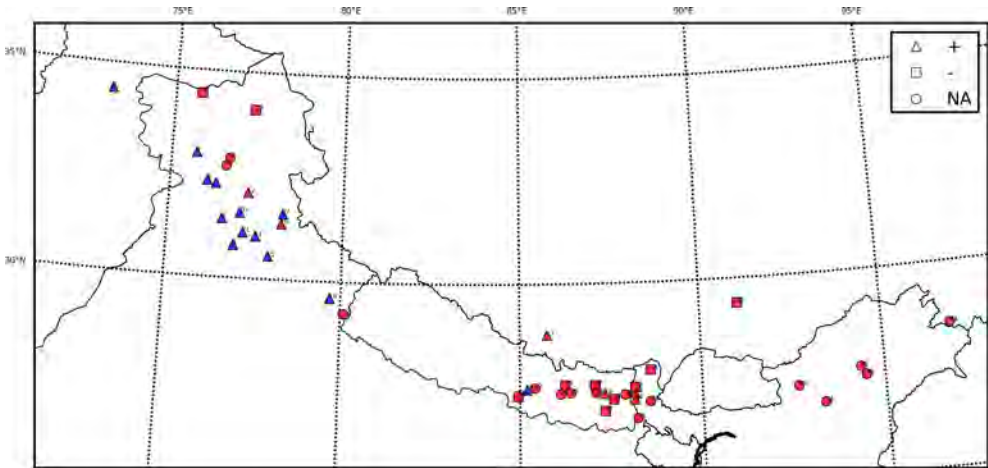


FIGURE 22 Past/perfective same as participle (blue/darker = IA; red/lighter = ST; ▲ = yes; ■ = no)

the forms are not borrowed. Further, once again, this contact-induced feature is not restricted to Kinnauri and Kinnauri Pahari, rather it displays a wider geographical footprint.

3.7 Grammar: the 1PL Inclusive–Exclusive Distinction

Both Kinnauri and Kinnauri Pahari makes the inclusive–exclusive distinction in the first person plural pronouns:

	Kinnauri	Kinnauri Pahari
1PLI	<i>kifə</i>	<i>ta:mɔri</i>
1PLE	<i>niŋo</i>	<i>a:mɔri</i>

The inclusive–exclusive distinction is brought forth, at times, in discussions on “South Asia as a linguistic area” (e.g. Southworth 1974; Emeneau 1980; Masica 1991, 2001). Among the IA languages, at least the following languages have been mentioned in the literature as having this distinction: Marathi, Gujarati, Sindhi, some Rajasthani varieties, and the Tirupati dialect of Saurashtra (Southworth 1974; Emeneau 1980; Masica 1991, 2001; Osada 2004). In the same vein, it has been pointed out that all three varieties of Marathi, Kannada and Urdu spoken in the Kupwar village exhibit this distinction, where Marathi is suggested

to have influenced Kannada and Urdu (Gumperz and Wilson 1971).²³ The presence of this distinction in IA is generally assumed to reflect an areal feature, with Dravidian as the most likely source (Masica 1991).²⁴ Further, all the IA languages with the inclusive–exclusive distinction discussed in the literature exhibit the same path in developing this distinction, where they are said to have reanalyzed the reflexive pronoun as the inclusive form (Masica 2001; Osada 2004).

LaPolla (2005) presents an overview of the inclusive–exclusive distinction in ST languages based on an examination of 170 languages. Out of these, 69 languages make this distinction in one way or another, and it is found in almost all sub-groups today. LaPolla (2005) claims that this distinction cannot be reconstructed for Proto-Sino-Tibetan or for the mid-level reconstruction, rather each individual sub-group seems to have developed this distinction independently.

Kinnauri Pahari seems to be unique among the Western Pahari languages in having this distinction in personal pronouns, a feature which it shares with the coterritorial but unrelated language Kinnauri (Chapter 2),²⁵ as well as with Navakat (Chapter 3). Further, unlike other IA languages, which have this distinction, in Kinnauri Pahari the reflexive form (*ap* SG, *apori* PL) shows resemblance, if any, with the 1PLE pronoun (*a:mɔri*)—and not the 1PLI pronoun (*ta:mɔri*).²⁶

Once again, we see here that while Kinnauri Pahari and Kinnauri share a pattern, they use two different sets of forms.

23 The WALS article on the inclusive–exclusive distinction in independent pronouns (Cysouw 2013) includes some South Asian languages, viz. Brahui (Dravidian), Burushaski (Isolate), Hindi (IA), Kannada (Dravidian), Ladakhi (ST) and Mundari (Munda), among which only Ladakhi and Mundari show this distinction. It is mentioned that standard Kannada has lost this distinction—usually reconstructed for Proto-Dravidian—due to IA influence.

24 Contrary to this general view, Osada (2004) argues instead in favor of a purely language-internal development of this distinction in IA languages. He proposes the following historical internal development: reflexive pronoun > 2.H pronoun > 1PLI pronoun. He bases his analysis on the facts that the reflexive pronoun (Sanskrit *ātmān* ‘self’) occurs in many IA languages as a 2.H pronoun, and in the IA languages with the inclusive–exclusive distinction, this pronoun functions as the inclusive pronominal form.

25 Kinnauri in its turn shares this feature with most of the other West Himalayish languages, at least with Pattani, Chhitkuli, Kanashi, Tinani, Gahri, Darma, Chaudangsi and Johari. Source: D.D. Sharma (1989), except for Kanashi (my fieldnotes). This distinction is prevalent in ST languages (LaPolla 2005). Among the IA languages of the north this feature exists in only one other language: Prasun, a language of Nuristan (Claus Peter Zoller, p.c.).

26 The same seems to be also the case with the evidential interpretations in the finite verb.

3.8 *Grammar: the Finite Verb System*

Finally, the finite verb system in Kinnauri is structurally similar to the system typically found in IA languages, where the grammatical categories of tense and aspect generally are given separate expression. This is distinct from the system found, e.g. in Navakat, where tense and evidentiality are expressed by portman-teau morphs.²⁷

4 Summary

The results of the investigation of the linguistic structures discussed in this chapter can be summarized as in Table 73. The terms MAT (replication of linguistic matter, i.e., linguistic form or substance) and PAT (replication of linguistic pattern or structure) are due to Matras and Sakel (2007).

Except for the inclusive–exclusive feature, irrespective of the direction of influence, the spread of features is wider than just restricted to the contact between Kinnauri and Pahari Kinnauri in the Sangla region.

In the contact situation which I have presented here, Kinnauri is the locally dominant language, and Kinnauri Pahari is in the subordinate position. Thus, one would expect to find lexical borrowing from Kinnauri in Kinnauri Pahari, while Kinnauri should show evidence of structural influence from Kinnauri Pahari. As we see in Table 73, this does not hold completely. Which is the dominant language and which is the less dominant language in a contact situation can be a bit more complicated.

One language can be both the superstratum language and substratum language at the same time, in relation to different languages. This seems to be the case in the Indian Himalayan region—where Kinnauri has the superstratum role in relation to Kinnauri Pahari, but it has the substratum role in relation to other IA languages of the plains (including Hindi), which are also used in Hindu religious contexts. This probably accounts for the seeming bidirectionality of influence which we have observed here.

27 Evidentiality is, however, found in both Kinnauri and Navakat, though the two languages have distinct evidential forms. Evidentiality is less developed in Kinnauri as compared to Navakat.

TABLE 73 Borrowing between Kinnauri (ST) and Kinnauri Pahari (IA)

Type of borrowing	Feature	Direction
MAT and PAT	Names of the days and months	IA > ST
	Agentive nominalizer	unclear ²⁸
PAT (and partly MAT)	'mouth'/'face'	ST > IA
PAT only	'yesterday'/'tomorrow'	ST > IA
	Source of aspect markers	IA > ST
	The finite verb structure	IA > ST
	Inclusive–exclusive distinction	ST > IA
Convergence of PAT	Higher numeral system	—

In order to understand the linguistic structure of a language, we need to take into consideration its context, its function. In the same way, when investigating contact-induced changes in a location, we should also take into consideration the linguistic and social structure not only at the micro-level (the village), but also the larger region in which it is embedded, to get a better understanding of the language changes which we are observing at the micro-level.

In all the instances where Kinnauri exhibits the “IA” pattern, it distinguishes itself from Navakat (also spoken in Kinnaur). This again confirms the conclusions from Chapter 5. If one were to plot isoglosses for the ST languages of Kinnaur, they will divide the region into at least two parts, where the Sangla area as a whole (or Kinnauri in particular) and Navakat will end up separated by a large number of isoglosses; it is very likely that the isoglosses delimiting Kinnauri will group it with other West Himalayish languages such as Kanashi.

28 Gender agreement in the agentive nominalizer is presumably IA > ST.

The Many-Faceted Linguistic Landscape of Kinnaur

This monograph endeavors to contribute to the documentation of the linguistic situation of a particular region in the Indian Himalayas—the Kinnaur district of Himachal Pradesh—which so far has been very poorly described. The aim has been to gain a better understanding of the languages traditionally spoken in this region, i.e., Sino-Tibetan and Indo-Aryan languages, both as independent linguistic entities and as parts of a multi-faceted linguistic ecology.

This aim has determined the structure of the text, together with the practical constraint imposed by the desire to stay within a reasonable length of exposition.

In the first chapter, the geography, demography and administrative organization of Kinnaur were described, in order to provide a background to the following linguistic investigations.

The languages traditionally spoken in Kinnaur belong to the (mutually unrelated) Sino-Tibetan (ST) and Indo-Aryan (IA < Indo-European) language families. The ST languages have been sociolinguistically dominant in Kinnaur until recently, to the extent that one of them—Kinnauri—has functioned as a *lingua franca* at least in Lower Kinnaur. At the same time, the genealogical relationships among these ST varieties—the KST varieties—are insufficiently investigated, which to a large extent is because the varieties themselves are poorly described.

In Chapters 2 and 3 of this monograph, I have provided linguistic sketches—based on my own primary fieldwork—of two of the KST varieties, which have been chosen so as to represent the extreme poles of these varieties: Kinnauri, spoken in the extreme south of the district, in Lower Kinnaur, is described in Chapter 2, and Navakat, spoken in the extreme north, in Upper Kinnaur, is described in Chapter 3. As far as the linguistic structures of the varieties and my data have allowed, the sketches have been structured along parallel lines.

In Chapter 4, the IA language Kinnauri Pahari—coterritorial with Kinnauri and some other KST varieties—was described in a similar fashion.

Hopefully, the sketches of Kinnauri and Navakat will have shown that these two KST varieties are quite different, which raises the question of how these and the other recognized KST varieties are interrelated. In Chapter 5, I turn to a broader investigation—again based on my own primary fieldwork—of the relationships among nine KST varieties (those of the villages Nichar, Sangla,

Chitkul, Kalpa, Kuno, Labrang, Poo, Ropa and Nako). There has not been any comparative linguistic study of the KST varieties (except by the present author; see Saxena 2011; Saxena and Borin 2011, 2013), and consequently no systematic basis for examining how they relate to one another. The aim of Chapter 5 was to examine the genealogical relationships among these nine KST varieties using a computational approach applied to empirical primary language data, mainly basic vocabulary (a modified Swadesh list), but also some grammatical features.

The procedure which was used for comparing the basic vocabulary lists is similar to recent works in dialectometry and lexicostatistics in relying on a completely automatic comparison of the items in the word lists. However, it differs from most of these works (McMahon et al. 2007 being a notable exception) in its usage of rules tailored to the particular linguistic configuration under investigation, rather than a general method for string comparison. In this respect, it falls somewhere in between traditional genealogical linguistics—where expert statements are required about the cognacy of items—and these modern approaches—which rely entirely on surface form for determining identity of items—although closer to the latter than the former. In this way, the monograph also makes a contribution to the theoretical and methodological discussions of measuring linguistic distances, beyond providing empirical classification of the KST varieties.

The results of the comparison showed that the investigated KST varieties can be classified into three (or possibly four) groups, where the varieties spoken at Sangla, Nichar, Ropa and Kalpa form one group, and those of Poo, Kuno and Nako (Navakat) form another. The varieties of Chitkul and Labrang fall somewhere in between these two distinct groupings, being (separately) closer to one or the other group concerning some linguistic features, but distinct with regard to other linguistic features. In Chapter 5, I also made a more detailed comparison between Kinnauri and Navakat on the basis of the richer linguistic data available to me on these varieties (see Chapters 2 and 3), which confirms the results of the broader comparison, specifically that Navakat (and consequently also the varieties of Poo and Kuno) should be placed together with the Tibetan varieties, rather than under the West Himalayish node of Sino-Tibetan. The combined evidence of this study thus supports a grouping of the nine investigated KST varieties approximately like the one shown in Figure 23 (= Figure 18 in Chapter 5).

In Chapter 6, I investigated the relationship between Kinnauri and Kinnauri Pahari, which took us into the realm of language contact and areal linguistics. This investigation shows that both Kinnauri and Kinnauri Pahari exhibit linguistic features characteristic of the other language, but in many cases it seems

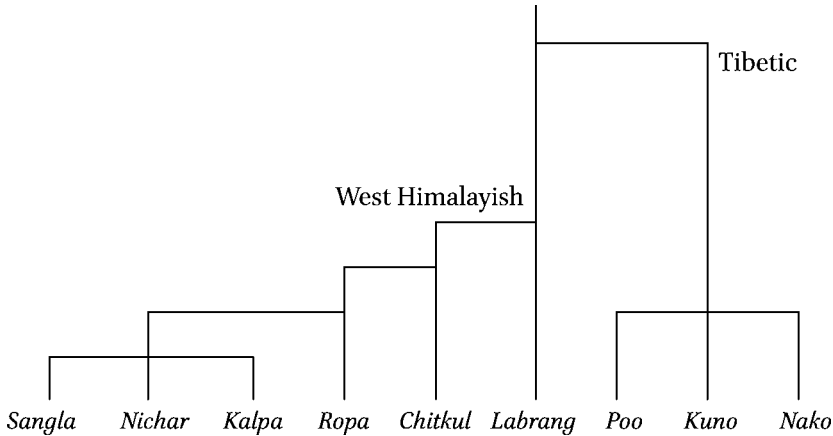


FIGURE 23 Lower-level classification of the investigated KST varieties (branch lengths are not significant)

most reasonable to posit wider areal influences as the reason for the similarities, rather than direct borrowing between the two languages. A particular confounding factor is the existence of less prestigious—Kinnauri Pahari and other languages of the so-called scheduled castes—and more prestigious—above all the state and national language Hindi—Indo-Aryan varieties in relationship to Kinnauri. Since these Indo-Aryan languages share many features by virtue of being closely related, it is not always possible to determine which sociolinguistic configuration is responsible in every particular case of borrowing into Kinnauri.

The results of the investigation of the linguistic structures discussed in Chapter 6 can be summarized as in Table 74 (= Table 73 in Chapter 6). The terms MAT (replication of linguistic matter, i.e., linguistic form or substance) and PAT (replication of linguistic linguistic pattern or structure) are due to Matras and Sakel (2007).

Except for the inclusive–exclusive feature, irrespective of the direction of influence, the spread of features is wider than just restricted to the contact between Kinnauri and Kinnauri Pahari in the Sangla region.

In all the instances where Kinnauri exhibits the “Indo-Aryan” pattern, it distinguishes itself from Navakat. This again confirms the conclusions from Chapter 5. If one were to plot isoglosses for the KST varieties, they will divide the region into at least two parts, where the Sangla area as a whole (or Kinnauri in particular) and Navakat will end up separated by a large number of isoglosses; it is very likely that the isoglosses delimiting Kinnauri will group it with other West Himalayish languages such as Kanashi.

TABLE 74 Borrowing between Kinnauri (ST) and Kinnauri Pahari (IA)

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	Source of aspect markers	IA > ST
	The finite verb structure	IA > ST
	Inclusive–exclusive distinction	ST > IA
Convergence of PAT	Higher numeral system	—

This concludes our overview of the linguistic situation of Kinnaur. Hopefully I have been able to add to the linguistic documentation of the languages of Kinnaur—in particular Kinnauri, Navakat, and Kinnauri Pahari, but also in some degree of other varieties spoken within its borders. I also hope to have been able to shed some further light on the genealogical and areal connections among the languages of Kinnaur and also those spoken in the larger context of the western part of the Indian Himalayas.

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Index

In this index, genealogical classification information is provided for languages and language sub-families. Thus, “Kanashi (ST)” refers to the Sino-Tibetan language Kanashi, and “Western Pahari (<IA)” is the Western Pahari subfamily/branch of the Indo-Aryan language family (which in turn forms a branch of Indo-European). For obvious reasons, the language families Sino-Tibetan (ST) and Indo-Aryan (IA), and the languages Kinnauri, Kinnauri Pahari, and Navakat are not indexed, although some of the subbranches of ST and IA are.

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